



NEWS SCOPE



A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 33 No. 3

Summer 2018



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

BKS Board Election Results

Vice President: Marshall Fisher

Treasurer: Gale Klingelhoets

Director, Public Relations: Judith Wilde

Director, Technology: Mike Thibodeau



BKS is now registered with AmazonSmile.

The next time you shop on Amazon, click this link:

<https://smile.amazon.com/ch/46-1615899>

"For eligible purchases at AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the customer's selected charitable organization." This painless way of giving can help us achieve some of the educational goals we have set.
~ Gale Klingelhoets

*Congratulations to
Cozette Award winners,
Sherry Moser and
Carolyn Bennett!*



Brewster Kaleidoscope Society

PO Box 917,
Wake Forest, NC 27588

**NEWS SCOPE is
published quarterly**

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International \$70/yr ; \$120/2 yrs
Renewal date is January 31 or
1 year from new sign-up

BKS Board Members

Peggy Kittelson (President)
Marshall Fisher (Vice President)
Michael Barndt (Secretary)
Gale Klingelhoets (Treasurer)
Jim Riedl (Convention)
Emily Wert (News Scope)
Mike Thibodeau (Technology)
Judith Wilde (PR)
Koji Yamami (International)

brewster@brewstersociety.com
www.brewstersociety.com

**Founder Cozy Baker
(1923-2010)**

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and your kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com.

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

BKS Board Members



Highlights from Peggy Kittelson BKS President



Hi, Everyone!

I wanted to write just a little before Brewster Kaleidoscope Convention 2018 was put to bed. My overall feeling was that Brewster 2018 was a success! Who doesn't love seeing live ducks coming off the elevator and walk through the lobby to climb into the beautiful water fountain and then after swimming all day, walk back through the lobby on the red carpet, get back on the elevator, and ride it to the rooftop! Then when you add in the home of Elvis, great barbeque, great Blues music, and great kaleidoscopes, how can you go wrong!!

It was well attended and everyone seemed to have a great time – we had members from Japan, China, Canada, Switzerland, United States, and quite a few of them were new members! The Unveiling was the smoothest ever with exciting new scopes by old favorites and new members alike. The classes were well attended and everyone seemed very pleased with the scopes they were able to create under the tutelage of seasoned artists. And a good time was had by all at the new iteration of “Kaleidoscope Stadium.” Best of all, we awarded our newest “Cozette Award” winners, Sherry Moser and Carolyn Bennett, for their contributions to the advancement of the wonder of Kaleidoscopes in the world.

I was very excited at the response of our membership's donation to St. Jude's Children's Hospital. When I spoke with their representative, Velma Carnahan, about our upcoming convention and that we wanted to make a donation, she sounded enthused and very welcoming. When Steve and I made the delivery on Monday after the convention, I wished that everyone could have been there with us – she was so much more than enthused, she was ecstatic!! She really had no idea what we were bringing and when she saw all the items, she started having so many ideas of ways that they could benefit the patients as well as their parents and families. To tell you that my heart soared wouldn't adequately describe my feelings! I believe that we should do more of this, at least at the locations of all of our gatherings.

Even though I have so many fond memories of the Memphis Convention, I am excited about the future which is filled with possibilities - like a kaleidoscope with something new and beautiful at every turn! We are anticipating that our convention in Scottsdale, Arizona, 2019 is going to be very well attended by our membership as well as inviting the public, using social media, and using an advertising campaign to maximize the exposure of kaleidoscopes to a whole new audience. We have an Outreach Committee that is looking into possibilities of introducing kaleidoscope artistry to a young audience. We are challenging the artists, both established and emerging, to come and participate in the sales room and be sure to bring lots of kaleidoscopes to “show and tell” and show and sell. We believe that we are going to have an opportunity to talk to a lot of people and share the wonder and excitement of kaleidoscopes.

Together, the Brewster Board and Mary Wills and Sally Dryer, owners of Nellie Bly in Jerome, Arizona, have established the very first “INTERNATIONAL KALEIDOSCOPE DESIGN CHALLENGE”. Since the winning kaleidoscope will be on display in the lobby of our host hotel, it must be a very large, stunning piece and must be sturdy and user-friendly for long-term use. We are looking for a new design that is innovative - something that will stop people in their tracks and make them want to enjoy the spectacular imagery!



