



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 22, No. 3
Summer 2007



Convention photos by Carolyn Bennett

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

This issue is a photo review of the Lightwaves convention in Charleston. A good time was had by all. For those of you who could not come this year, you were missed. Unveiled kaleidoscopes can be seen in color in the **members only section** of the online newsletter. Convention pictures will be posted and available for sale on our smugmug website at **www.bks.smugmug.com**. Go to the Lightwaves gallery.

Plans for the next convention were not announced at the opening meeting. There was a good discussion on Sunday morning about the where and when of the next convention as well as other convention topics. We appreciate everyone's input. We need to advise the membership that rising travel expenses, hotel contractual requirements and declining attendance at the convention require us to seriously review holding an annual convention. We are considering other options for future events. Much more evaluation is needed before we can make any plans. We are compiling a survey which you will receive email. We encourage everyone to respond. Your answers will help us to determine the direction that we take for the future and evaluate the continued feasibility of having conventions.

We are truly becoming a global community. Be sure to check out the articles about Randy and Shelley Knapp's Japanese apprentice and Margaret Stoffel's report from Indonesia. We think you will find these articles of interest and proof that kaleidoscopes know no cultural boundaries. We hope as many of you who can will participate in our "kaleidoscope care package" to Margaret in Indonesia.

Let us hear from you. Respond to your survey.

Sherry
Charles
Carolyn

.....

Charles, thanks for the assistance you, Sherry, and Carolyn provided in getting my "mailbox scope" ready for the unveiling at Charleston. Once again you and everyone else at the convention made me feel welcome and like I was "among my own kind". Thank you.

I had a wonderful time and can't wait till the next time I can attend. I laid the groundwork for producing some more larger projects and perhaps some smaller ones as well. So it was a successful convention for me.

I hope everyone had as good a time as I did. Again,
Thanks.

Sincerely,
Rodney Haug



**The Brewster
Kaleidoscope Society**
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on
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Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information
contact:

Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html



Cozy's Column

NEW BREWSTER REFERENCES IN UNEXPECTED VENUES

I've always associated Johns Hopkins with a hospital, and so was taken by surprise to learn of an article about "Kaleidoscopism" in a publication by The Johns Hopkins University Press. I was equally surprised to read in the article about a link between the kaleidoscope and the ballet, a reference to kaleidoscopes in Don Juan by Lord Byron, and Charlotte Bronte's Jane Eyre, as well as a lengthy poem "On a Lady's Kaleidoscope" by Anna Jane Vardill, and many kaleidoscopic metaphors.

After further research, I discovered that Helen Groth, author of the article, "Kaleidoscopic Vision and Literary Invention in an Age of Things: David Brewster, Don Juan, and A Lady's Kaleidoscope" [ELH 74 (2007) 217-237 c2007 by The Johns Hopkins University Press] is a professor of English at Macquarie University in Australia. She seems to be aware of everything concerning kaleidoscopes except the fact that America has been experiencing a Kaleidoscope Renaissance for the past 20 years.

On a Lady's Kaleidoscope by Anna Jane Vardill

The mighty tube that shares its fame
With good old Galileo's name
Compar'd with this, was but a whim
For cloister'd schools and sages grim.
The seer of Florence only car'd
To certify a comet's beard:
But art devises this to shew man
The mind of Fashionable Woman.
Has it a gilt exterior?—Well,
It closer makes the parallel:
At safe and modest distance seen,
It seems an exquisite machine,
For science or for genius fit,
To draw things near, like truth and wit;
But look within!—What motley heaps
Of brittle things the covert keeps!
Odd beads, ock jewels, shreds of lace.
All find a temporary place.
What seems a diamond, if you look
Is but a pin's head or a hook;
A meteor or a star examin'd
Is some poor bauble women cram in't.
See, thro' how many thousand changes
Their love or their ambition ranges!
Now in a lover's knot 'tis set,
Now 'tis a ducal coronet.
Now ribbons of all hues are streaming,
And now a knightly star is gleaming:
Next, the shawl pattern of a Hindu,
And then — a church's painted window!
Yet seen by love's light, and afar,
This motley mass seems regular —
Sages to buy the toy desire,
And tho' they laugh they still admire.

