

The Brewster Society

# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

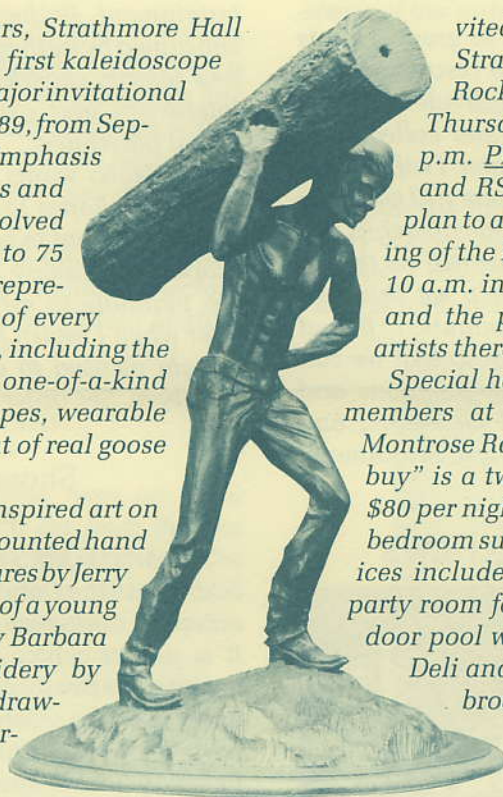
Vol. 4, Number 2  
Summer 1989

## THREE CHEERS FOR STRATHMORE'S THIRD SHOW SCOPE SCOPE HOORAY!

After an interval of three years, Strathmore Hall Arts Center, home of the world's first kaleidoscope exhibition, announces its third major invitational exhibition, KALEIDOSCOPIES, 1989, from September 8 through October 14. Emphasis will be placed on the new designs and scope-related art which have evolved since the exhibit in 1986. Close to 75 contemporary designers will be represented in this hands-on exhibit of every imaginable style, shape and size, including the world's largest and smallest, one-of-a-kind models, rare antique kaleidoscopes, wearable scopes and even scopes made out of real goose eggs.

Among the innovative scope-inspired art on display will be multi-unit, wall-mounted hand blown glass kaleidoscopic sculptures by Jerry Hovanec, a large original portrait of a young boy looking through his scope by Barbara Mitchell, kaleidoscopic embroidery by Mary Ann Saber, new original drawings by Betty Tribe and other surprise features.

All Brewster members are in-



vited to the opening night party at Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville, Maryland, Thursday, September 7 from 7 p.m. to 9 p.m. Please consider this your invitation and RSVP to The Brewster Society if you plan to attend. There will be a business meeting of the Brewster Society, Friday morning at 10 a.m. in the music room at Strathmore Hall, and the public will be invited to meet the artists there on Saturday from 10 a.m. to 3 p.m.

Special hotel rates are available for Brewster members at the nearby Pavilion Hotel, 5901 Montrose Rd., Rockville, Md. 20852. Their "best buy" is a two-bedroom, two bathroom suite at \$80 per night. Efficiencies rent for \$60 and one-bedroom suites \$70. The Pavilion's special services include a shuttle van to Strathmore Hall, party room for Brewster gatherings and the outdoor pool will remain open during September. Deli and restaurant on premises. Phone for brochure and/or reservations (800-232-3302).

Seen in the Wood  
(see description on p. 4)

## BREWSTER CONVENTION IN LOUISVILLE HUGE SUCCESS

Not a scope was left unturned at the Kaleidoscopes for Connoisseurs IV Show at the Kentucky Center for the Arts, site for the Brewster Society's first convention. Close to 175 collectors, designers and shop owners attended the meetings, workshops and social functions. A glowing enthusiasm and loving camaraderie permeated the whole event and all will agree that the Saturday night banquet was the highlight—a night to long remember! Certainly, I shall never forget the biggest surprise of my life—a beautiful tribute and wonderful gift presented to

me in appreciation from all the kaleidoscope artists. Now I understand why recipients of awards and surprises don't say or do very clever things right on the spot. I was literally non-plussed and rendered speechless! I hope all of you can one day see how spectacular the gorgeous glass clock looks on my mantel. (Until then, see photo on p. 5.)