The concept and design must be submitted by February 1, the winning design will be announced February 15, and the completed kaleidoscope must be delivered to the hotel by June 1, 2019. Mary and Sally will be purchasing the winning kaleidoscope and moving it to Nellie Bly Gallery in Jerome at the conclusion of our event. This Design Challenge is open to all Brewster artists and for specific details you may contact me after September 1 at pegsteve@acegroup.cc.

Be sure to keep checking the website for updates and new information about plans for 2019!!

Peggy Kittelson

NELLIE BLY
Kaleidoscopes and Art Glass

“Sylvia”
in Figured Walnut & Curly Maple
By Bob Tupa



www.NellieBlyScopes.com
mail@nbscopes.com 928.634.0255
136 Main Street, Jerome AZ 86331

Writing Assignment



We really need some assistance in two areas: Facebook and News Scope. We want to ask everyone to add to our Facebook page and to write articles for News Scope. I know that every time I see this request, I think “Yes, I should definitely help. I’ve been responsible for articles for social media and newsletters before, and I know that any assistance is appreciated.” Then I put my good thoughts aside, and forget to do anything. Does that sound like anyone you know – maybe like you?

It’s really not that difficult. I’m reminded of that right now, as I write this. I’m sure that most of us have a story about how we got the ‘scope “bug,” or about our favorite ‘scope, or about making our first ‘scope. Or maybe it’s about how we gave a ‘scope to someone and how delighted they were to receive the gift. Here’s another idea which would be good for both Facebook and News Scope: How many of you have been to the Phoenix area? If so, start thinking now about something you did there that the rest of us might enjoy. Remember, it’s now just under a year before our next convention, which will take place in a Phoenix suburb. You only need write something short for Facebook and the maximum for News Scope is 500 words. Be sure to include photos (color preferred) as well.

Whatever you’d like to share with us, please do. We don’t want a static Facebook page, and I’m sure Emily Wert would like to fill the quarterly newsletter with interesting and fun articles.

Thank you – *Judith Wilde, PR Committee Chair*

SHOULD I OR NOT? ~ *Francine Webb*

It’s a tough one! I mean, it’s so much easier when you physically hold the kaleidoscope in your hands and look through the eye piece at the splendor at the other end of the tube but... I just can’t help it. Every now and then, I actually go online and take a look at what ebay has to offer. The problem with that is that I can’t truly see the magic come to life. On the other hand, I’m getting to know the artists’ names and their styles. I know which artist’s work I enjoy so when one of his or her pieces comes up for sale, I find myself... yes, I admit it... bidding on the item. Then I cross my fingers and sweat it out. How high should I go? How badly do I want this treasured piece? I sit by the computer hoping against hope that no one else will bid on the scope. It’s a nail biting experience! Sometimes I’m lucky, sometimes I’m outbid. There’s no doubt about it though – nothing beats holding the scope in your hands and looking at the colorful display of mandalas as they unfold before your eyes.

Kaleidoscope Lovers UNITE!

What’s wrong with this?



65 toys have been inducted into the National Toy Hall of Fame. Kites, Barbie, Rubber Ducks, Wiffle Balls, Yo-Yos and Viewmaster are just a part of the list.

But NO KALEIDOSCOPE! How can that be? How many of you have heard “I haven’t seen one of these since I was a kid” hundreds if not thousands of times? Spread the word among your friends. Pass it on! This is our chance to give the kaleidoscope the status it deserves!

Go to this web address and NOMINATE the KALEIDOSCOPE to be in the National Toy Hall of Fame! <http://www.toyhalloffame.org/nominate>

~ *C. Bennett*

I was so fortunate to have attended the BKS kaleidoscope show for the first time this year. As a new gallery of scopes it was beyond my expectations. It was great to take a moment to meet the genius that was behind so many innovative and magical scopes. Meeting the artists is always important so they can be represented at my gallery appropriately. Many traveled a long ways just to make a presence. The Japanese were so giving and kind hearted to have traveled so far to make a presence. The whole thing was awesome. Thank you for being there.

Wah-we-nah, *Bearcloud,*
Magical Mandala Kaleidoscope Gallery
7000 SR 179, Sedona, AZ 86351

I just want to again thank the committee, all the volunteers and everyone else who gave of their time to make Memphis another successful convention. I love you all. And it was great to meet so many new artists and enthusiasts. Just more people to love. See you all next year in Scottsdale..... Along with the kaleidoscopes, it really is all about the people.

~ *Charles Karadimos*



Show Room Staff ~ Sharon Sandstrom

Please welcome Donna Thibodeau as the new Showroom manager. As you can see it takes a village to run the showroom. In Memphis we had Donna, Lauren (Donna's daughter), Nels, Sharon, Anita and Susan all working hard.

