



# NEWS SCOPE

*A newsletter for designers, collectors and lovers of kaleidoscopes* Vol. 37 No. 3  
Summer 2022



## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

## BKS Membership News

As of July 5, 2022, our membership is currently 249 household memberships. Each household membership represents an average of two members.

A special BIG THANK-YOU to everyone who worked on the St. Louis Expo. It was a great gathering and I really enjoyed connecting with my kaleido-friends again and making new ones. The exhibit at the foundry was excellent and more thank-you's to all who participated.

Please check your online profile for your membership renewal date and a history of your membership from the time we started the online membership program. Renewals may be made online or by mail. The 2022 membership dues continue to be \$60 per year and \$100 for two years for email delivery of your newsletter. Dues for members receiving mailed hardcopy newsletters is \$70 for one year and \$120 for two years. Any changes in mailing addresses or emails may be done online by you on your profile page at [www.brewstersociety.com](http://www.brewstersociety.com). Feel free to contact me through the membership link if you are having any problems accessing the website or need help in renewing your membership. [membership@brewstersociety.com](mailto:membership@brewstersociety.com)

~ Mary Theresa Boll, BKS Membership Coordinator

## Brewster Kaleidoscope Society

**NEWS SCOPE is published quarterly**

### Membership & Yearly Subscription

\$60 / yr ; \$100 / 2 yrs digital  
\$70 / yr ; \$120 / 2 yrs hard copy  
Renewal date is January 31 or  
1 year from new sign-up

Register on-line at

[https://brewstersociety.com/  
join-brewster-society/](https://brewstersociety.com/join-brewster-society/)

or send check to:

10 San Camille  
St. Charles, MO 63303

### BKS Board Members

Peggy Kittelson (President)  
Doug Norman (Vice President)  
Marshall Fisher (Secretary)  
Donna Thibodeau (Treasurer)  
Jim Riedl (Convention)  
Emily Wert (News Scope)  
Mike Thibodeau (Technology)  
Judith Wilde (PR)  
Koji Yamami (International)

[brewster@brewstersociety.com](mailto:brewster@brewstersociety.com)  
[www.brewstersociety.com](http://www.brewstersociety.com)

**Founder Cozy Baker  
(1923-2010)**

## Contribute to the Newsletter...

As fellow kaleidoscope enthusiasts, we would love to hear your insights, personal experiences, kaleidoscope events or gems you've come across to share with other BKS members.

Please submit 20-500 words. Pictures (color if possible) should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit to [wertfamily@gmail.com](mailto:wertfamily@gmail.com).

### BKS Board Members



If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

# Notes from BKS Board President, Peggy Kittelson



Hello to everyone!

You know when you are looking into one of your favorite kaleidoscopes and suddenly all the colors come together to create a beautiful image and you just want that image to hold for a while so you can fully savor the symmetry and harmony and beauty that you are experiencing? That pretty much sums up what the Expo experience was for me. When it looked like we were really going to be able to gather together once again, the Expo Committee kicked their organizing skills into high gear and were able to pull together the components for a successful convention. We were still faced with the likelihood of lower attendance due to the influence of Covid in all its forms but managed to have enough artists for an exciting unveiling, some excellent classes, and some informative programs. The sales room had great representation packed with a wide variety of the latest work by our artists - those we rely on seeing at our gatherings and new artists, too. Plus, we had the added feature of the Exhibition at The Foundry, which was a huge success thanks to the effort of Board members, Mike and Donna Thibodeau and their helpers. One of the programs that excited me the most was "Nuts and Bolts". The intent was to have a panel of well-seasoned artists who were willing to field questions from those attending to help those interested to navigate through some of the fundamentals of kaleidoscope making by sharing sources for materials, basic techniques, and really just the nuts and bolts. Hopefully, we can offer more programs like it. The goal for us with all these programs is that by sharing information the quality of kaleidoscopes will continue to grow and more people will benefit from the wonder of kaleidoscopes. We always welcome suggestions for programs, so let us know what you would like to see at our Expos in the future. We are aware that there were a couple missteps along the way in St. Louis but are confident that we have made necessary corrections and are looking forward to Raleigh. We are grateful for all our returning members who came to join in with us, and we are excited to welcome all of those who attended for the first time! I am also grateful to all the board members, volunteers, welcoming committee, those providing programs and technical expertise whose combined efforts made the Expo a reality. We are looking forward to next time when we gather together to share in all things Kaleidoscope!



