

The Brewster Society

# NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

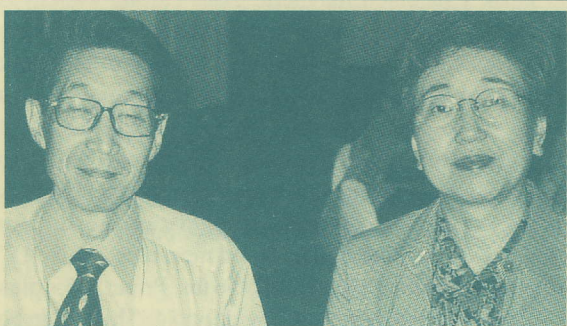
Vol. 15, No. 2  
Summer 2000

## 2001 Convention to Convene in San Diego

California, here we come! Yes, we are wending our way west—from Kennebunkport, Maine in the Northeast, to Davenport, Iowa in the Midwest, to San Diego in the southwestern tip of California. Mark your calendar for Memorial Day weekend, May 24-27, 2001. Our host hotel and convention center, Holiday Inn On-The-Bay, with its own waterfront jogging trail, is an ideal location—just 1 ½ miles from the San Diego International Airport (complimentary shuttle), directly on the water, and within minutes of world-famous attractions, including Sea World, San Diego Zoo, historical museums, Old Town, Seaport Village, Coronado, seafood restaurants, and 17 miles of beautiful beaches. Early reservations are urged to secure a room with a view, and private balcony overlooking the sparkling San Diego Bay. The special room rate per day for Brewster Society members is \$135. Tel: 1-800-877-8920 (international, 619-232-3861), fax: 619-232-4924 (both domestic and international). Programs and special events will be announced in future *News Scopes*.

### “Universe 2000” by Yodas Wins Two Awards at Convention

The Brewster Society Award for Creativity Ingenuity was presented to **Yuriko and Mitsuru Yoda**, of Japan, for breaking the sight, sound and smell barrier, with their sleekly elegant and thoroughly modern, see-through “Universe 2000.” An attached vial of perfume can be refilled with your fragrance of choice and the computer chip allows a repertoire of over 500



*Yuriko and Mitsuru Yoda*

tunes. A “magic” light turns on and off as the scope is picked up and put down. A streamlined acrylic box prevents dust from accumulating and permits the viewer to examine all the working parts as well as the beautiful images produced by this striking gold-plated kaleidoscope. The Yodas’ high-tech, low-stress scope also won as the number three favorite in the People’s Choice Award competition.

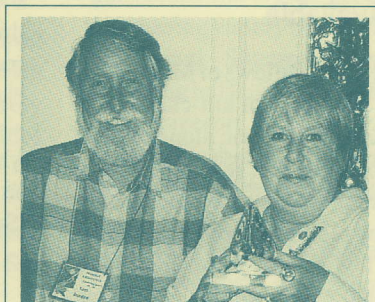
### *The Tickles and Paul/Durden Win Two Top People’s Choice Awards*

**Marc and Susan Lundgren-Tickle** of England, won the most votes in the People’s Choice Award competition with their spectacular “Eye of the Soul.” The exterior is Marc’s familiar abstract reverse painting on glass, and the interior displays yet another of his dramatic 3-D images. “Eye of the Soul” satisfies every collector’s yearning for a visionary feast.



*Marc and Susan Lundgren-Tickle*

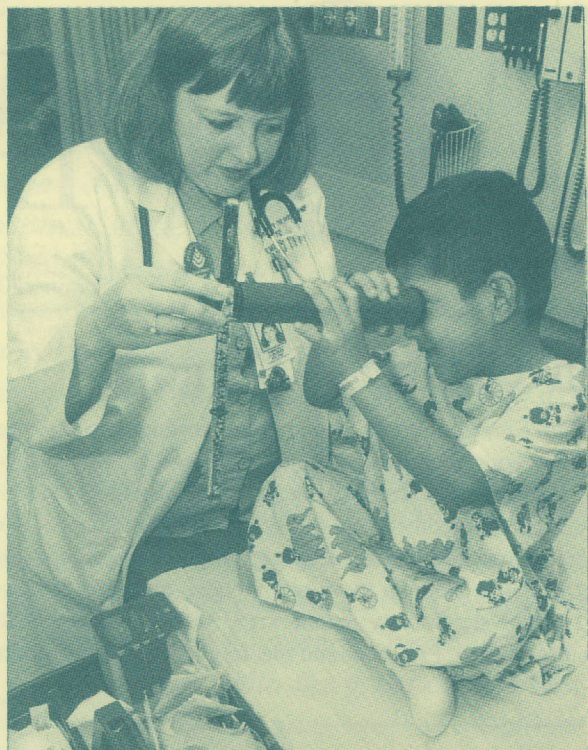
**Judith Paul & Tom Durden** won second place in the People’s Choice Award with their exquisite and cleverly presented “Van Gogh.”



*Tom Durden and Judith Paul*

Both an iris and a sunflower adorn the outside and inside of this hand-held walnut scope. Presented in its own hanging shadow box, complete with a diffusing filter and a book about Van Gogh, this scope will intrigue the most discriminating collector.

