

The Brewster Society

# NEWS SCOPE



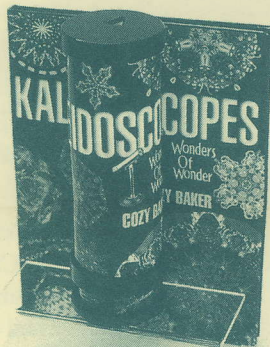
A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 14, No. 3  
Fall 1999

## Announcing

### Premier "Wow" Collaboration Edition!

Cozy Baker's new coffee-table book and Judith Paul & Tom Darden's new "WOW" Scope are being presented together in a very special signature collection, limited to 100. Positioned on a custom acrylic stand so the words and scope are in sync, this deluxe gift set includes a black satin "WOW" bookmark and a colorful bookplate, which authenticates the edition number, and is signed by Baker, Paul and Durden.



The "WOW" scope has a two-mirror, six-point star system. The liquid-filled cell contains four different sculpted rainbows, a tiny brass scope, a "limited edition" plaque and a brass numeral representing this scope's position in the edition. Other appropriate objects, including dichroic glass pieces, vintage charms and the name of the scope beautifully embrace the "wonders of wonder" theme. A magnifying lens in the anodized aluminum eyepiece enhances each dazzling image, and the total package reflects its name—"WOW."

A Brewster Society exclusive . . . \$325 includes domestic shipping in its own fitted box. To order call 301-365-1855.

### Awards:

#### People's Choice Award—Top 3 Winners

(see photos on following pages)

1. Sue and Bob Rioux
2. Marc and Susan Lundgren-Tickle
3. Janice and Ray Chesnik (in collaboration with Frank Casciani)

#### Special Achievement Award



*The Brewster Society  
Special Achievement Award  
Presented to  
Dr. Hiroto Ochi, Chairman  
Sendai Kaleidoscope Museum, Japan  
for his visionary ideals and objectives  
in planning and building the  
world's first kaleidoscope museum*

## Brewster Convention 2000 to Convene in Midwest, June 23-25

Midwest hospitality, low hotel rates, and river action on the mighty Mississippi are luring our first convention of the new millennium to the Quad Cities, USA. Situated in the nation's heartland, amidst beautiful hills and valleys, on the banks of the Mississippi River, this peaceful community is comprised of Davenport/Bettendorf, Iowa and Moline/Rock Island, Illinois.

Davenport, our host city, is accessible by air, interstate and river. Major carriers serving the nearby Moline, Ill. Airport include TWA, American, United, and Northwest airlines.

No area that we have visited during our twelve years has been more gracious and helpful in welcoming our group and going out of their way to accommodate our convention needs. Local attractions feature riverboat cruises and gaming casinos, a uniquely designed botanical center, and a splendid old movie house converted into a state-of-the art convention center.

Reservations will be accepted at both the stately old Blackhawk Hotel (\$85 plus tax single/double—or apartment style suites for \$115 - tel: 800-553-1173) and the newer next-door Radisson (\$95 plus tax - tel: 319-322-2200).

# Scoops on Unveiled Scopes

by Mary Morano, Kaleidoscope Connoisseur, Dempsey Insights, L.L.C.

The unveiling of new scopes is the highlight of each convention. Due to the large number of new scopes unveiled, we will give brief descriptions so that we may give proper recognition to the artists.

## 1. Bob and Grace Ade

Bob and Grace Ade coined the word "Teuquet" to describe the eye-popping longitudinal 3-D outward image of their new handheld kaleidoscope. The black glass body of the scope is cylindrical and kiln formed with lampworked and beveled glass jewels in the object case. Suggested retail: \$300.

## 2. Ben Ansley

Ben Ansley has created a white "Cross Scope" in alabaster with the liquid-filled object case in the center of the cross. The crossbars are the turners. The object case is filled with handmade milliflores. The scope can be used for meditation, or for warding off vampires. Suggested retail: \$240.

