

The Brewster Society

# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 5, Number 2  
Summer 1990

Dear Members,

The Brewster Society is into its fifth year. It is indeed a unique organization—no officers, no boards, no rules and regulations nor by-laws. There are some who might question this casual informality and suggest a more structured format—but this is not a conventional, standardized or “unionized” club. Its primary purpose is simply beauty, fun and sharing! Its function is twofold: a quarterly newsletter and an annual convention.

The Newsletter is an adjunct to the book to keep you up-to-date on kaleidoscopes, exhibitions, related art, new shops and kaleidoscopic thinking. The annual convention is for meeting kindred spirits, seeing new scopes and sharing ideas. Programs are determined from the letters and phone calls from members interested enough to voice their suggestions. Ideas are welcomed as are articles and letters for the News Scope. Please keep them coming. Every piece of correspondence I receive applauds our unceremonious approach and so we will continue together—a living kaleidoscope—beauty, pleasure, inspiration, change, sharing!

The AKA (American Kaleidoscope Association) will enlarge and strengthen its organization and operate as a separate entity within the framework of the Brewster Society, planning and programming its own meetings and activities.

Those of you who did not attend the second annual convention in Louisville missed a wonderful experience. Everyone there had a great time. The only note of discord came with the announcement that there would not be a convention next year. This decision was quickly reversed and plans are already underway for a third annual convention in Seattle in July 1991. (This was the location most frequently mentioned in last year's questionnaire.) Cheryl Leppla is going to be the planning coordinator. She welcomes ideas, suggestions and help. Her address is 3045 California St. SW, Seattle, WA 98116 (206) 938-3475.

## Space Tubes Become Magic Wands for Sick Children

Most of you know by now that the scope I referred to on p. 168 of **Through the Kaleidoscope . . . And Beyond** has come to pass! I am very proud to have collaborated and be actively involved, not only because the Illusion is the number one scope seller around the world today, but because WildeWood does so many wonderful, charitable things.

For the past few years WildeWood has been involved with donations to many non-profit hospitals and cancer camps. The Amie Karen Cancer Treatment Center looks forward to passing the Space tubes out every summer to their special kids. Camp Sunshine in Georgia, Peace Foundation in San Francisco, The Resolve Family Abuse Program in West Virginia, The Pediatric AIDS program at Cedar-Sinai Medical Center and Ronald McDonald House of Orange, Ca to name a few.

“I believe this has a lot to do with the magical qualities that Space Tubes give off. The Space Tube has gone from a pretty, whimsical

novelty to something with endless possibilities,” admits James Doster, sales manager of WildeWood. The Association for the Care of Children's Health is made up of doctors, parents, teachers, nurses and others involved in children's health. WildeWood was invited three years ago to participate as an exhibitor at the ACCH annual conference. Every year since, they attend wherever it is held and hand out their tubes. The job of a Child Life Specialist is to prepare kids for major and traumatic operations. They have found Space Tubes to be useful in reducing anxiety during a range of procedures such as blood tests, X-rays, ultrasound and ear checks. The tubes also encourage relaxation, extend the child's thinking, and establish rapport. “But,” James concludes, “probably the most important use is as a positive affirmation tool. In this way the Space Tube acts as a Magic Wand and the kids wish for a successful operation or a new start after an operation.”

## The Evolution of a Therapeutic Metaphor

by Joyce A. Lowder, MSN, MSW and Pediatric Outreach  
Coordinator at Childrens Memorial Hospital, Omaha,  
Nebraska

The kaleidoscope provides an internal environment for not only the eyes but also the heart. Looking into a kaleidoscope invites the viewer to see beauty, design and color. It also initiates reflection on how individuals add these same qualities to life's experience.