Nels handles all the security and whatever extra tasks come up. Anita Yeager has been a long-time volunteer, handling sales. Susan Nelson is a long-time friend of mine; she has been so sweet to help us out for the past three years.

We appreciate your patience as every so often some technical glitch occurs and of course there are peak periods. All sales are carefully entered into Quikbooks so artists get credit for their sales. Of course your purchases are wrapped with care.

We are all volunteers and lots of preparation occurs before the convention starts. Many thanks to Anita, Susan, Nels and of course the new volunteers Donna and Lauren. It is fun working together once a year.

If you would like to volunteer for future convention events please contact Donna at 314-791-6817.

Note from Donna: We also want to say thanks to Sharon for her 8 years managing the showroom, and for her 4 years acting as the BKS treasurer. I know I really appreciated her efforts to get me (and Lauren) going this year and that I will be calling on her to help me get everything figured out for next year's convention.

TURNED TELEIDOSCOPES

by Bob Coleberd

A key feature of the monthly meetings of the Glendale Woodturners Guild is the Challenge. Members submit their work: vases one month, trays another, etc., for judging. The Challenge for the May 20 meeting was Teleidoscopes, based upon my presentation at the February meeting (*see page 10, Brewster News Scope, Spring 2018*).

Six members entered eleven scopes in the contest. The odds-on winner was Anton Bosch's Lighthouse Scope with a bark-covered walnut base, a tapered column of maple then fir and padauk at the top. You take off the top, hold up the column and bravo you have a teleidoscope. It is a fantastic example of the synergy between wood turning and scope making.



⇐ Kim Acuna's second place scope featured a barrel with a spiral of walnut and maple.

Kate Sutherland's three scopes comprise purple heart, ⇨ osage orange and box elder woods with colored fish paper between them.



Other entries for the challenge include a teleidoscope made by Larry Margules of bocute, curly maple and walnut woods; ⇨

⇐ Carl Christensen's four scopes with vertical rack, which is ideal for placement on a shelf or bookcase;

and a second piece by Kim Acuna made of maple and mahogany ⇨ woods.

The success of this project now has the committee developing a marble scope for a possible future presentation to the Guild.

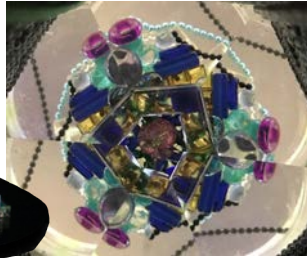


Kaleidoscopes Unveiled at the 2018 BKS Convention

Carolyn Bennett



On the Level
One of a Kind
 2 mirror, 4 point



Parlor/Handheld. Peacock chain design on exterior, with chain 3rd mirror. Beads, chains and levels in object case. Peacock Design. Barrel is 2.5" x 8" on stand. \$375.

David Branch

New Wave
One of a Kind
 2 mirror 8 point

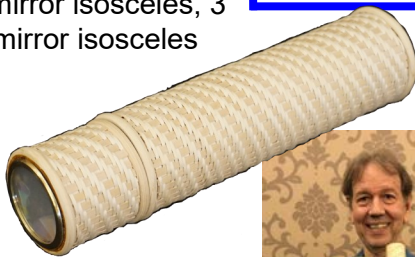


Zebrawood, Maple, Rhodoch Rosite Cab, Object case contains crystal in glycerin. 8" x 12". \$300.



Scott Cole

Look Up my Ash
Limited edition of 2
 2 mirror isosceles, 3 mirror isosceles



Black Ash harvested, split and woven by Jo Ann Catsos. Isosceles mirrors with ball bearing turning end. Object case contains dichroic and lampworked glass. 1.75" x 8". \$500.



Marshall Fisher

Seeing Double

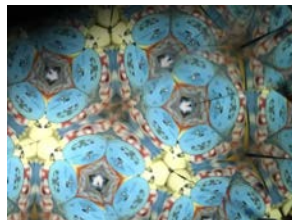
One of a Kind,
 10 point 2 mirror system and 3 mirror trapezoidal system



Dual-prism scope and stand with interchangeable object cases. The end panel attaches with magnets to allow cells to be changed. Three interchangeable fluid-filled object cases with torch-worked and fused glass pieces. Walnut and maple body with custom stand. 12.5" x 6" x 7". Not for sale.



