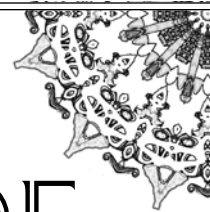




# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 25 No. 3  
Summer 2010



## BKS 20th Convention: Traditions and New Directions

Over 140 Brewster Kaleidoscope Society members (35 artists, 14 retailers and 90 plus collectors, with more than 40 first-time registrants) shared four days of retrospection, rejuvenation, discussion and enjoyment at the Santa Clara Regency Hyatt Hotel. Our twentieth Convention featured regular favorite events and several new activities.

Thursday, during the artists/gallery meeting, collectors enjoyed after dinner snacks as we caught up with old friends and met new ones...and eased into Convention mode.

Friday morning was the highlight of the Convention, a Kaleidoscope Retrospective by Michael Barndt, featuring exceptional photos of scope exteriors and images representing the most significant kaleidoscope developments of the last twenty years. For the following two days, we viewed more than twenty significant scopes and related materials from the personal collections of Mike and Joanne Barndt and Pat Seaman. This once in a lifetime event resulted from the extreme effort of Mike and the exceptional kindness of Mike, Joanne and Pat.

Following tradition, we enjoyed the unveiling of more than twenty new scopes by both experienced and new artists. During Sunday's breakfast, four artists were awarded Peoples Choice recognition for their new scopes: (see page 9)

- Yasuko Nakazato
- Peggy and Steve Kittelson
- Michael Collier
- Marc Tickle (auction scope)

Happily breaking with tradition, Judith Paul announced a new romance novel, to be published next year by a best-selling author that will feature a scope maker (named Judith) as heroine. Perhaps we can use this event to help grow interest in our fascinating art form.

Friday night, we had a scope exchange, featuring an artists quiz that Kevin Kohler had prepared several weeks ago. We chatted, traded, and tried to figure out the quiz while snacking on Dove Bars, cookies, cakes, lemonade and ice tea.

Saturday, members participated in three alternate activities:

- Display room: Sales were very brisk, matching previous record-setting levels. Special thanks to Chelsea Clark, Sharon and Nels Sandstrom for their wonderful management.
- Scope making classes were extremely successful and well-attended. Teaching artists included
  - Scott Cole
  - Peggy and Steve Kittelson
  - Judith Paul and Tom Durden

- Laura Wilde
- Koji Yamami

• Open table sessions were informal, interactive discussions intended to communicate BKS plans and direction and secure members' ideas and suggestions relating to new artists, BKS structure, coming conventions and outreach, all high priority areas according to our second members' survey.

On Saturday evening, our banquet featured kaleidoscopic flower arrangements, with each table themed after a previous convention through signage and photographs. We were pleased to honor thirteen kaleidoscope artists whom our membership chose as their favorites among nine categories. (see page 9)

Sunday morning, we broke with tradition, following members' preference to share information on the "State of the Society". Presentations included:

- Financial update (Charles Karadimos): we are solid, maintaining a bank balance equal to more than one-half the cost of a convention, which is our target balance.
- Membership (Mary Boll): membership declined during our non-convention years, but is up to prior levels and growing
- Volunteers (Sharon Sandstrom): we had excellent volunteer participation at the convention. Though many members have offered to help, we still have an urgent need for a few people who are interested in joining our management team. Please email or call Sharon or Bob Sabath.
- Strategy, direction, and plan (Bob Sabath): we hear what our membership wants (based on two high-response surveys) and will focus on their top three priorities:
  - Newsletter and Website
  - Conventions
  - Outreach

For details of the Brewster comprehensive plan process or to participate in the process, contact Bob or review our progress in the next issue of NewsScope.

The most applause from the very participative audience came when the following slide was presented:

Here's where we start:

- We love kaleidoscopes
- We enjoy each other's company
- We love to have fun
- We all know how special each of us, and all of us, are
- We don't want this joy to stop

The audience voiced a strong preference for a convention in 2011, an easing of the convention schedule to afford artists

*(continued on page 2)*

## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

### BKS Membership News and Information

The 2010 Brewster Membership as of June 25, 2010 represents 440 BKS members with 382 paid memberships. We have 58 memberships listed for couples and families. There are now 127 members who have signed up for 2011 and thirteen for 2012. Since the beginning of the Brewster Society there have been at least 3000 persons who have received the newsletter since it was first mailed in the 1980's.

Artists and Retailers are listed on the [www.Brewstersociety.com](http://www.Brewstersociety.com) website. We will be updating the website later in the summer for artists and retailers. If you are not listed and would like to be, please contact me by email and include the site that you want to have linked.

If anyone would like to renew their membership for 2011 or 2012, you may do so at any time either by using our online form or postal mail form at [www.brewstersociety.com](http://www.brewstersociety.com) or simply sending a check and including any changes in your addresses. Please email Mary Theresa Boll ([mboll@roadrunner.com](mailto:mboll@roadrunner.com)) any changes in mailing addresses or emails and we will update our contact list. If you have not received an email lately from the Brewster Society, please email Mary to update your email address.



### BKS 20th Convention *(continued from front page)*

more time to participate in non-salesroom activities, encouragement of regional meetings, a desire to provide collectors' addresses, phone numbers and email addresses to other collectors, expansion of outreach activities, further consideration of not-for-profit status, management of the BKS website and a members' blog.

We are currently working on ideas for our next convention. The when and where is to be announced soon. If you have any ideas for presentations, entertainers, workshops, classes or events that you would like to include in a future convention, please feel free to contact Bob Sabath, Mary Boll, Charles Karadimos or Sharon Sandstrom.

Once we catch our breath, there will be a couple of brief surveys that we hope you will fill out. Whether you attended the Convention or not, your ideas and opinions are strongly solicited. We want to thank the convention committee and all the volunteers who helped out at convention. We truly enjoyed working with all of you and hope everyone had a great time in Santa Clara.

### This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.

Please keep submissions more than 20 words, less than 500 words, and pictures are important to include.....

We will reserve the right to edit based on available space.

### This is your newsletter.

Submit articles and photos to [Karascopes@aol.com](mailto:Karascopes@aol.com)  
Photos should be at least 2" x 2" and 300dpi for best reproduction.

