

The Brewster Society

# NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 10, Number 3  
Fall 1995

## Corning, New York Site for 1996 Convention

No sooner are the activities of one convention set in motion than the next year's plans are under way. Dick and Jackie Pope are co-chairpersons for the 8th Annual Brewster Society Convention, which will be held May 30-June 3 in Corning NY. Watch for more details in upcoming issues of *News Scope*.

Meanwhile in an effort to accommodate members from different parts of the country, 12 regional meetings have been planned. If you live near one of the scheduled locations or plan to be in that area, please get in touch with the contact person.

*(continued on pg. 2)*

## People's Choice Award Winners

Brewster members attending the 1995 Convention in Chicago had the opportunity to vote for their favorite kaleidoscopes in four separate categories. The winners are as follows:

*Limited Edition, Best Image:* "Pandora's Box" by **Don Doak**

*Limited Edition, Best Exterior:* "The Monet Gallery," a collaboration by **Sherry Moser and Judith Paul**

*Production Scope, Best Image:* "Sundog" by **Randy and Shelley Knapp**

*Production Scope, Best Exterior:* "Magnolia in Bloom" by **Peggy Burnside and Steve Kittelson**

*(See descriptions, starting on page 3)*

## Brewster Society Award for Creative Ingenuity Presented to Sherry Moser and Judith Paul

If ever a scope fit the definitive characterization of "creative ingenuity," it is "The Monet Gallery," a collaboration by Sherry Moser and Judith Paul. This is the first in the Museum Series and is in a limited edition of 100. Future editions will represent Judith's and Sherry's interpretation of other masterpieces.

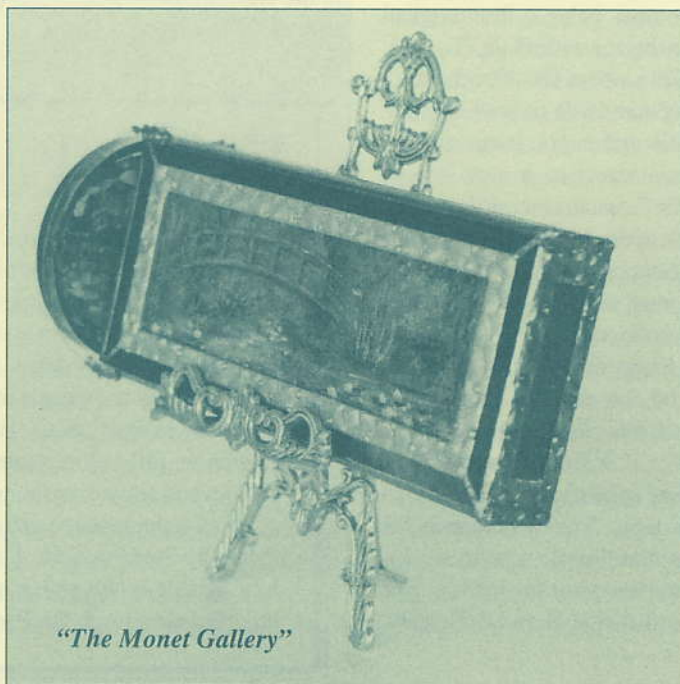
It was Judith's idea to combine an original painting (her own interpretation of Monet's water lilies) inset on the exterior of a scope with an interior replication of the rectangular painting complete with gold frame and representational elements.

Sherry's delicate lamp-worked water lilies are, in my opinion, the most effective pieces

to be developed for a scope since liquid-filled ampules. Completing the ever-changing gold-framed Monet image, there is even a hand-painted Japanese bridge. Together, Judith and

Sherry experimented with mirror systems until they came up with one unique arrangement which produces an intriguing two-mirror rectangular image, unlike any of the usual four-mirror systems. And they mastered the real challenge of creating a single frame which would not reflect itself in the mirrors. The kaleidoscope is presented on a brass easel.

I believe even Monet, who loved to paint the same scene in different lighting, would be fascinated with this side-lit, black background, oil cell, award-winning kaleidoscope. Some scopes you see with your eyes. This one you see with your soul.