Lageman (1986) stated "Positive metaphors facilitate self-transcendence in giving a person a direction to grow; e.g. an explorer or an artist." We become an explorer when we study the miracle of perceiving color. The miracle begins with light waves which are bent into short and long rays that pass through the clear cornea, lens and vitreous humor of the eye and are detected by color-specific rods and cones in the retina. The impulse then travels to the brain to transmit the color perceived. Further exploration moves us toward becoming the artist. As we reflect not only on how colors alter feelings, we begin to see how the kaleidoscope represents the holistic, balanced self.

One is immediately aware of the **cognitive component** of the kaleidoscope as the scientific principles underlying the number and placement of mirrors is considered. Factors such as the type of mirror, magnification lens, texture, color, light waves and angles require the use of scientific principles in a unique way. The **physical component** is evident when one notes the effects on the respiratory system. As viewers see each new image they alter the rhythm and depth of respirations; they sometimes hold their breath. This response is somewhat like laughter. It is also known that endocrines, those powerful hormones triggered by positive thoughts and laughter, raise immunity and decrease the perception of pain. Who can say that endocrines are not also increased by leaps and bounds as one views the images in a kaleidoscope?

The left brain determines the design of the kaleidoscope, but the right brain appreciates the perception from an artistic, creative perspective. So the **emotional component** comes into the experience. Feelings of extreme pleasure are evident almost immediately. A magnetic bond seems to develop between the viewer and the images in the kaleidoscope. There is a constant facial expression containing elements of surprise, joy and fascination which are reminiscent of younger days when life was a new discovery at every turn. The viewer's attempts to verbalize what is seen show how overwhelming the emotions become. Response may range from words such as "Beautiful!", "Incredible!", and "Awesome!", to less intelligible sounds of "Ooooh," "Ahhh" or "Mmmm."

Sometimes there is only silence, but the silence may speak the loudest. Silence may be the time when the viewer not only finds the solitude which allows the emotions to be experienced, but also finds meaning in the experience. This time of silence is one of transcendence, somewhat like moments when one views a beautiful sunrise or sunset or sees an act of kindness and gentleness which speaks far more than physical beauty. This is the **spiritual component** of the kaleidoscope experience.

Further evidence of the spiritual component is seen when the viewer shares the experience with others; the sharing also forms the **social component**. Cozy Baker, creator of the Brewster Society and author of the book, **Through the Kaleidoscope and Beyond**, expresses her own views as well as those of artists and admirers of kaleidoscopes. The book is inspiring, but more importantly it is evidence of the wish to share the experience of kaleidoscope viewing. The book is filled with scientific principles, philosophy and most of all, the meaning that kaleidoscopes have for creators and enthusiasts who wish to share their gifts. It is the sharing that amplifies the spiritual aspect of kaleidoscope viewing.

When I discovered the kaleidoscope, I was captivated; when I saw how it could affect the lives of others, I was enriched. Just as the viewer cannot verbalize the images, these descriptions cannot portray the actual experience of interaction. However, the experience was universal enough, and readers are imaginative enough to "see" the image with the eyes and the heart (spirit). The experiences have proven many times over, the usefulness of the kaleidoscope as a therapeutic metaphor.

One such example includes the human experience of loss and grief. A twelve-year-old boy and nine-year-old girl saw their seven-year-old brother hit by a car before Christmas, 1989. He died the next day. Their grief responses were being expressed in drawings and descriptions of feelings. The use of color to create designs and express feelings reminded me of a kaleidoscope. At the close of the sessions, I gave each of the children a small kaleidoscope with an explanation that the kaleidoscope offered colors like the rainbow (a promise of hope) and that when their days seemed gray with sadness, they could choose to look at it differently; through a kaleidoscope. We had discussed their beliefs about God so they could appreciate the color that God gave to the world and know that He could see the world from an even larger viewpoint than we can, where sadness and happiness both exist in life.