Starting with mint juleps and ending with door prizes (kaleidoscopes, of course) the evening was fun! Designers and collectors alike agree  
continued on next page

*continued from previous page*

that the special Brewster favor scopes, are bound to become valuable collector's items. Gemini outdid themselves with both the art work and optics of these limited edition scopes, utilizing our Brewster figure, color, border and logo, with a couple of extra surprises inside. There are a few available for those of you who were unable to attend but would like an historic memento. (See order information p. 8.)

For those interested in statistics, there were members from 29 states as far away as California, Oregon, Washington, Nevada, Montana and Utah, with the largest number coming from Ohio. An eager sixsome from Georgia, wearing specially designed Brewster jackets, petitioned for their own Senoia chapter. Of the 60 artists represented in the show, 50 were in attendance and 700 kaleidoscopes were sold at the Ky Center (doubling last year's sales).

The Brewster Society continues to grow. This is wonderful, but it means we need to restructure our organization. I am suggesting that we divide into three chapters—designers, shop owners and collectors—with a presiding officer for each chapter. I will remain president of the overall group and there will continue to be some events for the combined membership, but convention meetings and workshops will be the responsibility of each chapter. To help get this new program into gear, please take a few minutes to fill out the questionnaire on p. 7 and return so that we can function smoothly and provide the programs and leadership you need. Officers will be elected and business voted on at Brewster meeting at Strathmore.

## KALEDOSCOPES MAKE NEWS



NBC crew interviewing Cozy for *Evening News with Tom Brokaw*. To be aired one Friday in July. (photo by Henry Vincent Walker)

## OPTO-GAMES — New Book Published by TACO in Germany

Included in this colorfully illustrated book are a plane mirror and a folded mirror (soft metallic) with instructions in both German and English for making a kaleidoscope and a quadroscope. A short study of optics and symmetry "acquaints you with the bewildering secrets of appearance and reality."

The Hungarian artist, architect, film director and author, **Lyubomir Szabo**, who developed and patented the quadroscope presented in this book, has been experimenting in the field of optical technology for many years. He has become well-known through numerous exhibitions, publications, participation in international competitions and the installation of large scale visual attractions in various parks. "Szabo's works aim at creating a new form of leisure time entertainment. Rather than free time being passively consumed by individuals, he is interested in attaining new sensory experiences and understanding through interactive and experimental encounters with his visual playthings."

Mr. Szabo wants us to exchange visits. His son, Vladamir, hopes to come to the Strathmore Exhibition. They want to ignite the enthusiasm for kaleidoscopes in Germany as we have here in the states and are planning to establish a museum. More details later when I return from Germany!

I am pleased to offer OPTO-GAMES to Brewster members. See order information page 8.

## Showcase for Artists and their Art

The ARTWORKS at Doneckers is an ambitious new addition to the Doneckers community of fine fashion, antiques, dining and lodging in historic Ephrata, PA. It is an art center on a grand scale which brings together the two forces that are essential to the success of the arts: the creator and the customer. The creator we are interested in is **Glenn Straub** of Wood You Believe whose distinctive kaleidoscopes will be showcased here beginning this summer. You will actually be able to watch Glenn and his son, Ben, in their studio as they cut the mirrors, flame sculpt the glass pieces and assemble all the finished parts of their very special wooden hand held and parlor scopes. In other words, you can witness these mirrored tubes of magic come to life.

The Artworks will host a variety of exhibitions in their spacious trade show area and offer a versatile classroom schedule in the fall. Sharing the charm of the Ephrata countryside are other enjoyable attractions to make a memorable weekend. The Ephrata Playhouse in the Park, features programs in the outdoors and the annual Ephrata Street Fair draws over 200,000 people the last week of September. Maybe I'll see you there Saturday, July 22!

## Summer Color Meditation

Visualise a hedge-bank in a leafy lane, full of bright summer colours. The grasses are tall, tremulous and vivid Green. The Speedwell has opened its Blue eyes and shines among the fallen petals of the overhanging wild-Cherry. Buttercups hold up their Golden discs and the hedge is crowned with its first White garland of hawthorn—delicate pink centred flowers and pearly buds.

There emanates a healing aura of harmony, love and sweet peace.