"The Monet Gallery"

## Regional Meetings

(continued from pg. 1)

Also, if your area is not slated for a regional meeting and you would like to hold one, start planning, people will come! Be sure to notify the Brewster Society so we can publicize it in the *News Scope*. The following is a list of upcoming Regional meetings:

Nov. 10-11, '95	The Veranda, Senoia, GA	Sherry Moser (404) 263-6262
Jan 13-14, '96	Portland, OR	Betty Tribe (503) 655-3698
Feb 9-10, '96	San Antonio, TX	Carmen Colley (210) 654-3344
March 9-10, '96	Keystone, CO	Barbara Robbins (610) 558-8000
April 13-14, '96	New York City	Debra Levin (212) 832-8575
May 11-12, '96	Omaha, NE	Bruce Haney (800) 444-0587
June 22-23, '96	Plymouth, MI	Denni Englehart (313) 455-0445
Aug 3-4, '96	Bar Harbor, ME	Linda Shellenberger (207) 288-9048
Sept 14-15, '96	San Francisco, CA	Judith Paul (415) 595-3230
Oct 5-6, '96	Richmond, VA	Kim Carey (804) 643-3233
Nov 2-3, '96	Asheville, NC	Gary Newlin (704) 258-2749

## A Gift from the Heart

**Jim Mindrup**, a developer and home builder from Atlanta, GA, took early retirement to combine his lifelong interest in woodworking, optics and photography to make kaleidoscopes. His "Benchmark" kaleidoscopes are given to children's hospitals for kids undergoing cancer treatment. Jim's philosophy is that if his scopes bring a few magical moments to the children... all has been worthwhile. To date, he has made and given more than 500 scopes. The "Benchmark" kaleidoscope is made to exacting standards in a wide range of woods including both domestic and exotic hardwoods.

Jim's recent trips to Russia spawned a new line of kaleidoscopes. Fascinated with the Russian nesting dolls, Jim developed Nutcracker Soldier Scopes, Indian Girl Scopes, Betty Boop Scopes and Clown Scopes. All are made from hard maple and painted in vivid colors by his wife, June. Raggedy Ann and Andy may be the next in their series, "Little People" Scopes.

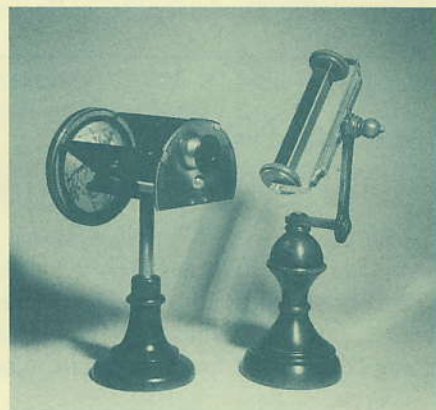
A few of these are going to be available for sale to enable Jim to continue his philanthropic activities. Inquire at your favorite shop or contact the Brewster Society.



## Wiley Jobe's Rumford Duo Debuts

Two extremely rare antique optical instruments from the Cozy Baker collection have been replicated, with modification, by kaleidoscope artist **Wiley Jobe**. The originals, used for educational purposes in the 1800s, have been handsomely redefined for the viewing enjoyment of today's kaleidoscope connoisseurs.

The set is known as "The Rumford Duo." Rumford refers to a prestigious award bestowed upon Brewster for his theory on the polarization of light. The original instruments are pictured in Cozy Baker's *Kaleidoscope Renaissance* (p. 8); *Kaleidorama* (p. 45) and *Kaleidoscopia* (September 1995).



"The Rumford Duo"

Improvement and perfection of scientific instruments remained a lifelong passion for Sir David Brewster. In like manner, Wiley Jobe, who also makes sundials and stereoscopes, has delighted in the commission to interpret, with his own improvements, these unique 19th century teaching tools. "The Rumford Duo" has resulted in extraordinary and beautiful transition pieces designed to enhance any collection.

The edition is limited to 25 and the set consists of a demonstration Brewster polyangular kaleidoscope and an adjustable prism stand. \$895.00 (available through the Brewster Society).

