

The Brewster Society

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol.17, No.2
Summer, 2002

"Let the
Masquerade
begin!"

Convention 2002— A Roaring Success and Convention 2003 Plans underway

Thought, time, and ingenuity were apparent in all the fabulous costumes, but by far the most cleverly kaleidoscopic was created by Phil & Nancy Coghill, who managed to remain undetected all evening as two Marble Kaleidoscopes!

continued on page 7

Announcing the 2003 Convention

What? The 15th Annual Brewster Society Convention—
“Brewster Blue Ridge Reunion”

When? May 22-25, 2003

Where? Asheville, NC, Great Smokies Sunspree Resort
(828)254-3211, Special rate of \$87 can be extended
two days on each side of the convention.
(Free parking)

Asheville, North Carolina is the destination for Convention 2003. Located in the scenic Blue Ridge Mountains, Asheville is a gracious escape from everyday life. It also abounds with artists, studios, and craft galleries, and is the site of Biltmore Estate, America's largest and most beautiful mansion. While the Vanderbilts' 250-room residence (built in 1895) may be the favorite attraction for most tourists, and will be great to visit, far more important to our group is the fact that Asheville is the home of scope artists Marc and Susan Tickle. Programs will include a visit to their studio, as well as the studio of glass artist Bob Stephan, with workshops and demonstrations on the polishing and preparation of glass, fusing, caning, lampworking, and liquid-filled ampules. Special events will feature an old-time Blue Grass Hoedown (maybe even a North Carolina “Pig-Pickin”).

The theme for Convention 2003 has been changed from the announced “KaleidOlympics” to “Brewster Blue Ridge Reunion.” Somehow the idea of a friendly reunion seems more in keeping with the spirit of our group than a spirited competition. Please let us know if there is a particular program or event that you would like to see included.

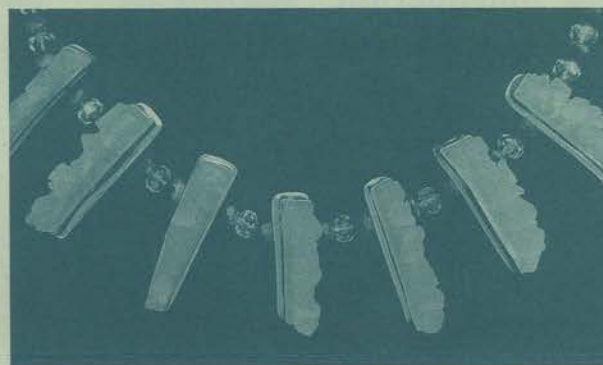
2003 Convention Committee:

Chairman: **Sherry Moser**
Equipment: **Charles Karadimos**
Registration: **Nancy Pencsak**
Party & Special Events: **Judith Paul**
Program schedule: **Jan Boal**
Sales Room: **Carolyn Bennett & Sue Rioux**

Presenting the Cozette Award

by Judith Paul

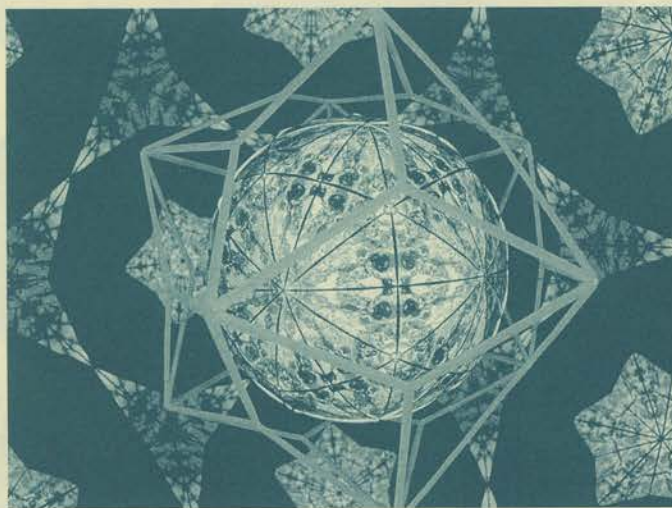
With absolutely no authority (in fact, behind Cozy Baker's back) but with lots of enthusiasm, the Convention Committee presented the first “Cozette” award at the awards luncheon in New Orleans. The Cozette was introduced as an award of recognition for the person who through passion and dedication does the most to share our group's love and appreciation of kaleidoscopes. It is designed to acknowledge anyone—collector, gallery owner, author, teacher, artist, communicator—whose understanding and support of kaleidoscopes has helped to grow and expand our special world. It is fairly obvious that the first “Cozette” must be awarded to Cozy Baker, and it was - much to her surprise!



