

The Brewster Society

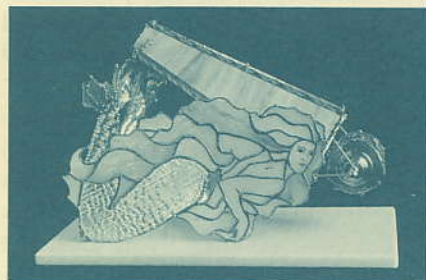
NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 11, Number 3
Fall 1996

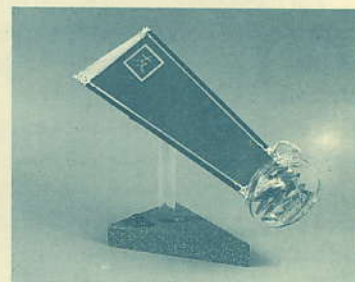
People's Choice Awards Given in 3 Categories



"Sea Angel" by Sue, Bob and Alex Rioux



"On the Threshold of a Dream" by Luc and Sallie Durette



"Wishes" by Sherry Moser

This year the three categories for People's Choice Awards were: Limited Edition Scope, Non-limited Edition Scope and Most Innovative. When the votes were counted and the people had spoken, their favorites were:

Limited Edition: *"Sea Angel" by Sue, Bob and Alex Rioux (The Sea Parrot)*

Non-Limited Edition: *"Wishes" by Sherry Moser*

Most Innovative: *"On the Threshold of a Dream" by Luc and Sallie Durette*

"Sea Angel," unveiled as "Mermaid's Treasure" but renamed, is a two-mirror kaleidoscope which is held in a glass cradle, the sides of which are two mermaids, all resting on a Corian base. The image is formed by an oil filled cylinder surrounded by a dichroic glass shell. The objects include some real sea shells. The mermaids are stained and dichroic glass with painted and fired faces. This scope is limited to 25 and it is anticipated that the retail price will be between \$1,700 and \$1,900.

(continued on page 4, "Scoops on Scopes")

Miniatures Yield Maximum Talent and Tribute

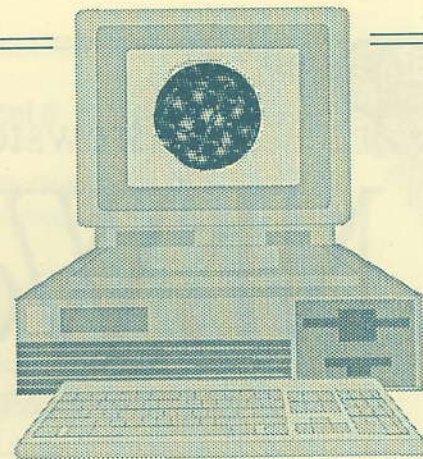
Among the many highlights of the 1996 Brewster Society Convention was a special surprise presentation planned by chairpersons Jackie and Dick Pope for the Society's Founding President, Cozy Baker. The extraordinary gift was a miniature leaded glass replica of Cozy's living room, family room, and solarium. The scene is complete with dozens of tiny scopes, many of them working models, all made by the artists themselves. The scopes are in the exact location and setting as they appear in Cozy's home!

The creation was the brainchild of Dick Pope and was designed from photos he took while visiting Cozy's incredible home/museum. It was constructed by sculptor Carl Goeller, who also made many of the small kaleidoscopes, as well as a separate custom scene of Sir David Brewster's office showing the inventor hard at work on the famed Bate polyangular brass scope.

Carl Goeller has made miniature houses for such notables as Barbara Bush, Kenny Rogers, Willard Scott and Whitney Houston, but he insists no other commission has been half the fun. In fact, he says it became an obsession and he could hardly force himself to stop working on it. Carl also admits, "I wasn't prepared for the variety, cleverness, and quality of the kaleidoscope artists." Well, Cozy wasn't prepared for such an overwhelming gift. Realizing the time, effort, and devotion involved in such a tremendous undertaking rendered her speechless—well, almost! It was indeed a tribute to be forever cherished. *(See photo on page 3).*

A Beginner's Guide to the Internet

by Shel & Jan Haber, *Hand of the Craftsman*, Nyack, NY



In the last year or two, America has gone bonkers for the Internet. As we heard 'scope people expressing interest in the Internet at the recent Brewster Convention, it occurred to us that kaleidoscope viewing has a kinship with the 'Net. Both are full of color and fun, both are controlled by the viewer.

