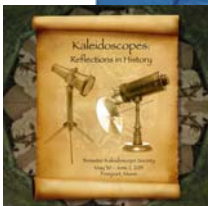




NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 28 No. 3
Summer 2013



Reflections on the 2013 BKS Convention in Freeport, Maine

Here is the Gallery for the 2013 BKS Freeport Convention: <http://cbennettphoto.smugmug.com/Events/ReflectionsBKSFreeport-Maine> You can right click on any photo and bring it in to your own computer.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

Upcoming Convention Planning

“Konstruction Junction”

24th Annual Brewster Society Convention

May 29, 30, 31, June 1, 2014

Sacramento, California: Holiday Inn, Capital Plaza

More data will be posted on our website as it is developed.

The 2014 convention planning committee consists of Lori Riley, local chairperson; Skip MacLaren, retailer contact; Pat Seaman, collector reception hostess; Judith Paul, banquet chairperson and Sharon Sandstrom, showroom manager. Other persons helping are San Martin, Terri Rehg and Laura Wilde. We need someone who can handle the AV needs for convention. If you are someone who can make the microphones work, the projectors project and videos record, we really need you.

The focus of the convention will be on the making of kaleidoscopes from creation to collector. Proposals for classes, talks, demonstrations, panel participants and mini workshops can be sent to mboll@roadrunner.com.

If you would at anytime wish to express your opinion—positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

Whew, I hope everyone has finally recovered from a terrific convention. This year will be hard to top!

As always, there wasn't nearly enough time to explore the beautiful Freeport area, attend all the informative talks and artist retrospectives, take the scope-making classes, visit with old and new friends, eat all that great food, party all night, etc., etc. The lobster-bib decorating contest idea was sheer genius as were the many entries.

My personal thanks to all who organized and volunteered to make this such a success. Special thanks to the staff of the Harraseeket Inn! Every whim and wish was granted instantly! The service could not have been better. We need to spread the word about this little New England gem.

- Gaye Williams

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership.

Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction.

We reserve the right to edit based on available space.

Submit articles and photos to wertfamily@gmail.com

Brewster Kaleidoscope Society

PO Box 917
Wake Forest, NC 27588

NEWS SCOPE

is published quarterly

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BKS Board Members

Hal Yeager (Chairman)

Skip MacLaren (Vice Chairman)

Pat Seaman (Secretary)

Sharon Sandstrom (Treasurer)

Mary Boll (membership/convention)

Michael Barndt (webmaster)

Emily Wert (newsletter)

Bob Ade (at large)

Junko Aragane (international)

bksinformation@brewstersociety.com

www.brewstersociety.com

Founder Cozy Baker (1923-2010)

NEW PASSWORD

To access the
Members Only Section on

www.brewstersociety.com

Username: memberofbks

Password: Bush1873

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- Extend your marketing
- Target a select audience
- Promote your artwork
- Promote your gallery or store

For more information contact:

Emily Wert

404-723-2310 or

wertfamily@gmail.com

Ad rate sheet available at

www.brewstersociety.com/join.html

**The Brewster
Kaleidoscope Society
Board of Directors
Highlights from
Hal Yeager, Chairman**

First, we would like to thank all the volunteers who participated in making the 2013 convention "Kaleidoscopes: Reflections in History" such a resounding success and especially to Mary Boll, Sue Rioux, and Sharon Sandstrom who organized and led the army of volunteers required for planning and implementing the event. Most of this issue of News Scopes is dedicated to reports from the convention.

Planning and implementation is underway for the 2014, 2015, and 2016 conventions.

The board's other major second quarter accomplishment was the member election of the first elected Board of Directors who assume office July 1. Refer to the Board of Directors list of names.

Our organizational commitment is to be member driven and member operated. Four director positions will be elected in 2014. If you would like to volunteer to serve on the board next year, contact Pat Seaman, board secretary and chair of the nominating committee.



