

The Brewster Society

NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 12, Number 3
Fall 1997

Disney's Epcot Center is Site of '98 Convention

Even before each annual convention convenes, plans are already underway for the next one, and an attempt is made to keep the location secret until the official announcement is made. Well, the big news at this year's opening meeting was that the 1998 convention will take place May 22-25, 1998, at Disney's newest and largest hotel, Coronado Springs Resort, near Epcot Center, outside Orlando, Florida. EARLY reservations are essential! Why don't you call and reserve now. (Disney Resort hotels 1-407-934-7639). Our special nightly rate of \$125 (single/double occupancy) will be in effect, subject to availability, for the three days prior to and three days following the convention.

Although our organization is in its twelfth year, this will be our tenth annual convention. The chairpersons for our big 10 year "Retrospective" will be the permanent Brewster Society convention steering committee. Members include: Cozy Baker, Carolyn Bennett, Peggy Burnside, Linda Joy, Charles Karadimos, Sherry Moser, Sue Rioux, David Wallace, and Kay Winkler. As a part of our retrospective theme, we plan to repeat the favorite program or event of each of the preceding nine conventions (maybe we can even get Disney to duplicate Kentucky's mint juleps!).

The committee welcomes your suggestions for programs, events and procedures. Registration will begin at 3 p.m. on Friday,

(continued on page 2)

Former President George Bush Receives Kaleidoscope

On June 12, 1997, Bob, Sue and Alex Rioux of The Sea Parrot Kaleidoscopes presented former President George Bush with a kaleidoscope. The Rioux's were asked to create a special gift for President Bush in appreciation for his many years of dedicated fund-raising for the Gary Pike Cancer Foundation.



Sue, Bob and Alex Rioux present former President George Bush with a specially commissioned gift kaleidoscope.

"Walker's Point," (the name of the Bush's Maine home) is a one-of-a-kind scope. It is a table-model with a two-mirror system supported by stained glass pine trees and beach roses. Smooth beach stones surrounding the Corian base simulate the rocky coast of Maine, where the former President and Mrs. Bush reside during the summer months.

The oil-filled object chamber is filled with tiny memorabilia of their life in Kennebunkport, ME, and other areas. Among the items are a 14 K gold Navy pilot insignia (military prop and wings), a tiny replica of their dog, Millie (who recently passed away), golf clubs, a strand of pearls, and a mismatched pair of sneakers favored by Mrs. Bush (one pink and one green). Mrs. Bush always wears two different colors of Keds—at the same time—and she has 40 pairs!

The Bushes were delighted with the excellent craftsmanship and touched by the attention to details of their personal life-style.

(continued on page 2)

Bethesda Regional Meeting

A special gala weekend is being planned to celebrate the opening of Strathmore Hall Art Center's newly expanded facility. Their enlarged gift shop will feature a permanent "Cozy Baker Kaleidoscope Center" with a rotating exhibit of antique and contemporary state-of-the-art scopes from her collection. Activities will commence with a Jewelry and Kaleidoscope show at "Arts Afire" in nearby Alexandria, VA. There will be an opening reception Friday from 4 to 8 for participating artists Peggy Burnside, Charles Karadimos, Randy & Shelley Knapp, and Sherry Moser. Afterwards, those so desiring can enjoy dancing and/or jazz at a local cafe.

Saturday's agenda will start off with a 10 o'clock meeting in the music room at Strathmore Hall. The program will highlight international activities. Dr. Hiroto Ochi, chairman of Nikken Foods Co., Ltd., will detail plans for his Kaleidoscope Art Gallery in Japan. Michi Araki, owner of Mukashikan, will report on the progress of the Japanese Branch of the Brewster Society. Paul Fletcher, from England, and Marc Tickle who will soon be returning, will discuss the state of scopes in the U.K. Marc will also demonstrate his renowned flame-working.

There will be time to browse through Strathmore's refurbished rooms, exhibits and gift shop, and enjoy a light lunch, followed by a program at 1 p.m. This session will concentrate on the "heart of kaleidoscope art"—mirrors. Don Doak will demonstrate his new mirror-cutter and collector Vince Cianfici will share mirror-talk, including—well, just you wait and see! Strathmore closes at 3, at which time the group will travel the short distance to the Cozy Baker Scope Salon for informal viewing and an early picnic supper.