**Brewster Kaleidoscope Society**  
PO Box 95  
Damascus MD 20872

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#### BKS Management Team

Bob Sabath (convention)  
Charles Karadimos (newsletter)  
Sharon Sandstrom  
(volunteer coordinator)  
Mary Theresa Boll  
(membership/contact person)  
740-352-2310

[bksinformation@brewstersociety.com](mailto:bksinformation@brewstersociety.com)  
[www.brewstersociety.com](http://www.brewstersociety.com)

**Founder and President Emerita:**  
Cozy Baker: 301-972-8769

### NEW PASSWORD

To access the  
**Members Only Section on**  
[www.brewstersociety.com](http://www.brewstersociety.com)

Username: **bksmember**  
Password: **20scopes10**

### Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information contact:**

**Charles Karadimos**  
301-253-5789 or  
[Karascopes@aol.com](mailto:Karascopes@aol.com)  
Ad rate sheet available at  
[www.brewstersociety.com/join.html](http://www.brewstersociety.com/join.html)



## Cozy's Column

### HAPPY COLORS!

I am so pleased the Brewster Society is still flourishing five years after my retirement. And no wonder, with such capable directors at the helm, enthusiastic members, and a fabulous art form that continues to excel and transcend. My sincere congratulations to each and every member of the BKS worldwide!

Twenty is truly a number to celebrate. While I was unable to attend the 20th convention in California, I did have a mini-mini scope celebration here at my own kaleidoscope wonderland in Maryland, on Sunday, June 13. Gaye Williams, a long-time BKS member, brought a collector friend, along with a few early scopes and a bottle of Wonder Bubbles. I uncorked another type bubbly, adding a dash of pomegranate nectar for color, and we toasted the fortunate conventioners and lucky People's Choice Award winners!! Learning that "Inner-Glow" was a big winner added to our excitement, as one was already glowing right here on my French credenza.

Gaye wanted me to share her recipe for a Kaleidoscope Salad with Brewster members. She thinks it important to treat our taste buds as well as our eyes to happy and nutritious colors. This is fun for guests to assemble at the table in an assortment of colorful bowls.

Arrange the following ingredients artfully:

- 1 head of dark green or red lettuce, torn
  - 2 ripe avocados, peeled, sliced into long wedges
  - 8 – 10 red grape tomatoes, sliced
  - 1 bright yellow squash, sliced into thin, bite-sized pieces
  - 1 cup shredded mozzarella cheese
  - 1 cup Wensleydale Yorkshire cheese w/cranberries, crumbled
  - 1 cup slivered, blanched almonds
  - 1 cup sunflower seeds
  - ¼ lb. roast turkey breast, diced
  - 1 cup Portobello mushrooms, sliced
- Top with a small amount of your favorite dressing, if desired, and enjoy.

After lunch, we topped off our mini-gala by viewing Carolyn Bennett's nostalgic photographic retrospective DVD. The joy of seeing and remembering so many happy faces that we have enjoyed through the years was tempered by the sadness of realizing how many are no longer with us.

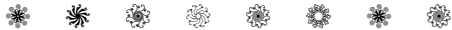
Have a beautiful summer, and when you feel like reminiscing or engaging in a little scope chatter, I always welcome a phone call or email.

Cozy Baker  
301-972-8769  
cozybaker@gmail.com

# Convention Feedback

We had a terrific time in Santa Clara. The 'scopes were creative, but the people, even more fun! We missed many of the "regular" artists and hope that with an economic turn-around many of them can return to making scopes, or at least to the Brewster family. After a few conventions, it feels like family! Today I had a friend over... a non-scope owner...who has been ill. She came "down", but after an hour playing with the kaleidoscopes, she left with a smile. Isn't that why we all love our 'scopes?

*Diana & Nelson DeMuth, Collectors*



Thank you for a great 20th BKS convention in Santa Clara! From beginning to end, the event was well organized, featuring wonderful food, a great venue, fantastic kaleidoscopes from around the world, terrific doorprizes and auction items, and very special Collier table favor scopes to commemorate the event. We had a great time! We especially enjoyed sharing table space with the artists from Japan in the kaleidoscope sales room. The kaleidoscope "book" unveiled by Yasuko Nakazato of Japan, a recipient of the people's choice award, was simply exquisite.

*Ann and Robert Anderson, Artist  
Sturgeon Bay, Wisconsin*



Just one more thank you from one of your fans. I truly appreciate (and actually understand) what you went through to put on the convention, with all its complexities, competing needs, and requests. Each of you (and your crews) did a great job and the whole was even better than the sum of your ever giving parts. Thank you.

*Judith Paul from Images Kaleidoscopes*



I wish to pass on my sincere gratitude for all the positive words and encouragement. For many years I have dreamt of unveiling the new living kaleidosculpture art to the members and I am very honored by the peoples choice award for it. Thank you very much. I also enjoyed the chance to reconnect with old friends and make some new friends along the way too!

*Michael Collier, Artist*



While my wife and I have been long time collectors and society members, this was only the second convention we have attended and the only one where we attended for the entire convention. I found the entire experience to be very enjoyable and am very grateful for the efforts of those that worked so hard to put it on. I think the one experience that is probably unique to the convention is to be able to interact with the artists as they show you their current body of work. As they show you their different scopes and detail their differences and what they feel is unique about the scopes, you can't help but be caught up in the enthusiasm. The only real problem is that it translates into a desire to bring home quite a few more scopes than you had really planned on.

*Doug and Karen Norman, Collectors*

I would like to express how I felt as a first timer to the Kaleidoscope Convention. I found out about the society from Marc Tickle (Thank you Marc). I have to say, I was just blown away by what I experienced this last weekend in Santa Clara. It felt like a big family who actually love and respect each other. I felt like many of you took me under your wings being the new kid on the block. I never knew such Kaleidoscopes existed. I felt like I was in a room with scientists, mathematicians, and maybe even a few mad scientists. It is amazing to me to see how ones brain could dream up some of the scopes I saw. The creativity and beauty knocked me over. And to see how far many of the attendees travelled to come to this convention! I really didn't want to leave and feel like I have made some new friends. I am the Stained glass painter who only knew how to make one type of kaleidoscope...but now I feel like another door has opened in my life and believe me, I'll be experimenting along with the rest of you. I already have my idea for the next unveiling and look forward to the next convention.