## 3. Robert Anderson

Robert Anderson's "Sharing" is a large interactive steel sculpture featuring two matching steel teleidoscopes mounted on opposite sides at the top of a large steel ring. The 3-mirror scopes look down on a large, rotating bowl filled with fresh flowering plants. You can create your own displays, however, using whatever strikes your fancy. Designed to weather the elements, this scope is appropriate for outdoor use. Suggested retail: \$7,700.

## 4. Carolyn Bennett

Inspired by her daughter Anna, Carolyn Bennett's "Slidoscope" features a bright, handpainted rectangular body with a lateral turning chamber and a vertical handle attached to the bottom. It has a 2-mirror system with a 60-degree star image. The liquid-filled object chamber contains charms and beads. Chimes in the turning handle are an added touch to this clever scope. Being available only to those who ordered at the convention, makes this a very special limited edition. Suggested retail: \$200.

## 5. Brett Bensley

A black irridized stained glass sculpture houses three liquid-filled object cases in Brett Bensley's "A Cozy Little Universe." The cells are filled with lampworked glass and handblown beads. A tapered 4-mirror system creates geometric images that float off in all directions. Looking inside this scope

is a wonderful experience because there is so much going on. Edition limited to 5 pieces. Suggested retail: \$1000

## 6. Kelley Bensley

Kelley Bensley has given us a beautiful stained glass lamp that also functions as a kaleidoscope and is appropriately named "Kaleido Lamp Scope." The stained glass lampshade contains four different mirror systems with one stained glass and one dichroic glass object wheel mounted on the top of the lampshade. Edition limited to 5 pieces. Suggested retail: \$770.

## 7. Mary Theresa Boll

Mary Theresa Boll has created a lovely handmade paper encased scope with an image that reminds us of paper lace, or the flower known as Queen Anne's Lace, hence the scope name "Paper Lace." Each 3-mirror scope is presented in its own handmade reed basket, by Mary's sister, Ellen Boll. Edition is limited to 200 pieces. Suggested retail: \$50.

## 8. Alfonso Bravo

The Brewster Society is happy to present an artist from Mexico—Alfonso Bravo, and his new scope named "Chico." This is a handheld fused glass scope with two wheels also featuring fused glass, and a matching stand. Suggested retail: \$98

## 9. Frank Casciani

Frank Casciani's "Eggs' Travagant" is a high gloss, black lacquered Rhea egg with gold ornamentation and a changeable Cuneo marble. The outside features gold plate filigrees, and Swarovski crystals on an acrylic base. Edition limited to 50 pieces. Suggested retail: \$420.

*(continued on page 4)*

## THE BREWSTER SOCIETY

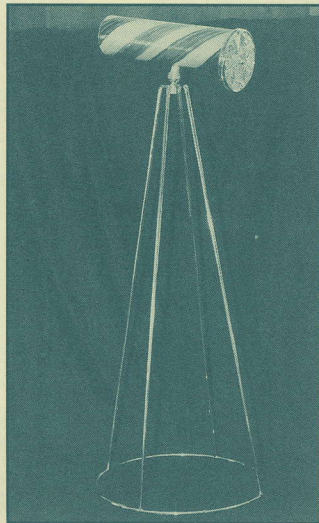
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#### **10. Janice and Ray Chesnik**

Janice and Ray Chesnik's "Silverado" is a stunning wheel scope mounted on a chromed pedestal base. Created for an autistic children's hospital, the scope is 45" tall and swivels up or down to accommodate children of all heights. Employing her daughter's famous Gemini mirror system, Janice's exquisite dichroic glass wheels, and a large viewing area, this scope will brighten the day for any child or adult. The outside of the scope is equally beautiful with reflecting spirals of silver, green, purple and blue, painted by collaborator Frank Casciani. Edition limited to 100 pieces. Suggested retail: \$1,750.