Even at this early stage in its development, there are thousands of references on the Internet under kaleidoscope. Most of them use the word as a metaphor for things unrelated to mirrors and object chambers. A few offer eye-catching kaleidoscopic images and a handful provide information for kaleidoscope collectors.

For those who are interested in the Internet but hesitate to enter strange territory — quit worrying. Once you're set up, it's no harder than accessing your bank account using an ATM (Automatic Teller Machine).

Let's say you own a computer with enough processing power and memory for the job and you want to see what's on the Internet. All you need is a modem for your computer, a service provider that allows you to connect to the Internet and some software to get started.

A modem transfers data between your computer and the Internet over a phone line. Modems are rated by the speed at which they send and receive data (baud rate). Look for a 28.8 baud modem. It costs slightly more than a 14.4 baud modem, but it's twice as fast.

Service providers give you dial-up access to the Internet with your computer and modem. Service providers come in two flavors. You can choose a big on-line service like America On-line, Compuserve or Prodigy, or a smaller Internet service provider which provides Internet access exclusively. All of these companies act as a kind of electronic post office, directing and passing e-mail, web pages, files, etc. between your computer and the Internet.

The best choice is a service provider whose access phone number is in your Flat Rate Service calling area. Look for a company offering unlimited time on the Internet. Once you've established an account, the service provider usually sends you the basic shareware or commercial software needed to access the World Wide Web and other Internet services.

That's really all there is to it. Once you're cruising the Internet you'll find it's easy to look things up

by subject. You'll find your own way, following prompts, taking little joy rides, poking into this doorway, peering in that window, running around the block, getting lost in strange neighborhoods but always ending up safely at home.

By the time you're reading this, *Hand of the Craftsman's* web site will feature "The Kaleidoscope Collector," an on-line magazine by and for us 'scope nuts. We'll report, in words and pictures, on the important events in the kaleidoscope world (address listed below).

David Wallace, owner of *After the Rain* in New York City also has a web site (address below). "We've imagined the web pages as a living map of the gallery, though we're not certain how appropriate a venue the Internet will be for selling kaleidoscopes," he says. "Kaleidoscopes are intensely personal and part of their essential vitality is the direct experience with the scope itself. . . . But the Internet has been a terrific way to meet people who have the same interests as we do, and we've really enjoyed meeting new collectors and artists worldwide."

SITE-SEEING

Here (arranged alphabetically) are some kaleidoscope-related Internet sites you might enjoy:

After the Rain, NYC: <http://www.world-web.com/gallery/afterrain>
Brett Bensley, "Kaleidoscope Resource:"

<http://www.ux1.eiu.edu/%7Eecsbdb/kr.html>

Davlins "Kaleidoscopes of America:" <http://www.kaleido.com>
Hand of the Craftsman, "The Kaleidoscope Collector:"

<http://www.kaleidoscopesUSA.com>

Not Just Mud, "Gallery of Fine Contemporary Crafts:"

<http://www.njmgallery.com/pages/kaleids.html>

Zipper (gorgeous photo images): <http://www2.best.com/~zipper>

Newbies! Don't be intimidated by these mile-long site addresses. They're no more complex than the familiar name, address, city, state and zip code, but they look weird because of the unfamiliar mix of small letters and symbols.

Like the Postal Service, the Internet loses mis-addressed packages. Unlike the Post Office (where human intelligence is sometimes at work), the Internet forgives no errors. An envelope with a misplaced comma probably won't end up in Post Office limbo, but on the Internet, dealing with the ultra-literal cyberbrain behind your computer; it's all or nothing, so enter those addresses with precision.

And a reminder from Brewster member Ann Franklin—at the Convention in Corning, more than 30 Brewster members listed their e-mail addresses, and for those of you who weren't there, you can access them at Brett Bensley's "Kaleidoscope Resource" address listed above. He'll also be happy to add your name to the list of Brewster internetties!