## Pain Management Study



Reprinted from Nursing at Texas Children's Hospital, Houston, TX: [www.texaschildrenshospital.org](http://www.texaschildrenshospital.org)

Texas Children's nurses participated in a nationwide, multisite project to help lessen the discomfort associated with intravenous (IV) insertion. Children who were about to undergo IV inserts were asked to look through a special kaleidoscope and talk about the shapes and colors they saw, while the phlebotomist or another nurse drew blood or started an IV. Older children stated that the kaleidoscope was "cool" and helped distract them from some pain. Younger children had more difficulty concentrating on the kaleidoscope during the procedure, but enjoyed looking through it before and afterwards. When comparing groups who did not use the kaleidoscope to those who did, there was not a significant difference in their perceptions of pain and anxiety. However, both staff and patients agreed the kaleidoscope provided a good distraction for some children, which enabled them to better cope with the pain.

### Convention 2000 Favors Available

A champagne flute etched by Steve Failows of Made in the Shade, with his trademark clouds, and our own kilt-clad Scotsman, was the special Brewster Society 2000 favor, along with an acrylic necklace scope by Carolyn Bennett. It hangs from a rainbow ribbon, complete with our colorful logo on the outside along with Iowa-related objects (tiny pig, John Deere tractor and ear of corn) inside. There are a few available for those who couldn't attend, but like to collect all the Brewster Society items. \$33 includes a flute, scope, and shipping.

## Western Regional Meeting

The Western Regional Meeting of kaleidoscope aficionados will meet in Golden, Colorado on Sept. 22, 23 and 24, at the Quality Suites Hotel. Please phone 303-526-2000 for reservations (cutoff date is Aug. 22 for special Brewster Society rate of \$89, including continental breakfast.) Activities include demos and scope-making at the studios of Corki Weeks and Henry Bergeson in Golden, plus a visit to the Human Touch Gallery in Manitou Springs, and Luma Gallery in Colorado Springs. Ample time is being reserved to party and play with scopes. Interested members can e-mail Judith Paul at [imagessf.com](mailto:imagessf.com) or call (650) 568-1600 to register.

## Midwest Regional Meeting

Plans are under way for the Midwest meeting of kaleidoscope enthusiasts in Eureka Springs, Arkansas, on September 16 and 17. The nearest airport is Fayetteville, AR. Please make your reservations early as this is the weekend of the popular annual Jazz Festival. Fellow Brewster members Marty and Elise Roenigk own two hotels in Eureka Springs. The Crescent Hotel and New Moon Spa (1-800-342-9766) has been renovated by them and was recently featured on HGTV. Their website is [www.crescent-hotel.com](http://www.crescent-hotel.com) The Basin Park is located in the heart of downtown. Phone: 800-643-4972; website: [www.basinpark.com](http://www.basinpark.com)

Festivities include a reception at KaleidoKites, the state's premier kaleidoscope shop, and participation by attending artists. Please contact Lin Blair at (501) 378-2319 or (501) 219-8697 or e-mail [lblair@arkbluecross.com](mailto:lblair@arkbluecross.com) for additional information.

## Precision Mirror-Cutting Made Easy

Don Doak's patented magnetic glass cutting system is now available! This is a complete system that comes fully assembled and does all the "tricks." Now you can score and break an entire sheet of mirror with absolute precision in minutes. This system can also be set up to cut angles and has the most requested feature of all, "Glass Slapping," which is the ability to first score, and then simply tap the glass with your finger to break it. The whole system is so simple a child can use it. An instructional video is included. The board measures 24" by 45" and the shipping weight is approximately 56 lbs. Price: \$275, plus shipping. A larger cutting board (45" wide and 40" high) can be special ordered, and the price is \$450. All orders are COD only. Please contact: Peggy Doak, P. O. Box 177, Prudenville, MI 48651—or visit Davlin's Kaleidoscope exhibition Aug. 11<sup>th</sup> and 12<sup>th</sup>, where Don will be giving day long classes and demonstrations on mirror cutting and preparation using his new cutting system. (See calendar of events)

# Scoops on Scopes

by Tedde Ready, owner & proprietor of  
*A Different Point of View, Cambria, CA*

Describing a kaleidoscope is like trying to define love. It's different for everyone and varies in intensity. There were 41 scopes unveiled; each one special in its own way, and all expressing the magic of Sir David's wonderful discovery. All prices quoted below are suggested retail prices.

1.) Randy & Shelley Knapp, "Intergradation" (Production, \$235-\$280). A two-mirror, tapered, system giving a six-point, black background mandala. With lucinis and side lighting, Randy's masterful woodworking and Shelley's glass magic, it is a winning combination!

2.) David Sugich, "Temple" (Limited ed., \$1,500). Two two-mirror systems, with curved mirror to fit bent tube object cell, all housed in stained glass. David's amazing skill with mirrors is gasp-worthy.

3.) Nadereh Sugich, "Trick or Treat" (Production, \$45). Two-, three- or four-mirror miniatures—wearable, stained glass with tiny liquid-filled object tubes. Wear with a smile.

4.) Ken & Dore Wilhoit, "Little Lunny" (Limited ed., \$640). Triangular, highly polished brass and aluminum parlour scope that detaches from its matching base. Two-mirror, with a three-point, six-sided image on a triangular field. Oil-filled object cell with lampworked glass. A classy combination of high tech, and tradition.

5.) Jerry Farnsworth, "Quadrilith" (Limited ed., \$2,400). One scope . . . four mirror systems: two-mirror, six-point; two-mirror, eight-point; two-mirror, 12-point; and three-mirror with six different angles. Shards of Higgins art glass are the viewed objects and the exterior is walnut and padauk. Viewed by four people at once, it's a group hug!

