



# NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 20, No. 3  
Summer 2005

## What a great convention!

Nancy Pencsak's expert organization made registration a snap. Charles Karadimos designed the commemorative pin that was included in every packet. Bob Sabbath presented an informative and entertaining lecture for the artists on Thursday evening. At the opening meeting, Sherry introduced David Sugich and we all sang a beautiful rendition of his Kaleidoscope Song. Cozy's presence and welcome made the morning complete. Every unveiled scope wowed us. Friday afternoon was filled with scope viewing. Workshops by Scott Cole and Randy & Shelley Knapp produced some new scopemakers. Jerry Farnsworth and Robin and Andrew Leary had a room filled with projected images that made all of us feeling like a trip through the 60's. Judith Paul mobilized her team to transform the banquet tables into dazzling visions. Carolyn Bennett created this year's Nashville themed favor scope. Everyone whooped it up, we even had our very own "Country Western Stars". We stomped and hollered and sang "table songs". And to prove that making scopes is not the only talent in our group; Sherry Moser, Peggy Kittelson, David Sugich, Joanne Jacobs, Jerry Farnsworth, Bobby Boal and Carolyn Bennett entertained us with music and poetry. There were lots of door prizes and all the winners left with big smiles. Saturday morning Sheri Kling, our keynote speaker, inspired us with her rich full voice and the story of her life's journey. Educational workshops filled the day. Mirror magician, Don Doak imparted his knowledge to a crowded room of eager learners. Massimo Strino provided tips about kaleidoscope imagery through digital cameras and Marc and Susan Tickle demonstrated their reverse painting on glass techniques. Saturday evening, the General Jackson steamboat carried us up the river and the Peking Acrobats surprised everyone with a show of kaleidoscopic color and contortions. Sunday morning the winners of the Peoples' Choice awards were announced. Convergence-Symmetry and Harmony slipped away as friends bid farewell and said, "See you at Strathmore and next year in Albuquerque".



If you would like to "see" the convention; pull a comfy chair up to your computer, with your favorite beverage and some groovy music, and go to:  
[www.bks.smugmug.com](http://www.bks.smugmug.com)

Go to the Nashville 2005 Gallery and select the way you would like to view it from the menu bar. You can also order prints from this web site.

## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

### Message from the Directors

As we are finishing the newsletter, the entry deadline for the Strathmore show has arrived. We are pleased with the response from artists in our Brewster community as well as entries from non Brewster members around the world. Judging from the slides received, we anticipate a wonderful exhibit. We hope to see you at Strathmore for this historic exhibition.

### Kaleidoscopes Come of Age "Kaleidoscope Reflections" at Strathmore

At the annual convention in Nashville, Cozy reminisced about buying her very first kaleidoscope in Nashville over 20 years ago. Little did she know that the purchase of that one scope would be the beginning of the kaleidoscope renaissance. Today, the ripple from that scope purchase is expanding around the globe. Kaleidoscopes have grown up. This year is the 20th anniversary of the first kaleidoscope exhibit at Strathmore Hall Arts Center in N. Bethesda MD. In celebration of this important anniversary, the Brewster Kaleidoscope Society with Strathmore Hall Arts Center is hosting a juried exhibition of contemporary kaleidoscopes, "Kaleidoscope Reflections."

- Strathmore Hall Arts Center: 10701 Rockville Pike N. Bethesda 20852.  
Opening reception September 8 at 7 PM. 301-530-0540  
Friday morning meeting at Strathmore at 10 AM.
- Cozy Baker and Fred Gumbinner will be hosting events on Friday and Saturday (see Cozy's column).
- Arts Afire Glass Gallery's 8th annual kaleidoscope show.  
Artist receptions will be 5-8 PM on Fri. and Sat., 1-4 PM on Sun.
- Appalachian Spring in Rockville will be holding a special celebration from September 5-13.  
See the schedule of events for more details.