But, Ladies! Can no other thing
A parallel with Brewster bring?
Yes, one thing more — our little life
Changes as fleetly as a wife.
When first the gay optician Hope
Presents us her Kaleidoscope,
How swift before our dazzled eyes
The ever-moving pageants rise!
As in the toy's refracted glass
Chang'd ere they fit, the colours pass:
All in the gaudy wheel revolve,
Shine, mingle, waver, and dissolve, -
Thus time and Fortune's turns confuse
All Heraldry's unnumber'd hues
Crowns, garlands, stars, and radiant eyes,
Scarce gaz'd on ere they fade and fall —
A breath, a step reverses all, --
Brief scene, yet beautiful and gay
Why snatch the secret spell away?
Ah! Rather worship the illusion
Which dignifies the rich confusion!
Let Mem'ry the bright circle fill,
And turn the lovely prism still.
Fair mistress of a gayer pow'r,
To wing away the frolic hour,
Transform by virtue of a trope,
The world to a Kaleidoscope,
Where ever-changing Fancy shews
Her rarest shapes and richest hues —
But thy own soul's bright eye shall be
The best Kaleidoscope for thee.

In Memory of **Dixie Hopkins** 1946 - 2007

Dixie was a fiery redhead who loved cats, kaleidoscopes, cool colors and her husband Steve, not necessarily in that order. A resident of Jerome, Arizona she lived and loved with style and gusto and shared all of that with her kaleidoscope friends. She will be missed by so many.



Peoples Choice Awards



The Peoples Choice Awards are given to the two artists who receive the most votes from the people attending the convention. The winners at the 19th Annual Convention in Charleston, SC, were **Yasuko Nakazato**, for her scope *Fall Grasses*, and **Marc Tickle** for his scope *Brewster's Beacon*.

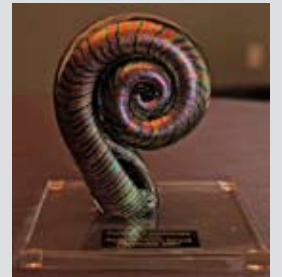
A third award is given to the artists who create the best interpretation for the silent auction theme. This year's theme of Lighthouse was won by **Judith Paul and Tom Durden** for *HMS Brewster*.

Cozette Award

The Cozette Award is given to artists who have contributed innovative designs through many years of dedicated kaleidoscope making. It is also awarded for unselfish and generous sharing of ideas and techniques to others. **Janice and Ray Chesnik** received the award this year for 27 years of outstanding creativity and sharing. Son, Jon Green and daughter, Sheryl Koch shared special memories with the audience as part of the award presentation. The Chesnik Kaleidoscope business will be taken over by Jon, as Janice and Ray retire to pursue other interests. They assure us though that they will always be an integral part of the kaleidoscope world.



The dichroic *Nautilus*, presented as this year's award was created by glass artist Scott Hartley of Infinity Art Glass in Benton, Kansas.



Karl Schilling of *Kaleidoscopes To You* presented Janice and Ray with a special award and gift from the BKS retailers for their outstanding craftsmanship, value, and ethics.



Opening Meeting



The Banquet



2007 Unveiled Scopes



Alice Houser

Legacy
2"x8.5"

The exterior is a collage of photos, images and remembrances of a special person. A three mirror system with a free falling chamber inside the tube for the object cell.



Carolyn Bennett

Barry's Grand Creation
1.25"x6"

A square slate, double teleidoscope seated on a bed of stones



Phil Coghill

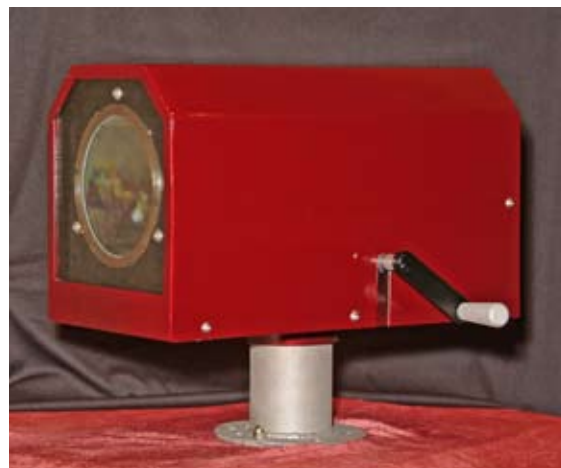
Calico
2.5"x10"

A wooden scope colored with 2 or more transparent acrylic colors blended together.



