

The Brewster Society

NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 9, Number 3
Fall 1994

Convention '94 Biggest and Best Ever

*No more room on the elevator, folks.
See you at the party.*



*Sir David Brewster's surprise
appearance mystified
conventioners.*



*Even the drivers had fun on cable car tour of city
preceding gala dinner.*



*David Salazar demonstrates marble-
making.*

photo by Judith Paul



More cable car fun!



*Judith Paul and husband
Tom Durden*



Moods vary from table to table as evening wanes.



*Andria Anderson and Liz Stewart
help Tedde Ready announce
door prize winners.*

Convention '94

"And a good time was had by all" is an understatement nonpareil. From beginning to end the 1994 Brewster Society Convention was a huge success, thanks in part to co-chairpersons Judith Paul and Tedde Ready, in part to a great number of artists unveiling fabulous new creations, also to *Mirrors & Light* for sponsoring an exciting cable car tour of San Francisco, to all the program chairpeople sharing their time and talent, and finally to the enthusiastic members who attended from as far away as Switzerland and Japan—a big thank you to everyone involved.



Sir David Brewster and Lady Cozy lead happy parade of 250 into dinner.

Not only is Judith Paul a wizard at planning an extravaganza extraordinaire, she also seems to possess sorcerer-like powers to conjure up phantom personalities. Out of a vaporish fog, large as life, loomed none other than Sir David Brewster himself, resplendent in kilt and beret! While addressing the party goers, Brewster admitted that had he to do it again, he would pick a better patent lawyer. He expressed pleasure that our Society was named in his honor as he then named the People's Choice Awards, and then asked to meet Cozy Baker. Arm in arm, they led the group into dinner.

Plans Already Underway for 1995 Brewster Society Convention

Place: Chicago

Time: June 9, 10, 11, 1995

Co-Chairs: Peggy Burnside, Peggy Sabath

Host Hotel: The Palmer House

*(first planning session Sept. 9 in Minneapolis;
see calendar on page 8)*

Brewster Society 10th Anniversary Commemorative Scope

To celebrate the commencement of our 10th year as a "living kaleidoscope" (in the Spring of 1995), the Brewster Society proudly announces a very special "Brewster" kaleidoscope. The edition will be limited to 86, representing the number of years Sir David lived.

Designed and personalized by Margaret Neher, this rectangular Brewster-green stained glass scope is etched with our newsletter border, print type and kilt-clad logo. If desired, it can also include a personalized name. The revolving end piece containing flame-sculpted glass pieces opens for the inclusion of other items and has a secret, built-in storage area for just such items. A tapered four-mirror arrangement, not found in many other scopes, produces a unique squared spherical image. The scope, presented in a walnut tray, will be specially gift boxed.



Because Margaret will be hand crafting each piece of the scope herself, she is already at work on this special commission. Rather than delay until the actual anniversary date, orders can be placed now and scopes will be sent upon completion in the order in which they are received. Early-order price of \$289 includes shipping.

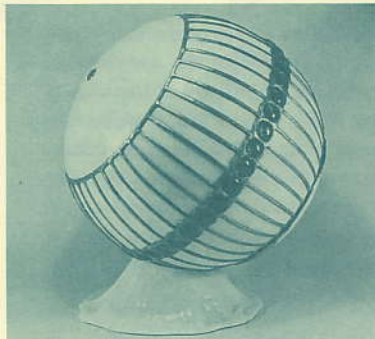
Celestine Prophecy— Link to Scopes

According to the premise set forth in best-selling novel, *Celestine Prophecy*, by James Redfield, "Mankind is on this planet to consciously evolve...The more beauty we can see, the more we evolve." An increased awareness of beauty is one of the earlier harbingers of an overall spiritual awareness he predicts will unfold by the beginning of the third millennium. To those of us who consider the kaleidoscope much more than entertainment or scientific symmetry, it makes sense to conclude that it could indeed be instrumental in helping to bring about this spiritual transformation.