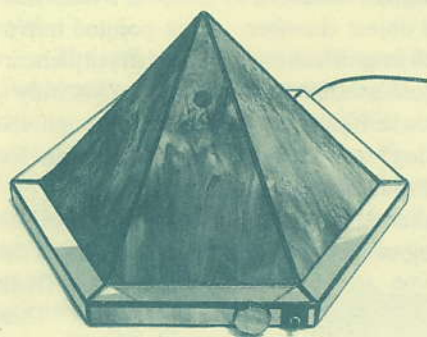
## New How-To Book

*Simple Kaleidoscopes: 16 Spectacular Scopes to Make* is a how-to book, by Gary Newlin. In addition to ingenious, innovative, and easy-to-complete projects, there is a chapter on the effects of different mirror systems by Charles Karadimos. Sherry Moser provides a section dealing with ideas for what is best to use in the object chambers. Exquisite full-color photographs highlight every project and showcase the work of some of the most talented kaleidoscope artisans in the world. Published by Sterling/Lark, *Simple Kaleidoscopes* will be available in November in most book stores or can be ordered through the Brewster Society. \$19.95.

# Scoops on Scopes

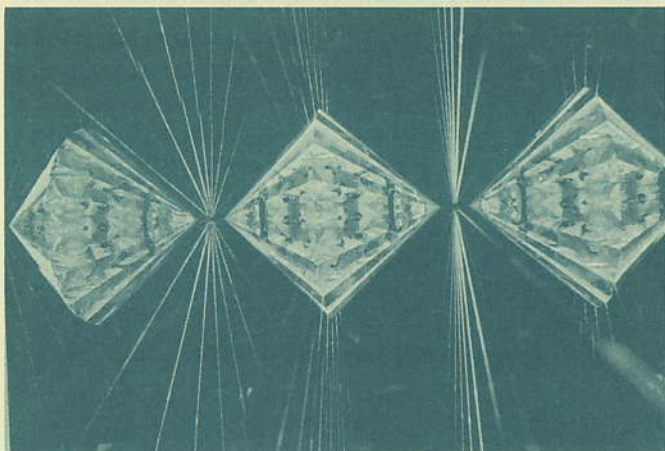
*Editor's Note: All entries were unveiled at the Convention (arranged alphabetically).*

A view inside **Bob and Grace Ade's** "Crystal Pyramid" suggests faceted crystals shaped like double pyramids suspended in space.



"Crystal Pyramid"

The rotating object case contains fused and lamp-worked glass and is illuminated by an internal lighting system. The external case, "floating" on a mirror-topped 14-inch hexagonal base, is an eight-inch high iridized art glass pyramid fitted with an optical lens. It simulates the image shape viewed through the lens. At the front of the base is an object case control knob and a push button light switch.



Interior image of the "Crystal Pyramid"

Pogs or Milk Caps are being sold everywhere! Kids and adults are collecting them with a frenzy that hasn't hit the marketing world in years. The name Pog is actually a registered trademark, but like Kleenex tissue it has become the generic name that describes the little disk which is actually a milk cap. **Carolyn Bennett and Bob Walker** collaborated on the Captivator and licensed the rights. Bob has a patent pending on the device, and C. Bennett Scopes, Inc. is producing and marketing it. There are two versions of the Captivator. The "Captivator Delux Cap Viewer" is handmade of high quality acrylic with an enhanced optical system. The price of the Delux Captivator is

\$25 and it is boxed with ten caps. A \$10 holographic cardboard Captivator packaged with five caps is being manufactured overseas under C. Bennett Scopes' direction. No matter which version you choose, the Captivator will Captivate You.



"Magnolia in Bloom"

"Magnolia in Bloom" is the first unlimited signature edition piece for **Peggy Burnside and Steve Kittelson**. The slumped glass barrel features a three-dimensional iridized white magnolia bloom on a branch of dense green leaves. It stands upright on a cherry base. The interior is a classic two-mirror, five-part mandala which gives the viewer the impression of being inside an opening magnolia blossom.

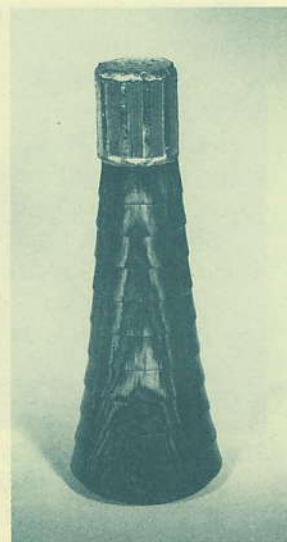
Flame-worked glass pieces of dichroic and subtle pastels with jewel-tone accents create designs which are intricately complex. "Magnolia in Bloom" was the People's Choice Award winner for Best Exterior in a Production Scope.

Hand-fashioned from exotic solid wood into a graceful conical shape, the "Fireburst" from **Creative Connections** has tiered decorative details that make it striking to look at and sensuous to touch.