6.) David Collier, "Voyager" (Limited ed., \$1,200). A vertical standing drum-shaped oak and walnut parlour scope, with hand-marbled side panels. There's an interior light source and a side knob for advancing the five- or six-point mandala produced by a handpainted (in stages of color) 35mm strip of film. A feast for the senses.

7.) Charles Karadimos, "Trigon" (Limited ed., \$1,800). A slumped glass cone with penetrating wings and a triangular front foot. With a tapered two-mirror system and eight-point mandala of very intricate lamp-worked glass in a dry cell, you have all the qualities that make a Karadimos scope so special.

8.) Marc & Susan Lundgren-Tickle, "Eye of the Soul" (Limited ed., \$2,000). Number one of three Peoples Choice Awards—See article on page 1.

9.) Luc & Sallie Durette, "Bali Hai Botanicals" (Limited ed., \$1,800). A parlour scope in collaboration with Earle McNeil. Earle's creation of multiple layers of hardwood veneers, lathe-turned expose symmetrical patterns that match the symmetry of the mirror system. The liquid-filled object cell floats Luc's flame-worked glass "botanicals" of multiple layers of color and texture to complete this symphony of symmetry. See photo, p.5.

10.) Phil Coghill, "Moon Over the Bayou" (Limited ed., \$550). A quarter moon shape in "Sinker Cypress," houses a liquid-filled cylinder of flame-worked glass and miscellaneous objects. A three-mirror system with one black surface set with two tapers makes this moon dazzle!

11.) Kelley Bensley, "Reaching for the Sky" (Limited ed., \$800). A parlour scope with a sculpted, blacksmithed iron base, shaped as a tree, stretching its limbs to the sky, while holding a kaleidoscope with a handmade marble to view through' its three-mirror system. "I think that I shall never see . . ."

12.) Brett Bensley, "Kaleidoscope Table" (Limited ed., \$500). A triangular end table. The middle shelf is grooved to hold kaleidoscopes, and there is a tapered three-mirror scope built into the table for viewing whatever is on the bottom shelf. A collector's must.

13.) Bob and Jan Anderson, "Two Degrees of Fascination" (Limited ed., \$190). A six-sided stained glass body with a carousel wheel of dichroic, and stained glass and assorted jewels that can rotate on two separate axis. It has both a two- and three-mirror system. A very merry- go-round for the eyes!

14.) Steve Failows, "Coffee Table Kaleidoscope" (Limited ed., \$950). An 18-inch ceramic tapered four-mirror scope, mounted on a juniper pedestal. It has dual stained glass wheels with painted elements, and a four-inch viewing port. Wow!

15.) Robert Cook, "The Scopemaker's Workshop" (Limited ed., \$4,100). A brass and copper sculpture representing a kaleidoscope artist's workshop. There are three mirror systems in the main barrel: a two-mirror; a narrow angle three-mirror; and an equilateral three-mirror. Two interchangeable wheels, one of gemstones and crystal geodes, the other of stained glass allow an amazing variety of viewing experiences. And this is only the beginning! Situated around the base . . . a miniature lathe, polishing buffs, a vacuum chamber, a glass blower's hearth, and a compressor; PLUS four complete mini scopes, and three incomplete mini scopes. Astounding doesn't begin to describe the detail and workmanship in this one-of-a-kind sculpture!

16.) Deb Davis, "Artist's Palette" (Production, \$240). A "Kaleido-Brush" is the 10-point two-mirror system with which you may mix and match six different color wheels and color

# Scoops on Scopes

chambers that include gemstones, Swarovski crystals, opalescent stones, stained and dichroic glass. The extra accessories can be placed on the palette when not in use. With the "Artist's Palette," we are all artists!

17.) Marti Freund, "Helping Hand" (Limited ed., \$1,800). This frisky sea otter and baby made from Marti's trademark gourds not only comes to life as you view it sitting on your table, it houses a two-mirror scope with a six-point mandala and an oil-filled chamber. An automatic smile!

18.) Jim Mindrup, "Big Bertha" (Limited ed., \$280). This parlour scope with a touch lite at the interchangeable, oil-filled, object chamber end, houses a two-mirror, 36-degree system. The largest 'scope Jim has done to date, hence the name. A lovely sight she is!

19.) Joanne Jacobs, "Check Mate" (Limited ed., \$3,000). Chess anyone? This chess set is composed of 32 object chambers that make up the pawns in this game. The 'scope is a four-sided, uneven, inside a larger four-sided uneven, AND another two-sided with a 3rd side foiled. This game might never end!

20.) Bob Ade, "Ellipse" (Limited ed., \$300). This second piece in Bob's new series of hand held scopes is a kiln-formed cylinder with a tapered four-mirror system that creates a 3-dimensional elliptical shape. How do they DO that ????

21.) Henry Bergeson/Corki Weeks, "Our Second Pass" (Limited ed., \$3,800). A cocobolo and maple enclosure (looks a lot like the Hollywood Bowl) houses one of Corki's wild mirror systems, which creates an awesome dichroic sculpture. Pull up a seat and let yourself be pulled right in!

22.) Kathleen Hunt, "Septuplet" (Limited ed., \$525). This stained glass triangle base sits upright and has a lighted wheel of fused glass and seven (count 'em)—seven mirror systems! 1) circular, 2) three-mirror, 3.) 30-degree three-mirror, 4) three-mirror dome, 5) 30-degree two-mirror, 6) two-mirror chorus line, and 7) a four-mirror. Prepare for a wild viewing trip!