Judyth Greenburgh



R&B Scope

One of a Kind,
 Edition of 5



Trapezoid
 3 mirror system

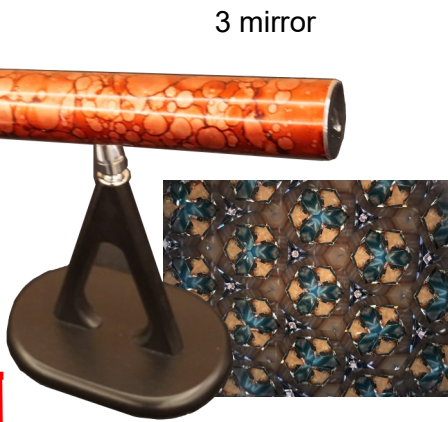


A baby blue working record player spins a choice of 2 45's or a vintage 78. Both sides are decorated with the images of a relevant Memphis R&B artist. Eddie Floyd—Knock on wood. Chuck Berry—Memphis. Signed and numbered by the artist on the microphone and turntable and image wheel record labels. Parlor scope style: the images are viewed through a vintage Calrad microphone converted into a teleidoscope on a microphone stand. The image wheels are 2-sided and stackable made records, 45's and 78's. \$600.
 Record player: 16" x 12"
 Microphone: 8" x 2"

Kaleidoscopes Unveiled at the 2018 BKS Convention

Jon Greene

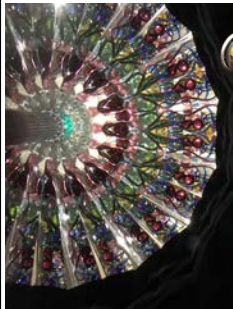
Desert Beauty
Production Scope
3 mirror



Kathleen Hunt

The Column
Production Scope
2 mirror, 36 point

Copper finish for new line and retrofit. 2 wheel object case. 2" x 8" body. \$230.



Stained glass kaleidoscope with dry cell tube. 9" x 4" x 1". \$195.



Stephen & Sherry Hopkins

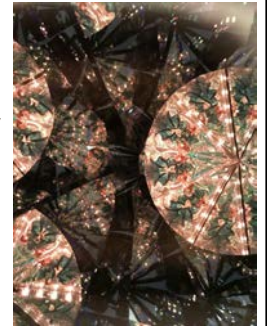
Seque
("seg-way"
a transition)

Limited edition of 12
2 mirror, 5 point



A segmented parlor scope, signed and numbered. Removable kaleidoscope is a staved and segmented tube of over 300 alternating pieces of Australian figured eucalyptus, padauk and walnut. The magnetic stand is a staved tube of the same woods on a walnut base. The liquid cell is a combination of dichroic glass or film, lamp-worked glass and found items. 8" L x 6" W x 8" H. \$640.

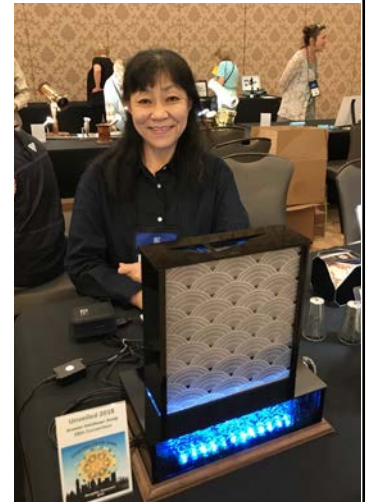
Chikako Ishida



Remote Possibility
Limited edition

5 mirror,
2 patterns

Two rectangular features combine to form the architecture of my scope. I designed the image of many records Elvis produced. Sound causes the LED light to change the color. Dry cell object case. 380 mm x 200 mm x 290 mm. \$1800.



David Kalish

Rainbow Tunnel
Production Scope
Circular Mylar mirror system



Multi colored beads travel the length of a 9" x 1" acrylic tube, throwing flashes of color and light against the reflective mylar "tunnel." It's rather simple but incredibly effective. Sold fully assembled

or as a kit. Silver Mylar body stands upright on a square of clear acrylic. \$82 assembled, \$27 for kit.

Kaleidoscopes Unveiled at the 2018 BKS Convention

Yukinobu Kitamura

"Temari" Ball Family

One of a Kind
2 mirror and 3 mirror



Built-in lighting system. Removable object cell

(replacement object cell is included). Lighter than it looks. Oil cell. Components can be separated and easily assembled. 300 mm x 430 mm x 300 mm. \$1,500.