*Janae Polish, Artist*



As always we came home excited about our convention experience. The Brewster family of artists, collectors and retailers are an important part of our life and it was great to see so many of the "family". We missed the regulars who couldn't make it this year and they missed some wonderful events including:

1. Many amazing unveiled scopes with totally new innovations.
2. A detailed slide presentation by Michael Barndt on the history and evolution of kaleidoscopes.
3. A retrospective display of scopes in the sales room by Barndt's and Pat Seaman.
4. The Saturday Banquet tables, one for each convention, decorated with photos from that convention.
5. Judith Paul and Tom Durden's after-convention party at their amazing artful home.

It has been a tough year or two for artists and retailers but enthusiasm and optimism for the future was strong. We look forward to the next convention ( our 17th ) wherever and whenever it is! Our huge thanks to the committee and volunteers for a job well done.

*Bob and Grace Ade, Artist*



This was my first BKS convention. What a thrill it was to unveil a scope before an audience of experts. I learned so much about making and pricing kaleidoscopes from amazingly generous pro's in the field. The parties and gatherings were great fun for me and for my wife, Lyn. Thank-you to the organizers and see you all next time,

*Alex Bouteneff, Artist*

## Looking for Feedback from the Membership

Throughout the year the BKS receives requests for ideas on various topics for which you, the members, can supply some input. Please send any comments or submit an article to [bksinformation@brewstersociety.com](mailto:bksinformation@brewstersociety.com). We will post your thoughts in a future issue of the newsletter.

## Convention Feedback *(continued)*

It was so nice to have a BKS convention again. What a comfortable group of people that have something very special to share! As one of the Japanese members and as a retailer it was worth travelling over the Pacific Ocean. I noticed that this was really an important opportunity because it offered direct contact with artists overseas. Although we could exchange emails and get information via Internet, attending the convention gives us far more information and a different kind of impression and a big impact. I could feel the passion of the artists as well as of the collectors. It encouraged me more than anything. I think having a convention every year is very effective for promoting kaleidoscopes, because it is only made possible by the passionate people who have more accessibility to this kind of opportunity.

As opportunities are rather limited for Japanese people, annual conventions would be very appreciated. If there had been more artists attending as before, it would have been perfect.

*Junko Aragane, Retailer*



I was very excited and felt encouraged by the People's Choice Award. It was good for me to know how my scopes were found by the American people at my booth.

The special exhibition of kaleidoscopes of historical value was very interesting and informative.

However, there were several points that I found not satisfactory, such as decrease of attendance, lack of new faces. Another point that I was not sure was "open-to-public" time on Sunday. I think this is a good opportunity to let other people know the world of kaleidoscopes. But it seemed we could not take advantages of this opportunity.

Also I found the opening hours of the sales room was too long this time as the visitors were rather limited. It could have been shortened,

*Yasuko Nakazato, Artist*

## Thanks to all the Volunteers

Many thanks for all the volunteers who helped at the convention as we could not have done it without you. You wrapped scopes and often just jumped in and helped when needed without being asked, you guarded the access door and the retrospective display, you moved scopes, and more.

### Thank you Thank you Thank you

Megan Reed  
Susan Klauck  
Debi Brenner  
Penny Wardlaw  
Nels Sandstrom  
Diana and Nelson DeMuth  
Greg Brevig  
Bob Sills  
Kathy and Bob Vieth  
Pat Burnham  
Tomoko Chiba  
Douglas and Karen Norman  
Diane Logan  
Junko Aragane  
Bill Forester  
Alex and Lyn Bouteneff  
Lisa Daniels  
Margaret Stoffel  
Kazuyo Ikoma  
Michael and Joanne Barndt  
Pat Seaman  
Judith Paul  
Peg Sabath  
Peggy Kittelson

## In loving Memory of our dear friend, Kevin Kohler

*June 16th, 1954 - May 8th, 2010*

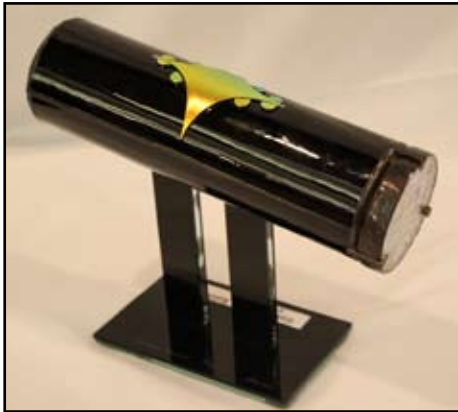
Kevin Kohler was born on June 16, 1954 in Amityville, NY. He was an excellent student and avid fisherman, boater, and scuba diver. He received both his BA and MS from the University of Miami. He began his oceanography career working in ocean modeling at NOAA in Miami, eventually ending up at Nova Southeastern Oceanographic Institution in 1983. He was a man of many interests. Accordion studies in high school and college led to a National Award in Accordion Ensemble and a performance at Carnegie Hall. Scientific meetings and kaleidoscope conventions provided new opportunities to travel throughout the U.S. as well as to Bali, Japan, England and Curacao. Kaleidoscope collecting rekindled the wonder he first experienced as a child with toy kaleidoscopes as well as forming great friendships with the artists and other collectors. His love of scopes led



him to become one of the directors of the BKS in 2008. He also was the driving force and webmaster for the BKS website. He loved to barbeque and was a fantastic and creative cook. Most recently, he returned to the sea through kayaking and fishing, and was looking forward to many more years when his life was cut too short on May 8. Although Kevin suffered a severe heart attack ten years ago, he never let it define his life or stop him from living normally. Kevin is survived and sorely missed by Peggy, his partner of almost 30 years, and all of us that knew him. In lieu of flowers,

please send donations to the NSU Oceanographic Center Scholarship Fund, 8000 North Ocean Drive, Dania Beach, FL 33004. Please make check payable to NSU with memo Kevin Kohler Scholarship.