Sunday is free for sight-seeing or an optional brunch aboard the luxurious "Odyssey" (this one's a boat, not a scope!), passing Washington's famous monuments and landmarks (\$45 per person). Another possibility is an afternoon visit to the studio of Charles Karadimos in nearby Damascus, MD.

Please notify Cozy Baker ASAP if you plan to attend, and indicate which activities you will be participating in. Hotel reservations are suggested at either the American Inn of Bethesda, 8130 Wisconsin Ave. (800-323-7081), special rates: \$60 single; and \$70 double include continental breakfast and free parking; or Marriott Suites (301-897-5600) on Democracy Blvd. in Bethesda (\$89 single or double).

President Bush Receives 'Scope

(continued from page 1)

"Walker's Point" will remain at the Bush's summer residence and then travel to a more permanent home in the Bush Presidential Library being planned for Houston, TX (if Mrs. Bush can part with it!)

Convention '98 at Epcot Center

(continued from page 1)

May 22, followed by an early kick-off buffet dinner. The wholesale show will be Friday night and at the same time there will be a special event for collectors. The opening meeting and unveiling of new scopes will be Saturday morning. Programs, workshops and Epcot tours will continue all day Saturday, Sunday, and Monday morning. In addition to the kick-off dinner, special events will include a gala banquet Saturday night and a festive Sunday Brunch. To help make your early reservations more convenient, the Brewster Society is now equipped to take your credit card charge (VISA or MasterCard) for the \$160 per person registration fee.



'98 Convention Committee, from l. to r. (back row): Charles Karadimos, Cozy Baker, David Wallace, Kay Winkler, Sherry Moser, Peggy Burnside. Front row: Linda Joy, Carolyn Bennett, and Sue Rioux.

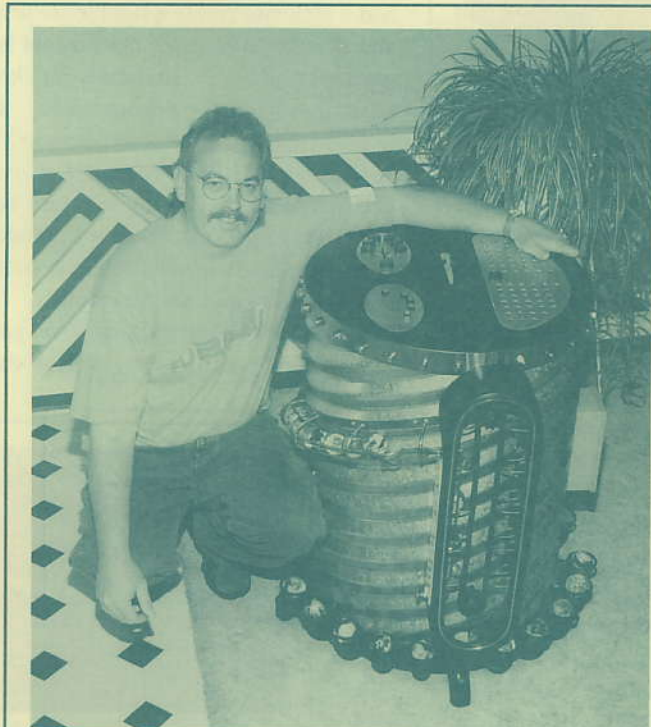
On the Cutting Edge with Don Doak

Don Doak and his son, O.K., have a new magnetic glass cutter. With a little practice, anyone can cut mirror strips and angles with the same precision and accuracy that Don needs to make the "Star Dodecahedron" image. The kit includes an oil-hardened steel cutting guide precision ground to within fifteen thousandths of an inch straight, a brass plate, two stops, magnetic cutter, cutting head and mounting hardware. You must furnish a 40-inch x 48-inch by 1/2 inch or 3/4 inch thick piece of "Melamine" or pressure laminated composition board (available at your local lumber company). It is recommended you look at Don's glass cutting video (volume 1) before assembling. Don will be giving free hands-on demonstrations at the Regional meeting in September at Strathmore Hall. The price of the glass cutter is \$275, COD, plus shipping. For \$160 more, you can get an even more precise guide and base (to within **one one tenth of a thousandth of an inch**). For info, or to order, call Don or O.K. at 517-426-5187.