Yes! Plans are underway for 1997 Brewster Society Convention

Where: Seattle, Washington

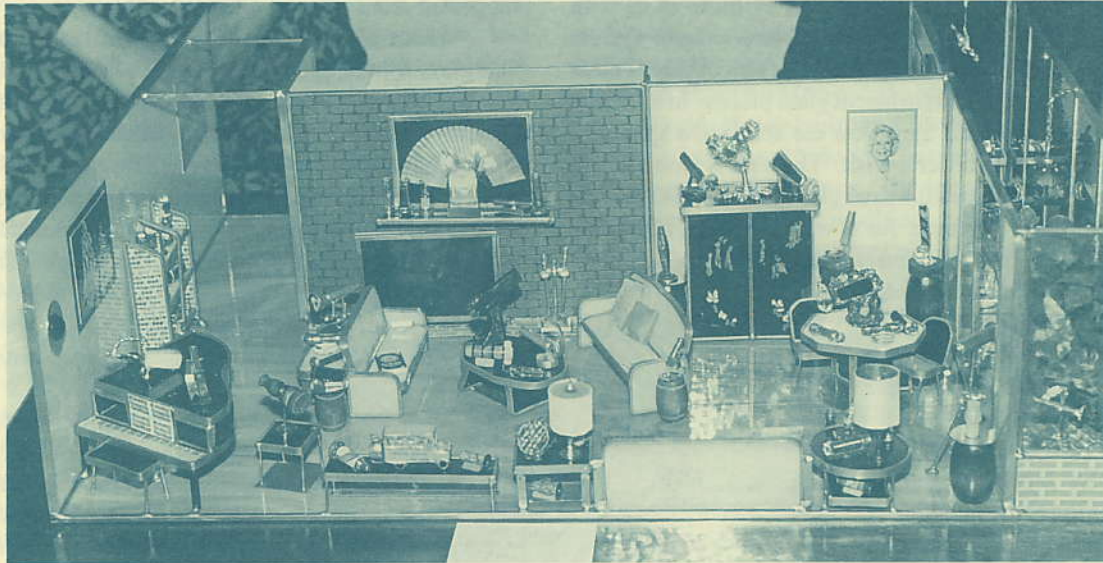
When: May 23-25, 1997

Host Hotel: Hyatt Regency Bellevue (\$85 plus tax, single or double, (206) 462-1234)

Opening Meeting & Unveiling of new scopes: Friday 1:00 p.m. Wholesale show: Friday evening

Chairpersons: Northwest Regional Committee (Cheryl Leppla 206-935-6641)

*Details to follow in
future issues of the
News Scope!*



A miniature marvel! Cozy's "tiny" living room and solarium, resplendent with mini scopes created by the actual artists. On the other side is the family room which also boasts a wall filled with tiny name plaques of all contributing artists. The scale is 1" = 1'.



Project K Touched Us All

by Betty Tribe

Infectious joy bubbled throughout the Brewsterite gathering during the "KaleidoMagic '96" convention as Project K students and their kaleidoscopes were introduced by counselors Lisa Sambora and Cru Chase. The presentation marked the culmination of an alternative high school program wherein students combined academic learning with creative inspiration to produce tangible objects of beauty.

Following is an update from the Project K coordinator, Lisa Sambora:

How does one put into words the transformation of 24 students from frustrated high school juniors and seniors to excited lifelong learners? The best way is to let them speak for themselves. Amy Capolupo, a Project K student, summed up her feelings about attending The Brewster Society's 1996 convention:

"This project was one of the few times in my life I didn't feel like an outcast. At the convention, I was truly happy. I could not explain how perfect the convention was for me . . . The project restored a lot of my faith in people . . . Most of all, thank you for letting me use my imagination. I had never created anything before. I always thought of

myself as someone who could appreciate art, but never create it. But I learned that when you work together in a group, amazing things can happen."

Amazing things continue to happen! As a result of the generous donations received from the silent auction of the students' kaleidoscopes, each group made a donation of \$160 to six different charities. Remaining monies funded project expenses, a class celebration, and a mentoring program for next year.

Brewster Society winners of the silent auction kaleidoscopes were kind in allowing the students a loan of the scopes to do an unveiling presentation for the North Rockland School Board and community. The responses were overwhelming. In fact, the project will now spread to students throughout the district and the state of New York with the sponsorship of DTK Computers and the Office of Technology Innovation for the New York State Department of Education.

The Project K kids are still exploring Brett Bensley's idea of a minute of peace across America by having everyone look into a scope. Contact Lisa Sambora or Cru Chase via e-mail, ATWLEARN@mhv.net or at (914) 657-8142. Many thanks to all whose support helps to change the face of education. Your positive energy opens the doors of the classroom to the world, where real-life learning is possible.