# Kaleidoscope Reflections: 20th BKS Convention : Unveiled Scopes



**Bob and Grace Ade**  
*Crystal Planet*  
 Edition of 20  
 Fused and slumped glass  
 Tapered & sculpted mirror system  
 3.5" W x 10" L x 8" H



**R. Scott Cole**  
*City of Lights*  
 One of a kind  
 Brass and Glass



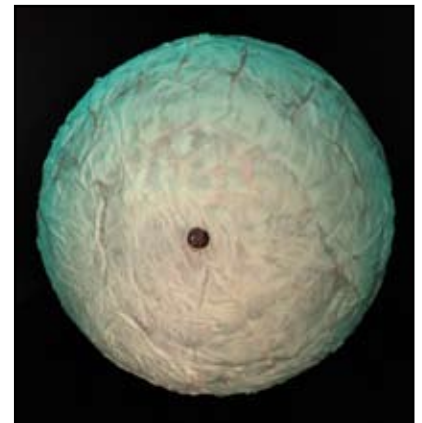
**Arny Weinstein**  
*Inukshuk*  
 Edition of 12  
 Wood, Object case can be removed  
 and attached at either end  
 Tapered four mirror, oil cell  
 14"L x 13"H x 6"W



**Judith Paul and Tom Durden**  
*Kaleidoscope Kingdom of OZ*  
 Edition of 5  
 Glass, metal, suede, wood  
 Set of 9 scopes with interchangeable  
 liquid filled cells  
 16" x 20" x 10"



**Laura Wilde**  
*How does your garden grow?*  
 Edition of 10  
 Silk tomato plant sprouts a  
 scope  
 Two mirror, liquid cell  
 10" x 16"



**Chikado Ishida**  
*Paper Moon*  
 One of a kind  
 Acrylic, covered with wash-  
 paper, luminous paint  
 Double tapered mirrors, liquid  
 cell  
 9.75" diameter



**Michael Collier**  
*Seasons: Living Mandala Kaleidoscope*  
 Edition of 2  
 Framed, wood,  
 control knob on side changes image  
 40" x 40" x 5"



"Margin(ally) Humorous 'Toons" by Wiley

# Kaleidoscope Reflections: 20th BKS Convention : Unveiled Scopes



**Peggy and Steve Kittelson**  
*Genesis*  
 Edition of 7  
 Fused and slumped glass,  
 hammered iron  
 Two mirror, oil cell  
 4.5 feet tall



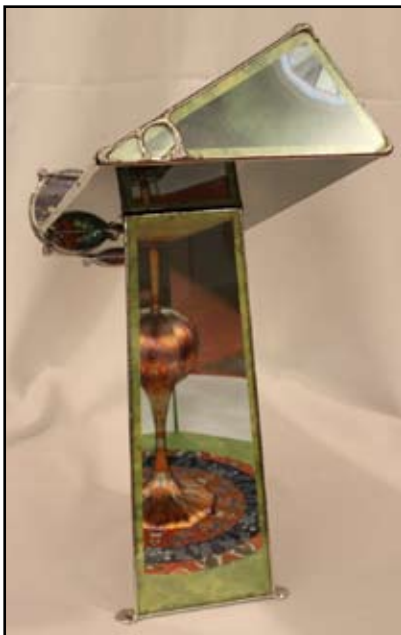
**Ichiro Seino**  
*Inori (Prayer)*  
 One of a kind  
 Three transformation mirrors  
 Oil cell, ceramic  
 30 cm x 43 cm



**Mitsue Ito**  
*Sakura*  
 Copperplate carving  
 One mirror and three mirror,  
 teleidoscope and metal flower  
 49 cm x 39 cm



**Massimo Strino**  
*Queen Bee*  
 Edition of 40  
 Brass covered with Swarovski  
 crystal, music box  
 Three mirror,  
 18"H x 14"L x 5"W



**Marc Tickle**  
*Brewster's Reef*  
 Edition of 8  
 Hand painted textured glass,  
 gold leaf  
 Three mirror in top, two mirror  
 in base. oil  
 18"T x 10"W x 15"D



**David Kalish**  
*Fabrication*  
 One of a kind  
 Tapered four mirror  
 Hand painted silk, stained glass  
 10" x 8" x 3"



**Alex Boutenoff**  
*Hand-blown Glass Scope*  
 Two mirror, oil and dry cell

"Got an idea for a cartoon?...send it to Wiley at usjobs@aol.com"

# Kaleidoscope Reflections: 20th BKS Convention : Unveiled Scopes



**Yasuko Nakazato**  
*Kaleidoscope History*  
 One of a kind  
 Four mirror, dry cell  
 Glass, dichroic, dry object case  
 14"H x 16"W x 12"D



**Henry Bergeson**  
*The Honey Jar*  
 Edition of 25  
 Sculpted Bubinga and Maple  
 Three mirror, oil cell  
 24"L x 10"W x up to 20"T  
 (adjustable base)



**Luc and Sallie Durette**  
*A NEW line: rectangular scopes*  
 with different panels on the top  
 Wood, handpainted, inlays, ceramic  
 Two & three mirror models, oil cells  
 6" to 8" long



**David Sugich**  
*Golden Bullseye*  
 One of a kind  
 gold packpainted glass  
 Two mirror with wand  
 9" x 16"



**Charles Karadimos**  
*Controlled Kaos*  
 One of a kind  
 Tapered two mirror, dry cell  
 Fused, slumped glass  
 17"H x 10"W x 6"D



**Koji Yamami**  
 Tokyo  
 NFS  
 Glass, LED lights  
 Tapered two mirror with moving  
 bottom  
 45" H x 15" x 15"

**• • • Remember • • •**

A color version of the  
 newsletter is available for download  
 at  
[www.brewstersociety.com](http://www.brewstersociety.com)  
 in the Members Only Section.  
**NEW PASSWORD: 20scopes10**

Photo not available

**Janae Polish**  
*Jeweled Kaleidoscope*  
 One of a kind  
 Jewels, buttons, crystals, shells  
 Three mirror  
 11" L

# Kaleidoscope Reflections: 20th BKS Convention : AWARDS

## People's Choice Awards

These awards are voted on by the attending members.



**Yasuko Nakazato**  
*Kaleidoscope History*  
(see page 8)



**Michael Collier**  
*Seasons:  
Living Mandala Kaleidoscope*  
(see page 6)



**Peggy and Steve Kittelson**  
*Genesis*  
(see page 7)

## Silent Auction

Voted as favorite silent auction scope by the attending members.