#### Hotel accommodations:

- DoubleTree Rockville Hotel 1750 Rockville Pike Rockville MD 20852  
301-468-1100 FAX 301-468-0163 [www.doubletreerockville.com](http://www.doubletreerockville.com)
- Bethesda North Marriott Hotel and Conference Center 5701 Marinelli Rd.  
N. Bethesda MD 20852 301-822-9200 FAX 822-9201 or 800-859-8003.
- Alexandria VA area check out [www.funside.com](http://www.funside.com)  
(the web site for Alexandria VA) for special hotel rates.

Please join us for all our festivities and this historic exhibit. If you are not able to attend during the opening weekend, the exhibit continues throughout the month.

*Albuquerque in 2006*

Next year's convention, "Fiesta of Color," will be in Albuquerque NM. Our host hotel is the Sheraton Old Town Hotel nestled in the heart of the historic Old Town Plaza and museum district. From the hotel, we will be able to explore more than 400 years of history and enjoy over 200 shops, restaurants and galleries. Our convention date is May 11- May 14, 2006. This is Mother's Day weekend so bring your Mother or Mother's bring your kids with you for a grand time with your kaleidoscope family.

For reservations call 877-901-ROOM. Please tell them you are attending the Brewster Kaleidoscope Convention to get our special rate. More to come in future newsletters.

### The Brewster Kaleidoscope Society PO Box 95 Damascus MD 20872

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poly-angular kaleidoscopes,  
IS PLEASED TO OFFER  
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RESTORATIONS**

- Broken mirrors replaced
- Eyepiece lenses installed
- Missing parts fabricated

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# Cozy's Column

Update on the Cozy Baker Collection  
(and an invitation to lunch, brunch, and silent auction)

This is to keep you current on the disposition of my collection since I have been sharing with you the various, changing plans over the years. As most of you know, I first wanted to establish a museum myself, then tried to find someone else interested enough (and frankly, young enough) to tackle it, and even considered dispersing scopes to various locations around the globe. Actually, I did recently send three dozen (including a few antiques and wall hangings) to Dr. Ochi for a special room devoted to the Cozy Baker collection in the world's first kaleidoscope museum in Sendai Japan. But as of this date, the bulk of the collection is probably going to just cross the Potomac River from Maryland into Virginia - about a 30 minute drive - where it will gradually move into a commodious home, with a caring and enthusiastic (and younger) custodian.

Fred Gumbinner is adding many of my historic kaleidoscopes to his own extraordinary collection, and plans to maintain a special treasure house or scope museum for Brewster members. Fred is a business, finance, and legal consultant for various technology ventures and has particular expertise in the energy industry. Fred and his wife Cyndy have two daughters, Katrina, age 14 and Karin, age 11; both competitive figure skaters. In addition to collecting kaleidoscopes, Fred is an active golfer and competitive platform tennis player.



Fred Gumbinner in Nashville

On the Saturday of our Strathmore celebration, Fred is going to host a brunch at his beautiful estate, and all of you who will be attending that exhibition are cordially invited. You are also invited to my home for an open house and a silent auction or private sale of a number of scopes from the CB collection on Friday.

**Please email me at [cozybaker1@aol.com](mailto:cozybaker1@aol.com) if you plan to attend either or both of these events.**

Meanwhile, happy colors!



## Sendai Kaleidoscope Museum Contest

Dr. Hiroto Ochi, founder of the world's first kaleidoscope museum, announces a contest with the following theme.

"Three Senses" (image, sound, and fragrance), and only kaleidoscopes containing all three of these qualities can qualify.

How long have you dreamed of an encounter with gems of kaleidoscopes full of artistry and rich in ideas that will ever heal the modern mind? At long last, you have a chance to have your dream come true! The Three Senses Kaleidoscopes Contest will be held in Sendai Japan at the Sendai Kaleidoscopes Art Museum. First-time challengers to kaleidoscopes, as well as professional artists are cordially invited to enter this contest. The kaleidoscope imbued with the three senses (light, sound, and fragrance), which was originated by Dr. Ochi (doctor of agriculture), is intended to give healing and peace of mind to world citizens.

