

The Brewster Society

# NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 8, Number 3  
Fall 1993

You are cordially invited to attend  
the Opening Reception of  
"Kaleidoscope Renaissance"

Strathmore Hall Arts Center's  
Fifth Kaleidoscope Exhibition

Friday, September 10, 1993, 7-9 p.m.

10701 Rockville Pike, Rockville, Md.

(in the suburbs of Washington, D.C.)

Meet the Artists

Sept. 11, from 10-3

RSVP

301/365-1855

For special hotel rates and Brewster weekend activities, see page 3

## Two Awards Presented at Convention

### First People's Choice Award

For the first time, members who witnessed the unveiling of new kaleidoscopes at the Brewster convention were asked to vote for their favorite scope. Out of nearly 30 entries, **Luc and Sallie Durette** were the winners for their new scope "FantaSea."

"FantaSea" is the offspring of "Aurora" which features an aquarium light and dynamic three-dimensional optics. To complement this lighting, "FantaSea" features an aquatic chamber containing lampworked sea life (sea anemones, starfish, plant life) and real coral. The scope swings on a stand that engages it in four positions allowing tilt angles suitable for tumbling, liquid or dry objects. The exterior is a black-lacquered finish decorated with glass panels that complete the aquatic theme. "FantaSea" is an edition of seven with optional "Aurora" accessories available.

### Brewster Award for Creative Ingenuity

**Charles Karadimos** won the Brewster Award for Creative Ingenuity for his unique parlor-style kaleidoscope, "Tessera."

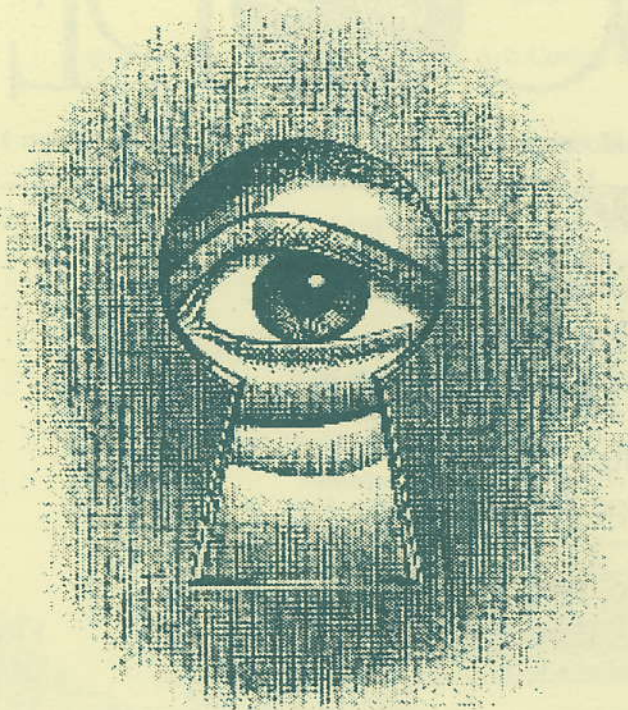
"Tessera" (the Greek word meaning "four") introduces an innovation in mirror arrangement. Viewed with both eyes, four completely distinct and separate images are seen at the same time—set apart like the points on a compass. With this arrangement, the viewer can isolate one image at a time, or take in the patterns of two, three or four "kaleidoscopes" simultaneously.

Each of the four patterns are created by separate, two-mirror systems: a "two-point" image forms the south point and a three-point image holds the north position. Two six-point images at east and west add depth and balance. The object chamber generates a radically different color scheme at each individual image point.

(continued on pg. 3)

# Creative Vision

by Rev. George Stone



Kaleidoscopic vision is a marvelous symbol of the return to oneness, or in terms of Jesus' message from His Sermon on the Mount, the return to keeping "thine eye...single."

Kaleidoscopic vision allows us to take the different and separate parts of our world and to turn them into a delightful montage of ever-changing color and shapes that are a singular masterpiece of wholeness. When we can truly capture the message that the scope's vision gives us, then the experience of the Kingdom of God will be ours in full. "If thine eye be single, thy whole body will be full of light."

