

The Brewster Society

NEWS

SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 18, No. 2  
Summer 2003

## *Thank You – and Happy Colors!*

Cozy Baker, founding president of the Brewster Society, made the following announcement at the 15<sup>th</sup> annual convention in Asheville, North Carolina, on May 24, 2003:

“I think this is a good time to inform you of my decision to retire. Eighteen years is a long time for the same person to hold the reins. After long and careful consideration I have made the decision to give control and management of the Brewster Society to the three faithful associates who have been at my side the longest, helping in every facet of this colorful venture. After publication of the July *NewsScope*, [subsequently postponed till December] my term as president will come to an end, and the office will be replaced by three stalwart and devoted members: Carolyn Bennett, Charles Karadimos, and Sherry Moser. I want to thank each and every one of you here for your extraordinary support, and for helping to make these 18 years so very memorable and so full of happy colors.”

... and so, what's next? That is the big question everyone is asking Cozy. Well, she is certainly not losing interest, or replacing her passionate obsession, nor abandoning those who need her advice and observations. Neither is she stepping down, but simply changing direction, and moving on! It is time to focus on plans for a kaleidoscope museum to house the 20-year collection of kaleidoscopes, related art, and memorabilia; to locate a venue suitable to house a rotating artist-in-residence, classrooms, library, gift shop, theater, etc.

Before writing the world's first book on kaleidoscopes, Cozy took a year (1983) and traveled from Cape Cod to California in search of kaleidoscopes, scope artists, and shops that featured them. Now, as part of the groundwork for establishing America's first kaleidoscope museum, Cozy is again going to spend a year traveling from coast to coast to explore prospects. She will be looking for ideas, advice, sponsors, recommendations, suggestions, and fun! Her plans entail driving to various cities around the country and visiting Brewster members who are interested. The ideal arrangement would be to plan an itinerary (starting in October 2003) to include a different friend to accompany her on various segments of the journey. Regional meetings, scope exhibits, and other kaleidoscope events can be planned and scheduled to coincide with her visits. Please contact Cozy via phone or email, if you would like to participate in this “Happy Colors Quest”!



*“On the Road Again!”*

The 2004 Brewster Society Convention  
to Convene in Portland, Oregon, June 3-6

## Corki Weeks Recipient of the 2003 Cozette Award

The Cozette Award, introduced at the 2002 convention in New Orleans and first awarded to Cozy Baker, is designed to acknowledge a person (collector, gallery owner, author, teacher, artist, or communicator) whose outstanding achievements and devoted efforts have helped to advance and expand our world of kaleidoscopes. Judith Paul made the following remarks as she presented this year's Cozette Award to a very deserving and very surprised and appreciative Corki Weeks:

"Corki Weeks has been making scopes for 23 years - over 200,000 of them to date - and has enriched the kaleidoscope world on every level. How many kaleidoscope enthusiasts, overwhelmed at the wonder, and at the affordable prices of Corki's scopes, became avid new collectors? How many retailers put a child through college by selling Corki's wonderful pieces? And how many scope makers, like myself, have been helped, supported and taught by Corki?

The numbers would astound you. When an artist needs the source for a scope part, Corki not only shares the source, but sends him or her a supply to get started. Words are inadequate, but Corki more than adequately exemplifies the true meaning of the Cozette Award, for her commitment, her sharing, her example, her generosity, and her leadership in expanding the world of kaleidoscopes.

She is my hero, my mentor, and my friend."



## Brewster Society Special Achievement Award Presented to Kevin Kohler

Only two Special Achievement Awards have been conferred over the years: the first in 1998 to Carolyn Bennett for her "continuing contributions that enrich and advance every facet of the kaleidoscope renaissance," and the second to Dr. Hiroto Ochi for establishing the world's first kaleidoscope museum.

This year the Brewster Society presented its Special Achievement Award to our webmaster Kevin Kohler. The idea for a web site was Kevin's, and the planning and design were his loving contribution to the Brewster Society, as are the continued maintenance and management. Kevin helps to promote and spread the positive word about kaleidoscopes to both Brewster and non-Brewster members through his great web site, which attracts new members and supports current members. In this technological age, the website is a very important addition to the Brewster NewsScope, and Kevin does a superb job in keeping it current as well as enlightening. Thank you Kevin for your generosity and excellent service. **Check it out:** [www.brewstersociety.com](http://www.brewstersociety.com)

### Dear Fellow Brewster Society Members,

We would like to take this opportunity to thank Cozy Baker for entrusting the three of us with the responsibility of managing the Brewster Society. While Cozy's feet may not be too big, hers are big footsteps to follow.