#### **11. Robert Cook and Jocelyn Teh**

"Augers Must Have Flats:" the name alone deserves a prize. Robert tells us that this large brass sculpture features assembled objects that "symbolize some of the triumphs and laments of industrial and cultural change in their native Australia." The scope has a 4-mirror narrow angle tapered system that produces twin mandalas in a larger sphere. The 5 interchangeable wheels consist of gemstones, glass and agates. Each of their unique scopes is a one-of-a-kind. Suggested retail for this one: \$5,500.

#### **12. Debra Davis**

Always imaginative, Debra Davis has created another kaleidoscopic gem in "Picture This-1999." You have to look twice before you realize that this is actually a kaleidoscope and not a real 35mm camera. There are 3 different mirror systems in the camera body and each creates an independent perspective with which to view the object chamber attached to the area where you would normally find the camera lens. The object case contains lampworked dichroic and stained glass. Suggested retail: \$280.

#### **13. Marti Freund**

"Talk-O-Potamus" is Marti Freund's eye-catching handpainted gourd scope. This one is as hippopotamus with his open mouth serving as a large viewing area into a bright, oil-filled object case filled with lampworked pieces. Edition of 1. Each piece is unique, and just about any animal is available. Suggested retail: \$3,200.

#### **14. Ritama Haaga**

Ritama Haaga's large (4-3/4") glass globe kaleidoscope is fittingly named "Millennium Globe." This bright sculptural piece looks just like a snow globe until you pick it up and look through the eyepiece in the bottom. Then you are treated to swirls of bright color falling through space. Suggested retail: \$250.

#### **15. Kevin and Deborah Healy**

Saturn "Baby" by Kevin and Deborah Healy is an exquisite little (1") 14K gold necklace kaleidoscope with a ruby (or gem of your choice) on the body. The scope has a 2-mirror system with faceted crystal flame worked glass and kiln worked glass. Suggested retail: \$795-\$995.

#### **16. Kathleen Hunt**

Kathleen Hunt presents "Your Pleasure," for the person with just one kaleidoscope (certainly not a member of the Brewster Society). This stained glass parlor scope has a tray so that you can select your own objects for viewing. Suggested retail: \$350.

#### **17. Mayumi Ishii**

The Brewster Society welcomes Mayumi from Japan with her first kaleidoscope called "Train Notes." This is a sculpted table scope incorporating a music box and kaleidoscopic patterns of dancing lights inside.

#### **18. Joanne and Mike Jacobs**

Joanne and Mike Jacobs' piano key sculpture kaleidoscope, "In the Key of Life," is a delightful glass creation featuring an oil-filled object chamber with titanium, dichroic glass, holographic bits, and irridized balls. Each scope is made up of 50 abstract piano keys and no two are alike, Suggested retail: \$600.

#### **19. Charles Karadimos**

Charles Karadimos' "O" is a beautiful glass sculptured parlor scope. This is not only the shape of the scope, but the appreciative response when one first views it. Charles uses a 15-point, 2-mirror system with a special treatment creating a black ring that frames the image. His object case has been ground to create a filtered background for his lampworked glass and dry ampoules. The body of the scope is slumped white glass with delicate cut-outs that have been replaced with fused glass panels. The piece is 14" and is one-of-a-kind. Suggested retail: \$2,400.

#### **20. Peggy & Steve Kittelson**

"Ride the Wave" by Peggy & Steve Kittelson is a spectacular glass parlor scope celebrating the sea. This beautifully crafted scope sits on a wooden base featuring carvings of creatures and objects from the sea. There are two different mirror systems inside the

slumped glass housing of rippled blue. The large object case finally provides an appropriately-sized showcase for Peggy's special lampworking. This is a one-of-a-kind. Suggested retail: \$3000.