Inside, the spherical image appears to explode in a burst of colored dancing light rays that reach out to involve the viewer. The revolving crown adds gold-plated dichroic dazzle to this newest addition to Creative Connections Collectors Series.

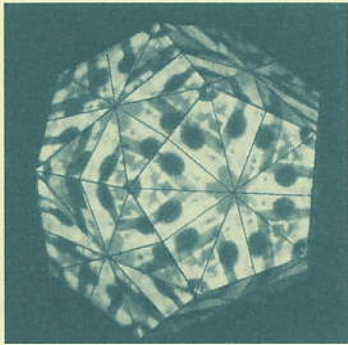
"Fireburst" is self-standing and is offered in walnut, maple and cherry burls, bubinga, she-oak rose, and is available in spalted silver maple, cocobolo, kingwood and rosewood.

When **Don Doak** set out to build "Pandora's Box," he knew exactly what he wanted the image to be: a 12-sided three-dimensional sphere or cube called "Dodecahedron" with each side containing a moving image exactly like that in a two-mirror scope.



"Fireburst"

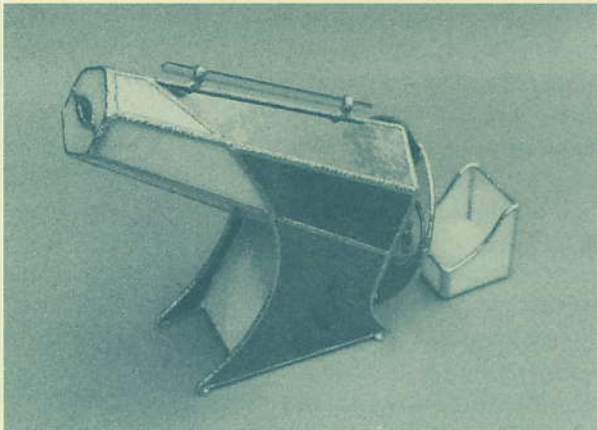
# Scoops on



"Pandora's Box" interior

After months of figuring and plotting on a grid, he cut the first mirrors. When he put them together and peered inside he realized that he not only had the image he was seeking, but had found a "Pandora's Box" leading to several other possible three-dimensional images. The scope has three interchangeable wheels. One has a black background and is oil-filled. It is lit from the front by a built-in halogen light; all objects are lamp-worked dichroic. The second wheel is also oil-filled, but with a frosted clear back utilizing natural light. The third wheel has a door which allows you to put anything you want inside. In honor of the Brewster Society's 10th anniversary, Don limited the edition to the number of orders he received while at the convention--which turned out to be 27. Says Don: "It's definitely the best scope I have ever made!" "Pandora's Box" won the People's Choice Award for the Best Image in a Limited Edition Scope.

"La Fleur de Musique" by **Phil Coghill** is a stained glass scope featuring a single wheel that turns by a wind-up musical movement. The six-sided scope, made of different glass, features a six-point tapered two-mirror system. The single wheel contains three chambers of fused and flame-worked glass, each with a different color combination and surrounded



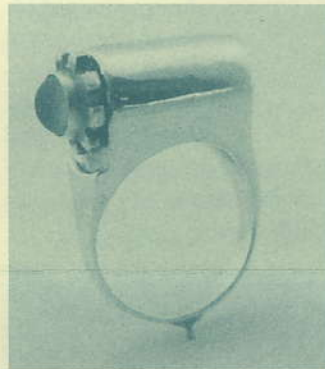
"La Fleur de Musique"

by six different solid colors. The changeable musical movement turns the wheel, revealing flowers that emerge and unfold to the sound of the music. Included is a candle box for added illumination.

A "Sundog" is an optical illusion caused by sunlight passing through ice crystals in the upper atmosphere spreading

beautiful colors on to the clouds. Usually only visible when seen through an opening from below, colors of the rainbow are projected onto the surrounding clouds. This is the inspiration for **Randy and Shelley Knapp's** "Sundog," the kaleidoscope. The white background acts as clouds with dichroic filters providing the projected colors. The flame-sculpted glass cascades gracefully across the soft white backdrop to burst into a myriad colorful patterns, enhanced by dichroic windows in a side lit fluid filled object chamber. A six-pointed mirror system enhanced with magnification is encased in purpleheart wood capped with gold anodized ends. "Sundog" is truly a breathtaking vision when seen in the sky or through the kaleidoscope. "Sundog" won the People's Choice Award for the Best Image in a Production Scope.