In the study of the meaning of the so-called Fall of Man, we see that we—mankind—made a decision that there was one thing we did not need to know. We did not need to know Oneness, the Allness of God that underlies all existence and the infinite multitude of forms and shapes that cover our globe. We could safely judge and evaluate our world, breaking it all up into separate pieces. However, the loss of the sense of oneness caused chaos and conflict, and the loss of power and personal fulfillment.

The kaleidoscope is healed vision, the symbol of the wholeness which we must extend to all mankind, in fact, to all creation that the world may be whole and filled with peace.

God gave man kaleidoscopic vision in the beginning. The Fall of Man was when he threw it away. The salvation of man is when he retrieves this creative instrument and uses it in all of his living.

Let there be peace on earth, and let it begin with my regaining kaleidoscopic vision in which I see the wholeness and oneness of all mankind.

# Scope Famine in Europe!

by Randi Faust

Imagine travelling to a major city and not being able to find anyone who'd ever seen a pocket calculator, a touch-tone phone, a computer, a microwave oven...a kaleidoscope. Ten years ago it was the rule that the kaleidoscope conjured up the standard "I haven't seen one of those since I was a kid," or "You mean the cardboard toy?" Today, nearly anyone who has been to a craft fair, a gift shop, or a gallery, has seen the kaleidoscope as art. Not so everywhere.

On a recent trip to Europe, kaleidoscope artist Charles Karadimos connected with collector Robert Roth, who told a different story. Roth, a native of Zurich, Switzerland, has been collecting kaleidoscopes for several years, and has yet to find an ample selection in Europe. "I travel to the United States occasionally, and enjoy seeing what's new in kaleidoscopes. Here in Zurich, there is no selection," Roth said. "The people here think of the kaleidoscope as a toy—as the cardboard tubes they had as children."

According to Roth, galleries and shops do not carry kaleidoscopes, primarily because they don't know about them. This is due in large part to the fact that the European kaleidoscope artist is a rare species. "There was a couple in Germany who made them for a whole, but they stopped. Then there was a man in France—Dominique Stora—but I have heard nothing of his work recently."

Despite the challenge of finding kaleidoscopes, Roth has managed to build an impressive collection. From his travels west, he has acquired a variety of work from American artists. In addition, his collection also contains a few rare models that friends have brought him from their travels abroad. "Here in Europe, I buy just about every kaleidoscope I can find," Roth said. So I have a lot of inexpensive toy models."

"It's clear that the kaleidoscope renaissance has not yet penetrated the European art community," Karadimos said, speculating that part of the reason is because the Europeans may not have access to the kinds of raw materials that are available to artists and craftspeople in the U.S.

In addition, there is no network overseas to spread the word about the art-form and to bring together collectors, artists and retailers. "There is nothing like the Brewster Society in Europe," said Karadimos, who noted that Roth's discovery of the Brewster Society was met with great delight. "Robert said that when he learned about the Brewster Society, he ordered all the back issues of *NewsScope*, and many other items, including kaleidoscopes, that were featured in it," Karadimos said. "He was thrilled to get the information, as well as the connection with other people who shared his enthusiasm."

"Without that network, there's really no support for a kaleidoscope community, let alone advancing the state of the art," Karadimos said. "It's as if they're starting over from scratch—where we were ten years ago."

## Karadimos Wins Award

(continued from page 1)

To add to the variety, the bearing-mounted, six and one-half inch, doughnut-shaped object chamber contains a mix of fine, lampworked glass, handmade, dry-filled ampules, fused and melted glass, and specially cut glass. Yes! Dichroic is included.

"Tessera," produced in a limited edition of eight, is constructed of a combination of flat glass, slumped glass and two multilayered, fused glass panels. It stands 11 inches high, 15 inches long and is six and one half inches wide.



### For Sale:

I have made the decision to condense and limit my vast kaleidoscope collection. Instead of amassing so many similar models, I am going to keep and continue to collect only scopes that do not duplicate specific elements. This means that I will be parting with quite a few major works, including a few antiques. Please write or call for a list if you are interested in obtaining pieces from the Cozy Baker Collection.

## People's Choice Award Goes to Luc and Sallie Durette



## Strathmore Exhibition

Strathmore's fifth Kaleidoscope Exhibition will emphasize scopes that have contributed to the current kaleidoscope renaissance. It will also feature the very newest innovations, including the **Rupert's** "KaleidAquarium" with a two and a half gallon fish tank object case and **Willie Stevenson's** new automatic polyangular "Silk Dancer."