### **21. Shelley Knapp**

Shelley Knapp gives us "Spectro," a handheld 2-mirror kaleidoscope with an 8-pointed star. The artist sees the scope as "radiant energy as exhibited in the spectrum." The object case employs the latest technology in dichroic glass and Shelley's new lampworking techniques. It is fluid-filled with dichroic windows. The view is one of explosive colors. The scope is available in two configurations; one with an individually sculpted tri-optic color body (no two alike), or a body in marbelized red. Suggested retail for tri-optic: \$245; marbelized red: \$175.

### **22. Sheryl Koch**

"Eclipse" by Sheryl Koch is a handheld kaleidoscope with two wheels of glass, fused glass, and hot-glass beads. The body of the scope is available in a white, berry, brown, or brass tube, it rests on a handsome eclipse shaped wooden stand. Suggested retail: \$187.

### **23. Andrew Leary**

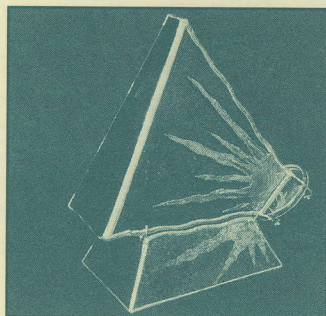
The Brewster Society welcomes Andrew Leary from New Zealand who presents his new scope, "Spectrum." This new model of his familiar bubble scope allows the viewer to see the bubble from the outside as well as the prismatic bubble colors on the inside. It features a focused lens, triple periscope, 2-mirror, 5-point star system. The object case contains a liquid detergent for making bubbles. Edition limited to 20. Suggested retail: \$450.

### **24. Ann Lester**

Ann Lester of Lightwings has taken her beautiful silver and stained glass jewelry into the kaleidoscope world. The base for her kaleidoscope pendants is stained glass, over which she creates a scene in sterling silver. It may be the moon over water with a slice of mauve into blue glass underneath, or a flower blooming out of red glass. A small turning object case consists of various colored dichroic beads or a marble. These necklaces are wearable art at its best. Suggested retail price: \$950-\$1,250.

### **25. Marc and Susan Lundgren-Tickle (2nd Place People's Choice Award Winner)**

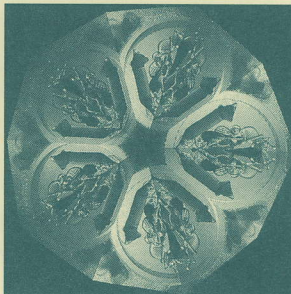
Marc and Susan Lundgren-Tickle's new scope is called "Tempus Fugit;" Latin for time runs away. They have given us a scope "based on the theme of a sun dial and representing a celebration of time itself." Utilizing a 5-point mirror, Marc and Susan were surprised to discover new



angles and formulas that create symmetrical images outside the "norm," such as a wavy, liquid-filled 12-point spike. The object case is slumped art glass containing lampworked glass and liquid ampules, some of which are 2-color and double-ended. The body of the scope is kiln formed glass, decorated with gold leaf and then hand painted. There is a matching base. Edition is limited to 30 pieces. Suggested retail: \$1,800.

### **26. Sherry Moser**

Sherry Moser presents another outstanding parlor scope, "I'm Reaching for the Stars, Don't Hold Me Back." This is a triangular scope with Sherry's large eyepiece for which all of us with less than perfect eyesight bless her. The glass scope sits on a sculpted base of stars and crescent moon. Sherry treats us to a double object case which features an inner off-center dry cell of liquid-filled glass ampules, and an outer liquid cell filled with her beautiful lampworked pieces. This combination creates a very special image, and it is



believed that this concept of incorporating a dry cell with liquid-filled ampules into a larger liquid cell is a first. Limited edition of 10. Suggested retail: \$2,400.