Randy Knapp Receives Brewster Award for Creative Ingenuity

The Brewster Society Award for Creative Ingenuity was presented to **Randy Knapp** for "The Marbleator." Just when I thought large scopes would be replaced with miniatures, along comes the big "M." The Marbleator is a large optical sculpture designed to be enjoyed for its exterior as well as its interior. Its main purpose is to be fun! In this floor-model, marble scope, Randy combined his love for kaleidoscopes, his fascination with marbles, and his expertise in making both, to create a mechanical toy suitable for public exhibition as well as individual exploration.

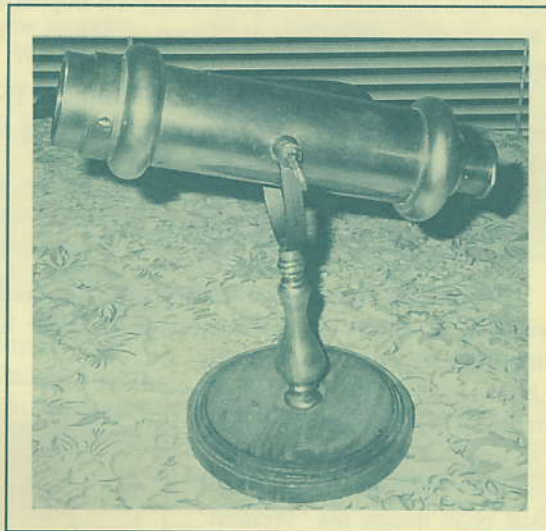
As the name implies, the objects to be viewed are marbles. Four of the 55 interchangeable marbles it contains can be viewed at the same time. Each of these two-inch marbles is handblown especially for the "Marbleator." They are propelled through two separate mirror systems (a three-mirror and a two-mirror) by an elevator. The two-mirror produces a 40-fold symmetry, or 20-point star. After the marble goes up the elevator, it travels around the exterior of the sculpture, allowing another marble to roll in and take its place. The marbles roll north and south through the mirror systems and are rotated east and west by drivers in the main track of the scope. You can control all this activity by playing with buttons. There are also lighted holders for 20 additional marbles around the bottom, which can be changed to create ever new images. Seeing is believing—and you will soon be able to see this marvel at both Catskill Corners in Mt. Tremper, NY, and the Cozy Scope Salon in Bethesda, MD.



Randy Knapp with his "Marbleator."

"Made in Italy"

More inquiries have been made regarding the scope pictured below than any other vintage scope. And more people seem to have collected it than any other antique, with the exception of the Bush. My early hunch that it was from Italy stemmed from the fact that an Italian newspaper was stuffed in the one I had found at a junk shop in northern New York. It was missing a stand and it contained no pieces in the object



chamber, but in 1985 you were happy to find anything even resembling a scope. I liked the unusual combination of pewter and brass, so I had a stand made for it and filled the chamber with contemporary "goodies."

My surmise became a reality recently when I received from Bill Carroll a picture of one which was stamped on the bottom "Made in Italy." Bill thinks it was probably made right after World War II. Quite a few have found their way to the States, and he has seen the price vary from \$3 to \$300.

"Kaleidomania"

Neither time of day (or night), nor circumstance can daunt the ardor of a true kaleidoscope enthusiast! Recently a burglar alarm (fortunately false) summoned police to the home of Eileen and Harris Kremen in California at 4:30 a.m. While searching for the would-be robbers, one of the policemen exclaimed: "My goodness, are these kaleidoscopes?" Whereupon pajama-clad Harris started pointing out and extolling the wonders of their collection. Listening in the dark, from a distance, Eileen was bent over laughing. Sounds perfectly normal to me!

Scoops on

by Karen S. Hohler
Whippoowill Crafts, Boston

\$400-\$850

The cool, drizzly weather in Bellingham, WA, couldn't stop Bob and I from taking our walks outside during breaks in the scope convention. That unseasonable weather was no indication of the heat and activity in the retail scope room, however. There was more to see and experience this year than in any previous convention. In fact so many it is impossible to cover everything in this edition of "Scoop on Scopes." We'll pick up more in the next edition.

I'd like to start a new format in this column. To help you get a sense of retail value of the scopes I'm going to put them in price categories.