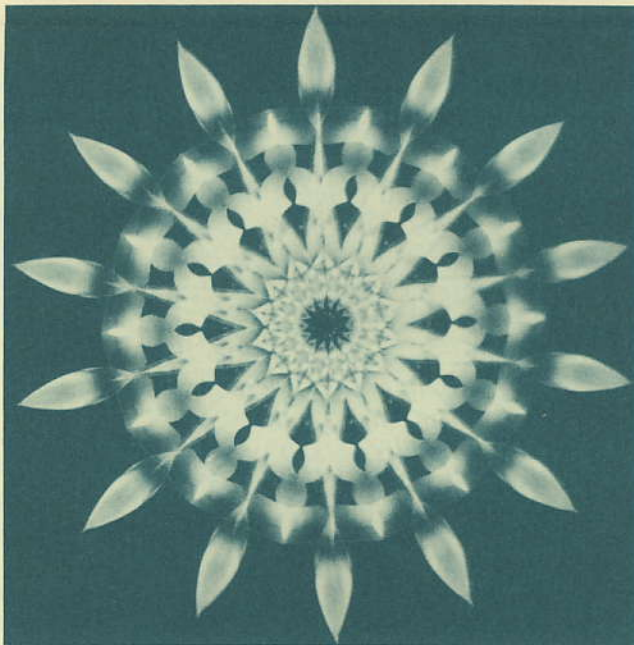
I invite each of you to consider the kaleidoscope as a therapeutic connection with beautiful, gifted people. More importantly, I invite you to explore it as a means of not only decreasing stress but bringing balance back into the lives of individuals who are hurting in some way. The effect for you will be amazingly therapeutic!

## Sculptor Adds Dynamic New Image to Scope Scene

Adam Peiperl, whose kinetic light sculptures were exhibited at the Smithsonian continuously from 1968 through 1988, including a one-man show in 1972, visited the Strathmore Exhibition in 1989 and got a great idea. Convinced that he could design and shape smaller pieces of the material used in his large sculptures to create an exciting new look in kaleidoscope interiors, Adam bought a scope, took it apart and filled it with his own polarized light material. He then brought it to show me.

Now, true, I tend to get excited easily and fall in love with nearly every scope—but here was something really dramatically different!—Unlike any other polarized light image I'd ever seen. Vibrant colors and dimensional patterns appear out of a totally black or midnight blue background.

I immediately had him fill every empty scope cell I had, plus converting a few of my large important scopes, such as Ward Robison's "Scene in the Wood" and Al Brickel's quarter size model of the world's largest. They were sensational. Charles Karadimos made an extra cell for several of his scopes for Adam to fill for me and agreed to show one at Louisville since Adam couldn't attend. Everyone who saw it loved it.



Adam has been successful in taking extraordinary color photographs of these images and one appeared on the May 1, 1990 cover of **Applied Optics**. Two of his images have been selected by Kafka Industries to decorate their stunning black glass coasters and place mats. Mike and Linda Thurston are also enthusiastic about Adam's art. In an exclusive arrangement Peiperl is working with **Gemini Kaleidoscopes** to develop a magnificent kaleidoscopic version of his art.

## Ya'll Come!!!!

Brewsters in the southeast invite everyone to a KaleidoFest to be held October 12–14, 1990, at the TimberRidge Conference Center near Atlanta. This is a weekend for kaleido-friends who love 'scopes. Planned activities include making our own commemorative 'scope, games with prizes, time for getting to know each other better, a campfire hoote-nanny, and more. Featured at the Fest will be a **DESIGNER'S SHOWCASE**.

The TimberRidge Conference Center is located on 11 wooded acres, 4 miles west of Atlanta's perimeter highway (Interstate 285), so there is easy access to all Atlanta public transportation. TimberRidge has a reputation for excellent food, comfortable accommodations and a gracious and capable staff. Mid-October is 'Indian Summer' in this area, and also 'leaf peak' time.

The Designer's Showcase is experimental, but we hope will be a forum, at the regional gathering level, for both well-known and neophyte artists and designers to display and market their 'scopes and other kaleido-wares. There will be an exhibition room for this showcase, and artists/designers may reserve table space. Only artists/designers who are participating in the Showcase may make sales at the KaleidoFest. The exhibition room will be open and supervised, or locked (for meals, overnight, and major activities) from 4:00 p.m. Friday until 1:00 p.m. Sunday.