### **27. Judith Paul and Tom Durden**

An emerging artist team—Judith Paul and Tom Durden, gives us a major work, "Seasons in America." The outside of each of these four scopes is fabric and features a miniature handmade quilt representing one of the four seasons. Three of the object cases are liquid-filled and one is dry; again, each case matches up with the theme of the season. All four scopes are displayed on a beautifully sculpted wood base by Steve Hopkins. Edition of 25. Suggested retail: \$2,400.

### **28. Anne Porter**

Anne Porter presents "Little Star," a 3-mirror enameled black irridized handheld kaleidoscope decorated with the sun, stars, and the moon. One wheel is fused glass, and the other is stained and dicco glass. The bottom of the scope is transparent enamel so that the stars reflect on the inside of the mirror system. Edition is limited to 50. Suggested retail: \$250

### **29. David and Debbie Rosenfeldt**

David and Debbie Rosenfeldt present two gorgeous new handheld glass scopes called "The Brothers." Named "Kenny" and "Tex," they are available individually, but it will be hard to select just one. Both scopes feature the Rosenfeldt's excellent blown glass bodies, all with liquid globe object cases. They both feature layers of colors and dichroics along with some magnificent new multi-color lampworking. Suggested retail: \$495 each.

**30. Sue & Bob Rioux** (*1st place winners in People's Choice Award*)

The sensation of the convention and the number one

People's Choice award went to "Kaleidoman—C.R. Scopes," by Sue and Bob Rioux. A life-size figure, seated and carrying the tools of a scope maker in his pockets, C.R. Scopes holds a dichroic object case in front of his open mouth, which is the end of the scope, whose eyepiece is under the gentleman's cap. Naturally, this wonderful sculpture of a kaleidoman is a one-of-a-kind and was sold on the spot. But the Rioux' are making a limited edition of a "kaleidohead" - picture and details in the next issue.



**31. Sue Ross**

"Stepping Stone Tour of Susan's Garden" is Sue Ross' new parlor scope. The tubular scope has a tabletop design supporting the gardening theme, including a rose arbor, a frog, turtle, and a bumblebee. There is a 3-mirror system and the object case is a large liquid-filled vial with lamp art finial. Edition of 1. Suggested retail: \$3,400

**32. Dore & Ken Wilhoite**

"New Freedom" by Dore and Ken Wilhoite is an architectonic polished brass and aluminum kaleidoscope with an oil-filled object case. The scope has a 2-mirror system with a 6-point image. The object case is filled with colorful lampworking and Murini objects against a special blue background. It sits inside a neatly designed circle stand of polished aluminum lined with felt to protect the scope. Suggested retail: \$250.

**Convention Commemorative Scopes**

The annual convention souvenir scopes have become a very popular collectible. This year's "Waves of Color," designed and produced by Will Smith, is no exception. In fact, it is an especially neat 10-inch acrylic scope on its own built-in stand. It features colors, water, sand, lobsters, etc., appropriate to Kennebunkport, Maine! The special price of \$45 each includes domestic shipping. Please make check payable and mail to: The Brewster Society, P.O. Box 1073, Bethesda, MD 20817.

**A Kaleidoscope is a Celebration**

by Mark Bloomer\*

A kaleidoscope is a celebration of organization and transformation where color and form reveal regeneration through exquisite patterns displaying integration.

From mirrors and angles to blossoming angels and beautiful diatoms emerging from diamonds a small carousel of brightly colored cells can reveal endless schemes all with natural themes

A sweet rainbow pie that delights every eye entertaining our cones with some wonderful tones where enchanting ballets on a honeycomb stage create snowflakes and ferns in a touch of a turn

As creative crystals and kinetic fractals spin whimsical stars through celestial choirs into dynamic melodies nested in harmony composed of symphonies playing on geometry

Like a periscope's eye on a paradise island of florals and laurels on mountains of corals a compass that rolls around chromatic poles sails on oceans that fathom continual rhythm

Fantastic inception of hyperdimension where past and the future curl back on each other and time crystallizes moments liquefied as the present eternally buds out from the temporal