Jerry Farnsworth
Lighthouse Projection
36"x18" base

Projection wooden lighthouse kaleidoscope which is motorized to sweep around the room while objects rotate within.



Rodney Haug

The Mailbox Scope

Built strong enough to withstand the elements. Originally designed for enjoyment in an outside setting.



Ulrich Karl
Bright Spot
11.5"x2.8"

Lighthouse handheld kaleidoscope with a sidelit cell and an integrated electrical light source.



Sheryl Koch
What Would Happen If....

9" long
Developing a new direction, this scope has etched enamels covering a copper tube for the exterior, a turning end with frameworked glass stringers and dichroic.



Yasuko Nakazato
Fall Grasses
12"x17"x7"

The style and color are taken from a Japanese raised lacquer technique. The design is sandblasted onto the exterior glass. A four mirror system and a dry object chamber.



Jim and Donna Hardin
Grover
3.5" high

A small green "Kaleido-Kritter" who gets along with most everyone.

Charles Karadimos
Karascope
13"x17"x6"

A fused mandala is the design focus on the exterior slumped glass body. A two mirror 12 point system creates a perfect image from dry interchangeable cells.



David Kalish
The Entertainer
10"x5"x2"

This scope features 2 detachable oil cells that use a magnet as a locking mechanism. A third empty dry cell for you to create your cell.

Marcia Clark
A Light Lunch
9.5"x9.25"x3.75"

An assemblage added to a lunch box with adornments of a ship, lighthouse, birds with an ocean of silver wire and beads.





Motohiro Sato

KV-SUI

Blown glass exterior with a 6 point mandala with an oil filled ball for the object chamber.

Jacqueline Bardner Smith

#3 Mexicali Pup
8"

Sculptural polymer clay kaleidoscope with acrylic paint details, a three mirror system and a dry cell.



Susan Beard

Southern Charm

8.25" tall

A one-of-a-kind, ceramic cylinder with custom oval rosewood base, a tapered three mirror system, with a dry cell filled with lamp-worked glass, dichroic glass and found objects to compliment the outside of the scope.

A special acknowledgement goes to Susan Beard as a first timer unveiler at the 19th Annual BKS Convention. Congratulations Susan.



Judith Paul/Tom Durden

Photoplay Series

14"x17" Frame. Scope is 8.5"x3".

Photo wrapped kaleidoscope and cells rest in place against matching frame. Cells themed to the photograph. Mirror configuration produces a square image.



David Sugich

Space Shark

4.5"x20"

A tapered 45x45x90 degree mirror system producing a moving sphere within a moving sphere.



Ainslie Sheridan

The Kaleidoscope Pony

We were pleased to have Ainsley Sheridan at the convention with her book, "The Kaleidoscope Pony." (see review in last issue)



Laura Wilde
Lighthouse Treasures
 10"x14"x8"

The scope is embellished with a hand painted tile of a lighthouse on the shore. Seven cells each representing different aspects of sea shore life are included in the memory box which holds the scope.



Marc Tickle
Brewster's Beacon
 16"x6"x8"

A hand painted seascape graces the exterior. A 2 mirror, 3D image creates a 3 dimensional lighthouse image.



Arny Weinstein
Global (Con?) Fusion
 20"x16"x6.5"

Blending woods from six continents, this scope has a four mirror tapered system with a liquid filled lampworked cell.



Yuriko & Mitsuru Yoda
Space Fantasy

30cm x 30cm x 48 cm
 A limited edition of five acrylic sculptural kaleidoscopes which represent the harmony of antikythera mechanism and kaleidoscope.