Scoops on Scopes

by Emily Willoughby

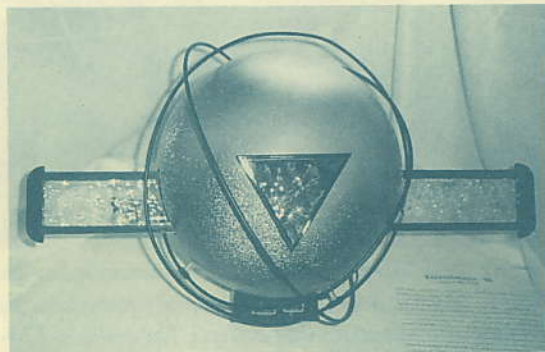
(continued from page 1)

"Wishes" is a multimedia parlor kaleidoscope made of glass, handmade paper, acrylic inks and wood. The scope has a large viewing eyepiece, much appreciated by those of us with failing eyesight, and a tapered 45-45-90° three-mirror system creating multiple cubes within a sphere. The object case is clear and filled with dichroic and translucent glass pieces. In addition, a removable black disc can transform the cell into a sparkling black side-lit cell at the viewer's wish. The base is wood with a faux granite finish and three kiln-fired glass pebbles. Each scope has a Japanese kanji character for a wish. The eight wishes available are friends, love, happiness, truth, change, peace, hope and long life. The characters are sandblasted on German New Antique clear glass and painted with acrylic inks. Suggested retail price is \$800.

"On the Threshold of a Dream" was inspired by a PBS special on Buckminster Fuller, the inventor of the geodesic dome. It is a limited edition parlor scope in deep teal with accents of brilliant reverse painted glass. The object case is a liquid-filled dome shaped cell with a hand painted inner dome and tumbling pieces. The mirror system is a tapered 30-60-90° with a twist. The twist is what results in the unique image. What you see when you look into this scope is a series of dome shapes scattered over the background and each three-dimensional dome is a separate kaleidoscopic image. As you turn the object case, each dome shape changes. There will be between 50 and 100 of these scopes made and the suggested retail price range is between \$800 and \$1,000.

There is not enough space to write about all the remaining the scopes unveiled. Because of a temporary change in the rules this year, some scopes unveiled at the convention had actually been introduced earlier and many of these were written about in previous issues of the newsletter. The following are presented in alphabetical order, by artist.

Bob and Grace Ade introduced "Crystal Pillar," a scope with a fantastic image! The mirror system is described by the artists as "only the elves know." The object chamber for this parlor scope is a 5" high art glass octagonal pillar. The attached viewing chamber is pedestal-mounted on a matching base. The scope includes an internal lighting system. The image, viewed through a window, emulates the octagonal pillar with faceted crystal faces. Detached crystal shards form a corona around



Jeffrey Balter's "Heart of Fire"

the pillar. The viewer rotates a knob at the rear of the pillar to rotate the internal dry cell object case which contains cathedral, opalescent and dichroic glass. This is a limited edition of 10 to 15 with a suggested retail price of \$1,000 to \$1,200.

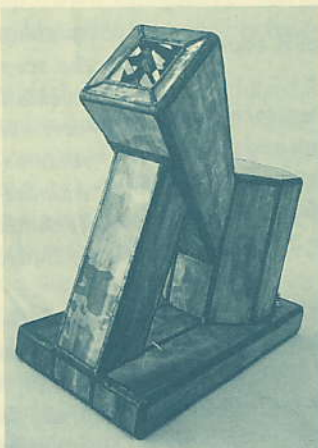
"Heart of Fire" unveiled by **Jeffrey Balter** is a 12-inch fiberglass sphere, which suggests a planet floating in space, surrounded by three polycarbonate orbits. The image consists of a plasma generator viewed through three three-mirror systems. The result produces a three-dimensional image of the planet's "plasma" core. A slide with various textures, shapes and colors can be moved back and forth between the built-in light source and the mirror system, varying the appearance of the image. This scope can be sound activated and the viewing window is large enough that you can view it from a distance. This is a limited edition of 40 and the price is \$895.

Carolyn Bennett introduced "Escape," a series of 2" brass necklace scopes. Some hand painted, signed, one-of-a-kind were offered at the convention, while unpainted ones are available as a production scope. The objects are cut stones and bugle beads and the scope incorporates three mirrors arranged equilaterally.