Realisation. It is necessary to spend a certain time every day in creating an inward awareness of union with the Cosmic Soul and in realising our oneness with the Eternal White Light as expressed through the varied Colour Rays of Love, Life, Joy, Peace and Wisdom.

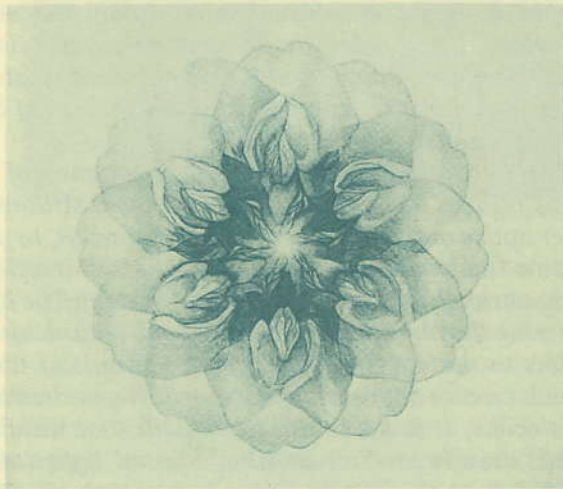
This practice results in unity of life, in health, success and progress on all the planes. Meditation is the alchemy that transmutes the greyest thoughts into bright cosmic vibrations. The contemplation within the mind of Colour Rays first results in a new condition of thought and consciousness and afterwards manifests in outward affairs.

The peace of the Cosmic Soul is an interior order and harmony to which all true Colour-conscious minds have access at all times. (from *Colour Meditations* by S.G.J. Oaseley, L.N. Fowler & Co. Ltd.)

## Mandalic Portraits

by Jeanette Stobie

Jeanette Stobie paints mandalas from an inner vision. She sees each person as a ray from the sun following his or her trip out to the end and the different rings of a mandala relate to the spiritual, mental, emotional and physical aspects of a person.



Jeff Thomas poetically captures the essence of Jeanette's mandalic portraits: "Jeanette Stobie's exquisite works are a delicate glimpse of the infinite beauty present in each one of us. They portray deeply personal views of our inner being, capturing the soul with

a loving, sensitive touch but without intrusion.

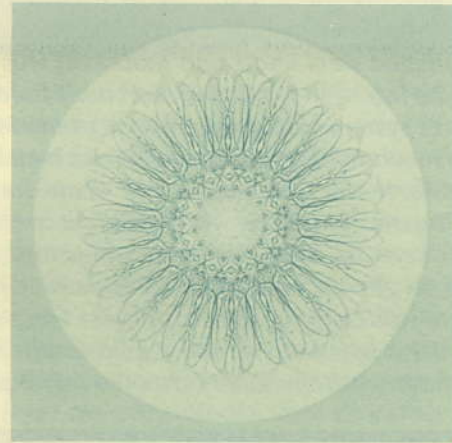
"In our center we are radiant, still, contemplating the delights of our creation. Space and time are one. Duality is perfect balance. And while all paths are different, there is but one path. The song of the universe is ever different, each portrait a precious facet of the divine diamond of consciousness. Each flows with a dynamic grace and a fluid, multidirectional movement. The simplicity of the whole belies the complexity of the work. Within each fragment of eternity there is another infinity.

"Jeanette's work celebrates this infinite in each of us, gives us the vision of hope, joy and creative life force present to us now. They are a meditation, a symphony of color and form. In them is the music of the spheres, like each grain of sand or even galaxies themselves, they/we are part of the divine kaleidoscope of the universe unfolding. We are all one."

## Endangered Species a la Mandala

by Jim Lind

Within the framework of the mandala, my art focuses upon portraying endangered and threatened species of wildlife and their interrelatedness with all natural resources and species on our planet.



In Sanskrit, mandala means circle and center. As such, it is a universal symbol of wholeness, unity and the reintegration of opposites. Mandalas have been used cross-culturally throughout history as a means of establishing balance and promoting unity and healing while depicting the cyclic nature of existence.