A point of creation grows imagination from seminal twinkles in mineral sprinkles where geodes that germinate unveil their innerspace flowers that stem from the seeding of gems

Jubilance rules in a bright pool of jewels from small buds and seed pods to novas and nebulas where gardens and galaxies melt and gel endlessly cradled in living swirls cuddled in cosmic whirls

\* *Mark Bloomer unveiled a static geodesic sculpture kaleidoscope which will be reviewed in the next newsletter.*

*Nitya Prema introduced "Tide Pools." A large interactive exhibit, which will also be described in a future issue of The NewsScope.*

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**News Flash**

Some great antique scopes are available from David and Yola Coffeen, Hastings-on-Hudson, NY. Phone, 914-478-2594; fax, 914-478-5473. E-mail: coffeen@aol.com

## A Kaleidoscope Reflection

### “A Symbol of Divine Purpose”

by Daniel O. Jarvis

As I consider the mystery and beauty of kaleidoscope designs and the means by which they are created, I am struck by a divine symbolism. Could the order, harmony and beauty within be a preview in miniature of the radiance and glory of heaven? Perhaps the beauty man can create, even by illusion, can, with divine inspiration, be laying the foundation for a heaven on earth.

The instrument itself has other symbolic features. The windows permit the entrance of light which is symbolic of truth and knowledge. The light shines upon the colored pieces of glass which represent the various nations and races of the earth. These pieces interact with each other as the instrument is turned, just as the earth itself turns in its daily rotation. This interaction results in a complex intermingling of people and cultures.

There is a protective medium of clear liquid that prevents damage to the fragile pieces of glass, just as tolerance, courtesy, kindness, forgiveness and patience serve to prevent harshness and abuse in human relationships.

The virtues and principles of divine law are represented by the lenses and the mirrors that create order and symmetry in the reflected images of the varied pieces of glass. As people interact under the influence of divine law, the result of harmony, order and peace, certainly a beautiful condition for society. Does it not seem a credible notion to consider the kaleidoscope a symbol of unity and peace, the highest and best of human hopes?

## And Now . . . a Bible of Many Colors

The NIV (New International Version) Rainbow Study Bible is completely color coded based on the premise that every verse of the entire Bible falls into one of twelve themes. Each theme is assigned a different color, converting the whole Bible into an appropriate rainbow. From Genesis (9:8-17) where it is pointed out that the rainbow is a gift from God and the seal of his covenant with mankind, to the book of Revelation (4:3) where a rainbow encircles the very throne of God, the Rainbow Study Bible makes devotional reading more enjoyable.

Whether you are a long-time Bible student or one of the many who keep postponing reading the Bible, you will see God's truth revealed in a whole new light. You will enjoy the many special features, including a comprehensive introduction to each book of the Bible, numerous color maps throughout, supplemental study aids, and the fine silky texture of paper on which every color-coded verse is printed. It can be ordered from Guideposts, Carmel, NY 10512 for only \$30.

## Kaleidoscope Renaissance in Japan

Most of the news coming out of Japan recently has been about the grand opening of Dr. Hiroto Ochi's Kaleidoscope Art Museum in Sendai, Japan. And it is big news indeed, as it is the world's first kaleidoscope museum. Cozy Baker and David Fulkerson were on hand at the opening ceremony to receive certificates of appreciation for their significant contributions to the Sendai Kaleidoscope Museum.

Also of note however, is the “world's smallest museum.” Shinichi Ohkuma has converted his Tokyo apartment into a private museum where visitors can see and examine nearly 700 scopes as well as study the structure and history of the kaleidoscope. He received 200 reservations in August alone. A modest fee of about \$8 includes a scope kit and a cup of tea.

Mr. Ohkuma, along with Koji Yamami and Mrs. Tomita Imada organized and operate the Japan Kaleidoscope Society which conducts kaleidoscope making classes and sponsors special exhibits in various locations. Mrs. Imada started selling American-made kaleidoscopes in her Tokyo gift shop in 1990, and Mr. Yamami makes kaleidoscopes which he sells in his own “Little Bear” gift shop.