Friday Night Foundry Exhibition



The Brewster Kaleidoscope Society  
Kaleidoscopes, The Art Form



## Presenting my Kaleidoscope Family

by Valerie Esmont

I had a wonderful time at the convention, I'm Valerie Esmont. I want to tell you a hilarious story.



I put my hand in the air and said 'adopt me' at the Collectors Reception. Alan Tinter had just asked what to do with a Kaleidoscope collection if you have no children to pass it on to. Everyone had a good laugh at my response. What was better is that we continued this through the entire convention. I kept running into Becki and Alan Tinter and we sat together at different events.

At one point he asked my birthday and I said 'Dad! You don't know my birthday' and the whole row of people laughed.

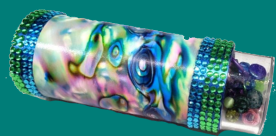
Then I somehow gained Kaleidoscope show grandparents Ralph Brenner and his wife. And I kept teasing the four of them about what they had bought and what I would inherit. In jest. We sat together at the expo Banquet and all five of us won something. It was amazing.



Here is our family photo, of all five of us as a family. It was just really sweet and funny and a joy to get to know them all. I'm the one in the middle, Valerie.



### BKS EXPO 2022 SCOPES ARE HERE!



Remember, current BKS members always get  
10% off store prices year-round!  
Use "Brewster10" discount code at checkout



Check them out here: [bit.ly/BKS2022EXPO](https://bit.ly/BKS2022EXPO)

[www.kaleidoscopeshop.com](http://www.kaleidoscopeshop.com)

# Scoop on Scopes

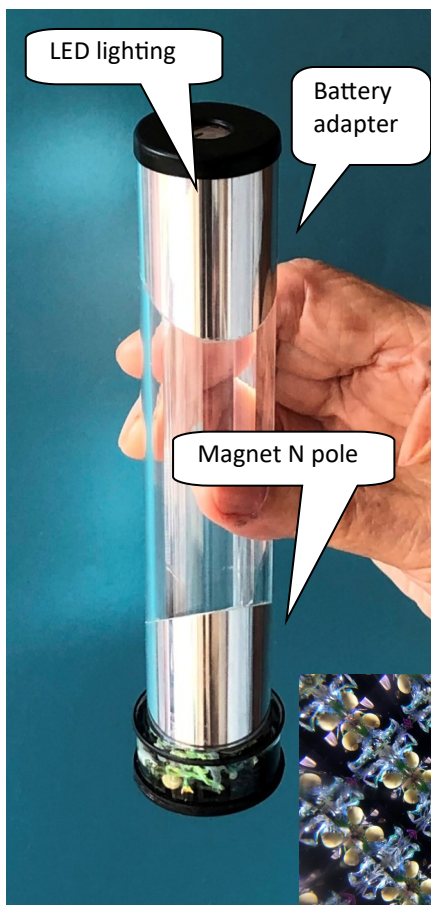
Robert Anderson recently had his Large Atomic Garden Kaleidoscope added to the grounds of two libraries in Michigan:



Clarkston Independence District Library, Clarkston, MI



Portage District Library Portage, MI



**Artist Name :** Yukinobu Kitamura

**Scope Name :** Science Scope I

**External Features:** Acrylic tube and aluminum tube were joined.

**Object Case:** Oil cell

**Mirror system :** Prism mirror (square acrylic )

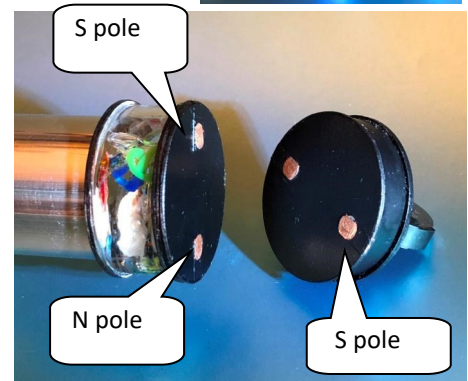
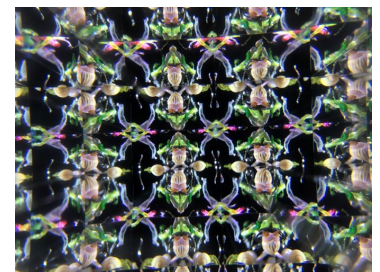
**Dimensions :** 160 × 40mm(Does not include battery adapter)

**Weight:** 110g(body) 15g(Battery adapter)

**Handling and others**

When the surroundings are dark, attach the battery adapter. The LED inside the cell lights up.