Application period Nov. 1- 25, 2005  
Exhibition period Nov. 25 - Dec. 11, 2005  
Contest venue Sendai Kaleidoscopes Art Museum  
Sponsored by Ochi International Corporation

Awards:  
Highest Award ... \$10,000  
Excellent Award ... \$5,000  
Special Project Award ... \$2,500

For more information, contact:  
Ochi International Corporation  
TEL.0538-49-1131 FAX.0538-49-1475  
[info@iyashisekai.com](mailto:info@iyashisekai.com)  
More details at the website  
<http://www.iyashisekai.com/contest/index.html>

*Just a brief (?) note to congratulate each of you for the resounding success of the Convention last week in Nashville. It was everything we could have expected and more. We look forward to Albuquerque next year. As always, Brewster people are family; warm, caring, eager to help. I am kind of at a crossroads in my scope making; eager to find a new direction. Thus I came with many questions and in Randy Knapp's class and one-on-one discussions I found many if not all the answers I was seeking.*

Bob Coleberd

# Kaleidoscopes Unveiled: 2005



Bob & Grace Ade  
*Swoosh 1*



Hunter H. Cheng  
*Lucky Column*



Sally Dryer  
*Larry, Mo, and Curly*



Rodney Haug



Charles Karadimos  
*Classic #8*



Marc Tickle & Susan Lundgren  
*Darwin*



Sue Ross  
*Luna - Nature's Window*



Amy Weinstein  
*Opus*



J. R. Beall  
*Blackout #2*



Marcia Clark  
*Honey - It's for you*



Jerry Farnsworth  
*Projection Robot*



Alice Houser  
*Argyle Dream*



Peggy and Steve Kittelson  
*Great Balls of Fire*



Tom & Carol Paretti  
*Blown Away*



Motohiro Sato  
*Haruko*



Laura Wilde  
*Treasure Keeper*



Carolyn Bennett  
*Matrixo*



Henry Berguson



David Collier  
*Trio*



Mary Theresa Boll  
*Kaleidoscope Reflections (Book Art)*



Debbie Davis  
*Fiddle*



Marti Freund  
*Fire on the Mountain*



Joanne & Mike Jacobs  
*One for each night, Miracle of Light Menorah*



Randy and Shelley Knapp  
*OHS*



Judith Paul & Tom Durden  
*Lumiere*



Pat Seaman



Ken & Dore Wilhoite  
*Twisted*



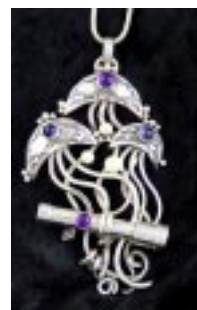
Koji Yamami  
*Temari (Happy Ball)*



R. Scott Cole  
*Pool Party*



Stephanie Danz



Deborah & Kevin Healy  
*Jellyfish Trio*



David Kalish  
*Revolver*



Andrew & Robyn Leary



Nitya Prema



Massimo Strino  
*A Childhood Dream*



Yuriko and Mitsuru Yoda  
*Time*

## The World's Largest Kaleidoscope: Nagoya City, Japan



The "Earth Tower" created for the Aichi Expo 2005 in Nagoya City, Japan, is the world's largest kaleidoscope as accredited by the Guinness Book of Records. It measures 47 meters in height and produces an image 40 meters in diameter. The tower itself focuses on four elements - light, wind, water, and people.

Three large discs are affixed on the upper portion of the kaleidoscope, through which the sun and movement

of the discs produce infinite colors and shapes.

The wind moves a windmill/xylophone combination, measuring 8 meters, located outside the tower, producing uninterrupted soothing sounds.

Water flows slowly downwards from the top of the 47 meter outside wall, misting the visitors with coolness.

Over 1500 cut-paper artworks created by the citizens of Nagoya surround the tower and illuminated at dusk create a magical atmosphere.