**Marc Tickle**  
*Brewster's Heraldic Shield*  
(see page 12)

## Member's Choice Awards

### ***Favorite Artist***

Charles Karadimos  
Peggy and Steve Kittelson  
Randy Knapp  
Marc Tickle  
Corki Weeks

### ***Most Enduring Design***

Charles Karadimos  
Peggy and Steve Kittelson

### ***Most Beautiful Images***

Marc Tickle

### ***Most in Collection***

Peggy and Steve Kittelson  
Judith Paul  
Corki Weeks

### ***Best Value***

Carolyn Bennett  
David Collier  
Corki Weeks

### ***Favorite Series***

Peggy and Steve Kittelson  
(Peggy's Garden)

### ***Best Whimsical***

Marti Freund  
Carol and Tom Paretti

### ***Best Embellishments***

Sue Ross  
Sue Rioux  
Judith Paul  
Massimo Strino

### ***Most Sensuous***

Tom and Carol Paretti  
Peggy and Steve Kittelson  
Corki Weeks

... A special thank you to Megan Reed for providing all the convention photographs...

## Boston CraftWorks, LLC

Front Surface Mirror	Oil Wands
Lenses	Acrylic Chambers
Brass Rings	Crystal Teleido Balls
Image Wheels	Kaleidoscope Kits
Silicone	Lamination Wheels
Polarized Film	Faceted Glass Gems

[Http://www.BostonCraftWorks.com](http://www.BostonCraftWorks.com)  
617-688-1668  
lrubin28@gmail.com

### Free Kittens!

Sorry, I meant to write: "Free Pucks for Corki Weeks Infinite Visions Kaleidoscope." I found two of them in my back room, and we no longer have a scope to go with them. I am happy to give them away - you just pay for shipping. One has a "candy" theme - lots of different stripey colored glass, and the other is golds, silvers and blue. contact me: [linda@joidevivre.net](mailto:linda@joidevivre.net) or call 617-864-8188. first come, first served - take one or both

Are you interested in  
Japanese  
Kaleidoscopes?



[www.japanesekaleidoscopes.blogspot.com/](http://www.japanesekaleidoscopes.blogspot.com/)

### Kaleidoscopes at Takasaki Museum

Kazuko Ogata of Galerie Vivant will present a kaleidoscope exhibition at Takasaki Museum of Art starting from July 10th and running until September 7th. They will show kaleidoscopes from their collection including both Japanese and international artists. There will be about 180 kaleidoscopes on exhibit.

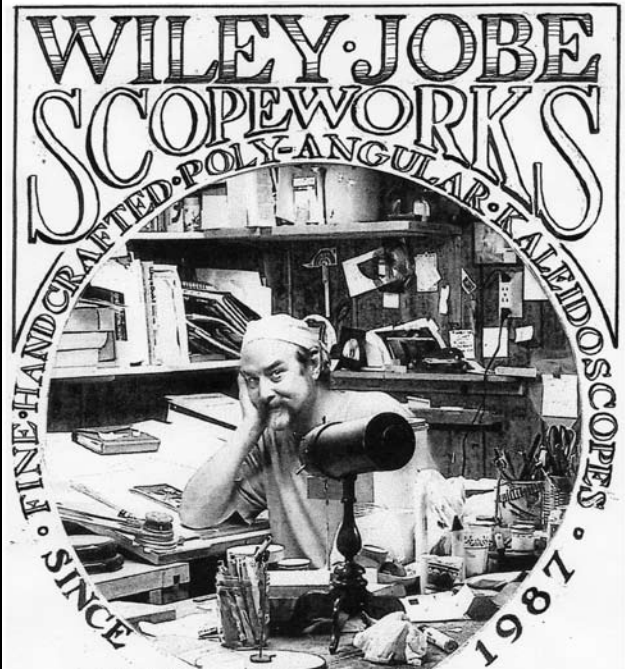
It will be a retrospective show covering the last 10 years. The museum is two hours from Tokyo. It will be very rare occasion to see everything from antiques to contemporary kaleidoscopes. Kazuko invites all to visit.

The exhibition can be seen through the website of Galerie Vivant: [www.g-vivant.com](http://www.g-vivant.com)



Koji Yamami has announced that he is planning the first big exhibition featuring 52 Japanese kaleidoscope artists, the 1st Japan Kaleidoscope Artist's Meeting 2010

He planned this event because of an increasing number of kaleidoscope artist in Japan. Since many people are interested in making kaleidoscopes, he just wanted an opportunity to get everyone together to share ideas and work on increasing the popularity of kaleidoscopes throughout Japan.



### KALEIDOSCOPE REPAIR

108 NORTH MAIN STREET  
HONEOYE FALLS  
NEW YORK 14472  
(585) 624-2648  
[usjobs@aol.com](mailto:usjobs@aol.com)

## 2010 Kaleidoscope Reflections Convention Favor Scope



A limited number of 2010 Kaleidoscope Reflections Convention favor scopes created by Michael Collier are available for sale.

If you would like to order one of these scopes, please send a check to :

Brewster Kaleidoscope Society  
PO Box 95  
Damascus MD 20872

The cost is \$60 which includes shipping, plus a couple of special treats.

Orders can also be placed at  
[www.BrewsterSociety.com](http://www.BrewsterSociety.com)  
Follow the "Join" link

International orders only:  
Include \$15 shipping for all orders.  
Most major credit cards accepted for online orders

Email orders to:  
[Karascopes@aol.com](mailto:Karascopes@aol.com)

## Reflections Kaleidoscopes Show April 2010

The 2010 spring invitational show at Reflections Kaleidoscopes in Mendocino, California, was a rousing success. The largest number of participating artists with over 45 production, limited edition and even one-of-a-kind scopes were received. Additionally Reflections Kaleidoscopes normally offers in excess of 190 scopes. 'Happy colors' certainly was the by-word in Mendocino for the month of April. Marcia Clark's 'Rolling Stones Lunch Box' scope was a hit with all the local Mendocino Stones Fans. Henry Bergeson sent the incomparable 'Wave Dancer'. Charles Karadimos graced the show with his new scope, 'Spiral'; both in white & black, as well as a fire engine red Sweetee 16. Jerry Farnsworth sent 'Proj-wand' a hand held projecting scope. Arny Weinstein, last years Peoples Choice winner sent his new 'Tower III.', a unique, two eye binocular scope.