Mike Buff brought us "UV Scope" (renamed "Ultra-Scope"). This is an internally-lit black light scope where the objects viewed are fluorescently colored images painted on two black construction paper belts which turn at different speeds regulated by pulleys and rubber bands. If that does not have you confused enough, the exterior, which is heavy plastic with brass highlights, looks very much like an old-fashioned bug sprayer. The light and wheels are enclosed in the barrel, which you can open to watch the mechanism. The battery pack doubles as the stand and an external power source is also included. Priced at about \$300.

Tom Chouteau of Color-N-Wheels Kaleidoscopes unveiled the largest scope at the convention, and it sure generated big interest. Tom specializes in sculptural kaleidoscopes for public spaces, and any community with one of his scopes must be a good place to visit! This scope, "Model A," is poly-angular. The viewer controls the angle by adjusting a turnbuckle. The exterior wheel includes painted images, imbedded objects, stencils, etc. It is self-lit, plays music, and is virtually indestructible—measuring 4-feet by 5-foot 4" by 4-feet, and weighing about 250 pounds—but also, the wheel is bullet proof. This is a one-of-a-kind with an estimated price of \$3,200.

In honor of the Olympics, **Phil Coghill** unveiled "The Torch." This stained glass scope resembles the Olympic torch. The exterior is

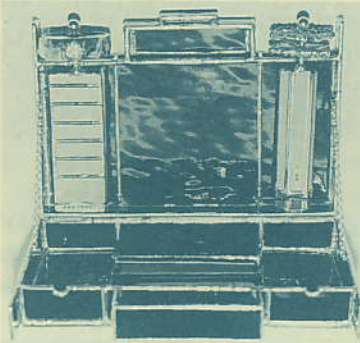


"Crystal Pillar"

three pieces of slumped white glass with an additional three pieces of red glass forming the torch, while the interior is blue. It is a three-mirror system and the oil-filled object case contains flame worked and assorted other glass pieces. It is limited to an edition of 26, and a price of about \$390.

Carmen Colley brought us "A Suitcase Full of Blues" consisting of a travertine panther with decorative silver solder lines, brass sunglasses, a palm tree, passport and carrying a suitcase. There are three optical systems, a polished brass square, two parallel mirrors and a polished brass rectangle. The image is formed from two tiny wheels with many semi precious gems, dichroic glass, engraved images and faceted glass beads. The scope/mirror systems are cased in copper that has an irridized patina with Wasser glass on the ends. This is a one of a kind.

Debra Davis unveiled a delightful set of scopes called "The Executive Briefcase." This is a miniature attaché case containing two small scopes. One is disguised as a Number 2 yellow pencil and the other as a legal pad. The pencil is a 4-mirror system while the pad is a 3-mirror. The pencil has an external double wheel producing the image while the pad has a rotating glass object case. In addition to viewing the scopes individually outside of the case, you can also view them through the exterior case, which provides an entirely different image due to partial masking of the object cases. The suggested retail price is \$350.



"Executive Briefcase"

Charles Karadimos unveiled "Tripos," in an edition limited to 20. It is a multi-dimensional slumped glass scope with a two-mirror system producing a 12-pointed star. The object case of wheel bearing mounted slumped glass, contains lampwork and dichroic glass and is both side and back lit. The image is lovely and the price is approximately \$1,800.

Shelley Knapp introduced two scopes, "Prismarized," a limited edition (125); and a production scope, "Dichronamic." The black background of "Dichronamic" has been enhanced with dichroic dust accenting the creatively sculpted pieces of glass in the wet cell object case, ringed with dichroic windows. This scope uses a two-mirror system producing a six-pointed star contained in a blue marbled exterior (priced at \$175). "Prismarized" produces a magnified six-pointed star behind a cloud of prisms. It is unlike any image I have seen before, and as Shelley says, "To be Prismarized is to be transported to another world where colors and light surround your soul." The exterior is a multi-colored metallic flake 3-dimensional finish (priced at \$295).

At last! For collectors who have scopes in every room of the house except the bathroom, have we got a scope for you! **Jim Mindrup** of Benchmark Kaleidoscopes introduced "Sweet Pea." She's a young girl with closed eyes, she sits on a base, and for a dress she wears your extra roll of toilet paper! This is a two-mirror scope with a revolving oil-filled object case. It is lathe turned from hard

maple and treated so it will hold up to moisture from the bathroom. Although this is a very affordable production scope, (\$89-\$98), each is individually hand painted.