Our hope is to carry on with the legacy that Cozy has built in the years that she has been the guiding light of our organization. We will look to her and to the membership for advice and guidance. We have already received many supportive comments and offers to assist with our new responsibilities. Thank you all.

Our first responsibility is to plan the next convention. The overwhelming vote taken in Asheville was for Portland, Oregon. While it is too soon to announce the exact location and details, we are working diligently to find just the right spot for our wonderful group to meet in Portland.

The three of us have been dedicated to the Brewster Society since its inception. The love of kaleidoscopes is important in our lives, and that love is what has brought us all together. We welcome this new role and will continue to spread the love.

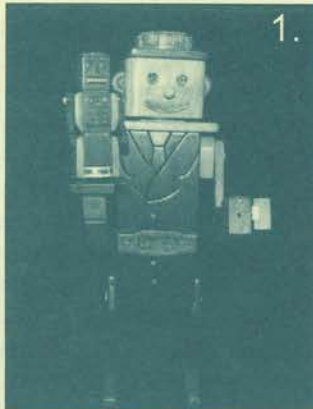
**Brewster Management Team—Carolyn Bennett, Charles Karadimos, and Sherry Moser**



*Brewster Management Team with Cozy.*

# Scoops on Unveiled Scopes

## VOTED TOP FOUR FAVORITES IN THE 2003 PEOPLE'S CHOICE AWARDS



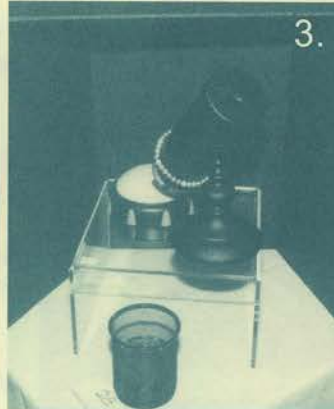
1.

*Jerry Farnsworth*



2.

*Koji Yamami*



3.

*Judith Paul and Tom Durden*



4.

*Yuriko & Mitsuru Yoda*

1. **Jerry Farnsworth's** "Kaleido-Bot" won First Place in the 2003 People's Choice Awards! Actually, three scopes and a rocket light-source are built into this one functional kaleidoscope sculpture. The edition of three was sold out the first day, with orders for future robots!

2. Second place went to **Koji Yamami** for his "Maiko 2003," a stained glass scope shaped like a Maiko (geisha girl) in life size.

3. "Nite-Lite" by **Judith Paul & Tom Durden** won third place. Endless possibilities are assured with three exciting cells and a battery-powered rainbow light that magically changes the backdrop. \$490.

4. "Northern Lights" by **Yuriko & Mitsuru Yoda** received fourth place honors. A brass wire globe holds a rotating millefiori-glass tubular scope, with a motor and music box hidden in the pedestal.



2003 might be called the year of the heart considering the names of the following three scopes. All quoted prices are the suggested retail prices. Photos by Elliott Topp. To see them in full color, check out our web site: [www.brewstersociety.com](http://www.brewstersociety.com)

5. "Heart of Vermont," made of red maple and red cedar woods, by **Howard Smith**, is a heart-shaped cylinder, and a dry cell contains flame-worked glass hearts. Suggested retail price: \$170.

6. "From the Heart" by **Massimo Strino** is a hand-painted table-top parlor scope with a dry cell. \$1500

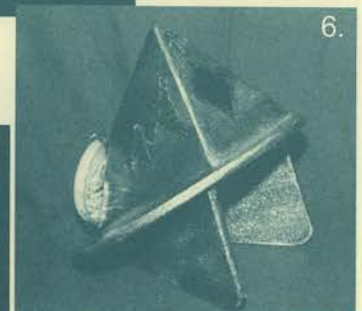
7. "Message from a Golden Heart," by **Marcia Clark**, is a hand-forged and etched copper table-top model (a tribute to Corki Weeks from Golden, CO). \$1,580.



5.



7.



6.