With the agents of technology (both military and industrial) threatening the planet Earth with extinction, I believe art should work in helping to eliminate such threats to our collective existence and turn the world into a sanctuary for all life forms. Art should help our global community view its present condition with an evolving reverence for life that makes it possible to have a world that works. Through art we can promote the awareness of the interdependence of all natural resources and life forms.

# Scoops on Scopes

Perhaps the most dramatic new scope at the Louisville show was "Seen in the Wood," a sculpture, cast in bronze by Tom Palmerton, renowned painter and sculptor, integrating a kaleidoscope by **Ward Robison**. The scope with a concealed rotatable object case has a complex polycentral mirror arrangement and the object case contains (among other objects) ampules with bi-colored oils. (Photo on page 1) If you missed this Limited Edition piece of art in Louisville, you can see it at Strathmore.

Certainly the most novel and amusing new scope proved to be "Kaleidakalm" by **John T. Bensing**. Using a 60-dram prescription bottle as the scope, John packages what he calls a Kaleidakalm Optic Solution. (A "psycho-optic" calmativie used to promote mental and emotional well-being) "Its action is immediate and produces relief from nervous tension, irritability, anxiety and mild depression." Signed and numbered prescriptions are dispensed complete with personalized doctor and patient names on the label upon request.

And without a doubt, the largest scope with the heftiest price tag was made by **Kirkwood Stained Glass**. "The Kentucky Carousel" (with its own oversized polished steel chair and footstool) was tagged \$8500. The legs of the polished steel table holding the two-mirror system kaleidoscope were welded into the shape of racehorse legs and the feet were bent into the shape of horses hooves. The 15 1/2" scope looks into a revolving steel platter on which sit eight carousels of cut glass crystals, various size marbles and reverse painting on glass scenes of Derby themes. All of the pieces are soldered together with brass wires to form the carousels which are 5 and 7 inches tall. A small motor underneath the table turns the metal platter.



After more than a year of R&D, **Sheryl Koch** has introduced her new Gemini scope. And believe me, it's been worth waiting for! Due to a unique mirror configuration the image presents two focal points (two different "blooming flowers"). The barrel and stand are walnut with accent stripes. It looks like it is one piece, but the barrel lifts easily to be hand held. The cradle is on an angle so that the scope can point either up or down. The two wheels contain antique glass jewels (mostly made in the 1920's from Czechoslavias and Germany). Sheryl said the main purpose for the Gemini was to present something really new and this she has accomplished in an especially beautiful kaleidoscope.

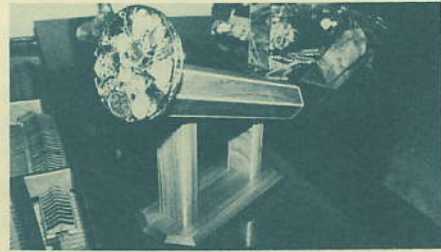


Photo by Henry Vincent Walker

Well known for their beautiful castle and unique six- and eight-star mirror configurations, **Gordon and Analese Redmond** (Old World Stained Glass) have come up with three new scopes. The walnut parlor marble scope, Marble Magic, features a lighted base for viewing and is designed to accommodate many different size marbles. A floor model, resembling an antique lamp, is a three-inch diameter brass tube on a brass base with heavy cast brass lion's head feet. It employs the star-8 mirror configuration and each wheel is one of a kind with semi-precious stones, dichroic glass, antique beads and cut glass crystals. They also make a table parlor wheel version of this elegant scope.

The Fiberscope by **Carol and Ray Muench** of Visions utilizes a combination of over 5000 strands of fiber optics and colored glass transparencies, to produce a "magical dance of colored light," that reflects symmetrically across a three-mirror system. The light entering the object case actually bends, allowing the colors to radiate through different strands of fibers which creates a pulsating movement. To understand this scope, it is necessary to explain that the fiber optic strands are transmitting colored light rather than reflecting definite shaped object pieces. This allows the viewer to alter the patterns by tapping the object case lens, by moving the body of the scope in a circular motion or by rotating the object case. It is available in walnut, oak, or cherry with a matching stand.

**David York** has a striking new scope. The body is made with approximately 85 strips of 1/16" x 1/4" thick glass which are stacked together in a kiln, fused, "combed" and "slumped" providing an interesting structure and shape. The hot glass wheels are also fused and stirred and the result is a fusion of intricately detailed rainbows and moonbows!