Continued on page 3

People's Choice Award...a Three-Way Tie

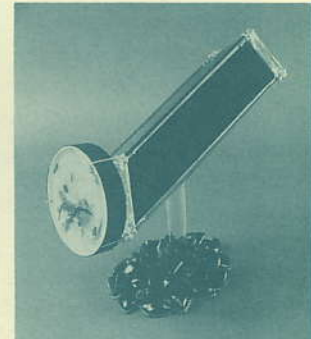
Don Doak, Charles Karadimos, and Sherry Moser



"Sphere" by Charles Karadimos



"Brainstorm" by Don Doak



"Circle of Friends" by Sherry Moser

Poet's Corner

Brewster Angels

by Nityaprema

We gathered first at Strathmore Hall
Called by Cozy in butterfly gown
A tiny new society emerging to bloom
One by one we spoke, enchantments fluttering down

We looked and listened, the stories grew
Hands and hearts joining across global face
Each partaking another hue
Each gathering, giving new grace

Each sharing showed another squiggle
Delighting minds of every kind
Over years we've laughed, cried, feuded and giggled
In a never-ending mandala design

Like flowers touched by rays of morning light
Open to blessings carried on pastel wings
Rainbow appearing, butterfly dancing, kaleidoscope
glimpsing
Rejoicing in our favorite things

Little did we know the magical kaleidoscope
would turn us around—till we saw wings of angels
Stretching creativity beyond eternity's hope
Finding forever- friendships light our humanness

Editor's note: More of Nitya's poetry and views on the threads of the magic and mystery that entwine all life forms can be found in her new book: "The Spiritual Labyrinth Journey: A Pilgrimage into the Sacred Erotic Earth," available from Sacred Enterprises, Unltd., P.O. Box 616, Guerneville, Calif. 95446; or call 707-526-0474.

Lights, Camera, Action

For those of you who could not attend the convention, as well as those of you who were overwhelmed by the sheer volume of new work, you're in luck! Pat Kehs and David Moser videotaped the entire unveiling ceremony as well as other events during the convention. Pat is currently editing together a "Highlights" tape that will be made available to Brewster members. The video gives the viewer a chance to see and hear each of the artists as they unveil their new scopes. The artist's presentations include background information and descriptions of the unique characteristics of each scope.

The video will also include clips of various events and people that helped make the 1994 Brewster Society Convention so special. The video will run approximately two hours and VHS copies will be available for \$18 plus \$2.00 postage.

To order, send a check payable to: Prime Lens Productions, 3512 South 8th Street, Arlington, Va. 22204, tel. 703-920-3046—Please be sure to include your return address and phone number. A timely response would be appreciated. Allow two to three weeks for delivery.

Celestine Prophecy - Link to Scopes

Continued from page 2

The idea that in the midst of so much turmoil and confusion we could in fact be moving toward a new spiritual culture on earth is a hope almost too good to grasp. Redfield cleverly weaves a tale of mystery and intrigue into a search for truths and insights into the human race. Great significance is given to connections — coincidences — and perceptions of synchronistic happenings. It was with some of this in mind that I felt compelled to compile a five-year calendar of the

Will Smith's "Captain Nemo KaleidoWave" created a sensation. Like a giant periscope, this nickel-plated steel body electronically adjusts to the viewer's standing height. The

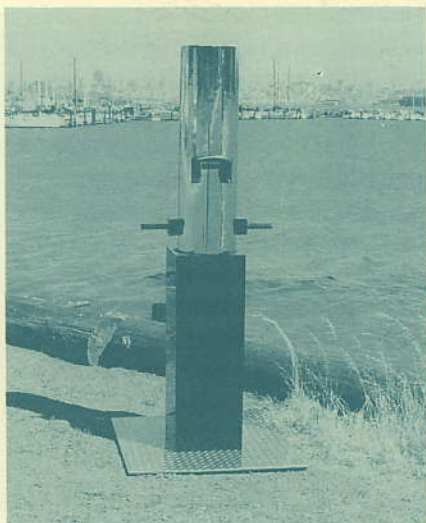


image does a full, automatic rotation once every minute. Produced in an edition of 12, this glittering technological achievement will surely be heralded as a major step in the world of kaleidoscopes.

David Meelheim of "Stardust by the Red Balloon" and his partner, Jeff Balter, have come up with three new scopes as they make the transition from scope seller and collector to kaleidoscope artists. The scopes are high tech, suspended aluminum bodies with an optional floor mounted steel base. The three different scopes consist of the "Crystal Forest," with a nearly transparent honeycomb effect mirror system. "Iterations" uses an exciting multiple two-mirror image within a three-mirror effect. The third scope is a well crafted honeycomb image. Executed in an overall edition of 50, Meelheim's and Balter's work shows a truly unique and exciting new direction in kaleidoscope ingenuity.