“Frozen Moments” necklace by Sherry Moser

And now nominations are open for next year.

Please send us your thoughts about anyone who you feel has given much to the kaleidoscope world and whom you would like to see acknowledged. A line or two in support of your nominee will be printed on a ballot to be voted on by attendees at next year's convention. After all, Hollywood has its “Oscar,” and New York has the “Tony;” now we have the “Cozette”—a true award of merit.



Swiss Museum Features Scopes by Don Doak

TECHNORAMA, a technical museum in Winterthur, Switzerland (outside Zurich), is featuring two mirror systems by Don Doak. “Bucky's Brain,” (pp. 112 and 127 of *Kaleidoscope Artistry*, by Cozy Baker) and “Picasso's Dream,” a large interactive scope that reflects the viewer's image (via a hidden video camera) on all 48 triangles that make up a perfect cube, are part of a permanent display on reflection. Anyone traveling to Europe this summer can check this out.

Scoops on Unveiled Scopes

Convention attendees are given a ballot to vote for their three favorite unveiled kaleidoscopes. The kaleidoscope receiving the most votes is awarded first place honor; the one receiving the next highest number receives second place status, and the third highest count goes to the third place winner. Fifty-one scopes were unveiled, and each one can be viewed on our website (www.brewstersociety.com). This review features the three winners and some of the highlights:

A scope by **Marc Tickle & Susan Lundgren** received the most votes for the third year in a row. "Eco" is a sculpture inside and out. Lamp-worked glass inserts become 3-dimensional as they hover above a flower stamen, descending to a second mandala. Two liquid object cells are placed at different locations on the elegant hand-painted body of the scope (12" high, 4" wide, and 9" long). Suggested retail price \$2,900.



"Courage and Hope," by **Yuriko & Mitsuru Yoda**, won second place.

The dramatic 20-inch stained-glass bald eagle was designed by Japanese artist Natsuko Takegata. It contains two objects: one, an audio video player, represents the earth, and the other, an oil chamber, depicts the sky. There



are two ways to view the scope, which can also serve as a decorative lamp (with three lights, and three switches to control the function of the changeable object and music). The front side of the eagle is in a standing position, and the other two sides are in a flying position. The 3-mirror system is a right-angle triangle, and the height is about 20 inches. Limited edition of 5.

Suggested retail price: \$6,500.

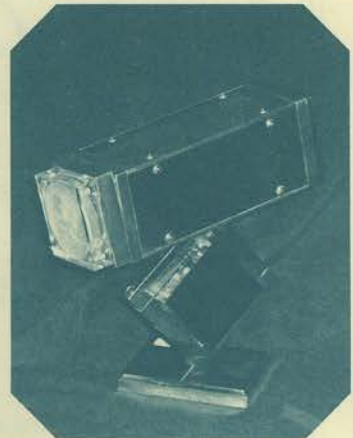
Carolyn Bennett won third place with an ingenious folding, pop-up kaleidoscope packed in a CD case. The object case is a colorful patterned disk. Limited ed. of 50. Suggested retail price: \$20.

Scoops on Scopes

Phil Coghill's "Unity" is an artistic statement about a world in need of unity and hope in the aftermath of the September 11 tragedy. Two arched arms reach upward toward the world, unifying the two elements of wood and glass in a single sculpture continues the theme. A small kaleidoscope concealed in the wood globe contains a 2-mirror, 5-point image. A liquid-filled object case contains red, white and blue flame-worked glass pieces. Suggested retail price: \$450.



"Outside the Box," by **Ken & Dore Wilhoite**, a symphony of squares with a 2-mirror, 4-point image on a square field, in a square brass and aluminum body, sits on a tilted square pedestal, atop a square brass base. It has three magnetically interchangeable cells (two are liquid-filled and one is dry with hand-worked polymer clay objects). Suggested retail price: \$795.