**Michael Gallick** has recently finished a new Glass Rod Wheelscope. To the same sleek glass rod body with the brilliant painted colors of his Marblescope, Mike has added unusual fused and handpainted glass wheels. They are made of many colorful bits of glass and enamel threads which are fired onto clear glass in a kiln. The wheels are then painted with bright, jewel toned colors. The resulting confetti-like wheels create fantastically complex designs. Each set of two wheels will be different and the wheels are interchangeable.

**Dichro-Vision** is a wonderful new scope by **Randy Knapp** Woodworking. While new to the kaleidoscene, Randy's two-mirror parlor scope is especially noteworthy! Some of the most dynamic colors imaginable are achieved by the use of a variegated dichroic lens which creates an ever-changing back drop of colors. Flame sculpted rainbow-hued dichroic glass pieces float and swirl in fluid motion within the object cell along with what look like iridescent springs and coils. Beautiful when viewed with indoor light, Dichro-Vision is truly spectacular when viewed with sunlight. Of the exceptional hardwoods available, my favorite is Myrtle Wood Burl with Madrone running a close second. Randy is currently working on Dichro-Vision, Jr. (a small hand held version).

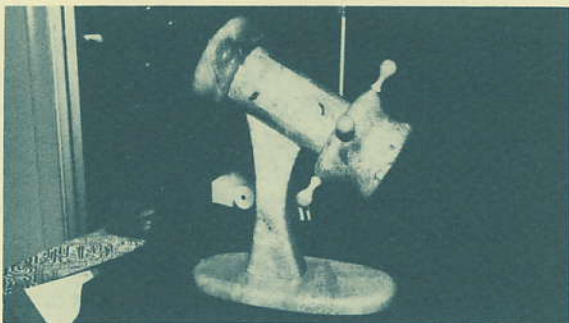
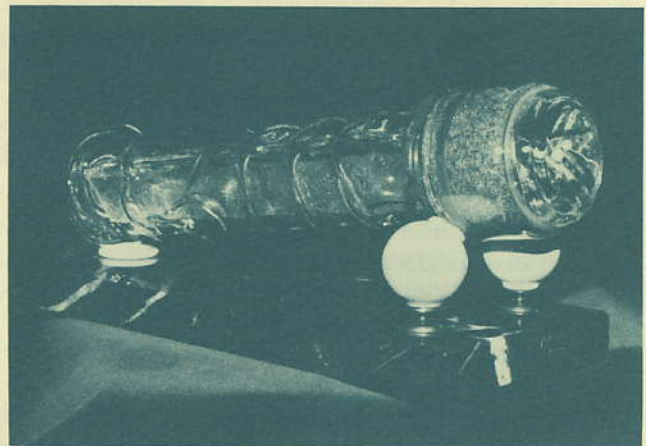


Photo by Henry Vincent Walker

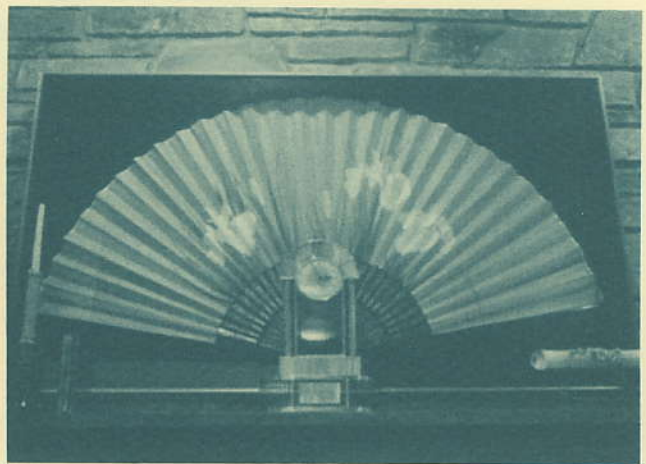
**Don Doak** describes his liquid wheel kaleidoscope as elegant and Elizabethan in appearance. Using mostly iridized glass, Don bends or slumps the sides in a kiln using clay slip molds. He then assembles the sides using a special lead-tin-silver solder which he builds up to a depth of 1/4". "I use a TIG welding technique, and I lay in a weave or lace bead. The end result is a textured antique look." The final touch is a home-made, non-toxic patine, polish and seal in a clear urethane.