Kathleen Hunt
 9"x 2.25"

Stained glass kaleidoscope with a 2 mirror, 7 point mandala with the third side of fused glass. The object cell is dry.

Lighthouses for Silent Auction

The theme for the silent auction was Lighthouse. These are the interpretations that were submitted by exhibiting artists.



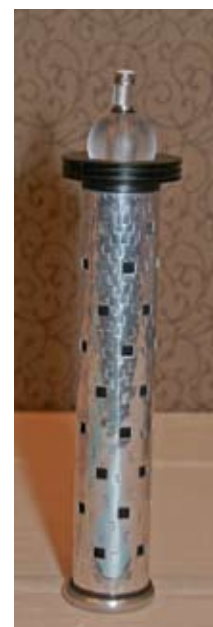
Jim & Donna Hardin
Morris Island Lighthouse



Alice Hauser
By the Sea



Massimo Strino
IL Faro



Carolyn Bennett
Lighthouse Moderne



Marc Tickle
Gaudi's Island



Charles Karadimos
Lightwave



Judith Paul/Tom Durden
HMS Brewster



Peggy & Steve Kittelson
RL Lighthouse



Jaqueline Bardner Smith
Morris Island Lighthouse

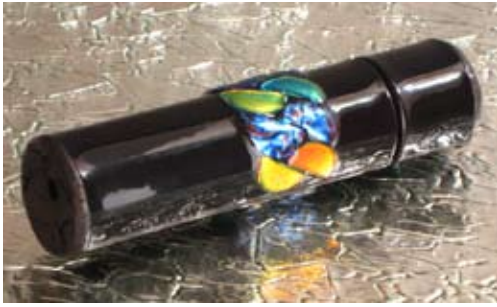
These scopes were unveiled and photos can be seen on pages 6 - 9.

Marcia Clark : *Light Lunch*

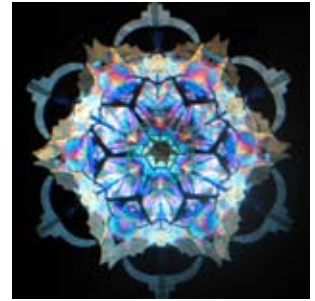
David Kalish : *Lighthouse 2*

David Sugich : *Beamer*

Laura Wilde : *Lighthouse Treasure*



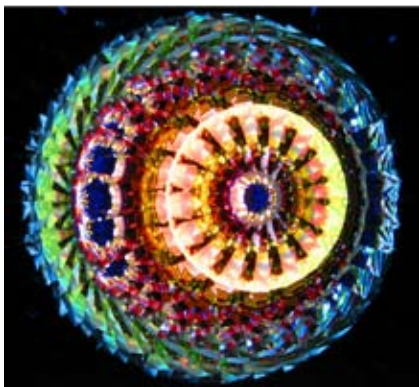
"Black Magic," a new open edition scope by **Bob and Grace Ade** was inspired by their ongoing love of kaleidoscopic images created by the use of polarized image cells. The two mirror system produces a six point star image of bright jewel tones against a black background. The case is made of a dichroic glass pattern fused into a black flat glass panel. The panel is then slumped over custom molds to form the shape. 9" x 2" .



Parman Brothers Ltd. introduces *JWS (Joker's Wild Scope)*. This open edition, 3 mirror kaleidoscope, features the card suit cut outs on the tube and head or Joker cut outs on the head. It is available in Maple/Padauk (JWS-MP) or Walnut/Padauk (JWS-WP). The object case is oil filled with colorful beads and wire. 8 1/4" long x 2" square.

Scoops on Scopes

Contact your favorite gallery for prices and availability



'TIGER' is a new kaleidoscope by **Charles J Sorg**. This is a kaleidoscope that he has been thinking about and wanting to build for several years. The body of this scope required six firings in the kiln, four just to make the front. Powdered frit in several colors was layered onto a clear glass base. Then powdered frit was added for the stripes and a brown powdered frit was applied all over the back to give the fur more depth. The fourth firing was to slump it to the final shape. This is a One of a kind with a three tapered mirror system and a four image wheel. 12"H x 8"W x 3-3/4"D



Vermont Kaleidoscope Festival

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Applications for the 2008 NICHE Awards are now available online at www.AmericanCraft.com. Artists can download an application at the newly revamped NICHE Awards web page. Other useful information includes updated rules and guidelines, as well as information about the 2008 NICHE Awards ceremony, special display and finalist notifications.