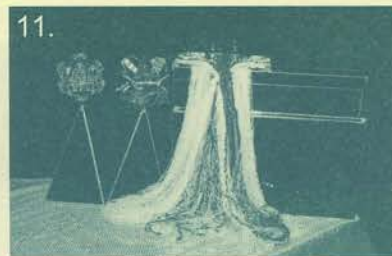
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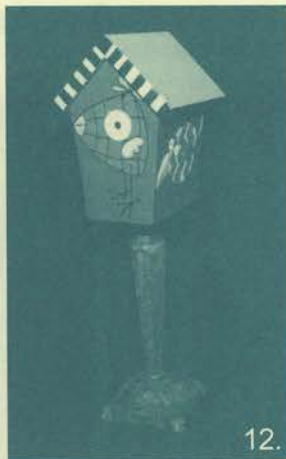
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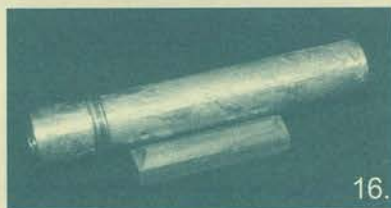
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15.



14.



16.



17.



19.



18.



20.

8. "It Takes 3" by **Sue Davis** features a painting of hydrangeas, and the dry cell contains lamp- and kiln- worked glass. \$200.

9. "Puck Scope" by **David Kalish** is a teleidoscope in a hockey puck. \$30.

10. "Lost Garden" by **Laura Wilde** is a two-part scope: a wood sprite peers into a scope overgrown with silk iris, violet, tulips, etc. \$350.

11. "Sleeping Beauty" by **Mary Theresa Boll** is a large pedestal style stained glass castle hidden in the briars, with music box. \$1,600.

12. "Birds Eyeview" by **Bob & Jan Anderson** is a hand-painted wooden bird house. Each piece in the edition of 25 is different. \$350.

13. "Ins and Outs" by **Sherry Moser** features a sandblasted pattern on blue/green water glass with designs of alternating in and out patterns.

14. "Celebration" by **Will Smith** is a tabletop model of a kaleidoscopic fountain —with four separate scopes viewing changeable, floating, revolving objects. \$995.

15. "Emma" by **Marc Tickle & Susan Lundgren** is a sculptural, hand-painted glass table-top scope featuring a multiple mandala image with much depth. Extra liquid-filled cells. \$3,200.

16. **R. Scott Cole's** etched silver, 1-inch by 6-inch scope is unnamed. \$180.

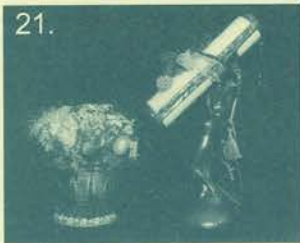
17. **Arny Weinstein's** large wood scope made of morado, rosewood, and maple woods with white iridescent glass is also unnamed. \$2,400.

18. "Space Cowboy" by **Deborah & Kevin Healy** is a sterling silver bolo-tie necklace scope with turning end. \$695.

19. **Randy Knapp's** one-of-a-kind "Dissection Erection" is made of turned bigleaf maple and black walnut with slumped plate glass windows folded into a sculptural piece. \$3,500.

20. **Robert Anderson's** "Table" is an outdoor stainless steel abstract sculpture garden scope. \$12,500.

21. "A Day of Rain Brings the Flowers" by **Sue Ross** A fused iridescent glass parlour scope with a turn-about basket, bouquet and interchangeable dichroic tray for found objects. \$1,400.



21.



22.

22. "Twinkle" by **Bob and Grace Ade** has a 3D star-shaped image. \$600.



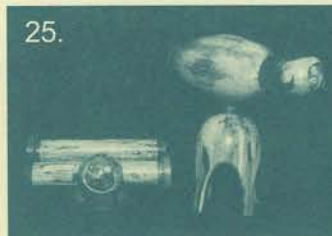
23.

23. **Joanne & Mike Jacobs** presented a stained glass chandelier kaleidoscope. "Hungarian Rhapsody" features two scopes and five removable "candles." \$600.



24.

24. "David" by **Kathleen Hunt** has a blown glass base, a fused glass object case, dichroic wheel and 3-D starburst image. \$850.



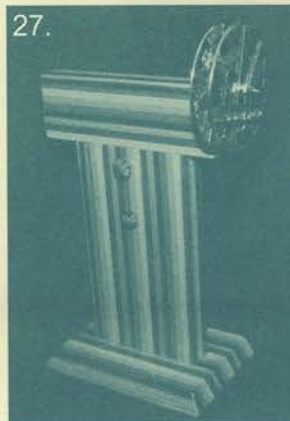
25.