This years People's Choice winner was Marc Tickle for his one-of a-kind 'Golden Section' and the Honorable Mention went to Henry Bergeson's 'Wave Dance' Marc also provided his new 'Paper Moon' with its kaleido-sculpture base for everyone's enjoyment.. Skip felt he had his own private unveiling prior to the 20th Convention – Kaleidoscope Reflections 20 in Santa Clara ...



## Classified Ads

### For Sale



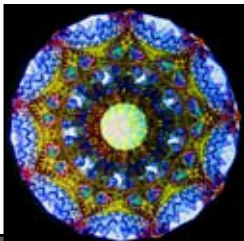
1870's Charles G. Bush Kaleidoscope  
Excellent condition.  
Professionally restored by Wiley Jobe.  
Includes replica color wheel and  
photo documentation of restoration.  
\$2,000 ... Please call 585-624-2648

### Did you know we have space for Classified Ads???

Check this out! Here is the perfect place to bare your wares or your soul. Classified ads are a fantastic and cost effective way to let others know what you have to sell. Maybe it is one of your works of art, a special scope from a treasured collection or maybe it is accumulated supplies that you would like to trade or sell. Or ... maybe you have a special skill such as cutting mirrors or assembling them and you would be interested in doing this for a fee. Maybe you just want to test market a new scope or kaleidoscope related item.

Rates: \$1/word ... minimum 10 words.

# Scoops on Scopes



Artist Name : **Charles J Sorg**  
 Scope Name : *Pristine Depth's*  
 One of a kind  
 Mirror system : 2-mirror, 18-point image  
 Object case : Dry, slumped top. Contains lampworked glass with dichroic and oil filled ampules.  
 External features : Fused and slumped glass with graphics on front and bottom.  
 Dimensions : 12"H x 8.5"W x 4"D

Artist Name : **(Martha) Sky Radford**

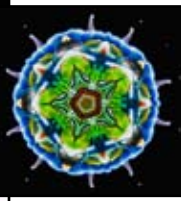
Scope Name : *STEAMSCOPE No. 1*

One of a kind, Standing 3 feet tall.

Mirror system : Sealed, 2 mirror, large 5 pointed star.



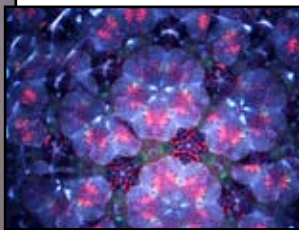
Object case : Liquid filled, Flameworked Glass, Other objects  
 External features : Found art, Recycled, Hand Crafted.



Mixed Media: Metal, Wood, Acrylic.  
 Rotating object chamber, removable corrective lens.

Dimensions : 38" T x 18" W x 17" D

[www.kaleidoscopestudios.com](http://www.kaleidoscopestudios.com)



Artist Name : **Bob and Grace Ade**

Scope Name : *PLAYTIME*

Mirror System : 3 mirror.

Object Case : object cell with a removable cap

External Features : oval shaped stained glass case

Dimensions : 2" X 8"

A new handheld scope that you can make in our classes at Nellie Bly, Jerome AZ on October 22 or 23. Contact Nellie Bly at 928-634-0255 for info and class reservation for Friday 1:00 or Saturday 9:00 or 1:00.

Artist Name : **Marc Tickle and his father Derick Tickle**

Scope Name : *Brewster's Heraldic Shield*

Limited to 10 pieces

Mirror system : Upper kaleidoscope: Two mirror system with two lenses, one wide angle, and one specifically for mandala viewing;



Lower kaleidoscope incorporated into the base: Two mirror system with heraldic shield specifically designed

and painted by Marc's father Derick. Derick is the heraldic artist for the House of Lords in London. Above this static mandala are three spheres featur-



ing Fibonacci ratios representing the three greek words kalos, eidos and skopeo. The top of the image features a mandala of Sir David Brewster.

Object case : Filled with lamp-worked glass and liquid filled ampules

External features : Beautiful bronze textured glass, hand made paper accents, and two commemorative framed pictures of Sir David Brewster, with slumped glass lenses, adorning the sides of the base.

Dimensions : 18"T x 16"D x 5"W

Suggested retail price : \$3,000

Artist Name : **Pete Berube at Rainbow Ridge**

Scope Name : *10" Blue Steel Laminate*



Open Edition 1 of 5

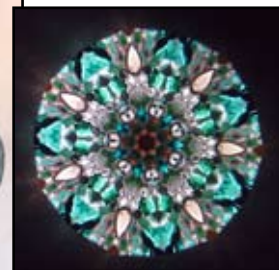
Mirror system : 2 and 3 mirror

Object case : Oil chamber

External features : Laminated birch, Swarovski

Crystal, Blue steel ring

Dimensions : 2.5" x 10"



Artist Name : **Jacqueline Bardner Smith**

Scope Name : *Belle N Brutus*

Signed one of a kind

Mirror System : 2 mirror, 7 point

Object Case : Kiln Fired & torched glass

External Features : Sculpted Polymer Clay with inset glass eyes

Dimensions : 7.25" L

Precious Pets Commission \$775

[dreamscopes-kaleidoscopes.webs.com](http://dreamscopes-kaleidoscopes.webs.com)

## Ralph Olson Platte River Kaleidoscope Company



A few years ago with failing eyesight, Ralph Olson, for all intense and purposes stopped producing kaleidoscopes and now is back in California at the VA Medical Center, San Francisco, with an awesome view of the Pacific Ocean out his window.

Following this move to California Ralph gave most of his remaining scopes to Skip MacLaren of Reflections Kaleidoscopes for safe keeping and sales. Anyone who is a fan of Ralph's scopes should contact Skip for a list of available scopes.

Ralph Olson was born December 14, 1926 on a farm near Phillips, Nebraska. Attended the Phillips consolidated Grammar and high schools. Drafted into the Army near the end of WWII and discharged after two years. It was while in the service that Ralph enjoyed visiting Art Galleries all over the United States. Visiting the galleries awakened his interest in the Arts.