\$150-\$350

For all you Frank Lloyd Wright fans, **Bob and Jan Anderson** of Anderson Art Glass have created four scopes depicting different periods in the artist's life. Limited to 25 sets, the "Pinehurst" has a repeated 4-mirror square system, the "Oakwood" a 3-mirror equilateral, the "Newcastle" explodes with a Gemini two focal point image, the "Western" with an 8-pointed star. Each scope barrel is hand painted using a reverse paint method on glass. The object chamber holds jeweled glass beads and charms collected by Jan for years.

All of **Marc Tickle's** scopes feature reverse glass painting on the body using paint that he makes himself. His two latest production scopes are "Dichrospheri" and "Papillon."

"Dichrospheri" is a tapered 3-mirror scope which incorporates an 11 inch dichroic window and handmade liquid ampoule down one side. The wheel is sandblasted and contains lampworking and more ampules. As you tip the scope up and down, rays of color roll toward you from a large planet mandala. "Papillon" is a view box that can be seen from a distance of 15 feet (share the experience with a friend!). The butterfly shaped image changes with a turn of a beautifully gliding wheel. Marc makes lampworked glass beads so that the wheel turns as if on ball bearings.

Carolyn Bennett's daughter Anna has inspired "Rainy Daze." A limited edition of 20, this 3-mirrored scope has transparent beads that cascade down the sides of the barrel, creating the soft sound of rain as you enjoy the vivid interior with its joyous color.

Keep an eye on new scope maker **Jerry Lee Cronk**. Jerry's tapered, 3-mirror, musical scope with a changeable tray has lovely slumped glass flowers and butterflies decorating the barrel.

We have a second generation scope maker on the scene. **Don Doak's son, O.K.**, has created his first scope called "Star Crossed." It's a hand held, slumped glass, musical little wonder with lampworked pieces in the object chamber. When I asked him how he would describe the star image this is what I got: "It's a star dodecahedron surrounded by an isosahedron suspended in a geodesic dome." I'm sure you understand that as much as I did. I guess we'll just have to enjoy the image and not worry about what it is!

Debra Davis specializes in stained glass representational scopes. This year she centered on items from everyone's childhood with "Kaleidocrayons." The glass crayon box holds 4 scopes in yellow (3-point, 2-mirror), green (4-mirror), red (3-mirror equilateral) and blue (6-point star). The ends are all interchangeable: two glass wheels, a marble, a chamber with glass chips and a second but different set of wheels. OK you mathematicians: how many possibilities are there for different scopes?



Debra Davis' "Kaleidocrayons."

Tim Krause of Stage 1 Innovations credits his current work to the inspiration he received from attending a Brewster Society Regional meeting in 1996 and sharing ideas with other scope artists from the area. Tim had a vision to create a lighthouse scope and wanted to recreate the Fresnel lens used in lighthouses. Ironically Sir David Brewster was responsible for improvements in the Fresnel lens so Tim has called his creation "Brewster's Cove."

The stained glass setting includes both lighthouse and light keeper's house. Flip the dome of the lighthouse and look down into an internally lit, complex, tapered mirror system to bright colored lampworked glass and seashells.

Bob and Grace Ade moved to Puget Sound 3 1/2 years ago and enjoy watching the water and boats by day, and the stars, planets and comets by night.

With "Crystal Star," a limited edition of 15, they recreate a star as seen through their telescope. The diamond shaped case holds a diamond image that sparkles with purples, greens, yellows and blues.

"Sketchbook Journeys" pay homage to the great cities of the world. **Judith Paul and Tom Durden**

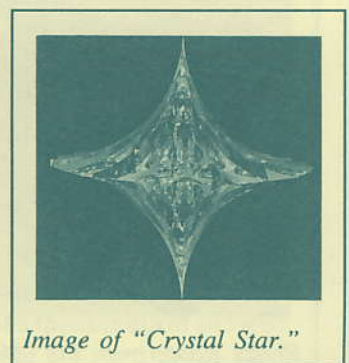


Image of "Crystal Star."