23.) Peggy & Steve Kittelson, "Dichro Metrics" (Limited ed., \$2,100). This homage to Frank Lloyd Wright is fused dichroic glass in a geometric design on black background. The four-sided brocade mirror system focuses on lamp-worked dichroic glass in glycerine. It's mounted on a walnut stand and is indeed an elegant tribute.

24.) Mitsuru & Yuriko Yoda, "Universe 2000" (Limited ed., \$5,000). An intricate structure of brass poles and pipes creates a lovely residence for an electro-motive, interior lit, kaleidoscope with a two-mirror system, fragrance, and interchangeable music! A huge step in the ongoing evolution of kaleidoscopes!

25.) Sue Rioux, "Kaleido-Mutt" (Limited ed., \$1,600). This three-D sculpture of aluminum foil, duct tape, plaster paper, clay, and acrylic paint, is sure to become your best pal. With a dichroic two-mirror system looking into an oil-filled glass bone, this little dog, his blown glass eyes, dog collar, and tag, is a perfect low maintenance, high pleasure pet.

26.) Ralph Olson, "Reflections of Mother Nature" (Production, \$325). An exterior of Native American bead design, houses a two-mirror system that creates a seven-point star. The object cell is liquid-filled with Pueblo beads, dichroic glass pieces, crystal beads, and found objects. It's mounted on a walnut plaque.

27.) Koji Yamami, "Little Dreams" (Limited ed., \$200). A two-mirror system in a stained glass two-inch necklace scope, with a liquid-filled object cell.

28.) R. Scott Cole, "Chameleon" (Limited ed., \$275). An etched silver body with a chameleon (that really changes color). The two-mirror system views a liquid crystal pyramid as you peer through the antique Chinese coin eyepiece.

29.) David & Debbie Brodel Rosenfeldt, "Twist & Shout" (Limited ed., \$2,000.00). An edition of one-of-a-kind Parlour Scopes. A blown glass body with white twist spiraling around it, creates an eight-point mandala with a rainbow dichroic edge. The object cell is a three-inch "Lucy's Cloud" mosaic dichroic glass marble. Three festive pieces of kaleidoscope magic.

30.) Judith Paul & Tom Durden, "Van Gogh" (Limited ed., \$1,600). A handpainted homage to Van Gogh with two mirror systems, (a five-point star and a rectangle) AND two back-to-back object cells, each one themed to the hand paintings on the walnut body AND filters to create an impressionistic picture of what you view. All this in a wall-mounted walnut shadow box with a gilded frame . . . Vincent would be soooo proud. Check out their "shocked" web site: [www.kaleidoimages.com](http://www.kaleidoimages.com)

31.) Kevin & Deborah Healy, "Star Light" (Limited ed., \$1,295). A wearable kaleidoscope/metal sculpture of silver, gold, and flame-worked object cell glass. Available with a two- or three-mirror system.

32.) Sue Ross, "Susan's Garden Story" (Limited ed., \$3,000). A two-mirrored kaleidoscope set amidst a garden of lampworked, and Italian fused glass, and found objects, all arranged in a lovely glass garden setting.

33.) Marcia Clark, "Whispers" (Production, \$248). Each design is one-of-a-kind etched brass, and the dry cells are filled with crystal, lampwork, and dichroic glass and are seen through a two-mirror system as a five-point star.

# continued . . .

34.) Massimo Strino, "Treasure Chest Collection" (Production, \$330-\$1,420). Fourteen-karat gold and sterling silver necklace scopes with semi-precious stones inside the object cell as well as on the outside. A two-mirror system with an eight-point star.

35.) Sherry Moser, "What's the Point?" (Limited Ed., \$950). A handsome black glass parlor scope with two five-inch, liquid-filled cells. The two-mirror, seven-point star configuration displays a uniquely different image due to a colored mask that is applied to each cell. Intricate lamp-worked dichroic and textured translucent glass pieces swirl through and behind the mask. Stunning inside and out.

36.) Mary Theresa Boll, "Davenport Harvest Basket" (Limited ed., \$295). A basket of four of Mary's current scopes and one that's an ear of corn in honor of our Iowa venue. The other three scope whimsies can also be hanging ornaments.

37.) Andrew and Robyn Leary, "Black Magic" (Production, \$150). A two-mirror, six-point star will shape all you view in this focusing relay-system teleidoscope. Truly a different point of view!

38.) David Kalish, "Now You See It" (Production, \$75). Two triangular-shaped mirrors are hinged together, so you can see polyangular manifestations of whatever you choose to set in it. The mirrors are mounted on 1/4" wood slabs, covered with black fabric, and hinged.

39.) Janice Day, "Tiffany's Grapevine" (Limited ed., \$2,700). A two-piece glass scope and stand inspired by Tiffany's grapevine window. The scope is a 60-degree three-mirror system, and focuses on a handblown glass sphere filled with glycerine, glass and plastic objects. There are more than 280 handcut glass pieces on the arbor motif.