BKS Membership News

Mary Theresa Boll, BKS Membership Coordinator

The 2013 Brewster Membership as of June 15, 2013 represents 373 BKS members with 311 paid household memberships. We have 62 memberships listed for couples and families. Our membership represents 6 continents and 13 countries including 121 artists, 23 retailers and 192 collectors. Please email me any changes in mailing addresses or emails and I will update our contact list. (mboll@roadrunner.com)



"The Retro look of this years' favor scope was inspired by the Reflections on History theme. It has been an honor to make favor scopes for 7 of the BKS conventions starting in 1986 for Strathmore and now for the 2013 Convention. I would like to thank Dawn Baker and Alex Atamian for helping to make the favor scopes this year. These trusty sidekicks are what makes C.Bennett Scopes possible. And thank you Brewster Kaleidoscope Society for continuing to flourish and grow."

- *Carolyn Bennett*

Dear BKS Family,

That's right - Family. It is clear to Marc and me that our little kaleidoscope community extends beyond mere friendship. We have received such an immense showing of love and support these past few years as we struggled to become parents. And again when we were faced with the frightening possibility that our long awaited baby might face serious complications.

Our little Oli is due to arrive any day now and we are happy to say that he appears to be as healthy as any of us could have hoped for! Our scheduled C-section is no longer medically necessary and we are waiting for Oli to decide when he is ready to be born. His estimated due date is July 9th! We are greatly looking forward to announcing his birth and sharing our joy with all of you.

Marc and I would like to thank you for being so supportive and for demonstrating your love and excitement for both of us and for Oli. Every day that Marc attended this year's convention, he would call me to share stories and well-wishes from all of you. Your outpouring of love has touched us both and we are so grateful to be part of such a caring community. We appreciate all of the thoughts and gifts that were sent home with Marc and through the mail - we can't thank you enough!

Thank you for celebrating our child with us. We are looking forward to introducing him to you soon.

With love and gratitude,
Jessy and Marc Tickle

The 2013 Brewster Kaleidoscope Society convention in Maine was my first convention. Having taken a Kaleidoscope making class last fall at the John C. Campbell Folk School under Scott Cole's direction, I have found a new world in many ways. I have a great appreciation for how well run the convention was, the amazing variety of Kaleidoscopes, and maybe most importantly the warm welcome my wife and I received while attending the convention. It was a great pleasure to meet a variety of artists and discuss aspects of their scope artistry, interests and focus. The unveiling truly was a memorable event. Now to whittle down the numerous ideas and transform them into a kaleidoscope for unveiling at next years convention. Congratulations to the Society on its growth and development. May we see another Kaleidoscope renaissance in our futures! - *Malcolm Hawkins*

As a collector of scopes, my life has been enriched in many ways. I am also a hospital clown, having introduced that program to our local hospital about ten years ago and have since, trained more than 100 to the art of "Clowns on Rounds". Clowns always give out little "remembrances" to the patients they see and small, inexpensive scopes that can be hung around the neck or put on a key-ring have a large place in my gift bag when I am with a patient who is alert, has good eyesight and a good light source. I have also introduced our Outpatient Infusion Service to the inexpensive "do it yourself" kits as a project patients can work on as they undergo an infusion lasting hours with few diversions other than reading or watching TV to entertain them.



Now I want to thank all you scope creators for all that you give to those people with limited resources who have had their worlds broadened by the beauty and novelty of what you make and hereby pass on the thanks they express to me!