Don even reveals the secret formula for the liquid in his hollow wheels (peppermint schnapps, which won't freeze or thicken up).

**Dennis and Diane Falconer** proudly present "Ice Cave". This is a totally hand-blown kaleidoscope. Twenty-five years of glass blowing experience make this annealed pyrex (borosilicate glass) possible, providing the crystalline look. Hand-blown liquid filled ampules and specially chosen treasures floating in oil within the objective case create the three-dimensional crystallized imagery of both a two- and three-mirror scope all in one. The effects of differing light intensities work magic with the "Ice Cave," causing it to come alive. The focal length is adjusted with an optical lens to allow a tremendous range of focus for most vision aberrations. Each piece is signed, dated, numbered and presented on a polished black marble stand with white porcelain spheres.



A new 30-minute video tape "Illumination" will be appreciated by scope lovers. The titles of Iasos and Constance Demby's New Age/Space music will give you a clue to the gorgeous imagery: Fountains of Creation, Celestial Communion, Voyage and Angels of Comfort. The special effects are created by Ken Jenkins who created the visual mandalas for Shirley MacLaine's "Inner Visions." Lazer, light, color and sound are so effectively melded that a state of meditation, relaxation and visual stimulation is inspired. (\$30 from New Era Media, San Francisco, CA 800/727-0009)



Glass clock presented to Cozy by scope designers

# Dear Cozy

Dear Cozy,

*The Louisville convention was terrific. The Center was a perfect place. The designers had a wonderful space to display their beautiful scopes, our meeting rooms were private yet easily accessible and our hotel rooms were just far enough away to feel separate but still convenient. I think the banquet at the Seelback Hotel was truly the highlight of the Convention. From the vaulted arches of the Rathskellar, the Brewster Society kaleidoscope favors, the fabulous juggler comic (wherever did you find him), the door prizes, to the camaraderie of our group left us all with a greater appreciation of you and your efforts to provide us this memorable experience.*

*For a long time, I have been frustrated at my inability to focus some of the shorter scopes in my collection even with my glasses on. Somehow the magic is lost if one has to hold a scope at arms length and try to focus through a tiny opening. So, I packed up all of these scopes and paid a visit to my optometrist. He had me put my reading glasses on and he then began putting different lenses in front of me while I held each scope where I normally have to hold it to have it focused. Voila, the problem is solved! I now have a wonderful pair of glasses and I can hold all of these scopes up close to my eyes and capture the wonders that lie therein. I have a special place for the glasses and all of the scopes requiring their use. Now I am happy, but pure bliss would be a magnifying lens in every scope.*

Love,  
Cynthia Donahue

Dear Cozy,

*The convention was glorious! When driving away, I decided that it had been like a family reunion, where only family that you liked came. And we got to know some family members we didn't know very well and met family from afar. But I met some of the most interesting people I've ever met there. In fact, I might just write you another note to tell you how wonderful the convention really was!*

Ian Murphy

Dear Cozy,

*Coming to my first Brewster meeting more than satisfied my curiosity and interest. What a fascinating group of people that have become kaleidoscope family. I took a "piece" of the convention home with me. I could only leave my appreciation and wonder over all that kaleidoscopia represents. Thanks for your tireless energy, your enthusiasm and your joy.*

Mary H. White

Dear Cozy,

*The Kaleidoscope Convention was an enormous success. I really enjoyed meeting the diversified people attending. Such widely varying interests, yet one common bond! It was fascinating to talk and listen to everyone's background. Thank you.*

Linda Thurston

Dear Cozy,

*I still can't seem to wipe the smile off my face. The Brewster convention was truly a wonderful experience—nourishment for the spirit. Meeting the people who actually create the scopes and others who love them was such fun. We scope enthusiasts are really lucky to have the Brewster Society.*

Barbara Upson

Dear Cozy,

*When I first read about the "Organizational Transformation" workshop in the winter issue of News Scope I eagerly planned to attend the convention. I want to thank Nitya for that. And during the kaleidoscoplex show I was moved to tears. I think this is an area that could be of use with individuals and groups in psychotherapy.*