Tom and Carol Paretto introduced two production scopes, "Corked" and "Starfield." The object case of "Corked" contains hand tied flies which move fluidly among fine silver and glass beads. The case and base are of Portuguese cork, as is the third side of the two mirror system. "Starfield" uses delicate silver and metal glass beads and dichroic glass to create flowing patterns in the object chamber. It is made of bubinga wood and anodized aluminum (priced at about \$284).

David Rosenfeldt and Debbie Brodel, DBA Shipwrecked, introduced "Moorea," a nine-point, two-mirror scope with a rotating object case. The scope is ocean-blue anodized aluminum and the liquid-filled, side-lit, black background object case contains nine sea shells, nine geometric forms of dichroic glass, nine seashells and commemorates their ninth anniversary. This scope includes a blown glass wave stand and is limited to an edition of 100 with a price of \$450.

Marc Tickle also introduced two scopes, "Tauri I," in a limited edition of 27, and a smaller production scope, "Tauri II." "Tauri I" is a detachable parlor scope with a tapered 30-60-90° mirror system incorporating two 14" ampules filled with liquid and latticino rods. It has two external windows, three decorative soldered geckoes, two large interchangeable wheels incorporating lamp worked glass and a binocular lens. It is priced at about \$1,000. The smaller hand held "Tauri II" has one gecko, three mirrors, one ampule and a price of about \$400.

In the very affordable category, **Laura Wilde**, a first time unveiler, introduced "Victorian Ladies," a series of 2-mirror, cloth and braid covered scopes with loose beads and glass in the object cases. While these are production scopes priced around \$48, any individual scope is limited by the amount of fabric which is available.

Adam Vural is a new artist working with a new fused acrylic product. Referring to himself as an "irreverent perfectionist," Adam combines wild candy-coated colors in every rainbow hue and more! "Rainbow Rosette" is a small playful scope packaged in its own padded pouch (priced at \$160). "Rainbow Monocot" is a large model with a decorative stand. Flashy, jazzy twists of a new clay product float in the liquid-filled side-lit chamber (priced at \$300).

Koji Yamani traveled from Japan to unveil three small scopes which brought smile of delight to many because of their whimsy. The first was a three-mirror angled mini wand scope. The second, also a mini, was covered with potpourri encased by wire mesh and included a vial of refresher scent. The third was shaped like a teddy bear head viewed from the bottom of the head with the rotating wheel located between the bear's ears. These were not priced.

Editor's Note: Emily Willoughby has been a collector for 12 years. Active in the Seattle chapter, Emily admits to jumping immediately from stage 1 to stage 7 in Judith Paul's "Seven States of Kaleidoscope Addiction."

Dear Cozy,

Dear Cozy,

On behalf of Strathmore Hall Foundation, Inc., I want to thank you for the recent gift of \$5,000 . . . We appreciate the Brewster Convention 1996 playing such a significant role in this important new project. We are grateful for your commitment to the Arts Center and this fund to establish a permanent repository for kaleidoscopes and related educational materials.

Eliot Pfanstiehl
Executive Director, Strathmore Hall Arts Center

Editor's Note: This gift was provided from the sale of scopes at the convention. Remaining proceeds are being used for the establishment of our own kaleidoscope museum.

Dear Cozy,

Whenever I am blue, I pick up my kaleidoscope and remember that I am many colors. Each of us is a reflection of the ever-changing beauty captured in a kaleidoscope, and since beauty is in the eye of the beholder, then perhaps the kaleidoscope is more truly a reflection of who we are. Magic and scopes have a universality that transcends borders, cul-

tures, and beliefs. Each image is as ephemeral as a juggling pattern, yet the memory of its beauty lingers like a melody.

At the gala banquet, as I wondered, breathless, from table to table, I was overtaken by the delicious sensorial delights presented with such love. That, for me was the tangible feeling from the Brewster Society. You are spreading love through kaleidoscopes and as metaphysical or philosophical as that may sound, scopes touch the hearts of everyone who looks through one. Why? I believe it's because scopes give people a hint of what they will see when they pass from this world into the next. We have all heard stories about near-death experiences and the one recurring theme is that we all traverse a tunnel with a beautiful light at the end. Is there a more apt description of a kaleidoscope?