The NICHE Awards, sponsored by NICHE magazine, celebrate excellence and innovation in American and Canadian craft.

Entry deadline for professionals is August 31, 2007.
Entry deadline for students is September 28, 2007.

The BKS encourages kaleidoscope artists to apply.

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Diane Schwartz at:

poodleface510@aol.com. (510)524-0559



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A new book published by Vivant Co has just been released. The title is Fascinating World : Kaleidoscope and records the activities used to promote the kaleidoscope in Japan over the last 10 years. The 110 page book features the comments from 33 foreign artists and 24 Japanese artists and is printed in both English and Japanese.

Several documents about the exhibitions produced by Galerie Vivant and the Vivant collection are included examining the history of kaleidoscopes in Japan. If you would like more in-

formation about this book or to order, please contact Kazuko Ogata at vivant@g-vivant.com.

East Meets West by Rany Knapp

Shelley and I were fortunate to have an opportunity to have a young kaleidoscope artist from Japan, Chitoshi Takabayashi live with us for 21/2 months. At the kaleidoscope convention last year, I received a request from Junko Aragane for Chitoshi to visit us. Chitoshi wanted to learn more about western style woodturning, which is very different than traditional Japanese style woodturning. Also he was interested in our kaleidoscope techniques along with American culture. We corresponded for the next several months via email trying to work out when he could visit and what he wanted to do. He arrived in April and the visit began.



of his favorite snacks was Rice Crispy treats, which he soon learned to make himself.

The 3 of us would walk for an hour each morning and practice English as there was a big language barrier. This was very fun. Then Chitoshi would learn lampworking techniques from Shelley and practice them for the rest of the morning. After a lunch break it was time to turn wood. This usually took up half of the afternoon and the remainder would be spent on mirror cutting or assembly techniques.



His first American meal was Pizza and he loved trying different types but pan pepperoni was his favorite. Dinner after our work day was most enjoyable as Chitoshi would cook new dishes for us and Shelley and I would feed him all of our favorite American foods. One



The bond that developed between us is very rewarding. We learned so much about Japan which was great. It is very rewarding to see a young artist who takes kaleidoscopes very seriously. Chitoshi was a skilled kaleidoscope artist before his visit and we look forward to watching him grow in the future. Kaleidoscopes have brought Shelley and me many blessings, allowing us to have a wonderful rewarding life. I am very thankful for this one!

HIGH REFLECTIVE MIRRORS.COM

There are many types of front surface mirrors out on the market today that can be and has been used in the kaleidoscope industry. Many mirrors made for other markets have some sort of color tint to them: yellow, reds, blue to purple, making them an unsuitable mirror for a high quality kaleidoscope. Even the current mirrors made for the kaleidoscope industry has some sort of color to them, from gray to a hint of blue. Then there's the neutral mirror that was designed decades ago by the same company that coated the mirrors for the Hubble Space Telescope. The neutral mirror has the highest reflection value of any kaleidoscope mirror on the market and is the only mirror that's truly color free. You will see brighter and more vivid colors with the neutral mirror. This mirror once dominated the kaleidoscope industry but because of its high cost it was replaced with a cheaper and lower-performing mirror. We are proud to be able to supply the kaleidoscope industry with this mirror once again. Not only have we brought it back to the market, we brought it back at a lower cost. We call this mirror 'X Grade'.