Special discounted rates have been arranged. The complete package—dinner Friday night through lunch Sunday, and all activities, facilities use and gratuities—is \$170 per person, double occupancy, or \$200, single occupancy. If you can only join us for the day on Saturday, the cost will be \$50, which includes continental breakfast, lunch, a.m. and p.m. snacks, and activities which occur prior to 5:30 p.m.

Complete information for participants and exhibitors is available by writing Ledell Murphy, 620 Peachtree St. NE, Apt. 1613, Atlanta, GA 30308, or call 404-885-1231. Include your complete mailing address and phone number, and whether you are interested in the Designers' Showcase when writing or calling and leaving a message.

**IMPORTANT:** A go/no-go decision will be made for this gathering on August 1st. It will be critical for you to get the information and return your registration and deposit prior to that time. **THERE WILL NOT BE ANOTHER BREWSTER NEWSLETTER TO REMIND YOU TO GET MORE INFORMATION.**

### NEWS FLASH

Van Dyke Series 2

For Sale \$7,000

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# Scoops on Scopes

by David Wallace

David Wallace is the owner of two New York galleries: *The Enchanted Forest* and *After the Rain*, the latter featuring New York City's most extensive collection of fine kaleidoscopes and optical toys. A New Mexico native, David Wallace is a graduate of the Great Books program of the Santa Fe campus of St. John's College, and his varied career on both coasts includes publishing and direct marketing. In addition to the NY galleries, David is a writer and continues his studies of philosophy, history and psychology—especially the works of C.G. Jung. He is married to Peggy Sloane, a TV writer and producer. They reside in Manhattan with two cats.

## Notes from Louisville

This year's trip to Louisville brought it's usual fine mix of comraderie, companionship and fun. It also brought us some very fine work, and a glimpse at what may be a milestone period in the ongoing evolution of kaleidoscope making.

Despite the immense variety within the kaleidoscope kingdom, there are times when nothing seems truly "new"—when all new designs seem closely patterned on successful designs from the past. It was exciting, therefore, to find that so much of the current work seemed artist-driven, rather than retail-driven, and that the levels of quality of both workmanship and design were higher than ever.

The growing sophistication of the art behind kaleidoscope making was abundant throughout the show. **Will Stevenson** announced that he will concentrate his efforts away from production pieces and towards small editions or one-of-a-kind sculptural pieces. The sample of his latest work—in which small space vessels attempt escape from a decaying planet Earth—shows us that we have much to look forward to, and confront, as he continues to explore the mysteries of light and reflection. Both of **Jerry Beall's** one-of-a-kind pieces dazzled visitors, wonderful mixtures of a master's hand addressing itself both to the mechanics and the aesthetics of fine kaleidoscope making. The **Parettis'** collector pieces grow finer and more satisfying every season. **Glenn Straub**, collaborating with his son, Ben, is clearly at his prime, and **Charles Karadimos'** work—as evident in his new parlor scope, a masterpiece in fused glass—is more specific and precise (is it possible?) than ever.

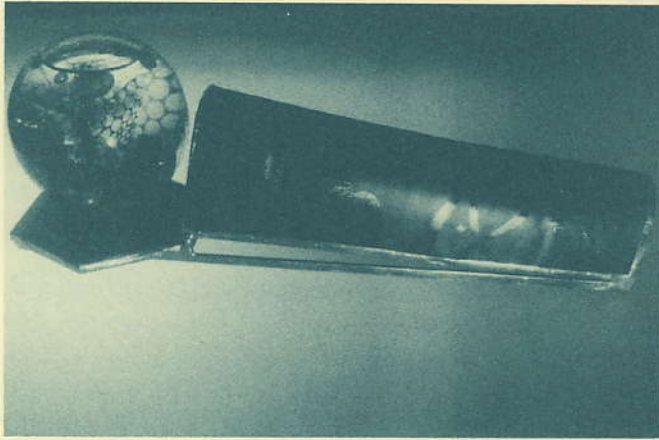
And **Steve and Debbie Gray's** collaboration entitled "Chamber Extenuation" may be their best work to date—an inventive, innovative combination of fine