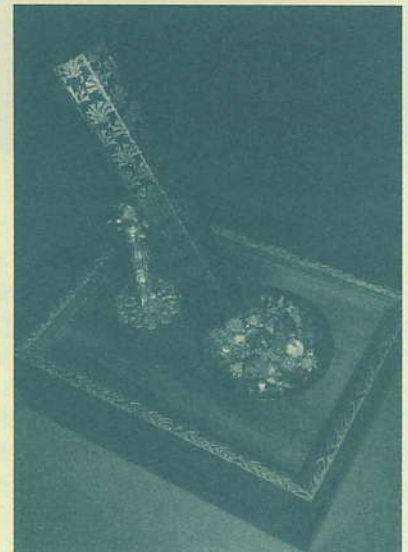
While snorkeling in the Caribbean at sunset, an overwhelming feeling of belonging and being a part of the cosmos washed over **Dean Krause**—"Oneness." Thus came the name of his new ring.



"Oneness"

The body of the ring is lost wax cast in sterling silver or 14k gold. There are two glass mirrors and a glass magnifier lens, as well as dichroic glass objects in a turning object chamber that is capped with frosted quartz. About 3/4 of an inch long, it is nearly half the size of previous kaleido-rings.

"Loco/Motion" is an open turntable parlor scope by **Michael Miron** and **Lisa Krueger** of The Kaleidoscope Works. The viewing tube is of hexagonal brass, etched with an oriental stylized block-print floral pattern. The high spots of the etching are hand-rubbed to gleam in contrast to the dark background patina, and the entire tube is lacquered to preserve the finish. A cast brass column and adjustable pivot allow the view to be directed to different points on the rotating turntable, which is a kiln-fired enamel platter with Lisa's designs.



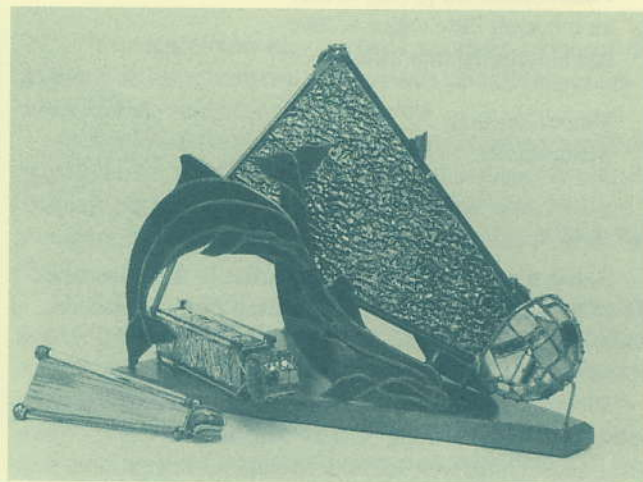
"Loco/Motion"

# Scopes—continued

These designs are applied in different layers using multiple firings. The base is of Koa wood set in a gold leaf frame. The two-mirror system has a viewing lens and is masked to present a foliage effect at the circumference; the platter is filled with millefiore and lampworked dichroic glass. The platter is turned by a music box mechanism, and the drive can be used alone without the musical element according to individual preference.

The name of **Thomas and Carol Parette's** new scope is "Bubblescence." It is a front and side-lit kaleidoscope featuring dichroic glass and a separate bubble chamber. The mirror system is a 12-point, two-mirror system. The object case is a double chamber. One chamber contains opaque, transparent and dichroic glass. A second chamber contains a network of bubbles. The chamber is 5 1/2" in diameter. The outside of the scope is made of walnut, bubinga, and wine-colored buffalo calf leather. It stands 16" high, 16" deep and 9" wide. "Bubblescence" is a limited edition of 30.

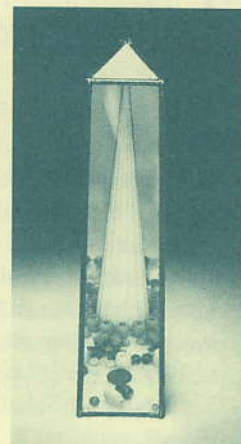
In the spring issue of *News Scope* there was a photo of **Alex Rioux**, the seven-year-old son of kaleidoscope artists **Bob and Sue Rioux** of the Sea Parrot. The article mentioned that Alex was working on an idea for a new scope. Well, he unveiled "The Family Scope" at the convention, and his mother explained that she had constructed it to Alex's exact specifications. The concept was for a kaleidoscope the whole family could enjoy. One that was comprised of at least three different type scopes, each made entirely of dichroic glass, that would rotate on a wooden base. It stands 10 inches high by 16 inches long by 10 inches wide, and is a limited edition of 25.