*Have you recently watched the sun setting below the horizon?*

*Have you recently gazed at the ocean as the tide ebbs and flows?*

*Have you recently felt the gentle breeze while sitting in the shade of a tree?*

*The "Earth Tower" makes use of nature's healing power illustrated by the sun, wind, and water to provide an experience of earth's energy carried on from the beginning of time. We hope this will create "serenity" within people's hearts and generate "tenderness."*

General Producer, Fumiya Fujii

*I just wanted to say what a ball I had in Nashville. It was simply awesome. I have never met so much talent and ingenuity in one place, with everyone so friendly, helpful, and downright fanatic! Especially to a newcomer.*

David G. Burder  
London England



## Art-Topia: Qingdao China

In March 2005 **Charles Karadimos** was commissioned to design what will be one of the largest kaleidoscope in the world in China. Traveling to the site in Qingdao, home for part of the 2008 Summer Olympics, he met with Larry Ziebarth, the main architect, the local architects, and the managers of the project, in order to best evaluate the project. A week of intense model building and discussions led up to an incredible start to the planned construction. As seen in the picture of the model, a 21 meter tall kaleidoscope



will be housed in the 48 meter central tower. Work has now begun on the main complex, "Art Topia", with a completion date set for October 2006.

Art-Topia is located along 1.3 kilometers of shoreline bordered by Qingdao's largest swimming beach to the northeast and the new sculpture museum within the site's southwest boundary. The development of this prime land is proposed as an "Art" themed leisure, recreation and entertainment park for the city of Qingdao. The theme for this concept is further enhanced by the site's close proximity to the new Fine Art and Cultural Art Museum.

On the site of an old fishing village, a vibrant center for daytime and evening events including restaurants, entertainment, retail shopping, art galleries, working art studios, live performances, and overnight accommodations will be developed.

"Art-Topia Park" celebrates human creativity in the visual and performing arts. This is not in the form of a museum, rather it is an interactive entertainment complex which is always evolving based on the participation of its resident artists and club members and visiting guests. The theme is timeless and the subject matter is continually changing.



## Christmas in July!

Last year, Linda from Joie de Vivre purchased some Holiday cards from a little company called Ganapati Studios for her store in Cambridge MA. One of them featured a kaleidoscopic image and some readers may remember receiving one from her! This year they have 6 additional mandala designs in their holiday line. All the cards say "Greetings of the Season" and are \$13 for a box of 8. Go to [www.Ganapatistudios.com](http://www.Ganapatistudios.com) or call 206-547-3000 for more details Merry Christmas

# 2005 People's Choice Awards



**Yuriko and Mitsuru Yoda** won with a limited edition piece called "Time". The octagonal clear acrylic exterior contains a motorized old Japanese clock called "Wadokei" and has a back lit object which changes colors according to the day's time. It stands 14 inches tall and is 18 inches long, and features a tapered 3-mirror system.



"A Childhood Dream" by **Massimo Strino** is a carousel decorated with Swarovski crystals on a turntable with Murano glassbeads and features 2 music boxes and LED lighting. Three mirror systems are incorporated into this winner, a 2-mirror, 9-point system, a chorus line system, and a 3-mirror 45-45-90.



**Judith Paul's and Tom Durden's** winning kaleidoscope is called "Lumiere." The clear glass body is covered in tiny pieces of dichroic mosaic and lit from within by super bright LEDs. It comes with 3 liquid filled object cells and contains a 2-mirror, 8-point star system. It is a limited edition of 25

## Silent Auction Award



**Peggy and Steve Kittelson's** "Great Balls of Fire" is appropriately named for their award winning song title auction piece. The slumped glass orange red barrel along with the low fired glass dalles along the base representing flames is 12 inches tall and the object case contains flame sculpted pieces and handmade marbles in silicon oil.