- *Daphne Pfaff*



*** Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!**

- * Kaleidoscope Kits
- * Teleidoscope Balls
- * Image Wheels in Brass or Chrome
 - * Optical Lenses
- * Brass Tubes and Check Rings
 - * Acrylic Chambers
 - * Oil Wands
- * Faceted Glass Gems
- * Lamination Wheels
 - * Polarized Film

On the web at:

www.BostonCraftWorks.com

Wonderful place! Great food! Magnificent 'scopes! Even better company! Huge kudos to the hard working planners! We especially enjoyed the retrospectives. Can't wait to see what creative minds will come up with next year! - *Diana and Nelson Demuth*

We really enjoyed the convention; Freeport was quaint and beautiful, and the staff at the Inn couldn't have been more accommodating. We particularly enjoyed the retrospective talks. Each one (Chesnik/Koch, Karadimos, Kalish, Bennett, Moser) were informative as well as entertaining. They presented information about their own bodies of work, but also gave insight into the early development of the kaleidoscope community. It was interesting to hear how Cozy Baker played a part in the artists' development beyond just bringing them all together; actually giving suggestions to further their individual work. We always enjoy the opportunity

on the sales floor to hear the artists describe their own scopes. It was also fun interacting with the growing number of Japanese artists who attended with their lovely work.

We stayed in Maine an extra day to do some sightseeing. When we went to the airport, it was with some apprehension about how the kaleidoscopes we were carrying with us would be received by security. It was not surprising that our bag seemed to be delayed in the x-ray machine, but we were surprised when the agent said "Are these kaleidoscopes?" He then asked us to open the bag and remove one scope. Without removing the bubble wrap, he took it to show the machine operator who just nodded. The agent returned it to us and said "You're all set", then added "We've seen a lot of these in the last few days". We're grateful for those who went before us that may not have gotten through quite as easily. Our thanks also goes to all who were involved in planning and making this event happen. - *Doug and Karen Norman*

Remembering Grace Ade

October 1, 1933—April 2, 2013

Grace Ade 79, kaleidoscope artist, passed away April 2, 2013, at Providence Hospital, near her home in suburban Seattle WA.

Grace was born October 1, 1933 in Minneapolis MN . After a lengthy battle with cancer and days of struggle in ICU, Grace found a peaceful ending in the arms of her beloved husband of 52 years, Bob, and surrounded by her 5 children. Grace was raised in Minneapolis. She met Bob while doing a 3 day assignment in Bob's department at Minneapolis-Honeywell. They lived in many parts of the US due to Bob's career and in 1993 Bob and Grace moved to Mukilteo in Washington State to retire in an area where all of her children have settled.

Grace and Bob were soul mates in their creative flairs that they expressed thru a candle business "Candles by Grace" in the 1960's and 1970's run from their home "factory" with the kids as employees and later from the 1980's on thru the present with self designed and produced kaleidoscopes.



Following a long time interest in glass at art shows, Grace found a stained glass class for them in 1982. Then in 1983 in a gift shop in Charlotte, NC, they saw a stained glass scope. "That would be fun to make, but how do scopes work." They figured it out by tearing apart a paper toy scope and soon their glass models were outselling their other glass items they had in a local artist's co-op in Abingdon, VA, that still sells their work over 30 years later.

In 1989 they found out about Cozy and BKS through a book received from one of the kids as a holiday present.

In 1992 they attended the convention at the Strathmore and that began their involvement with BKS. Grace loved the conventions and the many friends she enjoyed meeting with year after year.

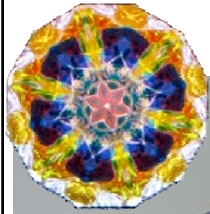
Grace and Bob also had a great love of travel throughout the U.S. and enjoyed trips to many countries. Grace particularly loved her safaris in S. Africa, Kenya and Tanzania.



Grace wasn't shy about stating that she felt she had lived a great life! She had a strong interest in health and nutrition publications and favorite donations were to St. Jude Childrens Hospital. It was Grace's wish that her remains be used for scientific research. Her wish was granted as she was accepted by the University of Washington Medical School. We are certain that she will graduate with honors.

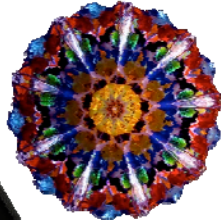
Her kaleidoscopic work goes on through Bob and some of the family members that have helped from time to time. Daughter Sharon and Grandson Jordan will be assisting Bob's classes in Jerome AZ in October at Nellie Bly.

