



# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 21, No. 3  
Summer 2006

## Albuquerque 2006

**Fiesta of Color** was indeed a colorful event. The setting at the Hotel Albuquerque gave people a chance to enjoy the beauty of the landscape of the Southwest, walks through the picturesque Old Town, glorious sunsets, and balloons floating in the early morning sky. All that and Kaleidoscopes too!

The buzz and excitement of people arriving was easy to feel this year as the hotel was an intimate space that kept everyone close to the exhibit hall. Friday morning's unveiling went as smooth as the blue skies that surrounded us. Kevin Kohler jumped into the role of videographer like an old pro. The big screen showed each artist's scopes as they were unveiled. There is nothing like seeing the real thing so Friday afternoon the spacious sales room was filled. There was an audible hum of excitement as people viewed the spectacular creations of 2006.

Pat Asay hosted a reception at her charming shop, La Casita de Kaleidoscopes, just a few blocks away in the Poco a Poco courtyard in Old Town. The soft tones of guitar music filled the patio as we sampled teas and scones and...looked at more scopes!



*(continued on page 10)*

*"If I left ANYONE out, please forgive me .... Carolyn"*

## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

### Message from the Directors

We hope you enjoy the recap of the convention in this issue. We want to thank the following people for their help with this year's convention; Pat Asay of La Casita de Kaleidoscopes for all her help with convention plans, David Burder for his generous donation of the Brewster lenticular kaleidomotion cards and Mr. Hirose of the Pastel Corporation for his generous donation of the small veggie scopes. Both the kaleidomotion cards and the veggie scopes were a big hit with everyone.

With this convention, Nancy Pencsak is retiring as our registration coordinator. Nancy's help has been invaluable and she will be greatly missed. Joanna Coates will be taking over this important job. Joanna has been running the sales room for us for several years with great efficiency. We are confident she will wear Nancy's "big shoes" well.

### Convention 2007 update

The convention remains one of the highlights of the year. The search for the next convention site begins over a year in advance. Finding the right match for our group's requirements is challenging. Although we announced at the convention that our site city was Baltimore, we were not able to finalize a contract for a hotel that met our needs. With that said, we have selected Charleston, South Carolina as our new site city and have signed a contract with Embassy Suites Hotel and Convention Center for June 21 to June 24, 2007. We are pleased with the facilities and the amenities that the hotel is offering. The fall issue of the newsletter will have more in depth information.

Have a great Summer. Check out the links listed below.

Sherry, Charles, and Carolyn

.....

### Website Notices

**Download the color version of the newsletter  
in the Members Only Section of the BKS website**

**Color photos have been added  
of all the unveiled scopes  
from the 2006 BKS Convention  
in the Members Only section of the website**

**For more pictures (over 300) of everything and everyone at  
the 2006 convention in Albuquerque,  
go to [www.bks.smugmug.com](http://www.bks.smugmug.com).**

**In the gallery section, click on Fiesta of Color.  
Prints can be ordered directly from that website.**

**The Brewster  
Kaleidoscope Society  
PO Box 95  
Damascus MD 20872**

**The NEWS SCOPE  
is published quarterly**  
Membership & Yearly Subscription  
U.S. \$45; International \$50  
Renewal date is January 1

#### Directors:

Carolyn Bennett  
Charles Karadimos  
Sherry Moser (contact person)  
706-348-6950; fax 706-348-6951  
[admin@brewstersociety.com](mailto:admin@brewstersociety.com)  
[www.brewstersociety.com](http://www.brewstersociety.com)  
webmaster: Kevin Kohler  
**Founder and President Emerita:**  
Cozy Baker: 301-365-1855

**To access the  
Members Only Section  
on  
[www.brewstersociety.com](http://www.brewstersociety.com)**

Username: bksmember  
Password: scopes2006

### Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information  
contact:**

**Carolyn Bennett  
856-464-6889 or  
[info@cbennettsscopes.com](mailto:info@cbennettsscopes.com)  
Ad rate sheet available at  
[www.brewstersociety.com/join.html](http://www.brewstersociety.com/join.html)**

# Cozy's Column

## Kaleidoscopes Continue to Help Heal

"There is no way to describe the beauty of what transpires at Camp Bluebird other than with the aid of the kaleidoscope. It is a place of peace, love and unity. It provides the magical healing of spirit, mind, and body by focusing on the beauty and not the unpleasant things of life. It shows that change is a good thing and that the only way to mirror forth beauty is to reflect the inner light."