hardwoods housing a crystal-clean optic. This well-contained image is a dazzling star of seventeen points. Its viewing chamber can then be filtered from a changeable side bar of colored and patterned glassed (there are eleven to choose from, housed in the base of the scope) to change the incoming light—and thus the feel and tone—of the reflected image. The edition will be twenty-five pieces.



These were only a handful of the delights awaiting us in Louisville. On the simplest level, we saw there some of the finest kaleidoscopes ever made. Yet we also are seeing the best kind of human miracle at work—individuals choosing a craft as the expressive medium in which to attempt to find a voice, then wrestling with the material until the making rises beyond mere craftsmanship into a purer art. What we are bearing witness to is not only the maturation of the individual artisans, but a kind of evolution for the community at large, as though the language of the craft were coming out of the combined knowledge and expectation of our community, and then being reworked by its elders; reworked and revoiced as though teaching us to speak new truths from the same, familiar words. This new art feeds us and teaches us (and yes, makes us more demanding, too), and in turn we are richer, more full, more able to be expressive ourselves. An innocent craft is growing into a mature artform, and we are lucky to be present within its turning point.

One of the pleasures of seeing new work at a show is to meet the artists responsible, and it was a real joy to meet **Christie Moodie** and see her delightful new invention, which she has entitled "Child of the Aquasphere." Mounted in either a fused glass or sand-blasted glass housing, this two-mirrored scope looks onto a large glass ball full of brightly colored bits,



suspended in mineral oil. It sits almost like a dragonfly upon the table, then gives a dazzling image through its fourteen points. Christie is a stained glass artist from Georgia, and her work is exciting and refreshing. (Another, larger version includes a music box stand which rotates the object chamber.)

Some very exciting experiments with the optical image are being done by **Sam Douglas** of Texas. The cases of Sam's kaleidoscopes are made (dare we say it?) of plastics, and the effect that he achieves with the high-tech medium is a mix reminiscent of Star Wars, yet oddly art-deco at the same time. These house explosive, dramatic images, untypical of normal mirror configurations. One, "Death Star" started out as a mistake—a bit of mirror-mount slipped into view—but Sam liked what he saw and perfected it, so that one now views what appears to be a George Lucas-illuminated view of the Empire State Building, seen from the top of the spire down. Other kaleidoscopes give a double-focal point "fireworks" effect in miniature versions of famous New York skyscrapers—the Citicorp Building, for example. These are good ideas in an affordable series.

Kudos also to **Marti Freund**, whose latest edition of wheel scopes shows her growth as an artist and her good attention to detail. One version of her two-mirrored scopes shows a marvelous 10-pointed star, with the third mirror side replaced with a textured, translucent glass. The overall effect is as though one were looking through an ice cave towards a perfect mandala.

For years, **Steve** and **Carmen Colley** have focussed their version of kaleidoscopic storytelling onto the very large and complicated (their ornate wheelscopes) and the small and precise (Cozy's famous bracelet). "Swan Lake," their latest and perhaps most impressive piece to date, is a handsome synthesis of both worlds, their first parlor scope and a real beauty. The base resembles an inverted champagne flute in which the small swan image appears. The base can be illuminated, spilling light onto a crystal scope some eight inches long. The wheels are composed of a fabulous mix of materials—dichroic glasses, semi- and precious-stones, rods by Shantidevi, glass from Glenn Straub. The image is an

eight-pointed star formed by three mirrors, and the outer case (continuing the Swan Lake theme) includes a flame-sculpted frog and a bird by Bob Marsh. (Steve has also made a thematic silk-screened silk scarf to complete the ensemble!)