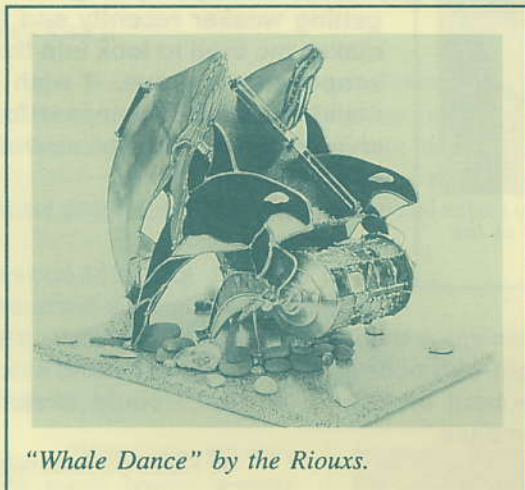
Scopes

make pen and ink sketches on the outside canvas barrel to remind us of all the wonderful things to see and experience in each city. Then they fill the object chambers with goodies pertinent to that city. For Paris you can find Mona Lisa, wine glasses, umbrellas, a rose window, and 16 other pieces you'll have to figure out yourself! Each is a 2-mirror, 5-point star and so far you can travel to Paris, San Francisco and Seattle.

Dore and Ken Wilhoite took the plunge and developed their first parlor scope. "Metalunica," a limited edition of 10, is constructed of brass and aluminum with tapered equilateral mirrors. The convex, spherical image is side lit with lampworked dichroic pieces flowing in oil.

Over \$1,500

The Rioux's of The Sea Parrot created "Whale Dance," a limited edition of 25, to honor the aquatic life of the Northwest. Graceful glass humpback and orca whales cavort with a dolphin to leap over a beach stone strewn base. This pedestal scope incorporates two 2-mirror images (a 4-point and a multipoint) and a 3-mirror (isosceles) systems with two interchangeable cylinders: an oil one with a mixture of dichroic, lampworked, marbles and blown glass; and a stained glass dichroic cylinder.



"Whale Dance" by the Rioux.

Bob McWilliam's purpose with his second parlor scope (a limited edition of 15) is to give great flexibility in designing the scope image of your choice! You'll recognize Bob's glass and wood style and then get lost in choices. Change barrels for a 30/60/90, a 7-point 2-mirror or a 3-mirror equilateral. Then open the object chamber. Choose from flameworked and dichroic glass pieces and oil filled ampules stored in the base. Maybe you'd like to add a filter to change the background. Then decide on the lighting: side lit, at a 45 degree angle, or end lit. What more could

you ask for? An unlimited lifetime guarantee? Sure, like all Bob's scopes. Of course he's quick to point out that the lifetime referred to is his, not the scope's!

Will Smith of MinzEye has come up with one of the more original concepts seen at the convention. In "Fountain of Aah's," a kaleidoscopic water sculpture, water falls



Will Smith's "Fountain of Aah's."

down a large oxidized, patinated brass cube and settles into beach pebbles in the base. Two removable scopes sit on the top of the cube and point toward the center where a large marble gently rocks and rotates to the water's movement. The lit base intensifies the colors in the two scopes, one a 2 mirror the other a three mirror. I guess you could call it a water powered scope. Will calls it a water sculpture. In any case it sure is relaxing to sit and play with a scope while listening to the burbling sounds of water.

Over \$2,500

In honor of their impending nuptials, **Peggy Burnside and Steve Kittleson** of Woodland Glass have created "Talisman" (a limited edition of 10). Filled with the magic, supernatural, and spirit of the northwest Native American art, Peggy and Steve strove to symbolically join the harmony, creativeness and uncertainty of two individuals. In striking red, white and black, the slumped glass exterior depicts on one side, Steve—the constant, reliable bear; and on the other, Peggy—the old soul, slow but sure turtle. To make the images they've used 130 pieces of glass! Sitting on a bird's eye maple pedestal, this scope with a 10-point mandala expresses that there is no beginning and no end of love.

Ed. note: The following item was not unveiled, but merits attention because it's new, it's novel, it's fun, and it's functional. **David Kalish** has come up with a first—a mini teleidoscope magnet. My 'fridge is the only one I know of that is undecorated—until now! It's now sporting the "Musette" (as in Little Muse). The magnet will adhere to any metal surface with magnetic polarity. With a tiny price tag of \$15, it should find its way to many Brewster Society refrigerators!

Announcing Japanese Brewster Society Chapter

Michi Araki, owner of Mukashikan, Japan's first kaleidoscopes-only shop, is organizing a Japanese chapter of the Brewster Society. In November 1994, Michi came to the U.S. to see Cozy Baker's collection and to discuss the possibility of obtaining copyright privileges to publish a Japanese edition of the *News Scope*, the Society's Newsletter, as well as to translate *Kaleidoscope Renaissance* into Japanese.