Upon receiving the above paragraph via email, I sent 100 copies of Kaleidorama to Camp Bluebird, an adult cancer camp in northern Alabama, as a small gift for each of the cancer survivors. I received the following thank you message and beautiful poem:

Hi Cozy,

All the campers at Camp Bluebird were so thrilled with their Kaleidoscope books that they are going out to buy a kaleidoscope. When they asked where they could find one I told them to go to the Brewster Society web site or plug in kaleidoscope in their search engine. Thank you so much for sharing your love, you have re-opened a beautiful world of light for some whose lives were looking pretty dark. Here is my poem I shared with the campers at the devotion. Thanks again, Martena

### Reflect Upon the Kaleidoscope

by Martena Koken

In quiet times of sweet repose,  
reflect upon the kaleidoscope.  
Gaze awhile and you will see  
the essence of spirituality.

Close one eye and open the other.  
Close one to the world, you will discover  
an ever-open portal to the Divine  
a glimpse of God's Kingdom in the eye of the mind.

Turn toward the Light, begin to embark  
on soul's lifelong journey out of the dark.  
Erase the dust of selfish desire,  
mirror forth beauty, arise from the mire.

Reflection it takes –360 degrees  
Plunge into the sea, sea of mysteries.  
Contemplate, meditate, focus, explore,  
Circle round in adoration, circle round once more.

Witness creation, witness the birth,  
of all therein – in the universe.  
Peruse the new order, prejudice free,  
all colors coalescing in world unity.

Little by little, bit by bit,  
fragmented pieces joining to fit.  
Chaos, confusion, all left behind  
unfolding the peace of God's Great Design.

Secrets uncovered, mysteries revealed,  
with oneness, mankind's ills are healed.  
Embrace the full spectrum, share the whole view  
become a clear channel for light to shine through.

In quiet times of sweet repose  
reflect upon the kaleidoscope.  
Gaze with the eye of God to know  
the hidden mysteries of the soul.



A big Colorful Thanks to Carolyn, Sherry, Charles & Nancy for all of their hard work in making the 'Fiesta of Color' a fun & wonderful event. It was great to share Albuquerque with all of you and we hope you all had a really great visit.

Thanks again.

With colorful spirit,

**Jim, Pat & Doug, Lesley & Lynn**  
La Casita de Kaleidoscopes  
Albuquerque, New Mexico



**WILEY JOBE**  
**SCOPEWORKS**  
FINE-HANDCRAFTED POLY-ANGULAR KALEIDOSCOPIES SINCE 1987

IDE-DUM...  
TRA-LA...  
CLEAN CLEAN

**KALEIDOSCOPE REPAIR**

108 NORTH MAIN STREET  
HONEOYE FALLS  
NEW YORK 14472  
(585) 624-2648  
usjjobs@aol.com

## Donating Kaleidoscope Collections

by Pat Seaman

Since 1967 I have collected kaleidoscopes. Although my house is full, I still enjoy them and still find ones that I cannot live without. For several years I have been pondering their eventual disposition. I have decided to donate them to Bethany College, my under graduate college in the Northern panhandle of West Virginia. I attended several large prestigious California universities for graduate studies but Bethany, where I was an art major, had the most impact on me as a person.



I like the fact that they have several small galleries easily available for students to show their work. I also like the fact that kaleidoscopes have interdisciplinary connections and Bethany encourages interdisciplinary ideas. Located

in the mid-Eastern states, the area has long been a glass blowing arena. The current Art Department Chair is Kenn Morgan, a former classmate of mine.

After discussing the many facets of such a donation with the President of the College, I have decided to give a few kaleidoscopes initially to establish a permanent collection. Once the collection is in place, I am planning to spend a week with students and local artists discussing kaleidoscopes as an art form. I can return in future years with more scopes and change the display, giving reason for people to visit the collection again and again to see what is new.