Kaleidoscopes Unveiled at the 2013 BKS Convention



Bob Ade

Dazzle I & Dazzle II
 DI: 2 mirror, 6 point handheld, 9"
 DII: 2 mirror, 9 point parlor scope, 9"

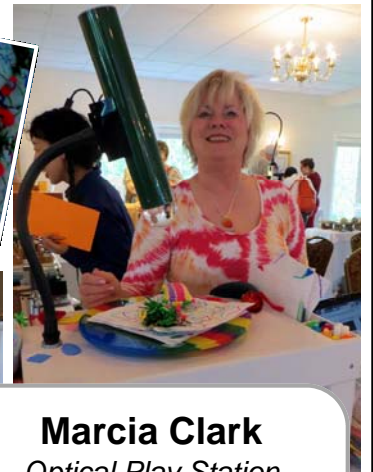


Black art glass case, Fused dichroic accents



Carolyn Bennett

C. Bennett Scopes Book
 A compilation of my life in scopeland



Marcia Clark

Optical Play Station
 2 or 3 mirror teleidoscope
 Conception: Marcia Clark,
 Manufacturing: Will Smith

A note from Marcia:
 There were many people who came to talk with me about the Optical Play Station. They worked with geriatric patients, with children in hospitals, were cancer patients themselves. They had such lovely comments and suggestions - but I failed to write them down. Since this is a different market to sell to, it would be really helpful if any of those who had (or have) suggestions would send them to me via email: midheavencr@aol.com. Great convention - and really wonderful to see everyone again!

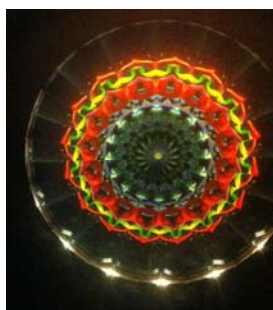
Janice Chesnik

Cozy Baker Memorial Quilt



3' x 4'

"I took classes for a year to learn photo quilting technique after Pat Seaman suggested the idea at the Atlanta convention"



Phil Coghill

Love is a Reflection of the Heart



2 mirror 14 point image and
 4 mirror complex image, 5" x 13"

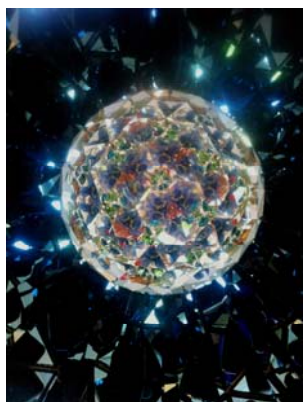


Kaleidoscopes Unveiled at the 2013 BKS Convention



Scott Cole

The Cuddler
3 mirror isosceles,
fuzzy exterior
2" x 9"



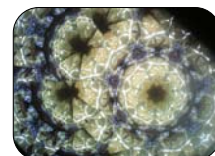
Beverly Forester

Rose Garden
Reversed taper mirror,
real flowers & butterfly
wing in object case, hand
painted roses on glass



Steven Gray

Whirling Fantasies
3 teleidoscopes—Acute 3 mirror
system; 3 mirror with fabric on 4th
side; 5 point 2 mirror with different
lenses moving in liquid. Various
woods, Twirling open object turntable



Teresa Hickok and Andi Schoelkopf

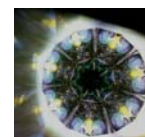
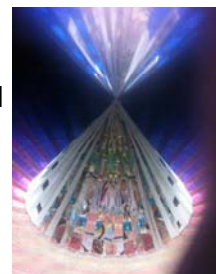
Mardi Gras Large Parlor
2 mirror, 8 point, 11" x 2",
oil filled, 22 carat gold,
faceted precious and
semiprecious gems