25. "Turnings" by **Phil Coghill** is made of hackberry and walnut with three sets of interchangeable mirrors and two wood turned and carved object cases. Ltd. ed. of 5. \$1,700.



26.

26. "Blue Ridge Summer" is the name of the polymer clay scope by **Mary Rouse & Carol Warner**. \$400.



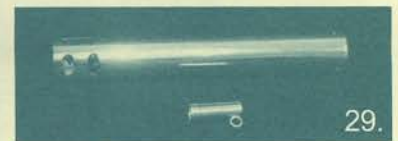
27.

27. "Simplicity" by **David Fulkerson** features six-inch gold-plated wheels on a 21" tall multi-color wood parlor scope, whose height can be adjusted or it can be transformed to a hand-held. \$1,450.



28.

28. "Flora" by **Paul & Susan Knox** is wood hand-held scope shaped like a tulip on a stem with two separate mirror systems. \$380



29.

29. The shiny, smooth surface of "Plateado" by **Alfonso Bravo**, contrasts well with the "tecno" look of its screws and "C" clip (\$190). The tiny "Plateadito" is a hand-made sterling silver scope designed to hang from a leather string or silver chain, \$100.



30.

30. **Jerry Beall** specializes in wooden table-top polyangular scopes. "Nonpareil #10p" is the last in a series. Cherry with ebony trim, \$3,000.



31.

31. "Harp" by **David Sugich** is sculpted in the shape of a nordic harp, with a complex domed-temple image. \$800.



32.

32. "Cosmic Cluster" by **Joan Bazzel** is a sterling silver and glass enameled turning-end necklace scope, set with peacock pearls and a druzy crystal. \$650.



33.

33. "Kaleidobowl" by **Gene Gatewood** is a patio scope with a revolving bowl that displays any type of flora. \$800.



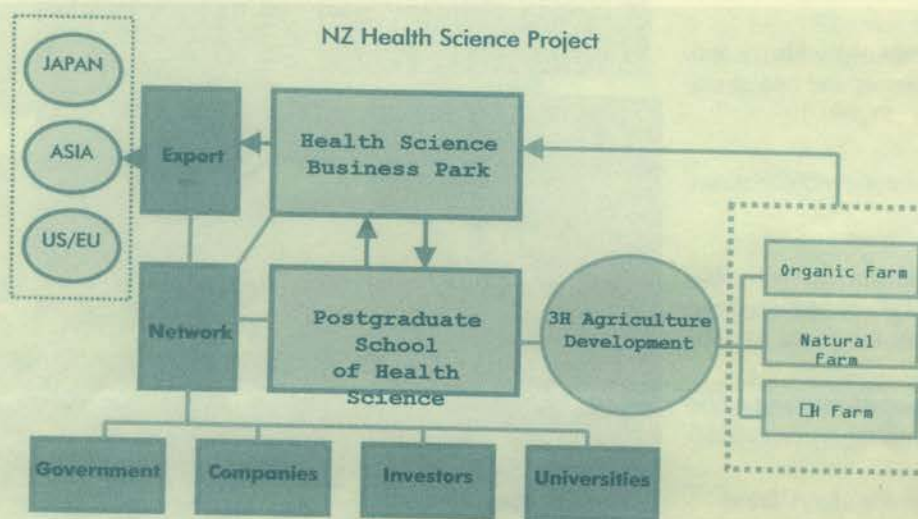
34.

34. "Dore's Delight" by **Peggy & Steve Kittelson** is a fused, slumped white barrel with sculpted lamp-worked penguins inside and out, and named for penguin devotee Dore Wilhoite (who was so thrilled with her namesake she ordered both the first and last in the edition of 25). \$900.

## Dr. Hiroto Ochi's 3H Health Science Projects

Dr. Hiroto Ochi, Chairman of Nikken Foods, is realizing one more of his dreams. This dream "to set up a centre of integrity for the earth," is coming to life in New Zealand, where in June 2000 he purchased the small town of Otago, located in the South Island, and renowned for its agriculture and stock farming. His objectives are to produce a core of expertise and to foster the development of health-related businesses. Dr. Ochi's 3H motto stands for Happy, Healthy, and Heartful.

The Health Science Projects aim to combine these three elements to make a community to provide a synthesis of education and industry working towards a healthier world. A threefold plan includes: 1. Establishment of a postgraduate school of health science, 2. The formation of a Health & Ecology Business Park (enabling the production and export of health-related products and technology to the world). 3. Development and production of safe, healthy foods and products.