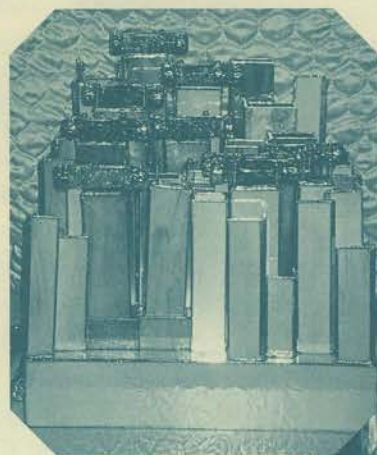
A very clever scope adapted from the old "sparkle-wheel" tin toy was unveiled by gallery owners **Jan & Bobby Boal**. "Sparkalei" was an instant hit with those who remembered the nostalgic toy that made sparks, as well as the younger members to whom it was quite novel indeed. Using

small teleidoscopes by David Kalish, this hand-decorated cardboard scope is modestly priced at \$25.

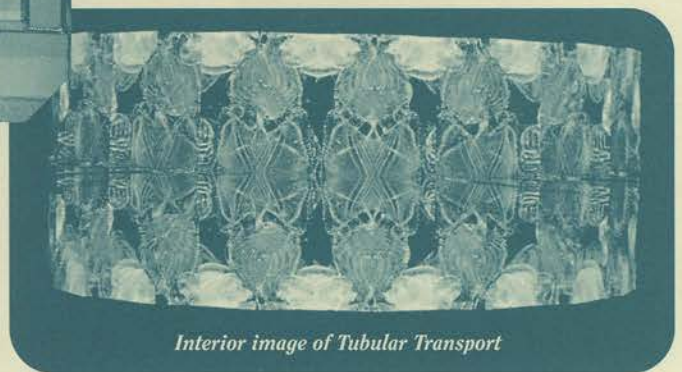


Jerry Farnsworth introduced "The Third 3-Sense Kaleidoscope," the third in a series of scopes combining pleasure for three human senses. Made of exotic woods, this one-of-a-kind, hand-held scope contains a stereo-system, speakers, MP3 player, white LED lamp lighting, and oil object chamber with aroma therapy. Suggested retail price: \$5,000.

Joanne and Mike Jacobs' "Tower of Light," made up of 12 interchangeable scopes with 12 mirror systems and 12 oil-filled object chambers, is a glass sculpture that lights up on a stained-glass light box. One-of-a-kind. Suggested retail price: \$5,000.



The mirror system in "Tubular Transport," by **Sherry Moser**, contains all dichroic lamp-worked pieces and produces a curved tubular image. A black glass barrel sits on a base of black and clear glass crystals that have been slumped and then hand cut. Suggested retail price: \$900



Interior image of Tubular Transport



Pieces in the object chamber of "Juke Box," by **Andrew and Robyn Leary**, can be selected by the viewer, and they dance to built-in music in a 2-mirror system. Suggested retail price: \$500.

"Garden Sprites and Picket Fence," by **Sue Ross**, portrays a mystical theme of garden fairies embracing a flowered picket fence. Each sprite



is holding a kaleidoscope, and there are two additional scopes. The exterior features metal sculpture, lamp art, fused art glass, decorative soldering and painting, water color, and ribbon embroidery. An oil object orb contains lamp art jewels, dichroic glass, and Austrian beads. Edition of one. Suggested retail price: \$3,000.

Wiley Jobe cut a new image and a new shape with his new polyangular "Parascope." Suggested price: \$195.

"Jazz Improvisation on a Theme by Sir David," by **David Kalish**, is the long name of his 30-inch long Clarinet kaleidoscope with a teleidoscope installed within. Suggested retail price: \$880.