Mrs. Kazuko Ogata of Gallerie Vivant is also furthering the kaleidoscope renaissance in Japan by presenting the kaleidoscope as art at various museums and important art fairs. The International Contemporary Art Festival, Japan opens Nov. 3-7 with the title, “Kaleidoscope —Object and Visual Art.”

Michi Araki, who opened Japan's first kaleidoscopes-only shop, Mukashi-kan, in Tokyo in 1995, and initiated a Japan chapter of the Brewster Society, is currently working on exciting plans to open a gallery/shop in “Ikspieri,” a shopping complex just inside Tokyo Disneyland. Scheduled to open in the year 2000 with the number of yearly visitors estimated at 17,000,000, kaleidoscopes are expected to become “Big Bang” in Japan!

### In Memoriam

Doug Van Damme, Brewster Society mid-west chairman, was killed in a scuba-diving accident, July 30, 1999, while vacationing at Lake Superior. Kaleidoscopes, which were such an important element in Doug's life, were also a significant factor in his funeral. Scope artist Peggy Kittelson, sang and the pastor read Linda Montgomery's poem, “Life is a Kaleidoscope.” Our heartfelt sympathy goes to Doug's wife Carole and their sons, Lance, Austin, and Tyler. Doug will indeed be missed.

## Calendar of Kaleidoscope Events

- Oct 16 - Dec 24** "Kaleidoscope Celebration - Winter 99" at Eileen Kremen Gallery, 619 Harbor Blvd. Fullerton, CA, is the gallery's 21<sup>st</sup> scope exhibit and will feature 45 artists. Opening reception, Saturday 1 - 5 with special guests: Judith Paul and Tom Durden, and demonstrations by several artists. For more info call (714)879-1391, e-mail: ekremen@aol.com or visit their website: <http://members.aol.com/ekremen>
- Oct 17- Nov 6** Seventh Annual Kaleidoscope Exhibit at The Artists' Works, 32 W. Chicago Ave., Naperville, IL (just west of Chicago). Revel in scopes by more than 40 artists. Opening reception with visiting artists Danny Curry and Tom Chouteau, Sunday 1-5. Tom will bring his new "Brewster's Kaleidoscope Wagon," a scaled-down, 5 foot prairie schooner/peddler's wagon housing an imposing kaleidoscope. (630)357-3774
- Oct 21-24** International Quilt Festival, George Brown Convention Center, Houston, TX. Visit Paula Nadelstern and Linda Joy at the Kaleidoscopes & Quilt Booth Thurs. 7 - 10, Fri-Sat, 10 - 7 and Sunday, 11-5
- Nov 6-7** Hand of the Craftsman, 5 S. Broadway, Nyack, NY. Annual Fall Kaleidoscope Invitational, featuring best of the convention's unveiled scopes, work by the talented staff and owners of Hand of the Craftsman, and other surprises. For more info, call 914/358-6622 or visit their website: [www.kaleidoscopesusa.com](http://www.kaleidoscopesusa.com)
- Nov. 9** Paula Nadelstern will lecture on "Symmetry and Surprise: the Kaleidoscope as Design," at the Steele Memorial Library, Elmira, NY at 7 p.m. For more info call: (718) 796-0698
- Nov. 14** Joann and Mike Jacobs (Fantasy Glass Works) invite you to a kaleidoscope party at their home, 409 Dogwood Ave., West Hempstead, NY, 2:30 p.m., live music, refreshments, and scopes, scopes, scopes! (R.S.V.P. - acceptance only): 516-486-6148
- Dec. 10** Janice and Ray Chesnik can be seen making kaleidoscopes in a Discovery Channel TV documentary to be aired on the Lynette Jennings Design show at 11 am EST



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