Kazuyo Ikoma

Papabubule

Ceramic body,
different mirror
systems, liquid cell



Kaleidoscopes Unveiled at the 2013 BKS Convention

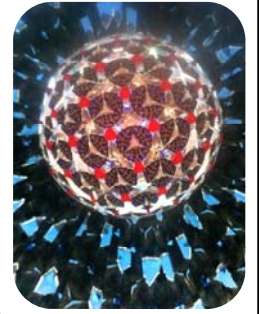
Chikako Ishida
Laser Riot



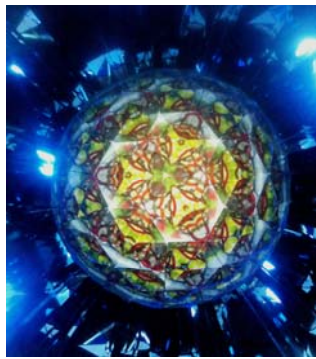
2 mirror system
Interactive laser lights
65 cm x 35 cm x 4 cm



David Kalish
Lighthouse Reflec-

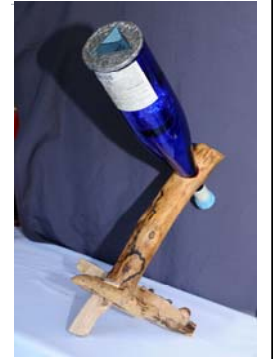


Tapered 3 mirror, oil cell, handpainted
13" x 5" x 5"

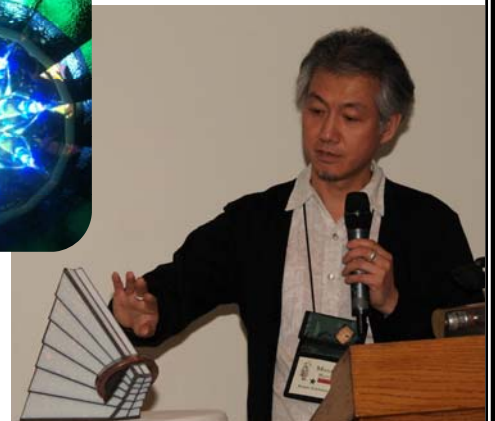


David Katz
Riesling FFLH

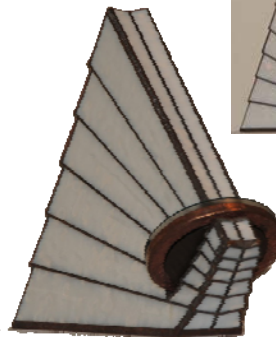
1.5L Riesling wine bottle, inner light, 3 mirror tapered
19" L x 3.5" W



Yukinobu Kitamura
Hologram
Tapered 6 mirror, 30 mirrors, LED illuminated
14" x 18" x 18"



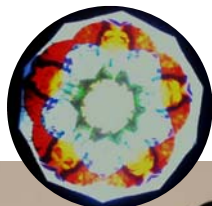
Masayuki Koyama
Memory of the Sailing
2 mirror, 8 point
6" x 14" x 10"



Kaleidoscopes Unveiled at the 2013 BKS Convention



**Koji Ito &
Terue Matsuda**
Wonderful World



2 mirror, 5 point,
dry cell
Many moving
parts
and sounds
24 cm x 24 cm x
28 cm



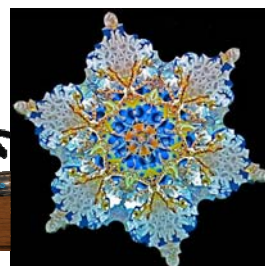
Yasuko Nakazato
Katagami Style
4 mirror system, 1 side
transparent
Katagami patterns on
textiles using paper
stencil,
16" x 5" x 20"



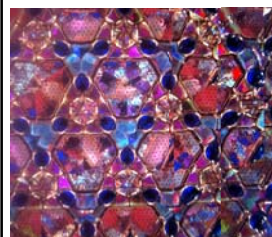
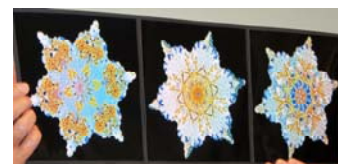
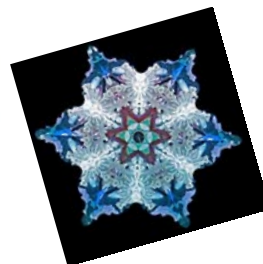
Cathy Painter
Fire Crackers!