Charles Karadimos, that whiz at glass and solder, has come up with an innovation of his "Delta" kaleidoscope. Using a dichroic panel on the inside of the chamber, he has created the illusion of a glowing dichroic tunnel. What really brought the house down was a technical and artistic wonder in which 82 pieces of slumped glass and 40 glass jewels were soldered into a soccerball size sphere. The magnifying eyepiece displays a perfect nine-point pattern with 18 peripheral images.

Carmen and Stephen Colley continue to amaze with their over-the-top, one-of-a-kind creations, the latest of which is the "Thieving Magpie." Evidently, the sneaky little solid glass magpie has stolen into Carmen's magic jewel box and taken a 14k gold scope with a sterling object case with semiprecious stones inside and out; he also took a beautiful little ring scope containing a millifiori piece. Furthermore, the "Thieving Magpie" took "Silver Comet," which uses a round, polished reflecting surface. His hoard can be captured by contacting the Colleys, as they seem to have a hunch where he may be hiding.

Scoops on

by Frederick Sonny Bayer

Each year, the NewsScope asks a shop owner to critique the new scopes that are unveiled at the convention. Frederick Sonny Bayer is the proprietor of Impulse, a gallery in Provincetown, Mass. Since 1983, Impulse has offered the work of more than 50 kaleidoscope artists. The gallery is open year-round and its knowledgeable and friendly staff is happy to assist with all kaleidoscope desires. Impulse also specializes in high-end "art to wear" jewelry; American glass and pottery, and autographed celebrity photographs.

David Kalish unveiled his new scope, "The Muse," which uses a tapered three-mirror system that gives a "geo" effect. Released in an edition of 10, this is a real participation scope as viewers can put whatever they want on the bottom of the scope; David used a colorful silk scarf to pass through the scope to dazzling effect. The exterior of "The Muse" is finished beautifully with the perfection we've come to expect from Kalish.

Peggy Burnside and Steve Kittelson have come up with another beauty: "Goetectonica" has a glycerine-filled object cell with mineral slices one-third the thickness of ordinary paper. As these pieces slide by each other, the resulting image is almost iridescent. Flawlessly finished with a polarized 10-point two-mirror system and an exterior of cherry burl, this edition of 15 is a model of the highest aspiration of contemporary scope makers.

Don Doak introduced three new scopes, "ZaZen," "Periwinkle," and "Brainstorm." These are big, handheld scopes with very exciting new mirror systems, finished with velvet exteriors. The interiors have pieces that fall towards the viewer and suddenly flash by on both sides. It is easy to get swallowed up by these as the viewer can practically put his entire face inside the scopes; particularly great for the scope enthusiast wearing glasses.

The Colliers have a new beautiful handheld scope, "Rainbow Storm," which utilizes a variety of hardwoods for the exterior; the object cell is liquid-filled. Crafted in brass and hardwood, their new parlor scope has a laser engraved pattern that uses northwest native American images in the base and the inside image.

The viewer puts his own paperweights or large marbles on the end of Sue Ross' new scope (a great excuse to add to one's paper weight collection). Sue also premiered a handheld tumbler scope in the shape of a dessert that sits on an antique cake plate.

Bob McWilliam's new creation incorporates its own electric light source. The scope uses both two- and three-mirror systems with separate, refillable object cases for each mirror system. McWilliam combines beautiful woods and stained glass into a handsome piece of art.

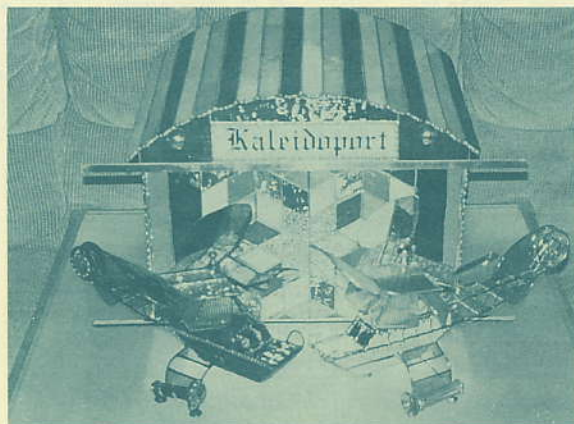
Scopes

Luc and Sallie Durette introduced a new series, "Celestial Gardens," within which are two-mirror scopes, three-mirror scopes and a new version of the two-mirror image within a three-mirror system where the two-mirror image repeats into infinity. The object case comes filled with colorful flower petals and can be opened and filled with whatever one desires. These hand-painted scopes are lightweight with effortless end turners,

Tom and Carol Paretti continue to show off their woodworking expertise and creativity in their new scope, "Question of Balance." Looking into the scope, one encounters an undersea fantasy of what appears to be a multiple tubular chamber. The tubes are filled with liquid and large, beautifully formed bubbles that stimulate the objects floating inside. Finished in kao wood in an edition of 10, both the chamber and endpiece turn.