Battery life : Can be lit for 24 hours or more.



# Kaleidoscopes Unveiled at the 2022 BKS EXPO

## Henry Bergeson



## Honey Time

Numbered, limited edition  
20° 3 mirror system

A sculpted bubinga parlor kaleidoscope with maple accents. Its height can be adjusted to the viewer. It utilizes a long (3.75" x 12") pyrex glass tube for a liquid-filled object chamber. The object tube can be slid side to side and rotated.  
20" L x 10"W x 18" H  
Suggested retail price: \$5000

## Allison Borgschulte

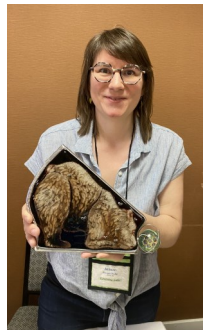


## Golden Allure

One of a kind, 3 mirror system

Fused glass parlor style kaleidoscope featuring a curious bear peering down into the marble which contains a golden honeycomb pattern, a bee murrini, and an ominous eyeball design on the opposite side of the marble. Raised glass bees dot the surface as they buzz around the head of the bear. The curved back end of the kaleidoscope is made up of multiple hexagonal shaped pieces to create a honeycomb pattern. The form of the kaleidoscope is a wedge with a gentle S curve on the back side hugging the form of the bear's back end. The object is a contemporary handmade marble by artist, Jes Durfee, of Duluth MN.

Dimensions: 10" L x 7.75" H x 2.75" W  
Suggested retail price: \$780



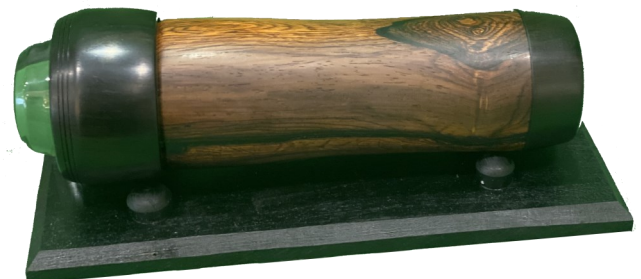
## David Branch



Cocobolo rosewood and African black wood turned hand held kaleidoscope. Object case contains lampwork and dichroic glass.  
Dimensions: 2.5" x 8".  
Suggested retail price: \$450

## Rosewood Journey

One of a kind  
4 mirror system

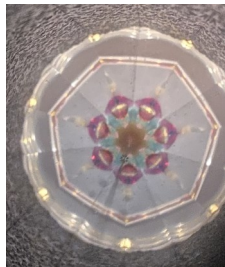


# Kaleidoscopes Unveiled at the 2022 BKS EXPO

**Jayme & Michael Dreizen**



**Grand Gold**  
*Limited edition of 100*  
 2 mirror system



18 karat solid gold  
 kaleidoscope with an object  
 chamber filled with precious  
 gems  
 Dimensions: 9" x 1.75"  
 Suggested retail price:  
 \$300,000

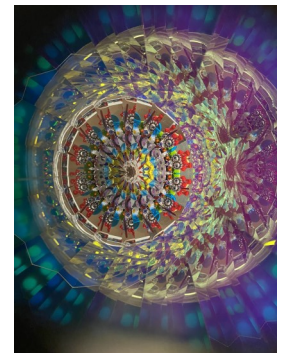
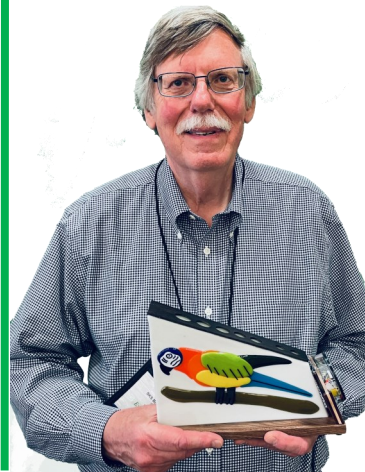