Handmade beaded
necklace kaleidoscope
3 mirror
3" x 5"



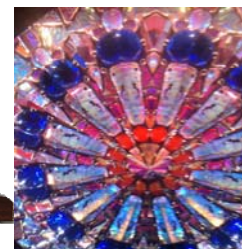
**Judith Paul/
Tom Durden**
Snowing
2 mirror, 6 point,
2 oil cells



Sue Rioux
Koi



2 mirror and
3 mirror,
Dichroic
fused turning
barrel
10" x 4" x 8"



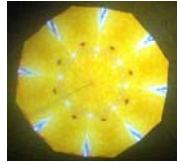
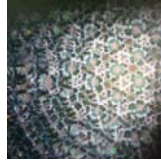
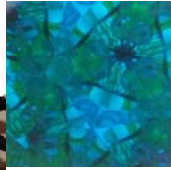
Kaleidoscopes Unveiled at the 2013 BKS Convention

Yuko Sakai

Circus of Light and Stars

2 mirror, 3 mirror, 4 mirror, Wood, clay

17" x 13" x 3"

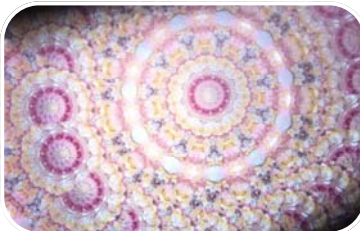


Motohiro Sato

Boundary

3 mirror, 11 point

25 cm x 25 cm x 10 cm



Marc Tickle

Brewster, Bush & Baker

2 mirrors, 3D suspended image,
hand painted glass and gold leaf

14" x 12" x 7"



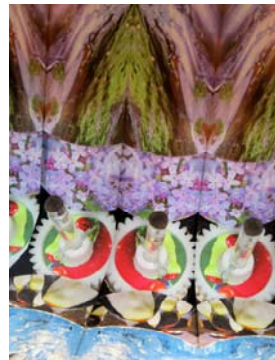
Koji Yamami

Jyunihitoe

(12 layered ceremonial kimono)

2 mirror,
stained glass wheel

21" x 15" x 11"



Arny Weinstein

G-Type

View 3D image
with both eyes
8 connected gears
rotate pictures
18" x 16" x 10"

People's Choice Awards



Congratulations to the five people's choice award winners: **Koji Yamami, Yasuko Nakazato, Steven Gray, Yukinobu Kitamura, and Marc Tickle**

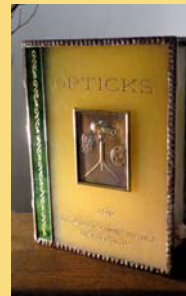
A sampling of the many creative Auction Scopes:



Phil Coghill
3 B's



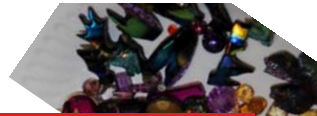
Charles Karadimos
KaraBushSter



Yasuko Nakazato

Opticks Book

Kaleidoscope Classes



NEBBY



THE GREATEST SHOW ON EARTH!

KALEIDOSCOPE WEEKEND 2013

THURSDAY, OCTOBER 17TH
Classes

FRIDAY, OCTOBER 18TH
Classes & Evening Meet-n-Greet
5pm-7pm at Nellie Bly

SATURDAY, OCTOBER 19TH
Classes & Circus-Themed Costume Party 7pm

SUNDAY, OCTOBER 20TH
Brunch, Quilt Show & Auction
9am-Noon, shuttle provided

Visit: WWW.NBSCOPES.COM
FOR CLASS SCHEDULE

Call: 928-634-0255 to register (after June 1st)

Questions: MAIL@NBSCOPES.COM

Lobsters on the Loose!