*I surely was impressed by our welcome and the service and festivities in Louisville. I'd like to see us think about that site and that time for further events.*

Barbara Newell

Dear Cozy,

*Wouldn't it be great if artists could bring musical instruments for a performance/jam session at an upcoming show—maybe Strathmore? And how about an "Adopt an Artist" program for future shows? Maybe Brewster members in the Bethesda area would like to provide a place to stay for artists coming to the Sept. exhibition.*

Carmen Colley

# Calendar of Kaleidoscopic Events

- July 4–Aug. 15** Kaleidoscopes: Reflections of Science and Art (Smithsonian Traveling Exhibition) Museum of Science & History, Jacksonville, FL 904/396-7061
- Sept. 2–Oct. 15** Same show as above at the Santa Fe Community College, Gainesville, FL 904/395-5295
- Aug. 19–31** New Works in Kaleidoscopia II, Hand of the Craftsman, 58 So. Broadway, Nyack, NY (914) 358-6622
- Sept. 10–Oct. 9** Wearable and Mini-Scopes at Mykonos, Routes 1 and 100, Chadds Ford, PA (215)388-6666 Reception to meet the artists, Sept. 10 from 12 to 4
- Sept. 8–Oct. 14** Kaleidoscopes, 1989 at Strathmore Hall Art Center, 10701 Rockville Pike, Rockville, MD 301/530-0540



## BREWSTER SOCIETY QUESTIONNAIRE

To help us meet your wishes and needs, please fill out this questionnaire and mail to Cozy Baker, 100 Severn Ave., Suite 605, Annapolis, MD 21403 (301) 263-3580 or 365-1855

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

I am a designer \_\_\_ shop owner \_\_\_ collector \_\_\_

I would like to nominate \_\_\_\_\_ for presiding officer of my chapter.

I did \_\_\_ did not \_\_\_ attend the Brewster Society Convention in Louisville. I have attended other Brewster Society meetings in:

If the 1990 convention is held in Louisville again next May I will \_\_\_ may \_\_\_ cannot \_\_\_ attend.

The type of meetings that interest me most include:

I could contribute to a convention meeting in the following capacity:

Other places I would suggest for future conventions are:

Best time of the year for me is \_\_\_\_\_ Worst time is \_\_\_\_\_

Something new I'd like to see included in the News Scope is:

I would \_\_\_ would not \_\_\_ be interested in an Inside Passage Cruise to Alaska next summer with fellow-Brewster members.

I would \_\_\_ would not \_\_\_ be interested in a 5th anniversary Brewster pilgrimage to Scotland in the spring of 1991 (one week with second optional week in England)

Other comments and suggestions:

# Announcing

## The World's First Kaleidoscope Calendar

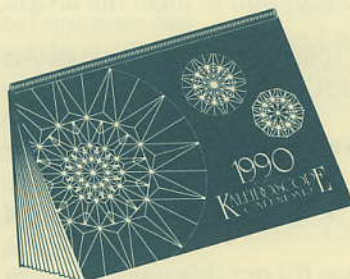
Brilliant color photographs, never before published, of outstanding contemporary kaleidoscopes, rare antique scopes, exciting interior images and scope-inspired art make this 1990's most dazzling 13-month calendar!

\$8 (plus \$1 shipping) or 2 for \$15 pp  
available first of September

OPTO-GAMES (description on page 2)  
\$12 plus \$1.25 postage  
available in September

Brewster Society Convention Commemorative Scope  
\$15 (plus \$1 shipping) or 2 for \$25 pp

Please mail checks to The Brewster Society



## THE BREWSTER SOCIETY

100 Severn Avenue-Suite 605  
Annapolis, MD 21403  
301/263-3580 or 365-1855

### NEWS SCOPE

Publisher & Editor - Cozy Baker  
Illustrator - Jan Haber  
Consultant - Carol Bennett

Printed by Hagerstown Bookbinding  
and Printing Co.

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Membership and yearly subscription \$25  
Handsomely decorated binder \$6.50  
12 back issues \$3.50 each  
Official Cloisonne pin \$12 each or 2 for \$20