Also on view will be a few antiques, one-of-a-kind creations, floor models, award winners and Al Brickle's "Largest Scope in the World." Scope-related art to be exhibited will include quilts designed from kaleidoscope patterns, photography, drawings, Polish paper-cuts, enamel work, and art glass.

Enjoy a weekend viewing kaleidoscopes and visiting with scope enthusiasts. Many new and established artists will be on hand to exhibit and discuss their work. In addition to the opening night reception and Meet the Artist Day, there will be a Saturday afternoon soiree at Cozy's Scope Salon, a Sunday visit to the studio of Charles Karadimos, and/or a tour of Annapolis, Md.

A luxurious suite (normally \$149 per night) is available Friday and Saturday nights for \$69 at the Marriott Residence Inn, 7335 Wisconsin Ave., Bethesda. This special rate includes a complimentary continental breakfast. Deadline for low rate is August 27. Call 1-800-331-3131.

# Scoops on Scopes

The unveiling of new kaleidoscopes is undoubtedly the most anticipated event at each annual convention. This year was no exception. From tiny finger rings and earrings to a two and a half gallon fish tank KaleidAquarium, the scopes proved to be quite exceptional in terms of creativity, quality of workmanship and volume.

We have good news for those of you who could not attend the convention as well as those who were unable to hear and see everything—or who were just so overwhelmed they can't remember all the wonders. **Pat Kehs** of Prime Lens Productions videotaped the entire unveiling ceremony and is making the tape available to Brewster members. The video gives the viewer a chance to see and hear, live and close-up, each of the artists as they unveil and explain their new work.

The video runs one hour and VHS copies are available at a cost of \$15 per tape plus \$2 postage and handling. To order, send a check payable to Prime Lens Productions, 2300 South 9th St. #101, Arlington, Va. 22204. A timely response will be appreciated. Please be sure to include your return address and phone number and allow 2 to 3 weeks for delivery.

Even since the June convention I have discovered new artists and new scopes. **Will Smith** has reintroduced his popular "Bottled Wave"—but this time built into a kaleidoscope.

Beautifully dramatic viewed simply as a piece of sculpture, the "Kaleidowave" becomes a dazzling oceanic tumbler when rotated in the light with dichroic pieces resembling sea life swishing and swirling in multicolored liquid.

With a realistic price tag of \$350, I predict Will and his wife Cheryl are going to be kept busy with orders. Write the Brewster Society if you can't locate "Kaleidowave" at your favorite store.

at right: clockwise from left front, Virginia Peterson, Roberta Troeder, Betty and Glenn Tribe, Randy Knapp, Cheryl Leppla, her mother Lucy Leppla, and Joyce Lowder

Janice and Ray Chesnik



Chairperson Sherry Moser and husband Dave

Shelley Knapp



Dean Krause and Leatha Blazetic modeling jewelry scopes



*Skeeter and Peter DeMattia, Stephen Colley*



*Karen Townsend, director of retail, Kentucky Center for the Arts*

*right: Elisabeth Walters, display manager, Kentucky Center for the Arts wears hat made of balloons*