Sherry Moser offered her new parlor scope, "A Circle of Friends," in a tribute to the close friendship she and her family share with the entire "Brewster Family." Produced in an edition of 15, this deep plum stained scope stands out with its use of a double-element object case separated by frosted glass. One side contains tumbling lamp worked pieces, including her own liquid-filled ampules, and the other side is oil-filled. A refreshing addition to this scope is the large eyepiece for easy viewing of its interior six-point star image.

Greg and Terry Hanks are two glass designers who came up with the high flying idea of an airplane hangar full of surprises. When the hangar door opens, out come two "Helicopter Scopes," nicknamed "Madame and Monsieur Flamingo



Flew." They use periscope-type optics on the sides. "Madame and Monsieur" have been busy creating the third scope in the hangar: the "Baby Scope." The Hanks plan on limiting this edition to 20 sets.

Rob Armstrong exhibited his unusual kaleidoscope using an egg for the body, incorporating a natural quartz crystal. The exterior of the hen's egg is laced with very intricate decorative soldering. A beautiful object, it makes an attractive addition to any collection.

Christy Moody presented her scope, "Humming World," in collaboration with her husband. She is using a wild combination of mirrors that invite the viewer to look down into the scope to a fascinating combination of effects.

Chris Ammermon introduced his new "Aurora," in an edition of 25; it is finished with faceted Austrian crystals and makes use of a 30-degree, two-mirror system.

Mattie Westphal and Nancy Mangano kept with the San Francisco theme with their new marble scopes. Finished in acrylic painted clay, they have reproduced charming little cable cars and a Chinese New Year dragon.

Bob Ade introduces his new scope, "Polar Ice," in an edition of 25; it makes use of a polyangular mirror system that highlights polarized pieces in its object chamber. The body and stand are made of black iridized glass.

Toby and Barbara Tobecek of Tobar designs make musical kaleidoscopes. Their most recent edition of 75, "Grand Victorian," has a crystal base and a movable barrel. They can customize it with any color imaginable and a selection of more than 50 tunes.

"Marconi" is a very eccentric new scope from **Michael Myron and Lisa Krueger**. Its oil-filled cylinder is filled inside and out with electronic parts. Not a thing organic about it, but what a scope to behold!

Jean Schoenfeld experienced a metamorphosis of sorts lately. Since discovering the colorful world of butterflies, she has made some beautiful slumped glass butterfly scopes. These are three-mirror and stand upright in stunning glass stands.

Cathy Painter introduced her "Lady Victoria," in an edition of 25. This scope is ornate, incorporating Shanti's wonderful marbles and a photo locket; handmade glass beads shimmer underneath. Very nice pewter soldering highlights the Victorian feel of this scope.

Sue Rioux presented a diamond-shaped stained glass scope with a combined two- and three-mirror system. Cylinders at the end accommodate a wide range of objects.

Cliff Crooks displayed a polyangular ceramic scope. The mirror system opens completely to 180-degrees. Plans are to render this handheld model with a Raku finish.

Ralph Olson premiered his new parlor scope, "Pacific Star." He executed a very interesting exterior combined with a six-point two-mirror interior.

Tom and Sherry Rupert unveiled their "Scope-aqua," a large, water-filled, bubble-driven color extravaganza. So far, two of the planned edition of 15 are complete.

Randy and Shelly Knapp continue to improve on the already flawless, with their new scope, "She Plays with Fire." Thousands of scopes, five years of experience in lampworking for Shelly, and Randy's expertise in wood turning culminate in a truly remarkable scope made of box elder burlwood in an edition of 27. "Lucini" is the name for Shelly's new lampworked beads. These multi-eyed, colorful little guys become very "3-D" and live looking in the object chambers which are illuminated from both sides with a 45-degree angle "roof prism." (see enclosed postcard).