Afternoon Tea at Harraseeket Inn



Voted favorite new convention activity



Our own **Mike Maybee** entertains us before the Saturday night banquet





Lobster Banquet

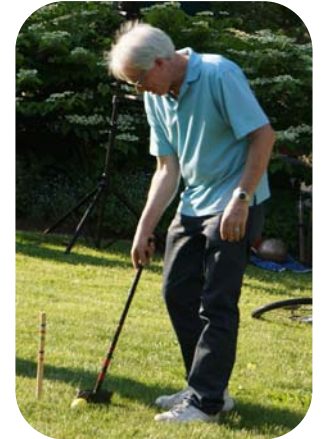


Emily, Ginger and Bobby
Kaleidoscope Shop

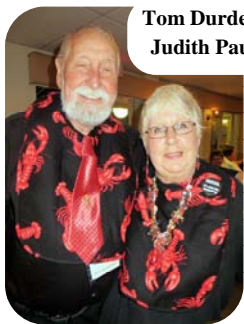


Dawn Baker
and guest

Croquet Tournament!



Lobster Bib Contest



Tom Durden,
Judith Paul



Schilling family

Congratulations to **Charles Karadimos** and **Lori Riley** who won the Croquet Tournament. The runner-up team was **David Burder** and **Marcia Clark**.



Kazuyo Ikoma



Peggy Kittelson



Lisa Pennington



**Nine things I loved about the convention
- and one regret** *by Bill Novak*

1. For the second year in a row, attendance was up.
2. The inn was just right for a group like ours
3. The unveiling of new scopes was especially lively this year.
4. We were surprised and moved by Janice Chesnik's stunning quilted representation of Cozy.
5. And by Marcia Clark's ingenious way of helping sick children find some pleasure in kaleidoscopes.
6. It was great to have Marcia Clark and Steven Gray back with us after many years away.
7. Between the talks and the workshops, we had a well-organized program with a lot to do.
8. It's heartening to see more Japanese artists and other visitors joining us every year.
9. It was enthralling to hear Charles K. review his career for us, accompanied by a bountiful projection of beautiful images from his work.



My one regret? For the first time in my life, I wished I could speak and understand Japanese.

Japanese kaleidoscope maker, Yuko Sakai, attended my presentation on the STEM Kaleidoscope Project for Kids on Saturday afternoon.

She shared her portfolio of photos showing young students making kaleidoscopes with her. Later that day, I "won" her auction scope!

It was the colorful, circular flower arrangement with three, small butterfly teleidoscopes. When Japan has a convention, I've already decided to go.

I'd love to join Yuko at her Kaleidoscope Factory to make scopes with her and her students. Someone took a picture of us. I hope they send it in.
—Brenda Hedden

BKS on facebook:

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.



www.japansekaleidoscopes.blogspot.jp

onlineshop www.kaleidoscopes.jp/shop



"Awarded scopes unveiled in Japan"

Excitement at the recent convention was brought back to Japan. All of the awarded pieces by Japanese artists and other works which were unveiled there are now on exhibit



in Misegura Kaleidoscope Gallery in Chiba prefecture, Japan. This gallery is an old tea store which is conserved in its original style with the inside converted to a kaleidoscope gallery. The recent

TV program on Yasuko Nakazato was very impressive and many people got interested in this exhibit.

It was just wonderful hanging out with other crazed kaleidoscope artists. I came away so inspired by all that beauty and creativity. I must say one of the highlights for me was the croquet games. I was raised in a fiercely competitive croquet obsessed family. I won the very first game of my entire life at convention. It was a Red Sox moment! Thanks to my partner Jon and thanks to Carol Boll for the whole croquet idea! Great time, great people!