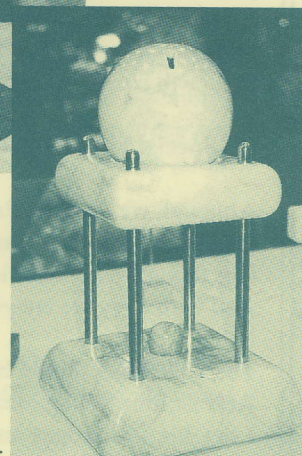
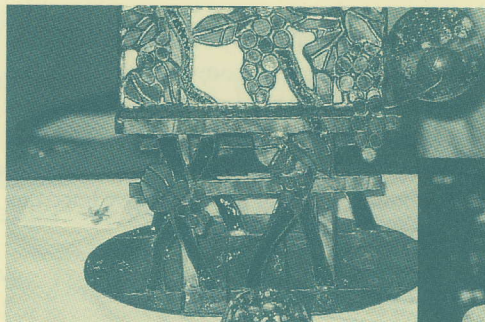
40.) Ben T. Ansley, "Magna Sphere" (Production edition, \$1,050). An alabaster sphere on a stand, this is a different visual presentation of a parlour 'scope. It has three separate mirror systems, a two, three, and four.

41.) Ann Lester, "Dichro Planet" (Limited ed., \$1,200). A miniature, tapered three-mirror system, with hand-wrought silver lilies, backed by purple sunset dichroic glass. There are six interchangeable object cells, and one is clear so it can be viewed as a teleidoscope.



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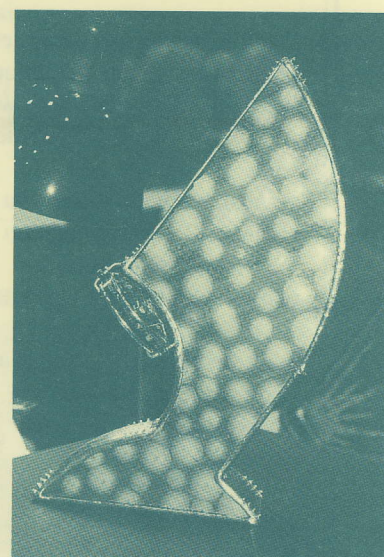
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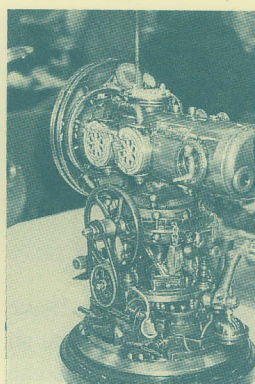
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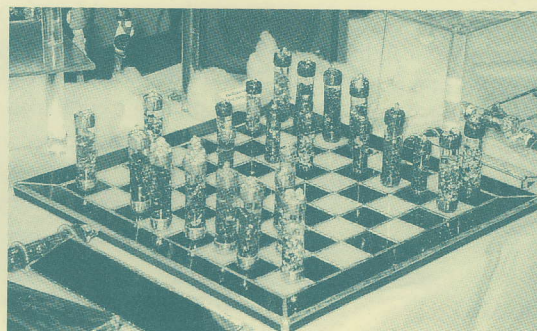
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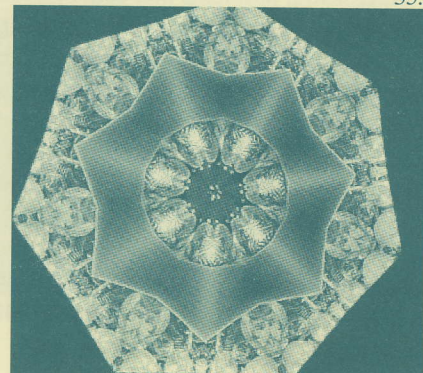
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# Dear Cozy,

Please pass on our greetings and very best wishes to Linda and all the scope makers and retailers we know who will be at the convention. We are still working as hard as we can to bring the pleasure of kaleidoscopes back to Europe, through the wonderful products produced by the American kaleidoscope makers. Our sales are running at double last year's level and we hope this trend will continue. Have a brilliant convention.

## Special Message to Cozy for the Brewster Convention

Although we can't be there with you  
And all the Brewster team  
Our thoughts are there in Davenport  
And with envy we are green

The unveilings should be wonderful  
At least from young Marc Tickle  
I saw his new scopes just last week  
They made my neck hair prickle

We'll miss you guys, our new found friends  
of Brewster's great invention  
We would really like to be with you  
At the Davenport Convention

Instead, we'll get to see you all  
next year, I will just mention  
the first, in Feb., in Philly  
and then at the next convention

With love and best wishes and Happy Colors  
Penny & Paul Kustow  
The Alexander Collection,  
London, England

## Dear Cozy,

I am a forty-year-old collector (over 450 scopes) and have met you a couple of times at kaleido-events. I suffer from an obscure disease called neuro-polyneuropathy along with some other health problems that cause incredible pain. The kaleidoscopes are a definite and constant help.

I wonder if you are aware that there are a lot of lighting effects that are totally kaleidoscopic, and a projection scope in particular that is an absolute knockout - "Spiral Graph 2." If you or any of your readers are interested in seeing or learning more about these kaleidoscopic images, I would be happy to share information.

John Mannes, Jr.; Mmimedia@aol.com  
Germantown, MD (301)540-3204, fax 301-540-5265

## Dear Cozy,

I am so glad that you and so many others were able to visit my proposed family-oriented museum, or "Kaleidoscope Adventure Center" in Davenport. I enjoyed over 200 visitors during the convention weekend, not only from Brewster Society members, but from the general public.