Many options and ideas are under consideration for future exhibitions. For those of you who have started thinking, what a good idea, you better start contacting your alma mater. For those who are thinking Bethany College would be a great location for a Brewster convention in a few years, I totally agree! It will take a bit of doing, but the possibilities are exciting!

## Classified Ad

**Fresh ~ Innovative ~ Splendid**  
Web Design, Development, Management  
[www.ritama.com](http://www.ritama.com) 360.756.2328

Sherry, Carolyn and Charles,  
Many thanks to all of you for organizing and running such an enjoyable convention. There was lots to do, and plenty of time to actually do it too. So many details - so well handled. Bravo. I appreciate the opportunity to participate in the sales room as a related artist and learned a great deal from the experience. Thanks also for asking me to speak. I had a great time and participants seemed to enjoy it too.

My artist journal got lots of entries on the trip home for new pieces. Can't wait to try them out.

Thanks again for an inspiring and enjoyable weekend.

**Lauren Kingsland, Artist**  
*Gaithersburg, Maryland*



## KNAPP STUDIOS

When Your Mandala Matters



"Kazaam" now available

.....

**Randy & Shelley Knapp**

Visit us at [www.knappstudios.com](http://www.knappstudios.com)

Or our eBay Store

<http://stores.ebay.com/Knapp-Studios>

## Tips and Techniques

### Web Site Development

by Ritama Haaga

(This is an edited version of Ritama's article. To read the complete article go to [www.brewstersociety.com](http://www.brewstersociety.com))

If you want to venture into the "exciting world of web development" you'll need a basic understanding of computers, a graphic program, and some sort of web-authoring program, so you can create your website and then publish it to the internet. Be prepared to spend way more time than you think on this project!

Since I do this professionally, I use PhotoShop as my graphic program (you can also use Adobe Photoshop Elements which is easier and less expensive), and a web authoring program called Dreamweaver. I have also started to work with a new program called "Contribute." The programs I work with can be complicated for a novice. You need to decide if you have the time and energy or if you have the money to hire someone.

To sell your merchandise on your website you'll need a shopping cart. You can get a deluxe, shopping cart that can cost thousands of dollars but the easiest thing is to set up a PayPal account and use their tools to make your site a sales site. You can do the PayPal set-up yourself, or you can hire a web developer to do it for you.

One of the great things about the Internet is that you can get heaps of information on just about any subject for FREE!

You can purchase PhotoShop Elements and Contribute at [www.adobe.com](http://www.adobe.com)

The PayPal website is [www.paypal.com](http://www.paypal.com)

Ritama is an artist living in the Pacific Northwest where she designs and develops splendid websites for her clients. If you are interested in talking to Ritama about a website, you can call or email her at 360.756.2328 & [ritama@ritama.com](mailto:ritama@ritama.com). Please view her online portfolio at [www.ritama.com](http://www.ritama.com)

# Scoops on Scopes

Contact your favorite gallery for prices and availability



**Randy and Shelley Knapp's** fascination with frog leather has yielded *Jeremiah* a scope covered with ... yes ... farm raised Bull Frog leather. Shelley's signature Stringerini's are contained in a rose engine ornamented side lit object cell with a black background. A two mirror system produces a six point star. The kaleidoscope is 2 1/2" wide by 7 1/2" tall.



Also from **Randy and Shelley Knapp** is *Kazaam*. It is entirely hand turned out of highly figured exotic woods with Randy's Ornamental lathe work added. A two mirror, six pointed star image highlights the fluid filled object cell containing Shelley's lampworked glass. Each piece is a sculpture in itself. "Kazaam" is 2 1/4" by 7 1/2" and is available in a bright image or a pastel image.



**Nitya Prema** opens our eyes to *Don't Blink*, an art glass kaleidoscope with a side and back lit two mirror system. The oil filled object cell has lampworked pieces and there is one object floating freely inside the mirror system. The exterior has one eye open on one side and one eye closed on the other. 2"x5"x9".

**Parman Brothers Ltd.** is introducing *Hot Air Balloon Scope (HAB2)* available in a array of woods. This Open Edition, scope has a 3 mirror system with an oil-filled object case filled with colorful beads and wire cage beads. There is a replaceable interior light source. With the stand the scope is 12 1/4" tall and 5" diameter.