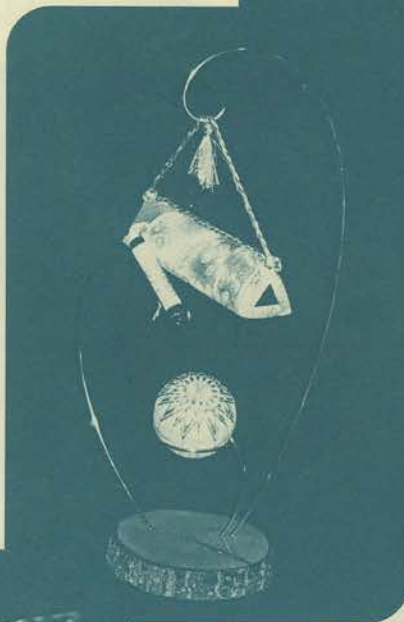
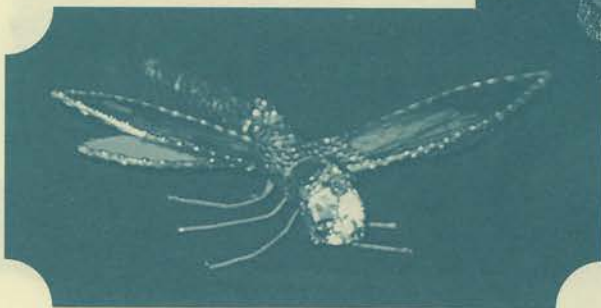


"The Giza Plateau at Sunset," by **Don & Anne Ballwey**, is a spectacular Egyptian temple, complete with three dichroic pyramids, glass columns, mummies, cast goddess, and other adornments, includ-

ing two large ornate wheels with enameled, fused, and cast glass. Limited ed. of 20. Suggested retail price: \$3,000.

Margaret Eilrich of WildeWood Creative Products unveiled a new scope in tune with our temari ball program. The object to be viewed is a hand woven temari ball. Suggested retail price: \$195.

Rick Snyder's colorful glass "Dragonfly" scope with its own nesting box was an instant hit! Suggested retail price: \$800.



A very unusual image (but one that mirrors its hourglass name) can be viewed in **Arny Weinstein's** "Endless Hourglass." Suggested Retail price: \$1,200.



An Ear for Color

An Ear for Color, by Allison Hoover Bartlett, appeared in the *Washington Post* on Jan. 22, 2002. It was first brought to my attention by Ann Franklin, who e-mailed me the web site to check. I have tried to assimilate the gist of the article from an 8-page printout:

A neurological condition known as synesthesia is often described as a sensory cross-wiring in the brain. In its most common manifestation, people see letters in color. Some also see numbers in color, hear music and speech in color, taste shapes, smell sounds, and the list goes on. To hear their descriptions of the world is to feel half-blind, or at least very simple.

It seems that roughly half of the 50 attendees at a meeting of the American Synesthesia Association were “synesthetes,” and the other half were scientists and physicians researching the phenomenon. One of the problems with researching synesthesia is that since it has been found to be most common among artists, poets and drug users, historically scientists and doctors have dismissed their testimonies as metaphorical or just plain weird. It has been ignored because it doesn't make sense in neurological terms.

Brain imaging technologies may prove synesthesia is real, but no one knows why or how it happens. Allison Bartlett admits to being green with envy of those who have synesthesia. “In addition to their kaleidoscopically rich sensory minglings (which can include not just the color of objects, but their temperature, texture, taste, and even personality), the synesthetes I spoke with shared a fondness for their experiences, comparing not having it to being like living without sight or hearing or touch.”

Speculation about the number of people who have synesthesia is as uncertain as everything else about this occurrence. “But one thing is clear. DNA links between parent and child can shimmer with this ability to see, hear, taste, touch and smell what the rest of us cannot.”

A Brief Book Review:

Elizabeth Keely Wilson doesn't make scopes, sell scopes, or even collect them—in fact, she wasn't aware of the kaleidoscope renaissance until I called her recently after reading her book *Kaleidoscope—artistic techniques for the creative soul*. I can't recall who wrote me about this delightful little



volume, but I went immediately to look for it. The bookstore did not have it in stock, but ordered one which arrived promptly.

The author uses the kaleidoscope's role of metaphor as she shares her intuitive paintings, (including specific materials and techniques) along with visualization exercises and practices in meditation. Readers are invited to experience the joy and wonder of dancing in the light of the spirit. Her poetic reflections embrace the theory that a creative spirit resides in every person, and each of us is the author of our own inner vision. *Kaleidoscope* [Brookside Press, 2000, Danville, CA, \$18.95] reveals an illuminating path of self-discovery through the creative process. If it is not in your local bookstore, you can order it from the Brewster Society. Please add \$3.95 for shipping.

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WANTED: ARTIST VIDEOS. The Convention Committee is looking for videos of kaleidoscope artists at work in their studios. They should show individual procedures and special techniques that best illustrate each artist's proficiency and field of expertise. Send videos to the Brewster Society.