- Bev Forester

Thank You! Thank You! Thank You!

Thank you to everyone who attended the 2013 BKS Freeport Convention. A special thank you goes to everyone who helped and generously volunteered their time before and during the convention. The 2013 convention committee of **Sue Rioux, Carolyn Bennett, Sharon Sandstrom** and **Hal Yeager** worked hard to plan this outstanding event. The presenters and class instructors were truly outstanding and the talks were informative and interesting. Of course the kaleidoscopes on display were the best in the world.

Another special thank you goes to everyone who donated door prizes. Over 70 door prizes were donated—see the list to the right.

Carolyn Bennett has set up a link from the BKS facebook page of photos from the convention. Thank you, Carolyn, for your photos. <http://cbennettphoto.smugmug.com/Events/ReflectionsBKSFreeport-Maine/>

Thank you to **Jon and Suzanne Greene** for donating the sales room bags and the registration bags. Also many thanks to all the volunteers who helped Sharon Sandstrom in the Sales Room and throughout the convention.

Sincerely, **Mary Theresa Boll**, BKS Convention Coordinator

I want to congratulate and thank the new management for the great job they did in Freeport. Continued success, as we all move forward.
Charles Karadimos, Artist



Past leadership appreciation gifts presentation

There are still a very few convention favor scopes left for \$60. The package includes a convention pin and the 14 page full color convention program which includes information on the speakers and a report on kaleidoscopes in Japan. You can mail a check to *Mary Boll, 1032 North St, Wheelersburg, OH 45694*. If you wish to pay by credit card, please email Mary Boll at mboll@roadrunner.com.

1990's Kaleidoscope Collection for sale

Mint Condition, Many collector scopes, will sell individual scopes.

Paul Larsen (865/932-6172/ LOLD41@AOL.COM)

Thank you to all of our
2013 BKS Door Prize Sponsors:

Bob Ade
Junko Aragane, *Kaleidoscopes Japan*
Dawn Baker
Carolyn Bennett, *C. Bennett Scopes, Inc.*
Henry Bergeson
Pete Berube
Harold Bieber
Bobby Boal, Ginger Jamieson, Emily Wert, *Kaleidoscope Shop, Atlanta*
Mary Theresa Boll, *Boll Weavers*
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David Burder, *3D Images Ltd.*
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Karl and Jean Schilling, *Kaleidoscopes to You*
Pat Seaman
Kazuhiko Tekewa, *Joyscope*
Marc Tickle
Gaye Williams
Mary Wills and Sally Dryer, *Nellie Bly*
Koji Yamami
Hal Yeager



2013 Schedule of Kaleidoscopic Events

October 18-20 : Annual NELLIE BLY weekend. Classes, Costume (optional) Party, Brunch and Quilt/Scope/
Glass Auction . This years theme: "The Greatest Show on Earth" Classes will be posted in June on the website:
www.nbscopes.com. Call for information 928 634-0255 or drop us an email at mail@nbscopes.com See you at the
CIRCUS! We are located in central Arizona in JEROME.

2014 Schedule

May 29—June 1: BKS Convention in Sacramento, California ; “Konstruction Junction” Creating and designing
Kaleidoscopes

2015 Schedule

May 28—31: BKS Convention in Covington, Kentucky ; Celebrating the Art of Kaleidoscopes, Embassy Suites,
Cincinnati

Scott Cole's 2013 Kaleidoscope Class Schedule

Sept 8 - 13	John C Campbell Folk School	Brasstown NC	Week	Skills
Sept 28 - 29	Jacksonville Center for the Arts	Floyd VA	Weekend	Skills
Oct 17-19	Nellie Bly	Jerome AZ		Special
Dec 4 - 7	John C Campbell Folk School	Brasstown NC		Skills

Other classes will likely be scheduled so feel free to inquire about additions.
Classes usually fill up, so be sure to register early.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 917

Wake Forest, NC 27588