# Kaleidoscopes unveiled at the 18th Annual BKS Convention



Jaqueline Bardner Smith  
O'Keefe



Bob & Grace Ade ... *Fiesta*



David Kalish  
*Raindance*



Ulrich & Monika  
Karl  
*Tipi*



Carolyn Bennett  
*Fiesta Time*



Tom & Carol Paretti  
*Mandala*

Phil Coghill  
*Monarch  
Metamorphosis*



Kathleen Hunt  
*Puddle-Scope  
necklace*



David Burder  
*The Polarising  
Kaleido  
MorphoScope*



Peggy & Steve  
Kittelson  
*Mystical Journey*



Henry Bergeson  
*Inversion*



Gerri Omohundro  
*3D Barrel*



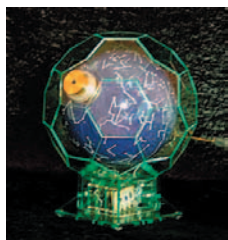
John Grimberg ... *Alpha*



Marc Tickle ... *Medici*



Debra Davis  
*Harmonica*



Mitsuru & Yuriko  
Yoda  
*Universe-2006*



Emiko Kimura  
*Festival*



Kevin & Deborah Healy  
*Kachina*



Jim & Jonette Kirkwood  
*Variations  
Turrets & Petals*



David & Terry Collier  
*Kaleidolites*



Marcia Clarke  
*Peaceful Meditation*



Sue Ross  
*Viewing Station*



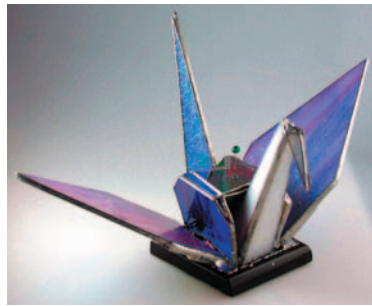
Judith Paul & Paul Durden  
*DaVinci's Notebook*



Yasuko Nakazato  
*Pangea*



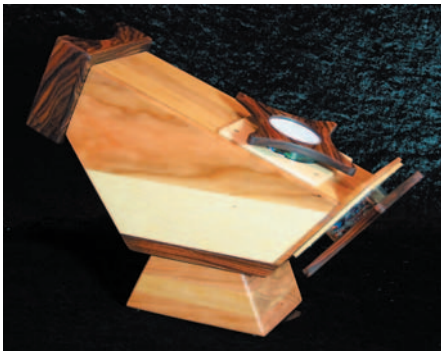
Mitsu Teramae  
*Porcelain Vase Kaleidoscope*



Mitsue Ito  
*Orizura -Paper Crane*



Koji Yamami ...*The Golden Pavillion*



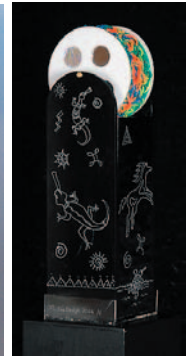
Amy Weinstein ... *Bella G*



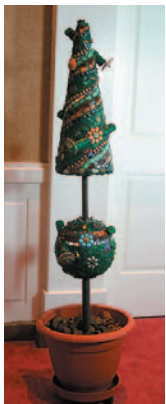
Jon Haven ... *Luminon II*



Luc & Sallie Durette  
*Sojourn*



Pat Seaman  
*Great Southwest Light Trip*



Donna Hardin  
*Kaleidotree*

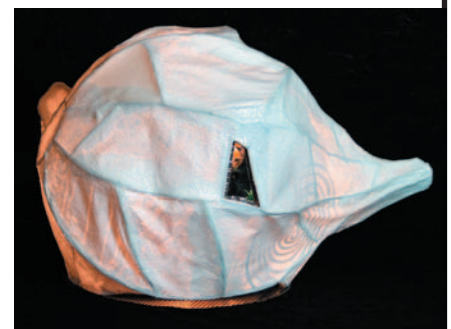


Motohiro Sato  
*Blue Clear Water*



Laura Wilde ... *Reveries*

Bob Colberd ... *Kaleidoscope*  
*No picture available*



Mari Toyoda ... *Cocoon*

# Opening soon in Atlanta, GA

# Kaleidoscope SHOP

Jan and Bobby Boal, former owners of the Veranda B&B in Senoia GA, will have a Grand Opening of **Kaleidoscope SHOP** at Briarcliff Village in Atlanta, GA the weekend of September 22-24.