**Marshall Fisher**

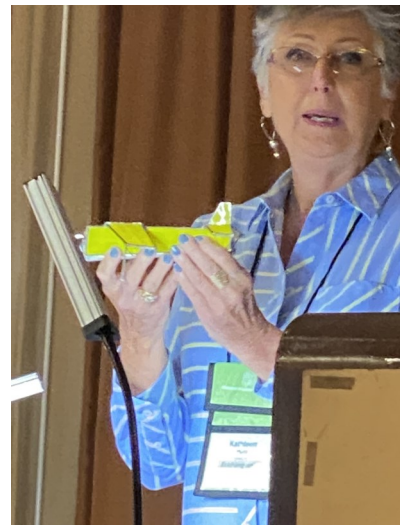
**Le Perroquets**  
 ("The Parrots")  
 Limited edition of 3  
 3 mirror dichroic  
 system



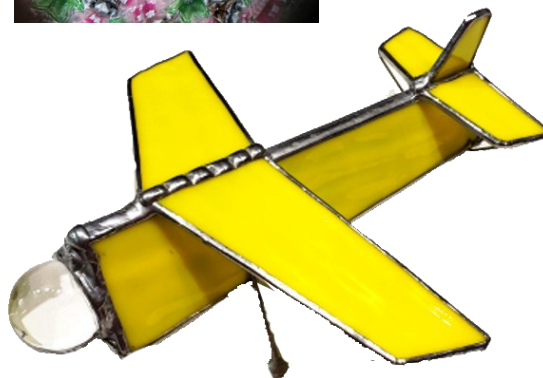
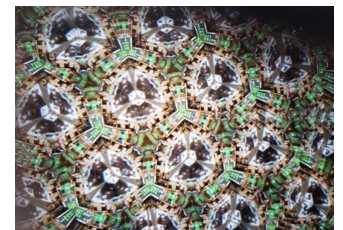
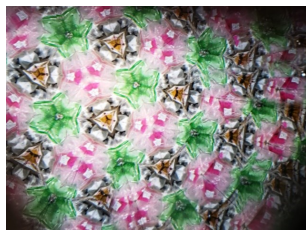
Cocobolo rosewood  
 and African black  
 wood hand held kaleidoscope. Object case  
 contains lampwork and dichroic glass.  
 Dimensions: 2.5" x 8".  
 Suggested retail price: \$450



**TeleidoJet**  
 Production Scope  
 3 mirror system



**Kathleen Hunt**



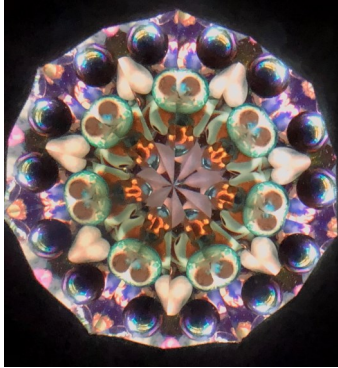
Jet shaped teleidoscope made  
 of stained glass.  
 Dimensions: 8" overall length,  
 7.5" wingspan,  
 3" high.  
 Suggested retail price: \$100

# Kaleidoscopes Unveiled at the 2022 BKS EXPO

## Both Sides Now

Production scope, edition of 100  
3 mirror system and 2 mirror, 7 point

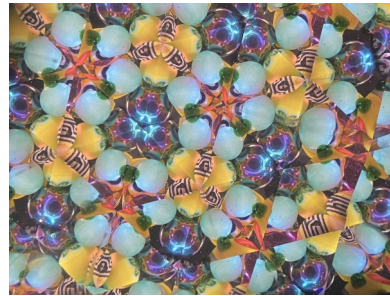
In essence, this is “the wedding kaleidoscope” stood on its head. The object cell is centered in



between two different mirror systems. What sets this rendition apart from its predecessors, is the rotating object cell that turns independently of the body of the scope. The liquid object cell contains gorgeous stuff. The body and end pieces are all beautifully turned hardwoods.

Dimensions: 11” tall x 2” diameter. The base piece is 3” in diameter.  
Suggested retail price: \$680

## David Kalish

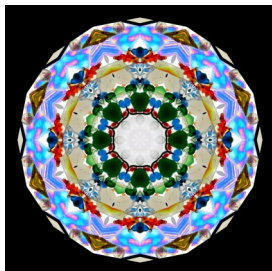


## Charles Karadimos



### Luna II

One of a kind  
Tapered  
2-mirror, 8 point



A large fused and slumped glass kaleidoscope incorporating the shape of a crescent moon with a 10-inch cone shaped kaleidoscope.