GOING OUT OF BUSINESS—A DIFFERENT POINT OF VIEW: Cambria, CA...Large inventory—consisting of both production and collectable kaleidoscopes—needs to be liquidated quickly. Call for availability and prices: 805-927-4742 or 805-462-8634

KALEIDOTRAK database software, by web master Kevin Kohler, organizes your scope collection into one centralized location and lets you store pictures along with your scope information. A free demonstration is available for download on our web site: www.brewstersociety.com

CLARIFICATION: A statement in *Kaleidoscope Artistry*, by Cozy Baker, that the scopes of Mitsuru and Yuriko Yoda incorporate Dr. Ochi's ideas and doctrines, refers solely to the fact that their work embodies Dr. Ochi's philosophy on the healing value of the kaleidoscope, not to their design or construction. Indeed, all of the Yodas' innovative creativity and superb workmanship are completely original and from the heart. I am sorry for any misconception this wording may have caused.

"POSEIDON," by Charles Karadimos and James Casey (p.21 and front cover of *Kaleidoscope Artistry*, by Cozy Baker), was unveiled at the 1993 Brewster Society convention in Louisville, Ky. Only two of the limited edition of five were ever completed. We are happy to announce that the remaining three will soon be available.

KALEIDOSCOPE KARNIVAL 2002 COMMEMORATIVE SCOPES: A few of the Mardi Gras bottle scopes by Phil Coghill are available. Send a check for \$50 to the Brewster Society.



“...and
the
party’s
over!”

continued from page 1



“the last beignet”

Calendar of Kaleidoscope Events

Aug. 9–10 Davlins is presenting its first semi-annual **Virtual Kaleidoscope Exhibit** on the Internet (9am–9pm). The new and limited-edition scopes from more than 15 artists pictured in the exhibit will be the exact scopes you get, and there will be an availability update every 15 minutes. Phone ordering available for those who preregister. Check www.kaleido.com or call 952-926-6838.

Sept. 13–15 Arts Afire Glass Gallery, 102 N. Fayette St., Alexandria, VA (803) 838-0787 presents its “**5th Kaleidoscope Show**,” with demonstrations by **Ken & Dore Wilhoite** on filling liquid cells, and a book signing by **Cozy Baker** on Sat. Visiting artists include **Marc & Susan Tickle**, **Rick & Robyn Snyder**, and **Charles Karadimos**. Outside events this weekend need a phone reservation: kaleidoscope class with **Kay Winkler** (301) 299-5176 and a tour of the Cozy Baker Collection (301) 365-1855.

Sept. 14 & 15 “Kaleidoscopes & Quilts:” 15 art quilts from **Paula Nadelstern’s** kaleidoscopic series. Co-sponsored by Artists & Audiences Exchange and The Joint Community Activities Committee. Vladeck Auditorium, 100 Van Cortlandt Park South, Bronx, NY 10463, Gallery Hours: 1–6 PM Opening reception: Sat. 1–3; Lecture: Sun. 3 PM.

Sept. 28–29 “Jewelry, Miniature and Mini Parlor Scopes” at **Mykonos**, Glen Eagle Sq., Rt. 202, Chadds Ford, PA, will also include a kaleidoscope class with **Kay Winkler** (301-229-5176) and a book signing with **Cozy Baker**. Please call (610) 558-8000 for more info.

Oct. 6 “Kaleidoscopes New & Rare”—Thirty glorious years of scope design on view (11am–5 pm) simultaneously at **Hand of the Craftsman**, 152 Main St., Nyack, NY 845-358-6622, and web site: k555.comandkaleidoscopesUSA.com NEW: the pick of this year’s designs; Rare: scopes from closed edition, some by legendary artists who no longer make scopes (some for sale).

Oct 12–Dec. 24 Eileen Kremen Gallery presents “**Kaleidoscope Celebration, Winter 2002.**” This exhibit will feature 40 artists and will be the Gallery’s 29th kaleidoscope exhibit. Opening reception Sat. Oct. 12, 1–5, with special guests **Tom & Carol Paretto**, and artists’ demonstration. 619 Harbor Blvd., Fullerton, CA 714-879-1391 <http://members.aol.com/ekremen>

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