The shop will feature the work of many kaleidoscope artists and will also carry other interesting and unusual gift items. Rooms may be booked at the Holiday Inn – Northlake at very special rates by calling: 1-866-879-3885 and using code KSH.

Jan and Bobby look forward to welcoming you to their new shop in Atlanta.

Email: [jbboal@aol.com](mailto:jbboal@aol.com)

PH: 770-317-9169

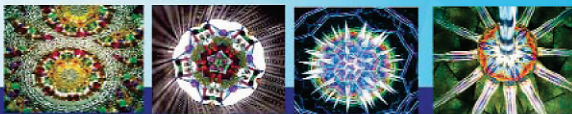
Website: [www.kaleidoscopeshop.com](http://www.kaleidoscopeshop.com)

## Rare gifts of beauty and surprise.

*For that someone special or  
that hard to find corporate gift.*

the **MIRRORS  
& LIGHT  
GALLERY**

*Artist-made kaleidoscopes  
Custom corporate kaleidoscopes*



Full-service on-line kaleidoscope gallery.  
Kaleidoscopes in all price ranges – 100% artist made

[www.MirrorsAndLight.com](http://www.MirrorsAndLight.com)  
The Mirrors and Light Gallery  
On-line only – around the world  
Phone: 469-362-2000



### Antique Kaleidoscopes Inspired Eloquence!

Antique kaleidoscopes inspired meditations like the one below, selected from *Meditation on the Wonders of the Kaleidoscope* By Rev. Legh Richmond which was quoted in Hogg's *Instructor*, a book published by James Hogg, Edinburgh, Volume VI. New Series, 1851, p. 347.

"I took up my kaleidoscope; and, as I viewed with delight the extraordinary succession of beautiful images which it presented to my sight, I was struck. . . I thought that God was very good to afford and permit so innocent and gratifying a source of recreation to all ranks of my fellow countrymen – a recreation arising partly from the exhibition of so much loveliness to that sense of sight which He had formed, and partly from the exercise of the mental faculties of reason and taste in meditating upon the beautiful vision. I laid my kaleidoscope down, and thought of the adorable attributes of Him from whom all blessings, earthly and heavenly, flow."

Mirrors and Light will publish the 2007 edition of *The Kaleidoscope Collector's Guide* which will contain a significant section on antique kaleidoscopes.

If you would like to contribute information on antique kaleidoscopes, or help us update and enrich our information on contemporary kaleidoscopes, please send information to:

The Mirrors and Light Gallery  
4316 Main Street, Suite R240  
The Colony, TX 75056

Or you may send information via email to [mmgibson@mirrorsandlight.com](mailto:mmgibson@mirrorsandlight.com).

# People's Choice Award Winners



*Best First Time Attendees Award*

## Monika and Ulrich Karl

### *Tipi*

A 16" tall, suede covered kaleidoscope. The mirror system produces multiple three dimensional 'tipi' shaped images, based on Ulrich's studies of the Coxeter geometric writings. Each "Tipi" in the 10 piece edition will focus on a different Native American tribes' symbols.



## Mitsuru & Yuriko Yoda

### *Universe 2006*

The Yodas created a kaleidoscope that encompassed the Universe. A large clear glass geodesic sphere surrounded a celestial globe with maps of the constellations. The interior had an internal lighting system and electronically moving elements.



## Judith Paul & Tom Durden

### *Leonardo's Notebook*

A suede covered book opens to reveal a scope with 15 variations! The ingenious system Judith and Tom have devised allows the viewer to interchange mirror systems in one body. Multiple cells incorporate symbols and images from the famous mind of Da Vinci. This celebration of Leonardo will be an edition of 15.



*Best Auction Theme Scope*

## Carolyn Bennett

### *Fiesta Time*

A mosaic of broken Fiestaware covers the square, two mirror, teleidoscope that sits upon a Fiestaware clock base. A Fiestaware salt and pepper shaker is the handle that allows the scope to be held as the viewer gazes through. This is a One of a Kind.