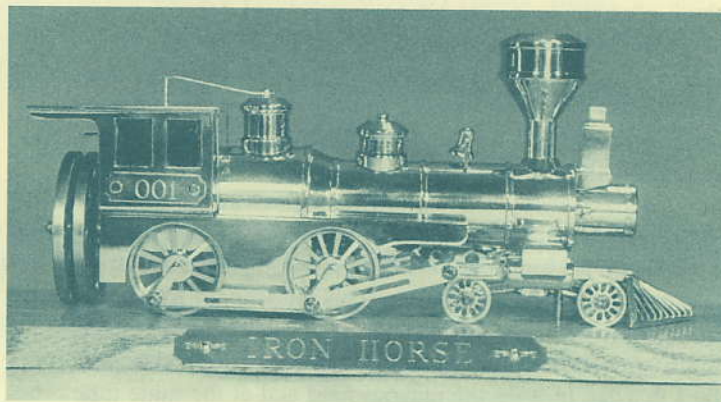
The unique design of **Marc Tickle's** "The Pinnacle" can be enjoyed by any focal length. Viewed through a large, clear side, the beads, made of glass and wood, dance and

leapfrog with one another around the pinnacle shape which sits at the center of the two mandala discs. When the light hits the blue rods at the back of the scope, the pinnacle lights up with a burst of neon blue. As with all of Marc's scopes, the exterior features hand-painted glass. "The Pinnacle" will be in production mid-September.

**Dick and Jeff Wear**, a father-and-son team, have recently joined the ranks of kaleidoscope enthusiasts. They have combined their considerable talents in the design of a unique brass "Iron Horse Kaleidoscope." Each



"The Pinnacle"



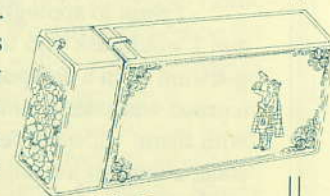
"Iron Horse Kaleidoscope"

piece is hand cut, machined, and buffed again and again. A Certificate of Authenticity accompanies each of the 100 signed and numbered limited edition trains.

## 10th Anniversary Scopes

For the benefit of the Brewster members who were not able to attend the 7th annual convention celebrating our 10th year as a "living kaleidoscope," we are happy to announce the availability of the special souvenir kaleidoscopes that were favors at the banquet. \$22 each includes shipping and handling.

These scopes are not to be confused with the specially commissioned 10th anniversary commemorative stained glass kaleidoscopes by Margaret Neher. There are a few still unreserved in this special edition of 86 (one for each year Sir David Brewster lived). If interested, please send a check for \$289 to the Brewster Society. If you have ordered one and have not received it, don't despair. They are worth waiting for and will be available in six to eight weeks.



The Brewster commemorative stained glass scope

# Dear Cozy,



*Dear Cozy,*

The committee of "Brewster '95" wants to extend a warm and hearty thank you to everyone participating in this year's convention. We hope all of you had as much fun and enjoyed viewing all the great scopes as much as we did. A special thanks to all those helping prior to and during the convention. All in all, it far exceeded our expectations!

Peg & Bob Sabath, Peggy Burnside & Steve Kittelson

*Dear Cozy,*

Have you ever heard of a "knee slapper" joke? Well, I'm going to tell you a "hand slapper."

Last year at our San Francisco convention I witnessed three separate occasions where experienced scope builders acted like KGB agents protecting rocket fuel secrets. Rather than answer an inquiry as to how they did something, they deliberately gave a misleading answer, leaving the neophyte scope builder to go home and spend time and money trying something that would never work.