Dry object cell contains dry ampules, lampworked glass, melted glass and handcut glass. Full fused glass and frit, tack fused glass medallion, and multi-dimensionally slumped glass body.

Dimensions: 16” H x 13” W x 6.5” D.

Suggested retail price: \$4,500



## Peggy & Steve Kittelson

### Celebrate

Limited edition of 10  
pieces

2 mirror system, 7 point  
with dichroic glass on  
white 3rd side.



White stained glass kaleidoscope with contemporary fused dichroic glass on exterior. Rosewood stand. Object cell

contains lamp worked glass with silicon oil. Frosted end piece. Fused dichroic glass on barrel and stand pieces. Dimensions: 3” diameter, 6” wide base, 13” tall.

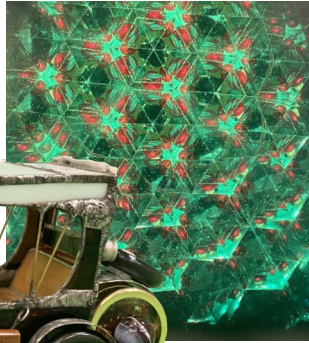
Suggested retail price: \$1900



# Kaleidoscopes Unveiled at the 2022 BKS EXPO

## AHOOGA

One of a kind  
3 mirror



Antique car stained glass kaleidoscope featuring replications of items found on antique cars like a curved Ahooga horn, rear view mirror, spare tire, tool boxes, license plate, winged hood ornament, gear shift and many others. Many of these would have been seen on cars heading west through the "Gateway to the West" - St. Louis. The car also sports a banner shouting "St. Louis or Bust." Oil filled object case. Lighted base with multiple settings.

### Nancy & Alan Lindenmier



Dimensions: 14" x 7" x 8".  
Suggested retail price: \$1750

## Sue Rioux



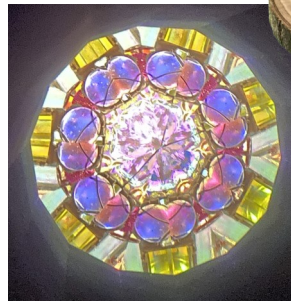
Hand sculpted tree with hand sculpted birds created with polymer clay and painted with acrylics mounted on turning live edge base. Oil filled barrel object case.

## Tori no ki

One of a kind  
2 mirror system



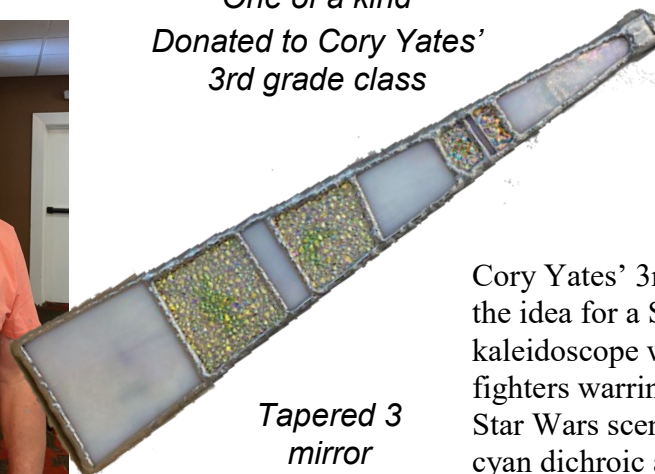
Dimensions:  
18" H x 11" L x 10" W  
Suggested retail price:  
\$5800



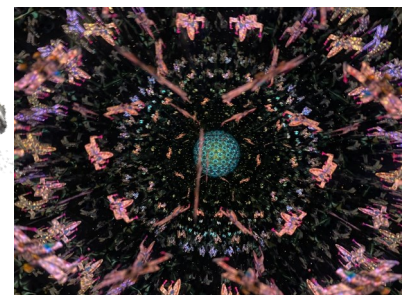
## David Sugich

## Use the Force Luke

One of a kind  
Donated to Cory Yates'  
3rd grade class



Tapered 3  
mirror  
system



Cory Yates' 3rd grade class came up with the idea for a Star Wars theme. Stained glass kaleidoscope with dichroic resistance "X" fighters warring the imperial fighters in a Star Wars scene. Black Iridescent glass with cyan dichroic and lead-free solder.  
Dimensions: 16" long x 3.5" at base.