Is Insurance a Real Assurance?

by Ken Wilhoite

The fact that kaleidoscope artists face very real risk of loss was driven home after the June Brewster Society Convention in San Francisco, when Roger Thiel from Alaska, had his entire inventory of kaleidoscopes, lamps, and stained glass tools stolen from the trunk of his rental car while parked in plain view on a city street. Everyday we face the risk of financial loss due to theft, accidents, fire and natural disasters. While insurance can be purchased to reimburse for losses caused by those risks, it may be prohibitively expensive. Large corporations face the same sort of risks and have developed an approach to managing the cost of business risks. Using that approach, they accept some of the financial risk themselves and buy insurance against losses which would be catastrophic. In addition, they take steps to reduce the frequency and severity of losses, whether or not they are insured. The primary techniques used are 1. avoidance of risk, 2. mitigation of risk, and 3. transference of risk.

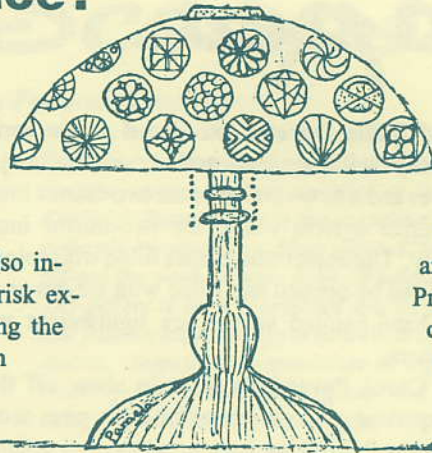
Avoidance of risk is simply recognition that a particular product design or course of action is risky and to avoidance of that design or action. For example, a kaleidoscope with sharp edges or projections may be prone to cause injuries which would invite product liability lawsuits. Even though the design may be beautiful, it should be

avoided. However, it is virtually impossible to avoid all, or even most business risks and still stay in business.

Mitigation of risk also involves recognition that a risk exists, but instead of avoiding the risk entirely, steps are taken to make any losses less likely or less severe. Examples of steps to mitigate losses are burglar alarms, fire alarms, safe storage of flammable and combustible materials, and product designs which avoid exposed sharp edges and small loose pieces (some of the most innovative and desirable kaleidoscopes feature small, loose pieces).

The most common method of transferring risk of loss is through the purchase of insurance. It is important to remember two things about insurance. First, insurance companies are in business to make a profit; they are very good at that. Second, you will probably still have some loss. Insurance is best used to protect against catastrophic losses; losses which would put you out of business or drain your personal assets. Most insurance policies recognize that by including deductibles in their policies. Since the insurance company starts paying only after the deductible has been met, the higher the deductible is, the lower the premium will be.

In summary, be aware of the business risks you face, and deal with them as an



"Wizard Wheel Lamp" by Roger Thiel

informed consumer. Look for unsafe conditions in your studio and correct them. Protect your merchandise while it is in transit. Determine the value of your inventory and how much you

could afford to lose without reimbursement, then visit your insurance agent and explain to him/her what you want. Ask for help and advice.

Editor's note:

The San Francisco police are still looking for Roger's scopes and lamps. They did find a piece of his luggage with portions of his treasures—extra wheels and the pictures of his art. He is still hoping to recover the lamp which many of you will remember seeing unveiled. A small check from the '94 Convention Showcase was sent to Roger to help purchase new tools to start again and let him know how sorry we are. For any who might like to contact Roger Thiel, his address is: 8516 Hartzell, Anchorage, Alaska 99507. Tel. 907-349-7724; FAX 907-344-2294.

Schedule of Kaleidoscope Workshops with R. Scott Cole

October

TBA	Spruill Center for the Arts	Atlanta, Ga.	Introductory
TBA	Spruill Center for the Arts	Atlanta, Ga.	Intermediate
22	Laughing Eye Studios	Charlotte, N.C.	Introductory
22	Laughing Eye Studios	Charlotte, N.C.	Intermediate
28-30	John C. Campbell Folk School	Brasstown, N.C.	Weekend Skills

November

5	Laughing Eye Studios	Charlotte, N.C.	Introductory
5	Laughing Eyes Studios	Charlotte, N.C.	Intermediate
18-20	John C. Campbell Folk School	Brasstown, N.C.	Weekend Skills

For registration information, please contact R. Scott Cole at 7130 Michael Dr., Charlotte, N.C. 28215; phone/FAX 704/ 568-4976. Classes are usually full, so register early!