*left: Ann Franklin and Bob McWilliam*



*Bobby and Jan Boal, first to register!*



*above: Largest scope in the world made of balloons, by Marvin Hardy*

*Skeeter and Peter DeMattia, Stephen Colley*



*Karen Townsend, director of retail, Kentucky Center for the Arts*



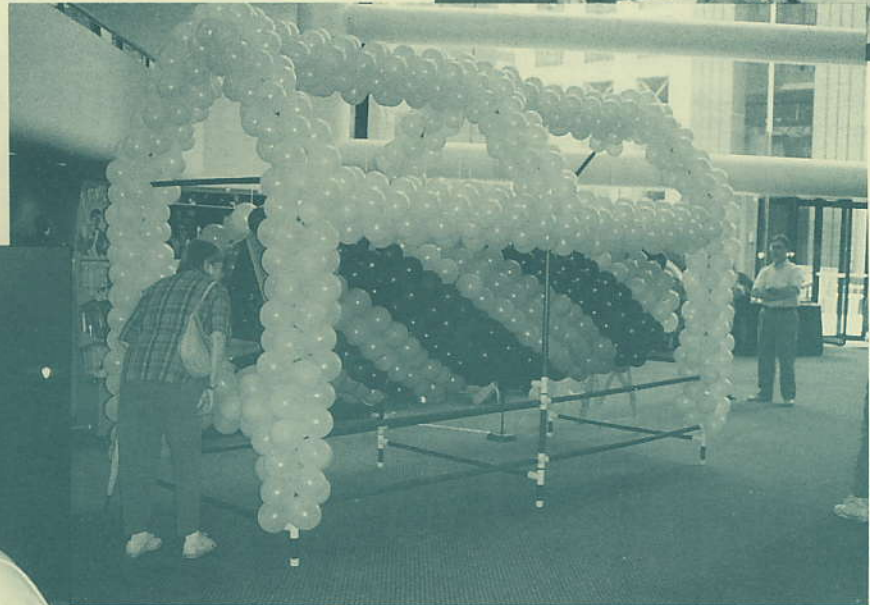
*right: Elisabeth Walters, display manager, Kentucky Center for the Arts wears hat made of balloons*



*left: Ann Franklin and Bob McWilliam*



*Bobby and Jan Boal, first to register!*



*above: Largest scope in the world made of balloons, by Marvin Hardy*

## '94 Convention Update

It's San Francisco for the sixth Brewster Convention scheduled for June 10-12, 1994. It promises to be an exciting and different weekend—San Francisco style.



The exhibition, demonstrations and banquet will be held at the Exploratorium, an interactive science museum by the Bay.

And we need your help. If you would like to demonstrate any facet of scope design, or a related discipline (and especially if you gear it to a young audience) we want to hear from you. Contact Judith Paul during the days at 415-595-3230 and evenings call Tedde Ready at 408-923-3001.

**Calling all Brewster members in Northern California:** this is your convention. Please call Laura Wilde at 415/992-4084 and tell her you'd like to help!

## New Publication, Mirrors & Light Debuts

Penson Ink, a California publishing company, launched its new publication, *Mirrors & Light*, at the Brewster Society Convention in Louisville. *Mirrors & Light* is a new four-color glossy tabloid size publication focused at the kaleidoscope and contemporary art glass collector and artist.

Editor Nancy M. Pencsak participated in the panel discussion on collecting and is an avid kaleidoscope collector. Publisher Mary Margaret Gibson also attended the meeting, although her collecting interest is in contemporary studio art glass. Judith Paul, a well-known Brewster Society member, and co-chair of the 1994 Brewster Society Convention in San Francisco, is managing editor of the publication.

The premier issue is scheduled for October 30. A market research questionnaire is inserted in the newsletter for your use. The information will be used to guide the editorial content of the publication which will feature collectors and their collections, and give readers a chance to place "want ads" and requests for information from other readers.

## Kaleido-Byte

by Dr. Daniel Robinson

At long last there's a way for the computer illiterate to enjoy computer generated kaleidoscopic images. "Dazzle" is a 45-minute VHS videotape of pure visual and aural pleasure. It features the joint efforts of computer wizard, James Schiflett and new age musician, John Serrie. It is available at most Radio Shack outlets for about \$25. Shop owners may contact Miramar at 1-800-245-6472 for information on ordering the video for their stores.

For the computer literate, the news gets even better as the computer programs that are the basis for the video are readily available and easy to sue. They are marketed under the names "Dazzle" and "Razzle Dazzle." "Dazzle" is a hardware program available from Software Labs (1-800-569-7900). A registration of \$15 is requested by the author if you find the program useful.

"Razzle Dazzle" is similar to "Dazzle," but also functions as a screen-saver for Windows and DOS. Manufactured by Road Scholar Software, it is available at most software outlets at a list price of \$50.

Both programs include many options such as speed control, color cycling control, fade off/on switches, and object size adjustments. "Razzle Dazzle" also allows you to store up to 10,000 of your favorite images in a picture file. Try the mad color cycling mode for an intense visual experience (command line DAZZLE -M or RAZDAZ -M). The default mode is much more relaxed and suitable for meditation. Even if you ignore all the options you will get hours of pleasure from either program.

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## Exciting Learning Experience!