There were many that offered encouragement and advice, as well as possible monetary support! David Meelheim offered to loan me his 400+ toy scope collection, and David Fulkerson is considering the loan of one of his GeoScopes. Others shared specific information that can be of value to this venture, and, of course, the generous contribution from the Brewster Society toward this goal is invaluable. My sincere thanks. While I consider myself a can-do type person, this project is much bigger than one person, and I need all of the help I can get.

I believe I can establish a kaleidoscope attraction which will become a MUST-SEE for the quad-cities area. In addition to the scope theme, it would include a restaurant, two exhibit halls, a theater and a gift shop. Education and demonstrations will be a large part of the presentation. I am proposing that this will be a nonprofit organization which would include a board of directors, and volunteers would comprise a large percentage of the staff. I will be seeking grants from many sources and a business plan is in the works. Once again, thank you for all your support, and if you know of anyone who has anything that may be of value to this venture, please contact me.

Tom Chouteau, 526 E. Columbia Ave., Davenport, IA, 52803  
Tel. 319-322-7297, e-mail: tommyscope@aol.com

## Dear Cozy,

Thank you for bringing me news and information about the scopes I love. I read and re-read each issue, and thoroughly enjoy every one. I only wish there were a geographical guide to the locations of scope shops. It is my goal to acquire a new scope whenever and wherever I travel. If you have this type of information, please let me know how to obtain it. Thank you for the joy you bring me.

Beverly Bratcher  
Wichita, KS

*Ed. Note:* This prompted the geographical list of shops featuring kaleidoscopes. See insert.

## Dear Cozy,

I am a photographic artist whose work creates a kaleidoscopic view of the natural world. Recently I have put my work up on a web site, where you can review much of my portfolio: [www.pholiage.com](http://www.pholiage.com) I believe you'll enjoy it greatly, and I think it can be a new avenue of interest for kaleidoscope enthusiasts, and collectors. I would like to get feedback from your readers on my work. Thanks for your time and for your recent book, which has opened up new worlds for me.

Gil Kraus (e-mail: [cgkraus@earthlink.net](mailto:cgkraus@earthlink.net))  
Los Angeles, CA

# Calendar of Kaleidoscope Events

## Classes

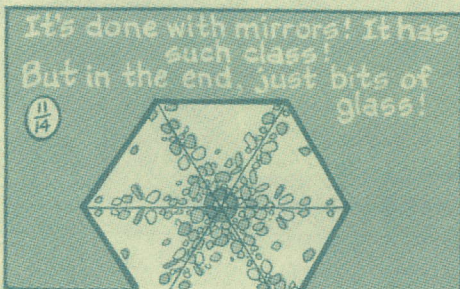
- July 23-29** Week-long Kaleidoscope Class at John C. Campbell Folk School, Brasstown, NC (800) 365-5724 with R. Scott Cole (704) 568-4976.
- Aug. 14-16** Kaleidoscope Workshop with R. Scott Cole at Peninsula Art Center in Fish Creek, WI (920) 868-3455.
- Date of your choice** Day-long (six hours) kaleidoscope classes in the Washington, D.C. area, taught by Kay Winkler—phone for schedule and information, (301) 299-5176.

## Exhibitions

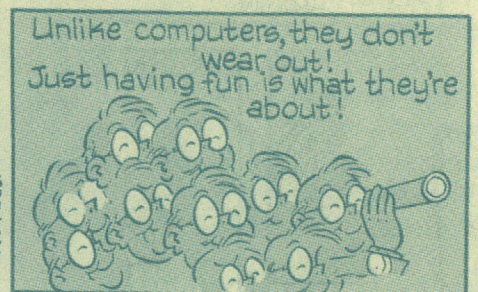
- Aug. 11- Sept. 10** Davlins at Southdale, Edina, MN, presents "Seasons"—its 9<sup>th</sup> annual National Kaleidoscope exhibition. See the seasons depicted in over 150 new scopes. Classes include scope making, mirror cutting and assembly, and glass working. Opening night reception Aug. 11, 5 - 8, features Judith Paul & Tom Durden, Peggy & Steve Kittelson, Scott Cole, and Don Doak. For schedules and more info call (763) 416-9662 or go to [www.kaleido.com](http://www.kaleido.com)
- Sept. 16-17** Midwest Regional Meeting - Eureka Spring, AR (see article on p. 2)
- Sept. 22-24** Western Regional Meeting - Golden, CO (see article on p. 2)
- Oct. 15- Nov. 4** The Artists' Works, 32 W. Chicago, Ave., Naperville, IL, 8<sup>th</sup> Annual Scope Exhibition. Opening reception for scope artist Frank Casciani of Designs in Shell, Sunday, Oct. 15, noon - 4. Call (630) 357-3774 for additional details
- Oct. 14- Dec. 24** Winter 2000 Kaleidoscope Celebration at Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA. For more information, call (714) 879-1391; e-mail: [ekremen@aol.com](mailto:ekremen@aol.com), or visit her website at: <http://members.aol.com/ekremen>
- Oct. 21-22** Kaleidoscope Open House at Hand of the Craftsman, 5 So. Broadway, Nyack NY, (845) 358-6622. The focus of their annual autumn invitational scope show will be on photographing scope interiors, with informal discussions of digital camera technology. Visit their website at [www.k555.com](http://www.k555.com)

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## GASOLINE ALLEY/ by Jim Scancarelli



A cardboard tube can bring  
such joy!  
It's fun and simple, a great  
old toy!