Another phenomenon of the near-death experiences is that there is a tremendous calm that pervades the individual's being. This fleeting glimpse of a stop along the way into the next world can be had by anyone willing to spend a moment looking into what I like to call a "tunnel of love." The beauty of life, like death, is what we make of it and what we bring to it. God bless all of you for sharing such beauty with the world.

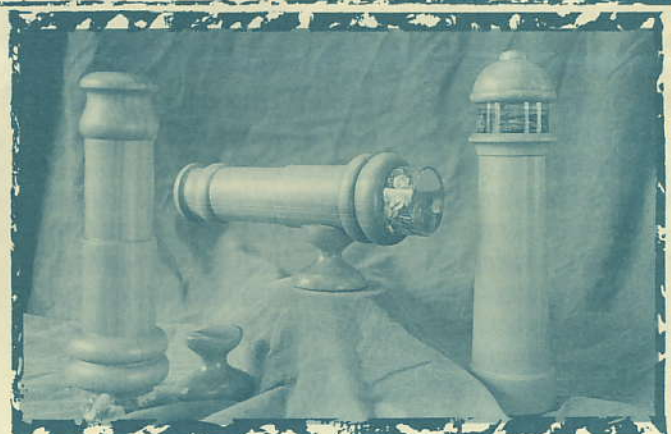
Michael Marlin

Editor's Note: Marlin provided the spectacular magic and light show, aptly named "Laughing in the Light-Dancing in the Dark" at the 1996 convention in Corning.

KALEIDOSCOPE

Scopes New Zealand have been hand-crafting kaleidoscopes for more than 10 years. In that time we have created a wide variety of styles, shapes, and images. The timber we use for our scopes has a totally unique quality - its over 30,000 years old!!! Being buried in a peat swamp for this length of time (confirmed by radio carbon dating) has given the wood a wonderfully rich lustre and warm glow. Fashioned into either a 'light-house' or 'telescope' style (with display stand in the same timber), each has its own certificate and is signed and dated. We offer 5 choices of object chamber to compliment the woodwork. 'Cut Glass' (a blaze of colors) 'Electronix' (a web of visual fun from the computer industry), 'Nuts & Bolts' (where everyday items really shine), 'Fishing' (regal images from the tackle box!), and 'Paua Shell' (absolutely natural colors from the sea. Polished pieces of abalone shell, where the beautiful Emperor Pearl comes from. A visual massage.) Choose any combination. Priced at \$N.Z85 (approx \$U.S55) delivered to your door by air-mail for prompt service. We also make 'one off', numbered Parlour 'Scopes, each in its own case. We welcome enquiries about these.

Robyn and Andrew Leary. Scopes New Zealand.
102 Avro Road. Upper Hutt. New Zealand.
Ph +64 4 5286193. Fax + 64 4 5286148.
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THE GLASS MENAGERIE

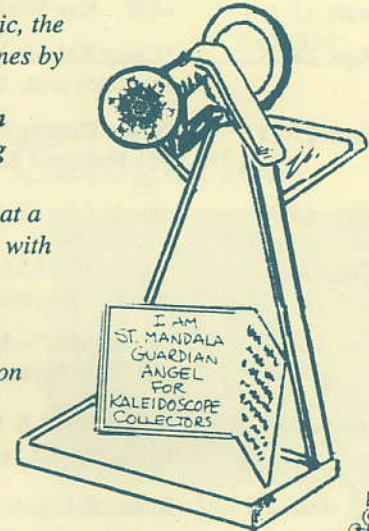
Dear Kaleidoscope Collectors and Artists:

Order your own leaded glass "Guardian Angel" as shown at KaleidoMagic, the 1996 National Convention of the Brewster Society. These popular charming figurines by artist Carl Goeller stand 5" high and come with a message tag:

"I will protect you from eye fatigue, dropping any of your collection and running out of space. I guarantee a relaxing, tension-relieving hobby and many beautiful viewings."

We also have available versions of these angels for kaleidoscope artists working at a bench and Jewish versions that don't say "saint" on the tag. All come with a sign with your name and a handsome wooden base (not shown in the sketch).

Please specify what you want and send your check for \$38 (this includes shipping) payable to The Glass Menagerie, 37 E. Market St., Corning, NY 14830. You may also phone in your order, or get more information by calling (607) 962-6300 (afternoons).