Dear Cozy,

Dear Cozy,

As the proud owner of the Kaleidoscopia Calendar and Kaleidoscope Collector's Set, I just had to write and tell you how delighted I am with the package. The calendar is beautifully put together—the photographs and images thoughtfully placed.

Thank you also for giving me the opportunity to get a significant scope collection started in one fell swoop. I love them! Each one is so uniquely different—both inside and out, and yet the way they are coordinated together with the colors and images of the calendar is nothing short of wonderful. I wish there were more of these special sets—please let me know if any more are planned.

Jeanne Fletcher
Alexandria, Va.

Editor's note: There are 20 of the limited edition of 100 collector's sets remaining. However, the \$385 special pre-publication price no longer applies. To receive one of the exclusive sets of five signed, dated and numbered 5-inch scopes and the five-year calendar (also signed and numbered), send \$458 to the Brewster Society (for a full description, see page 1 of the last newsletter, or call 301/365-1855).

The Brewster Exchange

- Stardust by the Red Balloon announces a kaleidoscope catalogue. Featuring full-color photos of interiors as well as exterior designs, it will be available in September, with periodic supplements. Contact 800/272-6731 for information.

- Yes, there's a 25th anniversary Woodstock kaleidoscope. Bearing the official logo of the dove on guitar, it strongly resembles the "Illusion." Aurora Enterprises and Cru Chase of Catskill House joined ideas and forces to come up with the "Deja View" kaleidoscope. Available at Catskill House, 69 Tinker Street, Woodstock, N.Y., 914/ 679-8819

Dear Cozy,

Now that we are back in Japan, we want to say many thanks to you and all the members of the Society for making us feel so welcome at the convention. This was the first convention that we have attended and we had a very happy time indeed. The events and demonstrations were interesting and exciting for us...we look forward to Chicago next year,

Tomie and Fujio Imada
Japan

Dear Cozy,

We like to take a few scopes and a few of your books with us when we travel, so to keep the signed/numbered copy of the collector set calendar in mint condition, I picked up a "traveling copy" yesterday at Davlin's: very well done! Happy to see new scopes and new scope images in the calendar.

Michael Tarachow
Minnesota

Dear Cozy,

"Take a Fresh Look at the World Around You" is the title of the unique visual presentation I have shown to more than 135 groups during the past three years. At the recent Brewster convention, I included kaleido-views of San Francisco. Because of the positive comments I receive when showing local landmarks, I would like to propose a concept for Brewster groups, galleries, and future kaleidoscope events:

A slide presentation of kaleido-views of the city where the event is taking place. This would offer added publicity value by bringing attention to your community. It could be shown to various civic groups at the same time the event is being held.

I will be happy to help plan and promote such projects in your city. Contact Joe Polevoi, tel. 216-891-3151; 3563 Hampton Rd., Pepper Pike, Ohio 44122

Joe Polevoi

Dear Cozy,

I had the opportunity to be a guest on "Collector's Favorites" with Sally Shishmanian, a 30-minute public access television show in Los Angeles. We taped two shows with kaleidoscopes from my collection, including visuals from The SpectrasSphere video, courtesy of Pat Kehs of Prime Lens Productions. I am hoping to gather photos of interiors to use with appropriate scopes for a third show...the shows have been fun to do and have generated responses, both to Sally Shishmanian and to our local scope shop, Kaleido. I recommend to others this delightful way of sharing kaleido-joy and enhancing scope awareness.

Don Mitchell
Los Angeles



Calendar of Kaleidoscopic Events

Now through
Sept.

San Francisco Airport (corridor linking International and North Terminals, departure level)-"Kaleidoscopes from the Collection of Cozy Baker."

Aug. 19-Sept. 17

Davlins Third National Kaleidoscope Exhibit, Southdale Center, Edina, Minn. (612) 926-6838. Opening events include Cozy Baker autographing her new 5-year calendar, Kaleidoscopia, and scope artists Peggy Burnside and Steve Kittelson, and others, as well as kaleidoscope-making workshops by Kay Winkler.

Aug. 28

Off the Hoof announces the grand opening of their new Kaleidoscope Room at 838 Custer Ave., Evanston, Ill. A special scope exhibit will be presented in conjunction with "A Show of Hands," a celebration of arts and crafts in Evanston. For specifics on scopes and scope artists featured, call 708/864-4830.