## Kaleidoscope Artist is Awarded First Place

Fort Worth, TX June 5, 2006: **Donna Hardin**, Metroplex kaleidoscope artist was recently awarded "First Place" in the Advanced Professional division of the 12th annual Glass Art Show at Merry Go Round stained glass center in Ft. Worth Texas.

Hardin's kaleidoscope entitled "Love makes the World go Around" is 12 inches high, decorated in a mosaic style with brightly colored beads, charms and found objects.

Other examples of Hardin's work may be seen on her website [www.donna-hardin.com](http://www.donna-hardin.com), at the Vetro Glassblowing Studio and Gallery and The Mud Wind and Fire Gallery, both located in Historic Downtown Grapevine, TX.



## GRAND OPENING of "Kaleidoscope Shop" Atlanta, Georgia - September 22-24

Bobby and Jan Boal cordially invite all members of the Brewster Kaleidoscope Society to the grand opening of their new shop in Atlanta, Georgia. They are excited about the prospects of introducing 4,000,000 people in metro Atlanta to the beauty and wonder of kaleidoscopes. Artists and collectors from all over the country have already said they will attend the opening, and a warm invitation goes to each of you to join the celebration. There will be special events, refreshments, and a silent auction of scopes from Cozy Baker's collection. Brewster Society members will receive a 15% discount on scopes bought during the weekend.



The schedule of events will be:

### Friday, September 22, 6:00 to 9:00

Artists, Brewster members, the Media  
(Members are encouraged to wear a  
Brewster Convention badge)

### Saturday, September 23, 10:00 to 4:00

Artists, Brewster members, the Public

### Sunday, September 24, 2:00 to 5:00

Artists, Brewster members, the Public

A block of rooms has been reserved at the HOLIDAY INN - NORTHLAKE for the nights of September 22, 23, and 24. In case some of you would like to see other wonderful things Atlanta has to offer besides the kaleidoscope shop, these rates can be extended before and after the weekend. Special Rates are \$65 single, \$69 double plus 12% tax and include a full Southern Breakfast Buffet. Rooms have either a King or two Double Beds. The Inn is located just three blocks from the kaleidoscope shop. There are several nice restaurants within walking distance of the Inn as well as fast food and other shops. Reservations may be made at the special rates by calling: 1-866-879-3885 or on line [www.holidayinn.com](http://www.holidayinn.com) using the code: KSH. Reservations must be made by September 1 to get this rate.

**... News Flash ...**  
**Convention 2007 update**  
see page 2

## Fiesta of Color (continued from front page)

A short stroll back to the hotel for an outdoor dinner under the open air pavilion, a full moon for dessert and a gentle breeze blowing the colorful papeles banners was the perfect ending to the day.

Saturday was filled with classes and presentations. **Sam English** a well known local artist, spoke about his life and work. The unveiling of his poster 'Kaleidoscopin', Those Two Indians, which he produced exclusively for the BKS was a highlight of his keynote address. (See information on ordering this Limited Edition poster elsewhere in the newsletter.) Sam's other inspiring works were for sale later in the day in the sales room. Sam was as totally wowed by our amazing group of people as we were of his work. He spent most of the rest of the convention getting to know the members of BKS and... looking into kaleidoscopes.

**Chuck Henderson** introduced us to his nearly magical software program; Kaleidica. Both **Lauren Kingsland** and **Steve Harris'** hands on presentations involved math, color and pattern. By the end of the day **Randy Knapp's** students proudly showed off the scopes they made.

A day full of visions and color turned into a night of FIESTA! As we sipped our before dinner beverages, Los Mariachis strolled in, playing their music at full force. Their energy and was infectious. At each table the handkerchief was passed from hand to hand as the musicians played. The person holding the cloth when the song abruptly stopped, was the winner of the door prize that had been hidden under the colorful hat in the center of each table. An array of people paraded and conga lined around the room as we voted for most colorful participant. The musicians had such a great a time that they cancelled another engagement just to stay at our Fiesta of Color!