# Kaleidoscopes Unveiled at the 2022 BKS EXPO

**Marc Tickle**

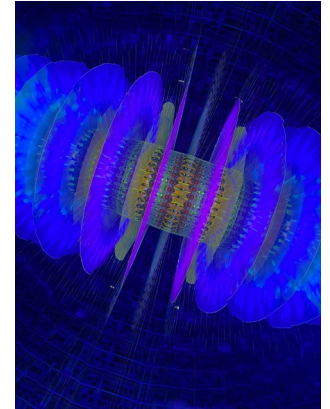


## **Torus Revolution**

*Limited edition*

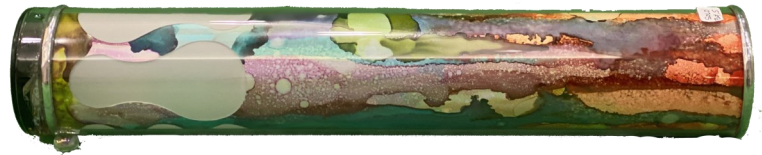
6 tapered reflective surfaces precisely aligned.

A torus shape is like a doughnut, life ring, or any 3D ring. This image is a kaleidoscopic x-ray



view of the inside of a torus, viewing it from one side. Concentric circles of dichroic colour radiate around a central mandala with free rolling glass spheres falling into and out of the torus, in a choreographed, simultaneous dance of symmetry. Large all-glass tube with painted synthetic paper insert capped with static liquid filled object cell.

Dimensions: 16" long x 3" diameter  
Suggested retail price: \$1000



**Robert Tupa**



Parlor kaleidoscope focusing on global warming and multiple huge world fires. Oil filled object case.

Wood body with pyrography embellishments, torched patina to copper. Flame worked object pieces.

Dimensions: 7" W x 14" H x 12" L

## **Caliente**

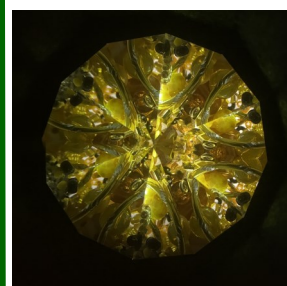
*Limited edition of 3*  
2 mirror, 5 point system



## **Laura Wilde** **Honeycomb**

*Production scope*  
2 mirror, 4 or 5 point system

A scope with a hexagonal body – hence the name. There are currently several different themes – Coastal, wine, three snowflakes, lemons, three butterflies, and a beehive. More exteriors are under consideration. The dry object cell turns independently. Side and end lit.



Color of fill is coordinated with the exteriors. Sides are decoupage, beribboned, painted, or have cabochons of the theme.

Dimensions: 4 3/4" tall (includes object cell) x 3 1/2" at widest.

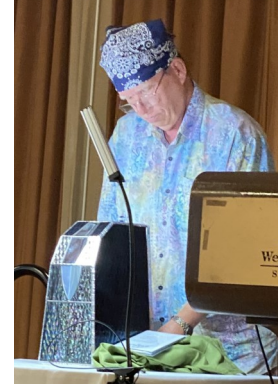
Suggested retail price: \$60

# Kaleidoscopes Unveiled at the 2022 BKS EXPO



## Jellyfish One of a kind

“Whenever I visit an aquarium, I always enjoy the jellyfish. I am fascinated by their beautiful and mysterious appearance. I have wanted to create a kaleidoscope of jellyfish for a long time, and after wondering how to express their shimmering appearance, I came up with the idea of expressing them with the help of wind. Please turn the knob on the top surface slowly.”