Awards created by Epiphany Glass of Pontiac Michigan



## Mary Margaret Gibson Recipient of the 2005 Cozette Award

The Cozette Award, introduced in 2002 and first awarded to Cozy Baker, acknowledges a person whose outstanding achievements and devoted efforts have helped to advance and expand our world of kaleidoscopes. Although many people have made significant

contributions to our kaleidoscope community, the directors felt that this year we wanted to award the Cozette Award to Mary Margaret Gibson for her dedicated effort in producing The Kaleidoscope Collector's Guide. The guide is written for the person who creates, enjoys, collects, buys and sells, teaches, and researches kaleidoscopes; but, most of all, for the collector. Thank you Mary Margaret for this important contribution.

*Just a note to THANK all of you for your energy, time and enthusiasm in making the Brewster Convention a success in Nashville this year. It is quite an undertaking to get it all to run smoothly. Take care and rest up for all the colorful days ahead!*

Terry & David Collier/Collier Kaleidoscopes

## 2005 Schedule of Events

**July 15- August 13: Vespermann Glass Gallery** presents "A Kaleidoscopic Summer". Over 20 American kaleidoscope artists will participate in this special summer show that runs in conjunction with the Atlanta Gallery Association's Summer exhibition entitled "Innovations". 10:30- 4:30 Mon-Fri., 12-5 Sat.

309 East Paces Ferry Road, Atlanta GA For more info call 770-936-0633

**September 5-13: Appalachian Spring** invites you to attend "A Journey of Discovery," a kaleidoscope celebration featuring the work of over 15 kaleidoscope artists at our Rockville location, where Sheryl Koch walked into our store and introduced us to her kaleidoscopes over 20 years ago. 1641 Rockville Pike, Rockville Md. 301-230-1380. Metro accessible- Take the Red Line to the Twinbrook Metro Station. Hours: 10-9 M-F, 10-6 Saturday and 12-6 Sunday.

**September 8 - October 15: "Kaleidoscope Reflections: 20 Year Anniversary"** at the Strathmore Hall Arts Center in Bethesda MD. 10701 Rockville Pike. 301-530-0540; Mon-Fri 10am to 4pm, Wed 10am to 9pm, Sat 10am to 3pm  
Opening reception on September 8 at 7pm.

See the stories on page 2 and 3 for other activities happening during the opening on the Sept. 8-12 weekend.

**September 9 - 11: Arts Afire Glass Gallery** will hold its 8th annual kaleidoscope weekend in conjunction with Kaleidoscope Reflections, at Strathmore Hall Arts Center. Visiting artists from around the country will be present for the weekend events. 102 N.Fayette St. Alexandria VA. For more info email artafire@bellatlantic.net or call 703-838-9785.

**October 8 - 9: Northeast Marble Meet** at the Radisson Hotel, Marlborough, MA (508-480-0015) - Two days of fun, friends, marbles and good times! Call the hotel to make your reservation - mention the Marble Meet for a special rate.  
Exhibition Space available - email for details. MARBLEBERT@aol.com

### CALL FOR ENTRIES: 2006 NICHE Awards

Applications for the 2006 NICHE Awards are now available online at [www.AmericanCraft.com](http://www.AmericanCraft.com). and can be completed on an online application or downloaded. Rules and guidelines, and information about the 2006 NICHE Awards ceremony, special display and finalist notifications is also available.

Entry deadline for professionals is September 7, 2005; for students is September 30, 2005.

### Visiting Artist Program

Serious artist can research the wholesale marketplace at the Summer Buyers Market of American Craft through the Visiting Artist Program this August, 5-7, 2005. In order to be pre-registered for the program, download registration forms online at [www.AmericanCraft.com](http://www.AmericanCraft.com), click on 'Info for Artists' and 'Visiting Artist Program'. Complete and fax registration forms ASAP to 433.451.7915, or contact Public Affairs Coordinator Debra Anderson at 410.889.2933 ext.222, or [DebraA@rosengrp.com](mailto:DebraA@rosengrp.com). Register today!



## THE BREWSTER KALEIDOSCOPE SOCIETY

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