Thanks!
Jackie and Dick Pope

Dear Cozy,

We just wanted you to know how much we enjoyed ourselves at our first (of many) Annual Convention of The Brewster Society. We were thrilled to be a part of it and feel we've met people who will become lifelong friends. Our preparation has already started for next year's gathering in Seattle. So many ideas, not enough time! You continue to be an inspiration to all of us. In your own words, "thank you, thank you, thank you."

Bob and Jan Anderson
Huntington, NY

Dear Cozy,

We're overwhelmed with gratitude for the inspiration you continue to give, making the Brewster Society such a priceless experience to all who are blessed to participate. What a grand time we had in Corning! Dick and Jackie, as all the "chair folks" before them, certainly gave their all to make it a cherished-in-memory-time. Everything that was planned was enriching.

We loved meeting your daughter, Barbi, and hope she'll come to Seattle next spring. May your special angels continue to surround and hold you, and keep you from bursting with the joy of it all!

Betty and Glenn Tribe
Oregon City, OR

1996 Brewster Society Convention Souvenir Scopes Available

If you were unable to attend—or would like an extra favor—there is a limited number available. A check to the Brewster Society for \$18 includes shipping.

Dear Cozy and Corning Conventioneers,

Space doesn't permit a listing of the dozens of individuals who gave so much of their time and talent to make our 1996 convention so successful. But I must give special mention to Carl Goeller who built the incredible custom miniature scene (pictured on p. 3); Michael Marlin who gave the dazzling colored light juggling performance; Bruce Brennan, manager of The Lodge; and Elliott Topp who took more than 800 photographs—for anyone interested, 4 x 6 prints are available, postage paid, for 60 cents each. Packages of 50, 100, 150, 200, or 250 of the best shots will be available—or members can order just a few shots of themselves and special friends. Let us know. Who lost a roll of film at the convention? We developed it, and the film contains flame working in a brick building and David Rosenfeldt making marbles in Corning.

Again, many, many heartfelt thanks to all of you who helped make this convention so special.

Jackie and Dick Pope
37 E. Market St., Corning, NY 14830

Calendar of Kaleidoscope Events

Now and Continuing

Kaatskill Kaleidoscope, 5348 Rt. 28, Mt. Pleasant, NY 12457 (914) 688-5308. Five times as large as the world's previous largest scope; with narrative visual art depicting kaleidoscopically the history of America. Write for program of coming attractions and events.

Aug. 31-Sept. 28

"Make it-take it" kaleidoscope workshops taught by Charles Schilling every Saturday, Aug. 31-Sept. 28, Schilling Studio III, 971 Galina Square Dr., Galina, IL (815) 777-3700.

Now—Sept. 8

Davlins Fifth Annual National Exhibit, "Where Dreams Live," at the Southdale Mall, Edina, MN (612) 926-6838. Kay Winkler will teach beginning and advanced scope-making classes August 17 & 18.

Sept. 14-15

"Camp Kaleido West"—a California Regional Meeting—a weekend of scope-related fun in the San Francisco area. Contact Judith Paul for details (415) 595-3230.

Sept. 21-22

"Glass Shaping in the Kiln: Slumping, Sagging, Draping," classes with Gene Messick at A Touch of Glass, 421 Haywood Rd., Asheville, NC 28806 (704) 258-2749.

Oct. 4-5

Hand of the Craftsman, 5 So. Broadway, Nyack, N.Y. (914) 358-6622. Annual Invitational.

Oct. 12-15

"Glass Bead Making" with Kate Fowle (classes will be given at A Touch of Glass in Asheville, NC—address above). "Beginning Class," Oct. 12-13; "Advanced Class," Oct. 14-15.

Oct. 13-14

"Kaleidofest"—Meet award-winning artist Sue Rioux, Sunday; kaleidoscope classes with Kay Winkler, Sat., Oct. 13 at Mykonos, Glen Eagle Square, Rt. 202, Chadds Ford, PA (610) 558-8000

Oct. 18-19

A Mano, 128 S. Main St., New Hope, PA (215) 862-5122. Kaleidoscope classes with Kay Winkler; beginners, Fri., advanced, Sat.

Oct. 19—

Dec. 24

Eileen Kremen's 16th Kaleidoscope Celebration, 619 N. Harbor Blvd., (714) 879-1391. Opening reception, Sat., Oct. 19 from 1-5.

THE BREWSTER SOCIETY

Studio B
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