It was on TV in August 1994 that Michi, a former movie actress, happened to hear someone talking about a kaleidoscope shop in New York. Michi admits, "as I had only a poor image of kaleidoscopes; a shop specializing in them was beyond my imagination. But I made up my mind immediately to open a shop featuring kaleidoscopes only! I believed it would create a sensation among Japanese people. It would call forth great emotions and arouse people's imagination." Interested in every facet of the kaleidoscope, Michi even started making them. And not just reproducing the one she sells, but playing with the mirrors and creating new imagery.

The following are messages from members of the newborn Brewster Society Japanese Branch:

"I'm very much interested in kaleidoscopes. But I don't have any collection nor knowledge about scopes. I just love them. I can't attend your activities at the moment. I'm looking forward to visiting your shop again. I want to have various information of kaleidoscopes. And I also plan to make use of the home page."

S. Nakayasu, 26, female, office clerk

"My attitude toward life changed after I got a kaleidoscope."

M. Fujinuma, 24, female, office clerk

"Congratulations on the new start of Brewster Society Japanese Branch! I'm glad to be a member of it. For the people who live far away and can't visit the shop like me, it would be very nice to be able to get some information about scopes by, say, Internet. Thank you for sending me a kaleidoscope with feathers in January. It's my treasure."

C. Ninomiya, 24, female

"I take my kaleidoscope with me to the park or a coffee shop on a free weekend. Just peering into it makes me feel free from stresses and makes me feel rich. It is my dearest treasure."

C. Tominaga, 28, female, graphic designer

"Since visiting your shop last time I have studied the technique of stained glass and made four scopes by myself. I would be very glad if I can get some information about how to angle mirrors and where to find first-surface mirror. I'm looking forward to another opportunity to visit your shop."

I. Kasugai, 21, male, painter.

"The word kaleidoscope sounds very nice. It's a beautiful magic which invites us to the trip to a different world. I'm going to spare money so that I can buy lots of scopes."

T. Izumi, 27, female, office clerk

"I enjoy kaleidoscopes everyday. If there are new pieces, please let me know. It would be nice if we could get profiles of the scope artists."

M. Kawanami, 43, housewife

"I am so glad of new born Japanese Branch. I wonder what kind of people in the world would be attracted by kaleidoscopes. I want to be a friend of them."

F. Kotsuma, 47 female

"My eyesight is getting weaker recently and it makes me tired to look into the scope with one eye. I wish I could have a kaleidoscope kit for children which could be viewed with two eyes."

M. Matuoka, 40 female shop owner

"I collect kaleidoscopes including antique ones because

I think I can enjoy them even if I get ill. Do you think it's all right with poor eyesight? I wish I could stop the movement of objects so that I could sketch favorite images."

K. Katch, 64, housewife



Cozy Baker and Michi Araki at the Chicago convention.

Royal News Flash

Brewster Member Koji Yamami reports that The Japan Kaleidoscope Society is sponsoring a two-day workshop, August 30 & 31, at the Science Museum in Tokyo's Imperial Palace. They plan to teach about 200 people— using the Curiosity Kaleidoscope Kit.

Dear Cozy,

Dear Cozy and Northwest Regional Committee,

What a great conference!! I feel so motivated from the experience and wanted you to know how much all of your effort, time, and friendly faces meant to an inexperienced kaleidoscope lover! My glass work is now more focused and it feels wonderful. Thanks to you all for your part in my new journey into "the world of color"!

Pat Asay
Peralta, NM

Dear Cozy,

How do you possibly thank people who spend a year of their life doing all the planning and work it takes to have a successful convention? These people are not professional meeting planners and yet they managed to provide us with a weekend of all that was wonderful. Cheryl Leppla and her committee did an excellent job from start to finish. Thank you, Cozy, for introducing us to this special world of kaleidoscopes and people!

Dore Wilhoite
Los Angeles, CA

Dear Cozy,

We anxiously await our "views into the future" excitement of the world of kaleidoscopes! The Brewster Society *News Scope* only gets more intensely visual and dynamic! Continued thanks to you and all of the worldwide contributors for the artistic and educational values of an elegant art and a unique hobby! Thank you!