After being discharged from the service Ralph moved to California where he worked for a firm that made merchandise for the government. On weekends, however, he worked at an Art Gallery making picture frames. He continued doing both for a number of years.

Later, while living in Sausalito, he went into business with two partners, opening a decorating shop and imported home decor merchandise from the far east and Mainland China. Ralph soon sold his share of the business to return to Nebraska, continuing to work there for three arts oriented stores and galleries in Grand Island.

After retiring to his home on the banks of the Platte River, Ralph made grapevine wreaths, willow baskets and bent willow, ash and wild dogwood chairs and settees. In 1987 after visiting California he came home with the idea to start making Kaleidoscopes. Hence the birth of 'Platte River Kaleidoscope Company'

Many stories about Ralph's kaleidoscope business and making kaleidoscopes have been published in several Nebraska newspapers. In 1991, even Sunday Morning with Charles Kuralt aired his kaleidoscope story.

## ... A Look Back in Time ...

Some of us are relatively new to the world of kaleidoscopes, while others have been involved with kaleidoscopes- as artists, galleries, collectors and lovers- for many years. Either way, it's fascinating to look back over old issues of the BKS newsletter and see what was newsworthy at a particular point in time. It's also significant to note how far the kaleidoscope movement has come over the years. So that we can all appreciate the increasing interest in this art form, we are introducing a new column, "A Look Back in Time...." which will highlight topics from previous BKS newsletters.

For our first look back, we visit the BKS newsletter of Spring 1986, when the following was written (and could have been written as well for the current BKS newsletter):

"The Brewster Society is a "fanfaronade" to the renaissance of kaleidoscopes and to the growing community of kaleidophiles.

When the kaleidoscope came into patented being in 1816 through its invention by Sir David Brewster of Scotland, his philosophical instrument was an instant and brilliant success throughout Europe. But, it is today in America that the kaleidoscope is emerging as an important form of art, a fascinating collectible and a serenely exciting source of enjoyment.

The primary purpose of THE BREWSTER NEWS SCOPE is to keep you up to date on the newest designs and designers and on galleries and shops across the country which feature this scintillating art form. More than that, we will share our findings as we probe to discover interesting facets of the scope's treasured history and search the near and far corners for rare antique kaleidoscopes."

The featured artist in the newsletter was Nitya-Prema, and her wands and scepters. And the Scoops on Scopes column included new scopes by Doug Johnson, Carolyn Bennett, and Kate and Eric Van Cort, all of which "employ(ed) visual fields rotating cylindrically at a 90 degree axis to the 'normal' plane of rotation for object cases or wheels." Other artists with new designs were Tim Grannis and Jack Lazarrowksi, Alice and Willie Stevenson, Charles Karadimos, Janice Chesnick and Cheryl Koch, Peter Roberts, Sue Ross and Stephen and Carmen Colley.

The first major exhibition of kaleidoscopes in America was held in Rockville, MD in September 1985, and attracted ten thousand visitors. That exhibition then toured two states, and returned to Maryland a year later for a month long show, curated by Cozy Baker. More than 200 kaleidoscopes were exhibited.

More *Look Back* in the next BKS newsletter.

## Artist Promotion

In the last issue of NewsScope, we wrote about submitting a press release in order to raise more awareness of your art. In this issue, we examine Selling Art Through Self Promotion

Self promotion is the key to success for an artist. It's not hard to do, but it does take a bit of time away from your art. It's a balancing act between creating your art and promoting yourself so that your artwork will sell and you create forward motion with your art career.

Here are some simple tips:

Participate in blogs that are interested in interviewing artists. There are lots of blogs that feature artists in one form or another. One example is whopple.com. First, these features put you in the public eye from some else's point of view. It's like having someone else brag about your artwork. Second it provides back links and traffic back to your own website where your work is sold.

Study the galleries and pick about ten to concentrate your efforts. An excellent magazine for finding art galleries is Art America. Keep in mind that you don't necessarily have to limit yourself to galleries that carry kaleidoscopes exclusively, or even at all. After you have selected the appropriate galleries, start sending them a press release (see the last issue of NewsScope) once a month detailing your new work. When a gallery is interested they will ask for more information from you.

As discussed in the last issue of NewsScope, send press releases about your new work to the online media venues. This increases your exposure and provides valuable back links to your site.

### Creating a Press Kit

Every artist should have a press kit of some sort. This handy kit contains everything a reporter needs to write a story about you and your company.

Choose a pocket folder to hold all your information. You can purchase pocket folders of almost any color at any office supply store.

Write a short, one-page bio of yourself, and print it on a laser or inkjet printer on your letterhead. Include basic personal information, an overview of your work, and a picture, if possible.

Compile all recent press releases, positive press coverage and sell sheets. Print the press releases on company letterhead, and color copy or professionally photocopy recent articles for inclusion. Presentation is everything; standard copy paper doesn't make the best first impression.

Assemble all the information in a logical order. Typi-

cally, start with the bios on top, followed by any press releases or recent clippings.

Top it all off with an informative letter that briefly explains what's inside and offers to provide any additional information needed. If there are business card slits in your pocket folder, include your card there.

Find some way to identify your press kit. Choose a pocket folder with a window in the front panel so that your company letterhead will be immediately visible.

### Additional Tips

Include small promotional items, such as a personalized paper clip or a magnet, if you have them. These items often make it to the reporter's desk, and therefore, they keep your name right in front of them.

Include only the most interesting details in your bios.

Keep your press kits on hand at trade shows and community events.. Make your information readily available to every news outlet you encounter.

Don't cheap out. If the linen pocket folder looks the best, but costs a dollar more than the obviously cheaper version, go for it anyway. Remember, first impressions are important.

## Mark Twain Kaleidoscope

*submitted by Bob Coleberd*

Hannibal Missouri, located on the Mississippi River north of St. Louis, was the boyhood home of Samuel L. Clemens (Mark Twain), 1835-1910. Among the year-long activities celebrating the Mark Twain Centennial, is a kaleidoscope crafted by Carolyn Bennett, featuring a photo and signature of Twain and the Centennial logo on the barrel. His face is portrayed inside.