All they really had to do was say it was a trade secret or simply tell them how to do it. While observing this deception, I recalled years back to my first Brewster Meeting and that the best part was the sharing of ideas. This was when an idea began to ferment in my head. You see, Cozy, I don't believe you can teach someone to be an artist. You can only teach techniques. So I decided to level the playing field and at the same time demonstrate to these people how it feels to be misled. I decided to teach all I know about mirror preparation. This year in Chicago I did just that. I want everyone to know I left nothing out. Now to the "knee slapping hand slapper." If you were there you also saw me score glass, slap it, and it would magically break into two pieces with incredible ease. At the same time, I gave some totally off-the-wall technical explanation of how I did it. It was all I could do not to laugh because in each of the three classes I taught, at least one of the three people I mentioned in San Francisco was there taking notes and asking questions. I now have visions of these three scoring glass and slapping it hard, once for each time they've misled someone. To get the record straight: when you make your cutting board, put in a one-degree arc in it. If you don't understand, call me at 517-426-5187.

I want to apologize to everyone for the slight deception and I would ask you to think carefully before you answer a question from a prospective super scope builder. We must as a group welcome talented newcomers and be willing to share with them. If, however, you have a "super secret" and fear some unknown learning it, doing it better, and putting you out of business, you're probably right. That is, unless you're creative enough to come up with something newer and better.

Do you get it? Change forces growth, stagnation forces decay. If you and I are talented enough, change will force us to come up with new and better ideas. Or we will simply fall by the wayside as we should and make room for the new talent.

I look forward to next year in Corning and seeing who will be the next to step forward and share.

Don Doak

*Dear Cozy,*

The woman I will marry in September 1995, Rhea Hauk, has given me the gift of kaleidoscopes. Here is a little poem to thank her, and to thank you necessarily for moving forward with the most beautiful and untouched "hobby" in the world.

my first was a Koch with brass tube and wheel  
pristine perfect work of art, I feel,  
then I collected another, two, three, and four  
and now in the collection, each month there are more

so I found through experiment  
the oils appeal to me,  
all who love these scopes of art  
will find their niche, they'll see

wheel or oil and mirrors vary  
tumbling glass objects and marble's fantasy,  
for this gift of Kaleidoscopes which Brewster gave  
for Cozy has resurfaced the road he paved.

the power of the kaleidoscope  
I thank Rhea for giving to me,  
an innocent little token of love  
has blossomed into infinity. . .

Vince Cianfichi  
Scranton, Pa.

*Dear Cozy,*

Being a schoolteacher and an artist of kaleidoscopes, I decided to take the kaleidoscope-making to the classroom. I visited the La Crosse, Ind., K-5 classrooms on April 24, 1995. All students made a Gemini cardboard kaleidoscope.

We discussed David Brewster and the history of kaleidoscopes. Your books were shared with the children. Color, objects, and feelings were introduced to them. The children were thrilled and it was a worthwhile project. We plan to continue to share and make kaleidoscopes with children in all classrooms. The joy, the smiles and the looks on their faces are well worth the adventure. Thank you for allowing me to share the experience.

Shirley Rupert  
Roanoke, IN

*Dear Cozy,*

I'd like to express my gratitude for all the wonderful comments and letters after my presentation in Chicago. I tried to condense a day-long seminar into an hour, and would do it differently if I had to do it again. I realize that such musings are not everyone's cup of tea and I was grateful for the forum and attentive audience.

In my attempt to fit the tight time constraints of the morning, I edited my prepared remarks substantially, and to my consternation realized too late that I never got to one simple, central message of the address. One of my goals in speaking was to help us remember how very important praise is to our culture and to our humanity. In a world so violent and so infatuated with death, it is critical that we praise life—both the life of the body and the life of the spirit—and it is our role as artists which requires this remembering of us (creation is one act of praise). Gratitude, a commitment to an engaged life within the world, and real praise—not ingratiating positivism—these are the actions which might change the direction of our common parade.

William Stafford says that it is important that awake people stay awake. Perhaps there will be another occasion to talk together about these things, instead of me doing all the talking. Meanwhile, again, my thanks.

David Wallace

P.S. I've had numerous requests for a written copy of the piece I was excerpting. I hope to have a revised draft ready this fall. If anyone would like a copy, drop me a note at After the Rain, 149 Mercer, New York, NY 10012, and I'll send it when ready.

*Dear Cozy,*

You don't know how excited I am to discover you! I was as happy as a dog with two tails to find a kaleidoscope club. I've been kaleido-crazy for some time now.

It is impossibly difficult to find kaleidoscopes in Western Australia. In fact, I have only managed to discover one maker of quality kaleidoscopes in the whole of Australia. I'm sure there are more, but their scopes don't seem to find their way across to Perth.