On a smaller scale (literally!), **Dean Krause** has turned his multiple talents towards producing tiny kaleidoscopes. One, perhaps a quarter of an inch in diameter and an inch long, can be made to be worn either as a ring or as a pendant. Complete with a turning end piece, it gives a very good image for its size. He also has applied his solder-sculpting skills to decorate a miniature scope which can be tapped or turned in the hand. Only one and a half inches long, Dean uses a magnifying eyepiece to capture the miniature image, and results are an excellent image in a tiny brass and silver case. (Your cramped shelves will be glad for this one.)

Finally, a few words from some artists not at the show: **Dominique Stora** sends greetings from Spain, where he and his wife Natalie are spending part of the summer. Dominique has spent the year experimenting with optical toys other than kaleidoscopes—thaumatropes, zoetropes, etc.—and hopes to add to his line of antique reproductions soon. He is also playing with polarized light again, and may have a working prototype of a new parlor scope available in the fall.

And congratulations are due to two other family members of our community: **David** and **Marcie Kalish** have a new son, Nicholas Aaron, and **Jack** and **Linda Lazarowski** are the proud parents of Abigail (the new sister of Isaac!). David's new two-mirrored scope is now in prototype and will be available once he's had a full night of sleep. Jack, now an expert at sleeping through the night, has left the kaleidoscope business for the moment to pursue design with Archiblocks, creators of architecturally-correct and period-specific blocks sets. Clearly these newborns chose their parents well! We wish both families all luck and happiness.

All best from New York.

## Convention II Scopes Available for Purchase

Once again the convention banquet favors were scopes and once again Gemini did a fantastic job. Using a different color scheme, theme and image these scopes are another definite collectible! Shining black tubes with a sparkling silver Pegasus contain black, red and crystal pieces tumbling around a ring of tiny pegasus. Send \$17 to the Brewster Society or \$27 if you want two. (This includes postage)

# Collectors Corner



## Smallest Scope in the World

I have been displaying the tiniest scope I've ever come across as "The Smallest Scope in the World" along with the "largest"—one is 12 ft. long and the other is a mere inch. My daughter, who collects doll house furniture gave it to me and just recently I discovered the source.

Actually this small scope comes in several styles. A tiny brass tube with a turning end is available either plain or wrapped with paper and a new model with "plique-a-jour" enameling provides a richer scope of colors. There is also one with a wheel and the latest model has a very nice little rotating marble. You can also get a wooden parlour style stand to hold them. The measurements are scaled 1" to a foot and **Ligia Durstenfeld** has been supplying doll house stores with these scopes for several years. Just recently she learned they are popular with scope collectors. Ask your favorite kaleidoscope shop to get them or call me for more information.

## Thesaurus Link to Brewster

Scarcely a day goes by that I don't refer to Roget's **Thesaurus**. I guess it's my very favorite book. In fact, I like this particular edition so much that I want to have it bound in leather, but just can't give it up for that length of time. I remember on some college test being asked the book I would want if marooned on an island or in some such isolation—while everyone else listed the Bible or dictionary, I chose Roget's **Thesaurus**.

Well, the other day for the first time, I looked at Peter Mark Roget's portrait in the front and read the accompanying biography. I grew excited when I came to the part where he was made a Fellow of the Royal Society in 1815 and served as its secretary for over 20 years, because surely he would have known fellow-member Sir David Brewster. Then something clicked and sure enough there on p. 196 of **Through the Kaleidoscope... And Beyond**, listed in the Bibliography is "On the Kaleidoscope" by P. M. Roget. And in my files a copy of the article.

Don't ask me why—but I felt I'd found a long lost friend. I also discovered that Roget devised a slide rule—now I'm on the lookout for one of those!