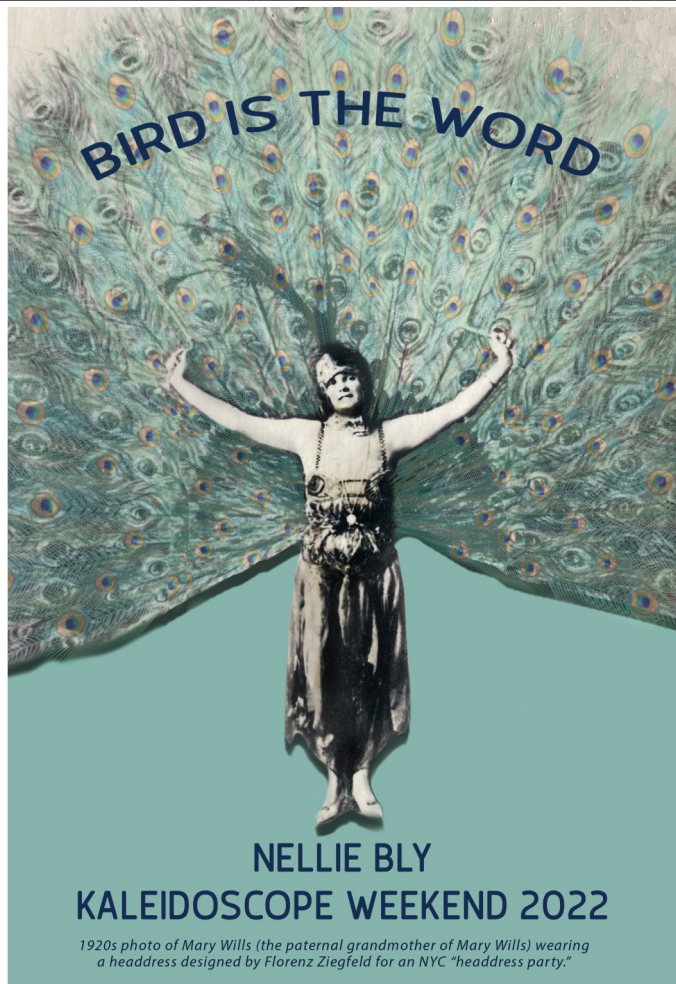
**Koji Yamami**  
(presented by Doug Norman in Koji's absence)



## Special Recognition of Bobby Boal

Bobby Boal (now 95 1/2) was recognized for her many years of service and support of the Brewster Kaleidoscope Society, from its very beginnings when Cozy Baker visited Jan and Bobby's Veranda Inn in Senoia, Georgia, and the beginnings of BKS were born. A special reversible necklace was commissioned from Sherry Moser. After the presentation to Bobby, all those lucky enough to own a Sherry Moser necklace gathered for a picture.





**BIRD IS THE WORD**

OCTOBER 13<sup>th</sup> - 16<sup>th</sup>, 2022

**CLASSES**

THUR 13<sup>th</sup>, FRI 14<sup>th</sup>, & SAT 15<sup>th</sup>

**DANCE PARTY!**

**SATURDAY 15<sup>th</sup>**  
**DOWNSTAIRS@NELLIE BLY**  
 7p - 10p  
 Music and drinks provided. Food trucks on site.  
*Must wear some form of bird attire for admission!*

**JEROME HUMANE SOCIETY BRUNCH**

**SUNDAY 16<sup>th</sup>**  
 Brunch with Live & Silent Auction at the  
**Honeymoon Cottage**  
*(bird attire optional)*  
**w/music by Tommy Rocks**  
 Shuttle from Nellie Bly 9 a.m. - NOON  
 All tickets pre-sold at Nellie Bly for **\$25** donation

**NBS**

136 Main St. / PO Box U  
 Jerome, AZ 86331 • (928) 634-0255  
 Class schedule posted at [www.nbscopes.com](http://www.nbscopes.com)  
 Questions? [mail@nbscopes.com](mailto:mail@nbscopes.com)

# People's Choice Awards 2022



**Charles Karadimos** (best auction scope and people's choice),  
**Sue Rioux, Marc Tickle**



# Foundry Exhibition Winners



## Koji Yamami

### Snow Queen

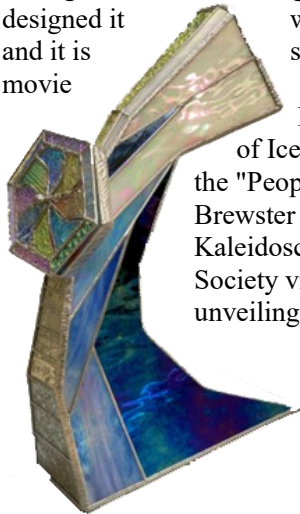
Price: \$7000

Size: 19 x 8 x 12 inches

Media: Fused Glass

Mirror system: 3-Mirror 6-Point tapered

I got inspirations from my favorite Disney movie "Frozen". I designed it from the image of Snow, Ice, Queen, so I designed it and it is movie



with white and blue stained glass shaped like a rock of a ice or the character Elsa's dress.