This year our banquet favor scopes were created by **Scott Cole** and **Sheryl Koch**. The small "pen sized" scopes had bright interiors complimented by colorful fractal designs on the exterior.

"I was really surprised by how friendly and encouraging everyone was, especially the fellow artists. I had a lot more fun than I expected. Overall it was a great experience."

**John Grimberg**, Artist  
Golden, Colorado





Brewster Kaleidoscope Society's Fiesta of Color  
Albuquerque, New Mexico • May 11-14, 2006

### Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60  
Unsigned ... \$50

### Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



### Convention Pins

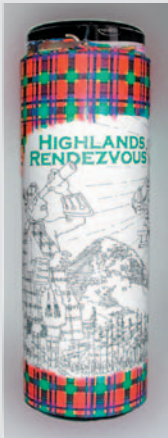
- 2004 Portland OR ... \$7
  - 2005 Nashville TN ... \$7
  - 2006 Albuquerque NM ... \$7
- All 5 pins for \$35



### BKS Logo Hat

Black with multicolored embroidery  
One size fits all ... \$15

### Convention Favor Scopes



- 2004 Portland OR  
Highlands Rendezvous  
by David & Terry Collier; 8" ... \$50
- 2005 Nashville TN  
Convergence, Symmetry & Harmony  
by Carolyn Bennett; 9" ... \$50
- 2006 Albuquerque NM  
Fiesta of Color  
by Sheryl Koch & Scott Cole; 6" ... \$50



Only a few available of each

If you would like to order any of these items, please send a check to :

Brewster Kaleidoscope Society  
PO Box 95  
Damascus MD 20872

For orders of \$50 or more,  
add \$8 for shipping  
Under \$50, shipping is included.  
MD residents add 5% sales tax

International orders only:  
Include \$15 shipping for all orders.  
MasterCard and VISA accepted

Email orders to:  
admin@brewstersociety.com



I just wanted to take a minute to thank Charles, Carolyn and Sherry for a wonderful 1st time convention experience! Can't think of one thing I would have changed!

Everyone and everything was great!

Loved meeting all the other Kaleidoscopers I'd never met before – both artists and collectors from around the world. Am already looking forward to next year!

Thanks again for a memorable time!

**Linda Kantor**, Artist

Phoenix, Arizona

## 2006 Schedule of Events

### September 8 - 9 : Arts Afire 9th Annual Kaleidoscope Show

This event runs concurrent with the Alexandria "Festival of the Arts". For more information, contact Joe Egerton or Susan Klauk at Arts Afire Craft and Glass Galleries, 1117 King Street, Alexandria VA 22314, 703-548-1197.

### September 22 - 24 : Grand Opening of Kaleidoscope Shop in Atlanta GA

See page 8 and page 10 for detailed information.

### September : Kaatskill Kaleidoscope : 10 year Anniversary

A 10th anniversary celebration of the opening of their kaleidoscope shop and unveiling of the world's largest (at that time) kaleidoscope. When plans are final, they will be available online at [www.brewstersociety.com](http://www.brewstersociety.com).

**October 7 - 8 : Northeast Marble Meet** at the Radisson Hotel, Marlborough, MA. Call (508) 480-0015 (only for reservations). For information about the show, call Bertram Cohen (617) 247-4754. Two days of fun, friends, marbles and good times! Exhibition Space available - email Bert for details at [MARBLEBERT@aol.com](mailto:MARBLEBERT@aol.com).

### October 27 - 29 : Nellie Bly's Annual Halloween Party

The theme - Attack of the Killer Tomatoes!

Friday Night : The Movie

Saturday-daytime: Kaleidoscope classes by a variety of Artists

Saturday evening: the notorious, themed-costume party (yes, please come as a tomato)

Sunday: Jerome Human Society fund-raiser brunch and quilt show

For more information: 1-928-634-0255, [mail@nbscopes.com](mailto:mail@nbscopes.com). Visit [www.nellieblyscopes.com](http://www.nellieblyscopes.com)

***BKS Convention 2007 update ... see page 2***



**THE BREWSTER KALEIDOSCOPE SOCIETY**

[www.brewstersociety.com](http://www.brewstersociety.com)

P.O. Box 95

Damascus MD 20872