# List of Kaleidoscope Shops in the U.S.

## Arizona

Nellie Bly, *Mary Wills*, 136 Main St., Jerome (520) 634-0255

Out of Hand, *Karen & Bob Klein*, 6166 Scottsdale Rd. (The Borgata), Scottsdale (602) 998-0977

## Arkansas

KaleidoKites, *Linda & Steve Rogers*, No. 1C Spring St., Eureka Springs (501) 253-6596

## California

The Beach Bum, *Jan & Tom Micheil*, 28241 Crown Valley Pkwy, Suite C, Laguna Niguel (949) 581-4535

Different Point of View, *Tedde Ready*, 777 Main St., Cambria (805) 927-4742

Kaleido, *Mary Wills*, 1001 California Dr., Burlington (650) 558-0864

Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton (714) 879-1391

Kaleidoscope Gallery, *Ed Bolin*, 27741 Crown Valley Pkwy #323, Mission Viejo (949) 348-0044

La Puerta del Sol, *Nicole Sylvestre*, 9 N. Fifth St., Redlands (909) 798-1330

Light Opera Gallery, *Eric Sinizer*, 460 Post St., San Francisco (800) 553-4800

The Melting Pot, *Skip MacLaren*, Main at Lansing Sts. Mendocino (707) 937-0173

Something\Anything, *John Woodhull*, 900 Northpoint, San Francisco (415) 441-8003

The Sun Country, *Ray & Diane Anderson*, Ocean & San Carlos, Carmel (408) 625-5907

## Colorado

Human Touch Gallery, *Bonnie Willow & Gary Deetz*, 14 Ruxton Ave., Manitou Springs (719) 685-1241

Luma, *Cathy Coleman*, The Broadmoor Hotel, Colorado Springs (719) 577-5835

Millie's Classic Glass, *Millie Bloomfield*, 127 Douglas St., Sterling (970) 21-9950

J. Fenton Gallery, 100 Elbert Lane, Snowmass Village (970) 23-5457

## Florida

Fusion Fine Crafts, *John Dallman & Janet Jones*, 118 E. Orange St., Tarpon Springs (727) 934-9396

## Georgia

Mole Hole of Atlanta, *Steve & Linda Hyslop*, 3500 Peachtree Rd. NE (Phipps Plaza), Atlanta (404) 231-4840

The Veranda, *Jan & Bobby Boal*, 252 Seavy St., Senoia (770) 599-3905

## Illinois

American Hands, *Ron Erday*, 5311 N. Clark St., Chicago (773) 728-4227

The Artists' Works, *Judy Kaponya*, 32 W. Chicago Ave., Naperville (630) 357-3774

Ginger's, *Ginger Lewis*, Hotel Baker, 10 W. Main St., St. Charles (610) 513-8920

Pam's Glass Works, *Pam & Tony Orlando*, 215 Robert P. Coffin Rd., Long Grove (847) 634-6555

## Indiana

The Art & Glass Studio, 400 E. Maple, Jeffersonville, (812) 284-2232

## Iowa

The Plant Ranch, *Karl & Jean Schilling*, Highway 65 and 9, Manley (888) 454-2068

## Kentucky

Ky Center for the Arts, gift shop, 5 Riverfront Plaza, Louisville (502) 562-0165

## Maine

Mack Bear Gallery, *George Bear & Susan Mack*, Rt. 96, East Boothbay (207) 633-7707

## Maryland

Appalachian Springs, *David & Polly Brooks*, 1041 Rockville Pike, Rockville (301) 230-1380

Strathmore Hall Arts Center, gift shop, 10701 Rockville Pike, N. Bethesda (301) 530-0540

## Massachusetts

Impulse, *Sonny Bayer*, 188 Commerce St., Provincetown (508) 487-1154

Joie de Vivre, *Linda Given*, 1791 Mass. Ave., Cambridge (617) 864-8188

Whippoorwill Galleries, *Karen & Bob Hohler*, 126 S. Market, Faneuil Hall, Boston (617) 523-5149, and Prudential Center, 800

Boylston St., Boston (617) 236-2050

## Minnesota

Davlins, *David & Linda Looney*, 2028 Burnsville Center, Burnsville (612) 892-3665, and

2652 Southdale Center, 6601 France Ave. South., Edina (612) 926-6838, and 116 Rosedale Center, Rosedale (612) 631-2162, and

The Woods at Maple Grove (612) 416-WOOD

The Glass Scope, *Karl & Jean Schilling*, 314 Main St., Red Wing (651) 388-2048

## Nevada

Paper & Gold, *Richard Erickson*, Caesar's Tahoe, Stateline (702) 588-4438

**New Jersey**

Stained Glass Boutique, *Lorraine Guglielmi*, 79 E. Main St., Chester, NJ (908) 879-7351

Dexterity, *Shirley Zafirau*, 26 Church St., Montclair (973) 746-5370

**New Mexico**

La Casita des Kaleidoscopes, *Pat Asay*, 206 ½ San Felipe NW #7 ½ Patio Market, Albuquerque (505) 247-4242

**New York**

An American Craftsman, *Richard Rothbard*, 60 W. 50<sup>th</sup> St. NY City (212) 307-7161

Craft Company No. 6, *Lynn Allinger & Gary Stam*, 785 University Ave., Rochester, (716) 473-3413