Sept. 9-10

Brewster Society Mid-West Regional Meeting in conjunction with Davlins Exhibit. Everyone interested in helping plan next year's Chicago convention is invited to attend. For specifics, call Bruce Haney at 800/444-0587 or Davlins at 612/ 378-1036.

Oct. 1-2

Hand of the Craftsman, 5 S. Broadway, Nyack, N.Y. 914/358-3366. Annual Autumn Invitational. Guest Artists Peggy Burnside and Steve Kittelson (Cozy present on Sunday from 2-5.) Luncheon at the Old Fashion, 12 noon, Sunday. Call shop for reservations.

Oct. 16-Nov. 6

"Magic at Mykonos"—annual kaleidoscope show. Glen Eagle Sq., Chadds Ford, Pa. Bead-making and kaleidoscope workshop. Call 215/558-8000 for information. Opening reception Sunday, October 16, 1-4 p.m.

Oct. 16-Nov. 6

The Artists' Works, 32 W. Chicago Ave., Naperville, Ill. 708/ 357-3774. Second annual kaleidoscope exhibit. Opening reception Sunday, Oct. 16, noon-4 (Sherry Moser, Burnside and Kittelson present).

THE BREWSTER SOCIETY

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NEWS & SCOPE

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Atlanta, GA 30319



Introducing



The Brewster Society Junior Membership



By popular demand we are opening the Brewster Society to junior members (ages 7-17). By Spring or Summer 1995, it may develop into a separate little publication. Meanwhile, the Kid's Kaleido Korner will be included in the regular *News Scope*.

The junior membership fee of \$25 will include a mini poster, a tiny kaleidoscope and a membership card. Special programs geared to young folks will also be planned for each Brewster Society Convention. Regular features in the Junior Edition will include letters from young scope enthusiasts about school kaleidoscope projects and scope-related events of interest. Kaleidoscopes and kits designed especially for children will be highlighted and reviewed, as will books on scopes. We are looking for young volunteers to be Junior Reporters in this endeavor and will be happy to hear from those who are interested.

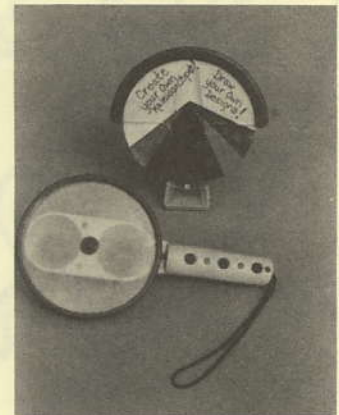


Two New Visual Wonders with Kids in Mind

Two new inventions by Peter Stephens are perfectly tailored for the young scope enthusiast. "Sketch 'n Scope" allows the viewer to create his or her own kaleidoscope picture designs. Simply draw anything on the circular disk, insert the disk into the "Sketch 'n Scope" and you will be amazed at how the most simple art work turns into hundreds of scope images. Complete with extra disks, crayons, and markers.

"Rainbow Wheel" is a viewing toy. You put it up to your eyes and spin the disk. Any light source—including a television screen—will turn into countless spinning rainbows.

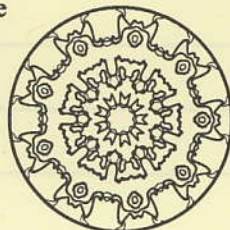
Priced under \$15, both scopes are manufactured by Play Visions of Seattle, Wash. If you can't locate them at shops that feature scopes, or toy stores, you can always contact the Brewster Society.



Pictured above: Sketch 'n Scope and Rainbow Wheel.

Enter the Kaleido Kolor Contest!

In each issue there will be a Kaleido-Koloring image from a book soon to be published by scope artist Charles Karadimos. There is a contest involved with the first one page). Simply color and Society. Deadline for entrance: a Karadimos kalei-
Kaleidorama by Cozy