The aim of the School of International Health Science is to establish a postgraduate school to train experts in health science (agriculture, food, architecture, and apparel). The 90 year-old boarding school Teschemakers is being resurrected, with plans to open in the fall of 2004. A beautiful chapel will fill visitors with a feeling of reverence and peace, and the surrounding area provides a natural environment for sports and recreational activities. New Zealand is a country well known for its clean, green image. It is also a stable country politically, economically and environmentally, and Dr. Ochi's project is attracting great interest and expectations from the local people. Doesn't it sound like a great place for a future Brewster Society convention??



*Colour Meditation 29, by S.G.J. Ouseley (L.N. Fowler & Co. Ltd., London, 1949)*

*Picture a sea of bluebells seeming to flow over the woods - the waves of sapphire light and amethyst shade fill all the scene with beauty. Above, the sky answers the lovely colour and the warmth, sweetness and fragrance bring a thrill that is almost unbearable in its poignant joy. Through the hanging wreaths of leaves which sway and quiver in the breeze, the clear unbroken blue sky is caught and held like the radiant gleams of pure colour in a cathedral window. The whole vision is a cosmic prayer - an offering of loving worship.*

*Realization: Colour is one of the avenues that lead to cosmic consciousness. The only thing that is real and eternal is spiritual and this spiritual reality is perfection in all its wonderful, beautiful and radiant forms. There is only one reality and this is God and His perfect expression - the cosmic soul. This perfect spiritual universe is not "a city afar off" for the Kingdom of Heavenly Colour is in our midst.*

## Bulletin Board

### Kaleidoscope Classes

John C. Campbell Folk School, Brasstown, NC, taught by Brewster member Stephen Underberg, call 914-478-3034 for more information.

Nov. 16-21: A five-day course in which students will complete at least two kaleidoscopes

Nov. 21-23: A weekend course during which students will make one stained glass scope.

### Another Scopes-Only Gallery Opens in Japan

Shin Kamamiya of HPI Inc. announces another big kaleidoscopes-only gallery in Japan. Hakodate is the second biggest city in Hokkaido, a Northern island of Japan. The historical building in which it is housed also includes a glass and music box museum, as well as a concert hall. email: [shinkamomiya@ybb.ne.jp](mailto:shinkamomiya@ybb.ne.jp)



### Going, going . . .

There are a few of the special 2003 convention "Pop-Up" scopes by Carolyn Bennett available. Please send a check for \$20 (includes mailing) to the Brewster Society.

# Dear Cozy,

Congratulations! Your book, *Kaleidoscope Artistry*, has won the Silver Angel Award of Excellence for 2003. The judges feel it is one of the best ever submitted. You really make the world realize what an universal celebration kaleidoscopes are. What a treasure your book is! You have added so much richness to the world through your "Embrace color! Breathe beauty! Absorb Peace!"

Mary Dorr, President, Excellence in Media  
Palm Spring, CA

## Dear Cozy and Convention Committee,

Just a note to thank everyone involved in planning the Brewster Blue Ridge Reunion. If you missed it, we missed you, and you missed a great time. What a beautiful place you live in Susan and Marc. Thanks for sharing it with us.

With colorful spirit,  
Jim & Pat Assay, Lesley Miller  
La Casita de Kaleidoscopes, Albuquerque, NM

## Dear Cozy and Brewster Members,

Thank you so much for the sincere welcome, the camaraderie, the respect, the encouragement and the generous sharing of your knowledge with first-timers. It was exciting to be around so many people who not only love scopes, but collect and make them as well. We were overwhelmed by the warmth and friendliness of everyone - such a great group!

Jim & Joneth Kirkwood, West Union, WV

## Dear Cozy,

I was thoroughly entertained and excited to be a part of the Brewster Reunion in Asheville this past convention. I believe I've found a home! The ideas are bursting out of my little grey cells and turning into fabulous colours...so many thanks to you, Cozy, for your energy and love of life! The LOVE pouring into the room on Sunday at the breakfast was overpowering...this is a great group of folks, and I am honored to be a part of it all!! I believe the choice of Carolyn, Sherry and Charles is a tremendous one to carry colours to all. I just can't thank you enough!