Inside image is like an Explosion of Ice. Snow Queen received one of the "Peoples Choice" awards in the 2020 Brewster Kaleidoscope Society virtual unveiling.



## Henry Bergeson, CordaLee

Price: \$1,100

Size: 15 x 8 x 14 inches

Media: Bubinga and brass

Mirror system: 3 mirror

The CordaLee, a handmade kaleidoscope by Henry Bergeson, is a kaleidoscope that will engage you completely. It is named for Corki Weeks who helped Henry get started making scopes back in 1987. CordaLee



incorporates may features within its flowing form. It is equipped with three interchangeable brass trimmed object cases that can be switched by simply pulling the magnetically held case out of the scope. Then you simply slide another one in and away you go on another visual journey. In addition, the kaleidoscope has its own internal LED light source powered by three AAA batteries. You push the brass button at the front of the scope and you will have light. The light is on a timer and will shut off automatically after about a minute. The



batteries are easily accessed via a compartment on the underside of the scope. All of the wood components are processed through a 25 step sanding and finishing process and all of the solid brass components are brought to a mirror finish.

## Carol and Mike Reynolds

### Oh Be Joyful,

Price: \$3,400

Size: 16 x 14 x 12 inches

Media: Mixed Media

This scope was inspired by our experience in Crested Butte at a campsite of the same name where we were stuck in a creek and had so much help getting out that



we were grateful for that experience. We went on to create a scope that represented our feelings of gratitude in the colors of joy for this voluntary and overwhelming good will.



## Robert Anderson

### Aboreal *Honorable Mention*

Price: \$21,500.

Size: 90" H, 45" W, 45" D

Media: Steel Sculpture

Mirror systems: 3 Mirror

This garden kaleidoscope is inspired by trees and the natural cycle of new growth from year to year. The scope holders



represent the strength of the roots.



This piece incorporates metal forging as an integral design element to the work which is exciting to me. The material is steel. The center bowl rotates and there is a drain built-in through the center. Three optical teleidoscopes are mounted at different levels on the sculpture to accommodate viewers of varying stature. The completed sculpture has been powder painted red.

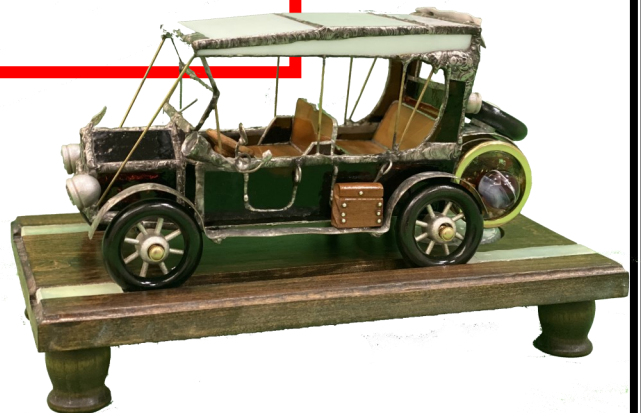
# 2022 Auction Scopes



**Charles Karadimos**  
**Kaleidoscope**  
**Gateway**



**Winner of**  
**People's**  
**Choice**  
**Auction**  
**Scope**





*Meet Me in  
St. Louis  
Saturday  
Banquet*



# 2022 Schedule of Kaleidoscopic Events

October 13-16, 2022, *Nellie Bly Kaleidoscope Weekend 2022*,  
*“Bird is the Word”, Jerome, Arizona*

Classes: Thursday - Saturday, October 13-15;

Downstairs @ Nellie Bly: Saturday October 15, 7-10 pm;

Jerome Humane Society Brunch: Sunday October 16

## 2023 BKS EXPO:

May 18-21, 2023, *Flights of Imagination*,  
Raleigh, NC



**THE BREWSTER KALEIDOSCOPE SOCIETY**

[www.brewstersociety.com](http://www.brewstersociety.com)

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Atlanta, GA 30306