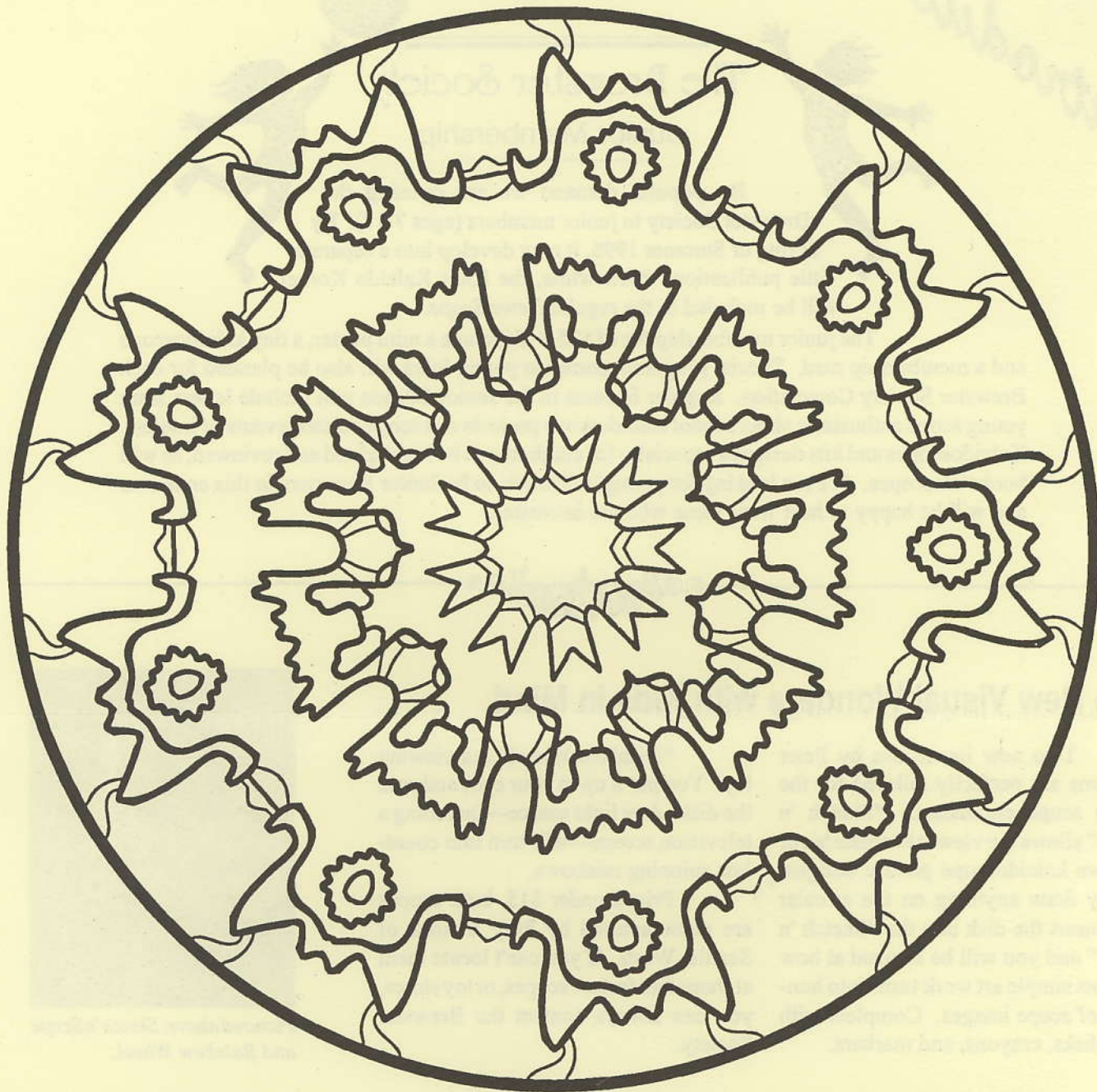
(on the back of this return it to The Brewster try: December 1. First doscope; Second prize: Baker

Kid's Book of Kaleidoscopes

by Carolyn Bennett

The Kid's Book of Kaleidoscopes, co-written by Carolyn Bennett and Jack Romig, will introduce the basics of light, refraction, color and symmetry. It comes with a colorful kit (first surface safety mirrors) and additional projects—like how to make a rocket scope. Published by Workman Publishing, the book will be available in scope shops and bookstores, or can be ordered directly from C. Bennett Scopes 610/ 565-3532.

Kaleido Kolor Contest!



I would like to be a junior member in the Brewster Society.

Enclosed is a check or money order fro \$25 for yearly membership.

Please send me the mini poster, tiny kaleidoscope and membership card, along with the quarterly newsletter.

Name: _____ Age: _____

Address: _____

Phone number: _____

I am interested in being a volunteer junior newsletter reporter _____