As a frustrated young music teacher in Western Australian high schools, I find kaleidoscopes work wonders after full days of hearing squeaky strings, blaring brass and pounding percussion instruments! AND as a frustrated new kaleidoscope-maker (I am absolutely certain that front-surface mirrors do not exist in West Australia!), I'm sure your club will be wonderfully helpful.

Leah Dent  
Western Australia

## The Brewster Exchange

\* For Sale: C.G. Bush Kaleidoscope.

All ampules are fully intact. The objects include the rare glass embossed swan. The scope is a unique blue color. All parts intact. The mirrors have been fully restored. \$1800. G. Newlin, 421 Haywood Rd., Asheville, NC 28804; (704) 258-2749.

\* I'm looking for other kaleidoscope collectors who also enjoy corresponding. My number of pen pals almost equals my number of scopes (60+) and from talking to people who are "scopers," I find we share other commonalities and that all are interesting and intelligent. Diane Schwartz, 2012 Vine Street, Berkeley, CA 94709.

\* The name of the town where you can find Quarters was incorrect in the last issue of the *NewsScope*. It is Harbor Springs, MI (NOT Harbor Island). Meanwhile, I have visited Quarters and it is a fascinating artists' co-op. Kellison King, the owner, wants to expand her scope inventory. Her merchandising philosophy is unique and her terms are great. Anyone interested can contact Kellison at (616) 526-1122.

\* Walter Martinez, owner of Nueva Era—Arte & Diseño in Bogotá, Columbia, wants to promote kaleidoscopes in this new South American art shop and gallery. Contact him at: 6053 30th Ave., N.E., Seattle, WA 98115 (206) 524-1708.

\* Scherer Gallery announces a new kaleidoscope catalog, which will be updated semiannually. Featuring detailed information accompanying the interior and exterior image of each kaleidoscope listed. Contact Tess or Marty Scherer at 1-800-9-KSCOPE.

## "20 Years of Brilliant Images"

Jan and Shel Haber were among the first, if not THE first, to feature kaleidoscopes in their fine American crafts shop in Nyack, NY, Hand of the Craftsman. To celebrate their 20th anniversary as a kaleidoscope mecca they are planning a special 1995 anniversary gala.

To quote Jan, "We will be exhibiting the best of the newest as well as a special display of some vintage beauties, and some of our favorite stars of the kaleido-world will be on hand to greet their friends, including Cozy Baker, Peggy Burnside and Steve Kittelson, Sherry Moser, Ben Ansley and some surprise guests."

Call (914) 358-3366 for more information.



## Calendar of Kaleidoscopic Events

- Now—* Davlins at Southdale Center, Edina, MN (612) 926-6838. Fourth National Kaleidoscope Exhibit.  
*Sept. 10* Kay Winkler will teach adult scope-making class Aug. 26. Demonstration by Sue Rioux, John Houg and Tom Chateau.
- Sept. 9 & 10* Wood You Believe, Studio 126, The Artworks at Donnekers, Ephrata, PA (717) 738-9595. Sixth Annual Kaleidoscope Show.
- Sept. 16-  
Oct. 1* Scherer Gallery, 93 School Rd., West, Marlboro, NJ (800) 9-KSCOPE. Annual Kaleidoscope Show with 1000 scopes on display.
- Oct. 6* First Festive Open House at Dexterity's dazzling new expanded location, 30 Church St., Montclair, NJ (201) 746-5370. Cozy Baker, Charles Karadimos, Sherry Moser, and surprise guests, 7-9 p.m.
- Oct. 7 & 8* Hand of the Craftsman, 5 S. Broadway, Nyack, NY (914) 358-3366. "Twenty Years of Brilliant Images" (see article on page 7).
- Oct. 21-  
Dec. 24* Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA (area code) 879-1391 "Kaleidoscope Celebration Fall '95, Opening Reception, Oct. 21, from 1-5.
- Nov. 9-  
Dec. 10* Mind's Eye Gallery, 4200 N. Marshall Way, Scottsdale, AZ (602) 941-2494.
- Nov. 10-12* Southeast Regional Meeting at the Veranda, Senoia, GA. Programs, parties and fabulous food! For details call Sherry Moser (404) 263-6262.

### THE BREWSTER SOCIETY

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#### NEWS & SCOPE

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