Joan Bazzel, Franklin, NC

## Dear Cozy,

My gratitude joins countless others in all you have done to support and encourage during your years at the helm of the Brewster family. We look forward to your continuing participation, albeit in a new role, during the coming years. As has been said by many, no matter how great the business side of artistic pursuits has been...the warmth of friendships is the most precious facet of the sharing we've known because of your caring endeavors. We wish you all the best and "many happy colors" in the next phase of your life.

Betty and Glenn Tribe, Vancouver, WA

## Dear Cozy,

Regarding your retirement..... No three people, no 300 people, nobody, not all the king's horses and all the king's men.....could ever every take your place in the Brewster Society or in our hearts.

Jan & Bobby Boal, Senoia, GA

## Dear Cozy,

I want to thank you for all your contributions over the years. I know it must be hard to ease into the background, but I am sure you are aware of the gratitude so many people feel towards you. Many who have never even been to a Brewster Convention have been inspired by you. And, as you know, a number of my students have attended conventions and they tell me of how tangible is the love and caring. This is a legacy that must give you great pleasure.

R. Scott Cole, Charlotte, NC

## Dear Cozy,

I wanted to stress to you how much fun I had at the convention in Asheville, and especially at Gary Newlin's Touch of Glass on Sunday night. Gary is one of the most generous persons I know, with his time, talent and tools! He epitomizes the loving spirit of sharing and caring we are used to within the Brewster Society. That evening of sharing ideas and techniques with him and other artists was simply charged with creative energy. I came back home in a state of grace that I have rarely experienced before, and felt so excited by the overwhelming amount of information, ideas, and emotions, that I could hardly sleep for several nights. Thank you for working so hard to make such wonderful experiences possible.

Massimo Strino, New York City



Party planner Judith Paul, with hubby Tom Durden, dons pigtails for the pig-pickin' — then she loans them to Robert Roth (from Switzerland)!



Getting autographs on the Brewster Reunion totebag was a popular pursuit. Janet Mincz got nearly everyone's!

## Bulletin Board

- July 12** Vermont Kaleidofest at Stowe Craft Gallery Design Center, 55 Mountain Rd. Stowe, VT (877-456-8388) Enjoy a fun day of demonstrations, refreshments, and drawing for a kaleidoscope (10am - 7pm) Check [www.stowecraft.com](http://www.stowecraft.com) for more details.
- August 8-31** "Wild Colors" - Davlins 11<sup>th</sup> National Kaleidoscope Exhibit, at Southdale Center, Edina, MN, 763-416-9662. Featuring Marti Freund, Steve & Peggy Kittelson, Scott Cole, and Kay Winkler. Grand unveiling of scopes Aug. 8, at 5 pm, opening night reception 5-8. Go to [www.kaleido.com](http://www.kaleido.com) for further info.
- Sept 6**  
**10am -4pm** Northwest Regional Meeting at the home of Carol Else, Lakewood, WA (south of Seattle) for details and directions, call 253-584-2603 or e-mail: [l.else@attbi.com](mailto:l.else@attbi.com)
- Sept. 12-14** Arts Afire Glass Gallery, 102 N. Fayette St., Alexandria, VA, presents its 6<sup>th</sup> Annual Kaleidoscope Show. Receptions on Friday, Sat. and Sun, with a book signing by Cozy Baker, and a host of visiting kaleidoscope artists from around the country. Added attractions: Alexandria Festival of American Craft Street Fair, kaleidoscope classes, artist studio tours, and a visit to the Cozy Baker Scope Salon, Call 703-838-9775, or e-mail [artafire@bellatlantic.net](mailto:artafire@bellatlantic.net) for more info.
- Oct. 11-  
Dec. 24** Oct. 11 - Dec. 24 Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA - "Kaleidoscope Celebration, Winter 2003, (the gallery's 31<sup>st</sup> scope exhibit )will feature 44 artists. Opening reception: Sat. Oct. 11<sup>th</sup>, 1-5, with special guest David Collier and a Polymer clay demonstration by Dotty McMillan. For more info call 714-879-1391 or visit <http://members.aol.com/ekremen>
- Nov. 1-2** Halloween Kaleidoscope Weekend at Nellie Bly, 136 Main St. Jerome, AZ (928-634-0255). Saturday classes: wood-turned scopes, Randy Knapp; glass scopes, Kathleen Hunt and Kathleen Jarvis; quilted scopes, Helen Young Frost; photography, Michael Thompson; Halloween Party (dress as your favorite artist or work of art!), Sunday brunch. ([www.nbscopes.com](http://www.nbscopes.com))

### THE BREWSTER SOCIETY

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