R. Scott Cole works hard at fostering a deeper appreciation of the kaleidoscope as an art form. His students learn that, although the scope can be a simple concept, it is very difficult to create one that is truly well-done. Following is the fall schedule of kaleidoscope teaching classes being offered by R. Scott Cole (you can reach him at 704/568-4976 for more information):

### October

15-17	Brasstown, N.C.	Weekend SKILLS
23	Charlotte, N.C.	Introductory
29	Gainsville, Ga.	Intro./Intermediate
30	Atlanta, Ga.	" "

### November

5-7	Brasstown, N.C.	Weekend SKILLS
13-14	Winston-Salem, N.C.	Intro./Intermediate
20	Charlotte, N.C.	" "

# Dear Cozy,

Dear Cozy,

If people were still writing nursery rhymes, "the butcher, the baker, the candlestick maker" would be replaced by "the Brewster, the Baker, the kaleidoscope maker." That silly poem would make more sense if they had three people in the tub who belonged together.

Peter Grant  
West Hartford, Conn.

Dear Cozy,

I just wanted to say thank you to you and all the members of the Brewster Society for making me feel so welcome at the convention. It was very much appreciated. I came home full of ideas and energy to practice some new techniques. Thanks to everyone who generously and unselfishly shared their knowledge and expertise. I no longer feel that I'm "out there" alone.

Kirsty Naray  
Toronto, Canada

Dear Cozy,

I can't tell you how much we enjoyed the Brewster Society Meeting in Louisville. Such spectacular kaleidoscopes and such delightful people! It was a wonderful way to celebrate our 33rd wedding anniversary. (We began our kaleidoscope collection on our 25th.)

Your new book is a joy to own. I love showing it to people and seeing their amazement upon discovering that collecting kaleidoscopes is not just for kids. Bless you for bringing all of us who are kaleidoscope lovers together.

Susan Williams  
Holland, Mich.

Dear Cozy,

I want to say thanks to those who helped make possible the Fifth Brewster Society Convention. This was the first convention that I've attended and it was a wonderful experience. The people were friendly, the events and demonstrations were interesting and educational and the kaleidoscopes were some of the most beautiful I've ever seen. I'm looking forward to next year already and hopefully I'll have some kaleidoscopes of my own to unveil.

Wayne Boyer  
Lake Oswego, Ore.

Dear Cozy,

I don't know what made me more excited: getting your new book, buying some new and fantastic kaleidoscopes, winning a kaleidoscope at the banquet, viewing all the new scopes that were unveiled, or meeting all the people I met during the course of the weekend! What great fun my mother and I had. We can't wait until next year's convention. Mom and I always enjoy ourselves so much that my poor husband has never even received an invitation to attend a convention yet!

Anyway, thanks to you, Sherry Moser, and everyone else involved in putting together another successful and thoroughly enjoyable convention.

Charmaine Stanish  
Munster, Ind.

## Poet's Corner



"Kaleidoplane Flyer"  
by Greg Hanks

Kaleidoplanes fly high and wide,  
Petals open to the rainbows inside.  
Seeking harmony with the visionary kind,  
Who see by the heart and open mind.

Only once shall you pass its open sign,  
Yes! This flight has no finish line.  
Let each exploding mandala implore,  
A greater beauty there to explore.

Once on board the journey begins,  
Reflecting back with subtle spins,  
Of what we are, or what could be,  
When life's colors balance in harmony.

Don't be afraid of the clouds far away.  
Consuming contrasts, a skyward lathe,  
When light and dark both show the way,  
One by seeing, the other by faith.

Welcome the colors, warm and aglow.  
Receive the gift they're about to bestow,  
Of life's greater moments when we see,  
Oh! How marvelous it is, just to be.

# Calendar of Kaleidoscopic Events

- Now—Sept. 12** Davlins 1993 National Kaleidoscope Exhibit. Aug. 15—Aug. 28, Burnsville Center, Burnsville, Minn., 612/892-3665. Aug. 29—Sept. 12, Roseville Center, Roseville, Minn., 612/631-2162.
- Sept 11—Oct. 9** Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville, Md. 301/530-0540.  
Mon.—Sat., 10-3
- Oct. 1—3** The Glass Scope, 314 main St., Red Wing, Minn. Tel. 612/358-2048.
- Oct. 2 & 3** Hand of the Craftsman, 5 S. Broadway, Nyack, N.Y. Tel.. 914/358-3366. Cozy Baker will be autographing her new book Sunday afternoon.
- Oct. 2—24** Mykonos, Glen Eagle Square, Chadds Ford, Pa. (Rt. 202), Tel. 215/558-8000. Opening reception Saturday and Sunday, Oct. 2 & 3 from 2-5.  
Open daily
- Oct. 23—Dec. 24** "Kaleidoscope Celebration, Winter 1993." Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, Calif. Tel. 714/879-1391. Gala opening reception October 23 with artists and demonstrations.