## New and Enlarged Shops

**Light Opera Gallery**, one of the first and foremost shops to feature kaleidoscopes is moving. The new address, 174 Grant Ave., San Francisco, CA 94111, (800) 956-9866, is in the heart of Union Square with closer access to major hotels and more accessible to the collectors they deal with.

**MYKONOS** is also moving on Aug. 15 and expanding. Their new location at Glen Eagle Square, 585 Wilmington-Westchester Pike (Rt. 202), Chadds Ford, PA 19317, (215) 558-8000, will include a "kaleidoscopia" of scope-related American crafts and a scope-bar at which to view an excellent selection of the newest and best in kaleidoscopes. Their official opening show will feature **Sherry Moser** who will be premiering a brand new model and showing "Reflections of Friendship." her scope collaboration with **Randy Knapp, Carolyn Bennett, the Falconers, Stan Griffith** and **Cozy Baker** will be on hand to celebrate the festive occasion.

**KaleidEscapes** is a new cart shop at Perimeter Mall in North Atlanta. Specializing in affordable kaleidoscopes and scope/related products only, Kathy Pollard and Jan Woodcock hope to introduce scoping to new potential collectors and scope lovers at 4400 Ashford-Dunwoody Rd., Atlanta, GA 30346 (404) 394-8819.

A few other shops not featured in the book are listed here for your summer traveling convenience:

An American Craftsman  
317 Bleecker St.  
New York, NY 10014

Gift Street  
10319 Pacific St.  
Omaha, NE 68114

Gifts Galore  
34493 Golden Lantern  
Dana Point Harbor, CA 92629

Glass Magic  
1335 West Highway 76  
Branson, MO 65616

Glass Roots  
The Greenbrier Hotel  
White Sulphur Springs, WV

Great Midwest Craft Market  
7700 120th Ave.  
Kenosha, WI 53142

The Mole Hole  
3199 Nicholasville Rd.  
Lexington, KY 40503

The Northwest Shop  
Sandpiper Square  
Cannon Beach, OR 97110

Pam's Glassworks  
247 R.P. Coffin Rd.  
Long Grove, IL 60047

The Red Balloon  
512 Duval St.  
Key West, FL 33040  
(305) 296-7204

Sarah Rose Shop  
136 Simsbury Rd.  
Avon, CT 06001

Stained Glass Boutique  
76 E. Main  
Chester, NJ 07930

Stardust by The Red Balloon  
Gallerin at Tysons II  
McLean, VA 22102  
800/272-6731

Studio B  
109 E. Main St.  
Fredericksburg, TX 78624

Sweetly Southern  
1400 Market St.  
Chatanooga, TN 37421

Uncommon Collection  
Closter Commons  
Piermont Rd.  
Closter, NJ 07624

# Dear Cozy

Dear Cozy,

The convention charged my batteries again! It isn't just the kaleidoscopes I'm crazy about, it's the other kaleidophiles, too. I find the designers and my fellow collectors an exceptionally warm group of people. I certainly would like to have the opportunity to meet with them at least once a year.

I'm delighted to see our numbers growing, but I'm disturbed by some of the squeaky wheels who think they have a right to dictate how and where kaleidoscopes should be sold. I think shop owners should be members only if they are designers as well or true collectors, or else they should pay a bigger membership fee to help finance the meetings.

Ledell called me this morning to talk about a regional meeting in September, and told me about the suggestion of having one sales room and allowing designers to pay to have a booth there. I think it's an excellent idea. It's the way it's done at other conventions and at craft fairs.

I am starting to gather information on Scotland and will try to have a tentative itinerary for you soon. It's a wonderful thing you started, and we want to keep it alive and well!

Ann Franklin

## Scopes Figure in Math Project

**Jordanna Brodsky**, 13, of Springfield, VA recently completed a math project on (what else?) kaleidoscopes! Jordanna's project involved making her own kaleidoscope and showing the relationship between the scope's mirror angles and mathematics.