Enchanted Forest, *David Wallace*, 85 Mercer St., NY City (212) 925-6677

Glass Menagerie, *Dick & Jackie Pope*, 37 East Market St., Corning (607) 962-6300

Hand of the Craftsman, *Jan & Shel Haber*, 52 S. Broadway, Nyack (914) 358-6622

Kaatskill Kaleidostore, *Dean Gitter*, Rt. 28, Mt. Tremper (914) 688-9700

**North Carolina**

Makado Gallery, *Dianna Sprague*, 307 N. Front St., Wilmington (910) 392-7770

New Morning Gallery, *John Cram*, 7 Boston Way, Asheville (828) 274-2831

**Ohio**

High Tide, Rock Bottom, *Marcia & Joe Polevoi*, 1814 Coventry Rd., Cleveland Heights (216) 321-8500

**Oregon**

The Bookworm Bookstore, *Myrna Barber*, 29401 S. Ellensburg, Pacific Coast Hwy 101, Gold Beach (541) 247-9033

**Pennsylvania**

Amano, *Ana Leyland*, 128 S. Main St., New Hope (215) 862-5122

Celestine Gifts, *Sandra Habekost*, 254 High St., Pottstown (610) 970-8050

Chestnut House, *Lola & Frank Thomas*, 25 W. King, St. Lancaster (717) 393-0111

Glass Growers Gallery, *Debbie Vahanian*, 10 E. 5th, Erie (814) 453-3758

Mykonos, *Barbara Robbins*, Glen Eagle Sq., Rt. 202, Chadds Ford (610) 558-8000

Wood You Believe, *Glenn & Ben Straub*, The Artworks at Doneckers, 100 N. State St., Studio 126, Ephrata (717) 738-9595

**South Carolina**

One of a Kind Art & Fine Craft Gallery, *Terri & Carlos Gould*, 1317 Theater Dr., Mt. Pleasant (843) 971-1774

**Tennessee**

Hanson Gallery, 5607 Kingston Pike, Knoxville (865) 584-6097

**Texas**

Free Flight Gallery, *Sandy & Ed Smith*, Galleria Mall, Suite 2390, 13350 Dallas Pkwy, Dallas (972) 701-9566, and Westend

Hanson Gallery, *Donna & Art Milstein*, Galleria II, Level 3, 50085 Westheimer, Houston (713) 552-1242 Marketplace, 603 Munger, Suite 309, Dallas (972) 720-9147

Nature's Gifts, *Rick Cohen*, South Plains Mall, 6002 Slide Rd., Lubbock (806) 791-1265

Through the Looking Glass, *Kathy & Charles Esserman*, 213 Mary St., Waco (254) 757-1066

**Vermont**

Stowe Gallery, *Stephen Fishman*, Mountain Rd, Stowe (802) 253-4693

The Unicorn, *Jeffrey Kahn*, 15 Central St., Woodstock (802) 457-2480

**Virginia**

Appalachian Springs, *David & Polly Brooks*, 11877 Market St., Reston (703) 478-2218

Quilts Unlimited, *Joan Fenton*, 110 S. Henry St., Williamsburg (757) 221-8200, and 1051 Millmont, Charlottesville (804) 979-8110

Stardust Scopemobile, (mobile display) *David Meelheim* (800) 272-6731

**Washington, D.C.**

Appalachian Springs, *David & Polly Brooks*, 1415 Wis. Ave., (202) 337-5780

and Union Station, 50 Mass. Ave. NE, (202) 682-0505

**Wisconsin**

The Red Geranium, *Kathy & Walter Vail*, Hwy 57, Baileys Harbor (920) 839-2360

# Colour Meditation by S.G.J. Ouseley

(Printed in Great Britain by Fowler Co.)

**B**y practicing colour meditation and developing color-awareness we contact the Light within us, and then greater Light and understanding come to us.

*Picture a sea of bluebells seeming to flow over the woods - the waves of sapphire light and amethyst shade fill all the scene with beauty. Above, the sky answers the lovely colour and the warmth, sweetness and fragrance bring a thrill that is almost unbearable in its poignant joy. Through the hanging wreaths of leaves which sway and quiver in the breeze, the clear unbroken blue sky is caught and held like the radiant gleams of pure color in a cathedral window. The whole vision is a cosmic prayer - an offering of loving worship.*

*Realization: Colour is one of the avenues that lead to cosmic consciousness. The only thing that is real and eternal is Spiritual and this Spiritual Reality is Perfection in all its wonderful, beautiful and radiant forms. There is only one reality and this is God and His perfect expression - the cosmic soul. This perfect spiritual universe is not a "city afar off" for the Kingdom of Heavenly Colour is in our midst. When our mind thoughts are all in harmony with the great cosmic rays and if this condition of mind is extended to all our actions and our dealings with our fellow-men, then we are truly becoming Cosmic-minded.*

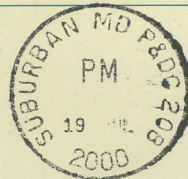
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P.O. Box 1073  
Bethesda, Maryland 20817  
tel. 301-365-1855; fax 301-365-2284  
e-mail: cozybaker1@aol.com

The NEW & SCOPE<sup>®</sup> is published quarterly

President & Publisher—Cozy Baker  
Editor & Design—Barbi Richardson  
Membership & Yearly Subscription,  
U.S., \$40; International, \$50  
Back issues @ \$5.00 each



**TIME TO RENEW**  
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