Sue and Neil Hanson
Kings Beach, CA

Dear Cozy,

What better gift for a child: magic, beauty, wonder. Best of all, no batteries!! I have a question—two or three of my oil-filled scopes have developed slow leaks. They haven't been dropped or put in direct sun. How can I prevent this?

Diane Schwartz
2012 Vine St.
Berkeley, CA 94709



Dear Cozy,

It was indeed great to meet you and have the opportunity to participate in the convention. We enjoyed it immensely and found the stimulation of spending time with other makers exciting! The sense of cooperation and collaboration was quite extraordinary. Congratulations and thank you for your considerable commitment and insight over the years.

Robert Cook & Jocelyn Teh, Arcana Kaleidoscopes
Victoria, Australia

Ed. Note: Their handsome copper, brass and bronze scopes with agate and gemstone wheels were among the favorites at the convention—and they were the biggest seller in the retail room.

Dear Cozy,

I was able to have a very pleasant three days attending the Kaleidoscope Convention. All those who attended were very kind and warm and although this was my first attendance was able to make many friends. I learned many things from the Blue Star Society. In particular that there is no other convention where such a friendly atmosphere and amount of good will exist. You and everybody else were like shining stars. The beautiful hobby of kaleidoscopes has made your members communicate at a level even closer than if you were brothers and sisters. I would like to create a kaleidoscope art gallery where as many as 300 people can visit in a day and enjoy kaleidoscopes. For this I would appreciate your advice. I am planning to attend Strathmore Hall's opening and visit your house/museum in September.

Hiroto Ochi, Ph.D.
Tokyo, Japan

Dear Cozy,

We are planning the first children's festival ever to be held in Africa! We have decided to call it the Kaleidoscope Children's Art Festival and it will take place Sept. 24 - 28, 1997. Our purpose is to inspire creativity, vision and joy in children; to encourage advancement of cultural enrichment, cultural exchange, cultural upliftment and the building of cultural tolerance in children; to give an opportunity to the diverse national groups of South Africa to meet and learn of each others culture and behavior in a friendly and relaxed atmosphere. The Festival includes performances, workshops, exhibitions, a flea market and picnic area. Fiona Pershouse, a local craftsman, has been bitten by the kaleidoscope bug—and she is working towards a hands-on exhibition as part of the festival. We would love to hear from the Brewster Society. Please contact us through our E-mail address - Kaleidos@cis.co.za. We are also on the internet: <http://africa.cis.co.za/tourism/rustenburg>.

I. I. Wimbury (Co-ordinator), P.O. Box 7584, Rustenburg,
0300 South Africa fax: 0142-27596

Calendar of Kaleidoscope Events

- Now-Sept 7** "A Celestial Celebration" —Davlins 6th National Kaleidoscope Exhibit at Southdale Center in Edina, MN (612) 378-1036.
- Sept 12-14** Regional Meeting in Bethesda, MD. (see article on page 2).
- Oct 18-Dec 24** Kaleidoscope Celebration, Fall '97 at Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA (714-879-1391).
- Oct 18 & 19** Annual Autumn Kaleidoscope Invitational at Hand of the Craftsman, 5 S. Broadway, Nyack, NY (914-358-6622). Tom Thresher will be the featured artist.
- Oct 19-Nov 8** Fifth Annual Kaleidoscope Exhibit at the Artists' Works, 32 W. Chicago Ave., Naperville, IL (just west of Chicago). Scopes by more than 40 artists. Opening reception with artists, Sun., Oct. 19, 1-5 p.m. (630-357-8774).
- Columbus Day & continuing** Catskill Corners announces "The Amazing Dondoakahedron," the world's second largest scope, by master kaleidoscope maker, Don Doak, who will be present for the grand opening. Rt. 28, Mt. Tremper, NY (19 miles west of Kingston, NY) Tel. 914-688-5300.
- Nov 1-2** Class on design and construction of kaleidoscopes by R. Scott Cole at A Touch of Glass, 421 Haywood Rd., Asheville, NC (704-258-2749).
- Nov 8-9** Mary Wills is celebrating the new expansion and renovation of Nellie Bly in Jerome, AZ with a regional meeting. The focus will be on "lighting" and creativity. Artists are invited to bring prototypes or examples of their latest work. You can count on meeting many artists, seeing scores of wonderful scopes and having fun galore. Cozy Baker will be the guest of honor. For details, call 520-634-0255.

THE BREWSTER SOCIETY

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