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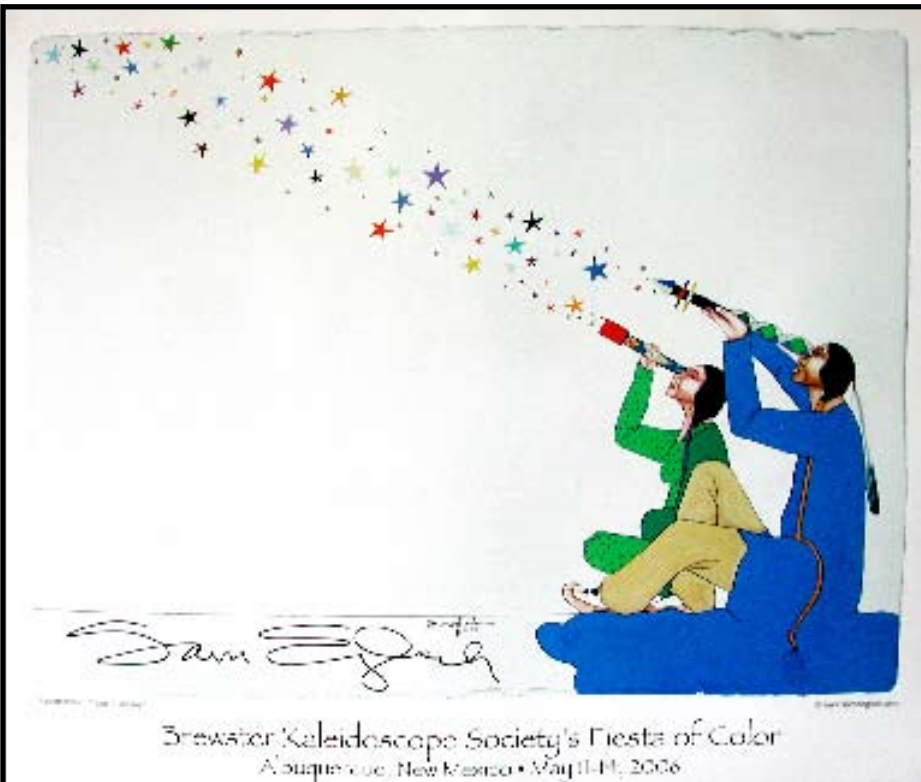
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Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60
 Unsigned ... \$50

Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



Convention Pins

- 2004 Portland OR ... \$7
 - 2005 Nashville TN ... \$7
 - 2006 Albuquerque NM ... \$7
- All 5 pins for \$35



BKS Logo Hat

Black with multicolored embroidery
 One size fits all ... \$15



2007 Convention Pin ... \$7

2007 Convention Favor Scope

A limited number of convention favor scopes designed by Carolyn Bennett are available for \$50 (shipping included), first come, first served. To carry out the theme of Lightwaves and lighthouses, this scope is enhanced by a base that contains blinking lights and a flashing beacon at the top. Batteries can be replaced.

If you would like to order any of these items, please send a check to :
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 PO Box 95
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For orders of \$50 or more,
 add \$8 for shipping
 Under \$50, shipping is included.
 MD residents add 5% sales tax

International orders only:
 Include \$15 shipping for all orders.
 MasterCard and VISA accepted

Email orders to:
admin@brewstersociety.com

Explore the new website of
Charles Karadimos
 at
www.Karascope.com

A note from BKS member, Margaret Stoffel, working in Indonesia:

Banda Aceh was severely damaged by the earthquake and tsunami on Dec. 26, 2004. Many foreign aid organizations have been present since then providing housing, food, water, health care. What amazes me, hearing stories from the people here about the aftermath of the tsunami, is how they have moved forward from it. They will never forget it, but they have not let it keep them down.

I work for one of the consulting firms hired to oversee reconstruction of the infrastructure in northern Sumatera, Sabang and Melaboh. Infrastructure is roads, bridges, coastal protection & drainage, water supply and sanitation, ports, waste treatment, environmental, and irrigation. Our group assists the BRR (Indonesian government agency created to handle the foreign aid) in overseeing the planning, project management, financial management, and quality control of the construction.

I live in a house with some other Indonesians who work with me. That has been a fun experience. When I brought out a small simple kaleidoscope that I had made and brought with me to show them, I was

brought back to my first stages of kaleidoscopes (as defined by Judith Paul) – the amazement and awe. It's so much fun to share the wonderful world of kaleidoscopes with people for the first time! They had never seen a kaleidoscope and were totally stunned.