## Convention V Commemorative Scopes Available

Carolyn Bennett made this year's souvenir scopes. A few are still available. Send check for \$15 each, plus \$2.50 shipping to The Brewster Society.

## THE BREWSTER SOCIETY

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### NEWS & SCOPE

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Consultant—Carolyn Bennett

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# Mirrors & Light™

150 Iris Way, Palo Alto, CA 94303, 415-493-1333, FAX: 415-493-8803

## Help make *Mirrors & Light* a reflection of your interests!

Please answer the following questions to help us craft the content of *Mirrors & Light*. Our first issue is planned for October, 1993. If you fill in the section at the bottom of the page, you will be given a free one year charter subscription to the publication. Please return the form by fax or mail to:

*Mirrors & Light*  
150 Iris Way  
Palo Alto, CA 94303

FAX: 415-493-8803  
PHONE: 415-493-1333

1. I am (check as many as apply):

- a collector of kaleidoscopes, collecting for \_\_\_\_\_ years
- a collector of art glass, collecting for \_\_\_\_\_ years
- a collector of both, collecting for \_\_\_\_\_ years
- a kaleidoscope artist
- an art glass artist
- an artist primarily working in another media
- a gallery owner showing primarily art glass or kaleidoscopes
- a gallery owner showing a variety of media
- a glass/kaleidoscope dealer with a showroom
- a retailer with a few glass or kaleidoscopes items in a larger inventory
- a broker or artist's agent
- an art educator
- a publisher or journalist for \_\_\_\_\_ (publication)
- Other \_\_\_\_\_

2. I \_\_\_ do/\_\_\_ do not think a publication like *Mirrors & Light* would appeal to me.

3. I read the following other glass/kaleidoscope publications:

- The Brewster Society Newsletter, "News Scope"
- American Craft
- Glass Magazine
- Stained Glass Artist
- Gallery owner newsletters (name) \_\_\_\_\_
- Other \_\_\_\_\_

4. I'd like to see news and information on

- where new scopes or glass can be seen
- dealer and gallery openings
- where to see quality scopes and glass art while on vacation or on business travel
- artist profiles and awards
- events (trade shows, exhibitions, etc) featuring scopes/art glass
- color photography of new limited editions or series by an artist
- collector's tips and profiles
- want ads, swaps, and sales from one collector to another
- news about scopes in all price ranges
- news about artists and dealers that work in or carry both media
- evaluations of limited editions
- ads from galleries and dealers
- features/information on classes offered in these media
- features on how to operate a quality gallery/dealer showroom
- art glass or kaleidoscope book reviews
- Other \_\_\_\_\_

5. Any other comments?

\_\_\_\_\_

6. If a dealer or gallery owner, please indicate a time of day when our editor might call you to get input for our show calendar.

\_\_\_\_\_ am/pm

Would you be willing to send free copies of *Mirrors & Light* to your regular patrons if the publisher furnished them to you?

Yes  No

If so, how many copies would be needed to fill your regular mailing list? \_\_\_\_\_

How many extra would you need to provide some for distribution in the showroom? \_\_\_\_\_

If you prefer for us to mail the free copies, would you furnish your list or labels for our first mailing? \_\_\_\_\_

7. If an artist, would you be willing to be interviewed for a feature profile of yourself and your work?  Yes  No

If yes, what is the best time of day to reach you by phone? \_\_\_\_\_

Would you prefer being interviewed in person?  Yes  No

What shows do you present your work in?

\_\_\_\_\_

How do you market your works to the dealers?

- directly, artist to dealer
- through an agent or rep
- through a broker
- Other \_\_\_\_\_

*Please send me *Mirrors & Light* as a charter subscriber.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ FAX: \_\_\_\_\_