Jordanna contacted **Charles Karadimos** of Damascus, MD for some first-hand information from an actual artist. After Charles' authoritative explanation of a kaleidoscope's inner workings and his many insights into scopes from both an artistic and academic perspective, Jordanna tackled her assignment with renewed enthusiasm.

"I have learned many things from this project," she says. "My mind has been enlightened with knowledge of this fascinating instrument, the kaleidoscope. . . . Every kaleidoscope has its own personal trademark of uniqueness. They stir the imagination and create beautiful, colorful order out of disorder. Even if one looks at a Twinkie wrapper through a kaleidoscope it is beautiful," Jordanna says.

She received a resounding "A" on the project and many favorable comments from teachers and friends!

Dear Cozy,

I just wanted to say thank you ever so much for another fun and successful Brewster Society gathering. The boat ride and dance performances were high points and I thought the unveiling was an intriguing way to introduce the newest scopes. If that continues to be a featured part of the program (and I hope it does!) we'll all work on interesting cloaks for our pieces!

Most of all though, it is the comradery and true friendships that develop as a result of these meetings. The kaleidoscopic spirit that envelops us all while there, continues with us as we go our separate ways. Thank you again.

Debra Gray

Dear Cozy,

We would like to notify those who were interested, that the Kaleidoscope coffee mugs we had hoped to present at the Louisville convention are on their way. We apologize for the delay—we're waiting patiently for the mug company to match more accurately the colors we have chosen. We want them to be spectacular! The mugs will be available in July or August.

We would also like to take this opportunity to thank you, Cozy, and everyone else involved for a wonderful convention. As new members of the Brewster Society our first 'clan' experience was great. We loved meeting the other artists, the shop owners and all of those who simply love kaleidoscopes. Everyone was so receptive and helpful with our questions and feedback on our work. The comradery was something we had never before experienced, as artists. Upon our return to San Juan Island we felt a renewed sense of purpose and inspiration for our work. We look forward to seeing everyone again, at the next gathering.

Luc and Sallie  
Spectrum Art  
(206) 378-3818

## Kaleidoscopes: The Art of Mirrored Magic

Walter Yoder, a Professor at the University of Mexico, announced the second printing of his book, *Kaleidoscopes: The Art of Mirrored Magic*. He has included every known kaleidoscope patent. This large volume is especially useful to those interested in its history and those who want to make scopes. It presents an overview of the historical development, design techniques and marketing of kaleidoscopes. Soft bound copies are available for \$34.95 plus \$2 shipping from Walter Yoder, 8417 Capulin N.E., Albuquerque, NM 87109, (505) 277-7722.

## Scope Reflection

Clear away the layers of mental clutter, such as the tension of confusing choices and a busy schedule and become absorbed in the colorful mandala unfolding in a kaleidoscope. Relax and breathe the restorative colors.

## Calendar of Kaleidoscopic Events

- July 14–Aug. 26** *Kaleidoscopes: Reflections of Science and Art (SITES)* Fullerton Museum Center, 301 N. Pomona Ave., Fullerton, CA, (714) 738-6589. (In addition, the Museum will be exhibiting kaleidoscopes on loan from the **Eileen Kremen Gallery** in Fullerton.
- July 13–Aug. 18** Stephen and Carmen Colley will be highlighting their Kaleidoscopes and jewelry at Vespermann Glass, 2140 Peachtree Rd. NW, Atlanta, GA, (404) 350-9698. Colleys to be present at opening reception July 13 (7–9) and July 14 (11–3).
- Oct. 7–Oct. 21** *Mykonos*—grand opening new larger location. Glen Eagle Square, 585 Wilmington–Westchester Pike (Rt. 202), Chadds Ford, PA 19317, (215) 558-8000. Opening reception, Oct. 7 from 1 to 5.
- Oct. 12–14** Southeast regional KaleidoFest, TimberRidge Conference Center near Atlanta, GA. See article on p. 3 for details.

## THE BREWSTER SOCIETY

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### NEWS SCOPE

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