We would like to send Margaret a care package of kaleidoscopes to share with her new community. Margaret says, "that they are very interested in how they are made so if a simple kit were included, that would be wonderful. We're looking around here to see what we can use to make a simple scope. Banda Aceh still has little more than basic need supplies". If you would like to be a part of this project and donate a kaleidoscope, please send them to Sherry Moser 152 Corinth Church Rd. Cleveland GA 30528. We will pack them all and ship to Margaret at the end of September.

LIGHTING THE WORD

A new exclusive kaleidoscope series from The Mirrors and Light Gallery

The Mirrors and Light Gallery is delighted to announce the creation of *Lighting the Word*, an exclusive series of artist-made kaleidoscopes with Christian themes.

Our goal is to illuminate the timeless messages of Scripture through the joy, liberty and beauty of these kaleidoscopes.

We are delighted with the custom artwork by Carolyn Bennett that graces these lovely kaleidoscopes. Each scope has its own special object cell recipe that color harmonizes with the artwork and a front surface 3-mirror system with lens for clear viewing.



"and He who sits on the throne said, "Behold, I am making all things new!"
Revelation 21:5

"...He has risen! He is not here!" Mark 16:6



"...and by His wounds we are healed" Isaiah 53:5-6



"I am the Resurrection and the Life..." John 11:25-26



The first kaleidoscopes in the series are available now at www.mirrorsandlight.com.

The first 24 kaleisocopes sold in each design will be signed by the artist.

The US price of each scope is \$60.00 plus \$5.00 shipping & handling USPS Priority Mail for the US (plus 8.25% sales tax for Texas residents.). For our international clients, \$62.00 USD plus shipping computed for your location.

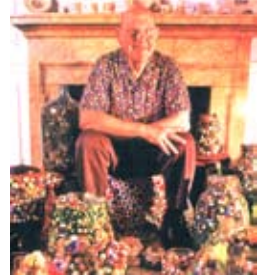
2007 Schedule of Events

July 14 - September 16, 2007 : The 3rd Kaleidoscope Exhibition will be held at the World Children's Art Museum in Okazaki Japan, coordinated by Kazuko Ogata. This is the first public museum to have the innovative kaleidoscope exhibition in Japan.

September 7 - 9, 2007 : Arts Afire's 10th Annual Kaleidoscope Show. Receptions all days of the event, Friday thru Sunday. Cozy will supply scopes for a silent auction. Artists planning to attend: Sherry Moser, Charles Karadimos, Peggy Kittleson, Kathleen Hunt, Marcia Clark, Kay Winkler, and Mark Tickle. Arts Afire Gallery, 1117 King Street, Alexandria, VA, 22314. 703-548-1197

October 6 - 7, 2007 : 27th Anniversary of the Northeast Marble Meet at The Marriot Courtyard (formerly known as Radisson Hotel), 75 Felton St. in Marlborough, MA. 01752 Call 508-480-0015 to make reservations and mention the Marble Meet.

RARE Egyptian marbles dated 2,300 years old by the Smithsonian will be on display and it will be a rare opportunity to discover new treasures and knowledge for both the advanced and novice collectors alike. A varied selection of marbles, marble games, paper goods will be available for show, swap, and sale.



October 26 - 28, 2007 : Nellie Bly's Bad Taste Hawaiian Halloween.

Friday: Double Feature Blue Hawaii and Gidget Goes Hawaiian

Saturday: Classes all day. See nbscopes.com for class schedule. 7PM Bad taste Hawaiian Costume party

Sunday: 9AM - noon, Brunch, Quilt Show and Scope Auction at the Honeymoon Cottage. All proceeds benefit the Jerome Humane Society. Questions? Call 928-634-0255 or email mail@nmscopes.com

November 16 - December 9, 2007 : "Infinite Reflections: Kaleidoscope Magic & Wonder". Meet kaleidoscope artist Sue Rioux on Saturday, November 17th from 11am - 4pm. Eclectic Galleries, 2405 3rd Street South, Jacksonville Beach, FL 32250. 904-247-3750 For more information visit www.eclecticgalleries.com



THE BREWSTER KALEIDOSCOPE SOCIETY

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