The scope was commissioned by the Mark Twain Cave, where Brewster member Bob Coleberd is a co-owner, and is for sale at the Cave Gift Shop. The first one was donated to the time capsule buried at the Mark Twain Boyhood Home on April 21, the 100th anniversary of Twain's death.

A four-column, front-page article by Bev Darr was published in the Hannibal Courier-Post on May 29. Mary Poletti's article in the June 5th edition edition of the Quincy Herald-Whig quoted Carolyn who said: "From the outside looking in, I'm only beginning to fully comprehend how big that celebration actually is there...Mark Twain touched anybody who reads and everybody's life."

Following publication of the newspaper articles the scope is selling briskly at the Cave Gift Shop.

## From a Collector

*submitted by Karen Norman*

Before 1985, the only nice quality kaleidoscope I had found was a Reynolds boxed set. When we heard about the Strathmore Hall Exhibition in Maryland, my sister and I justified making the trip from California by going to visit our relatives close by. What we found at the Exhibition was that a surprising variety of scopes were being made. We worked our way around the one small sales room looking through each one in awe of what we were seeing. When Kathy looked through a stained glass scope made by Charles Karadimos, she declared it to be the perfect kaleidoscope. As a teacher in a Christian school, she develops parables from her experiences to illustrate values she would like her students to learn. This is what came from her experience at the Strathmore that day.

## Kaleidoscope Eyes

*by Kathleen Staubach*

A toy which fascinates children and adults alike is the kaleidoscope. Pieces of almost anything, but most often colored glass, are put at one end of a tube and viewed from the other end through a tunnel of mirrors. The unimpressive becomes beautiful when thus reflected off the mirrors. These mirrors do not hide anything about the things at the end of the tunnel; rather, they reveal things over and over until they produce a beautiful pattern.

The most beautiful kaleidoscope I have ever seen had a piece of black glass among the beautiful colors of fine glass at the end of the tube. I noticed this when I picked it up and thought the black would ruin the image. To my amazement, it did just the opposite. When viewed through the tunnel of mirrors, the black broke up the design enough to make the colors even more brilliant. It was through contrast that the eye was truly able to see the beauty.

We all have black glass people in our lives. These are the people who always say the wrong thing, or who are just unpleasant to be with. They are the people we do not miss if they are absent but who we wish were not there when they are present. These are the people we think make our lives ugly and would improve our lives by their absence. But if we view them as God views us, through kaleidoscopic eyes, we see that they make our lives more beautiful. These people have some very special qualities, and if instead of focusing on their ugly qualities, we focus on what they have to offer, we will find our lives enhanced and made more beautiful.

## Joie de Blog

*submitted by Linda Given, Joie de Vivre*

A kid and her Mom are browsing the store. They're pretty independent of each other, but when the kid sees something she likes she brings it over to show her Mom. It's clear she's been told she can probably have "one thing". Her item of choice seems to be the yodeling pickle which she brings over while it yodels. Mom doesn't seem too enthusiastic and on hearing the price - \$16 - says its probably not going to happen. A bit later, the daughter picks up the ribbon kaleidoscope called "Slow Yo-Yo," made by the talented Tom and Carol Paretti. Its a wonderful object - one throws down three feet of ribbon which become the scope's object case. You look through as you slowly wind the ribbon back up. Our girl was enchanted. She wandered over to find her mother. "Mom, I don't think I want the pickle. I found something I really like a lot more." Just as her Mom is beginning to ask how much it costs, I interrupt. "I'm afraid I have bad news; it's worse than the pickle." I say it this way because I don't want to say the actual price - over \$300. A moment of silence as the sad news is digested. "I guess it must cost \$50, it's so awesome" says the daughter. She said it without resentment. She understood that it was clearly in a different league than the pickle. She brought her Mom to see it, unrolled it and rolled it up while Mom looked through and agreed it was indeed a wondrous thing. They stayed awhile longer while Mom picked out a card and small present. Then her daughter chose a pickle-pult - a toy that catapults miniature pickles - \$6 - and they left.



## 2010 Schedule of Events

### July 16 - August 8: 9th Annual Kaleidoscope Show at Stowe Craft.

Fri, July 16 - Sun, July 18: Kaleidoscope Show Opening Events:

Voting for Best in Show

Kaleidoscope classes for kids: 11 am - 3 pm

Every ballot is a chance to win a free scope

Hands-on kaleidoscopes exhibit

Discover Art in a 12 inch tube: The Science, Fellowship and Art of Kaleidoscopes. Explore the largest collection of kaleidoscopes in the Northeast. Stowe Craft, 55 Mountain Rd, Rt 108, Stowe, Vt 802-253-4693.

For latest details, please visit [www.stowecraft.com](http://www.stowecraft.com)



### August 22: Southern California regional meeting of the Brewster Kaleidoscope Society

The meeting will be held at the Newport Beach home of Miriam and Gene Gatewood from 2:00pm until 7:00pm with dinner served at 5:00pm. Bring your favorite scope to share with the group. Also, bring a potluck dish to share with the group. Please call the Gatewood's at (949)759-6656 by August 17 to confirm your attendance.

**October 9 - 10: Northeast Marble Meet** at the Marriott Courtyard, Marlborough, MA - at I-495 & Rte.20. For reservations, call 508-480-0015. For information about the show, call Bertram Cohen 617-487-5808. Two days of fun, friends, marbles and good times! Exhibition Space available - email [marblebert@aol.com](mailto:marblebert@aol.com) for details.

### October 22 - 24: Annual Party at Nellie Bly

The theme of this years party is from the musical 'Hair" (that means lots of tie-dye and rainbows). The party {costumes encouraged} is on Saturday night with live music, full bar and great food. Sunday is the brunch with a quilt show and scope auction to benefit the Jerome Humane Society. Artists scheduled for classes are: Bob and Grace Ade, Sue Rioux, Steve and Peggy Kittelson, Judith Paul and Tom Durden, and maybe Randy and Shelley Knapp. Glass classes by Josh Mazet will also be offered. The class schedule will be posted at [www.nbscopes.com](http://www.nbscopes.com). For more information call Nellie Bly at 928-634-0255.



## THE BREWSTER KALEIDOSCOPE SOCIETY

[www.brewstersociety.com](http://www.brewstersociety.com)

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