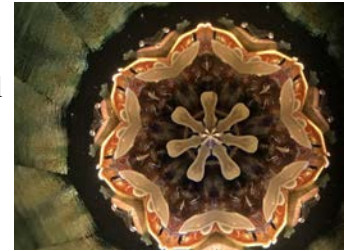
Peggy & Steve Kittelson

Get in Gear

Production Scope
2 mirror, 7 point with dichroic 3rd side



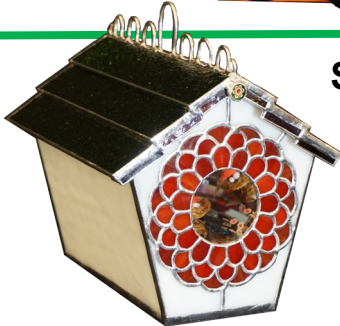
Parlor scope—contemporary steampunk, walnut and black cherry burl with gears from transmissions.



Object case contains Peggy's sculpted glass with watch gears in silicone oil. Steel wrapped with rivets. 12" L x 10" H x 3" diameter. \$1200.00.



Birdhouse built in stained glass features a bird in a nest with eggs, in the forest with a full moon in the background. This is a multi-media piece using glass and natural elements. The mirrors are the object case. The objects are stationary creating an evening scene of a bird's nest in the woods. 5" x 6" x 6.5". \$720.



Sheryl Koch

Birdscape
Series, each one unique
Tapered 3 mirror



The mirrors are the object case. The objects are stationary creating an evening scene of a bird's nest in the woods. 5" x 6" x 6.5". \$720.



Dan Land

Tesla Tessellations
Production scope
3 mirror equilateral,
right triangles



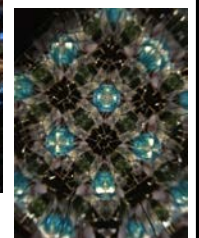
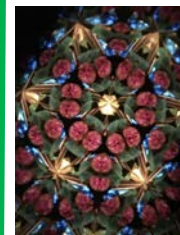
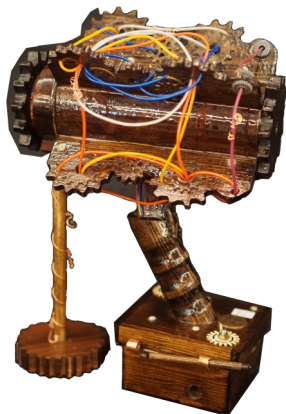
Kaleidoscope series of 3, 4, 5, and 6 point tessellations. Outside is decorated by applying 12,000 volts of electricity (Lichtenburg woodburning). Dry side-lit object cell. 2.5" x 5". Storage/display case available. \$60.



Nancy & Alan Lindenmier

Escape into Retirement
One of a Kind, 3 mirror equilateral

The wood exterior has highlights of steampunk gears and lighted wires. The lighting can be viewed in 3 different modes from steady lights to pulsing. In addition, the scope gives a twinkling sound in time with the light pulses. Oil filled acrylic object cell. 9"L x 12"H x 5.5" W. Not for sale.

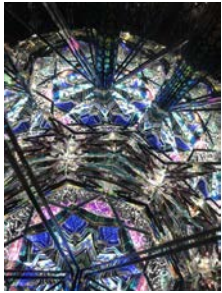


Kaleidoscopes Unveiled at the 2018 BKS Convention

Yasuko Nakazato

Puzzle

One of a Kind
Tapered 3 mirror



Two light sources:
1) Light from wide eye-hole,
2) Inner LED. Enjoy different effect of light with on and off switch. Oil tube and rotating wheel.
11.5" W x 14" H x 6" D.

Secret Garden

One of a Kind
3 mirror

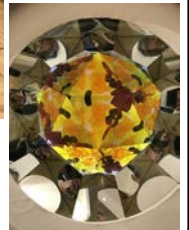
Colorful green to lavender colors. Various bright colors of free form beadwork. Many garden creatures hidden and in plain sight. One of a kind glass base with stained glass body. Colbalt blue marble object with flowers.



12" H x 8" L.
\$600.

Cathy Painter

Patricia Peffer



Eden Model 2
(Modern Metal Free-standing)
Production scope
3 mirror, truncated pyramid (patented)



White frame with silver sun on front and frosted dome on back. Debut of new natural wood covering on frame face. Bright, cheerful subset of colored tumbling pieces = "creativity" (red, yellow and orange). Dry cell turned by motor, lit by LED rope lights. 3 colored wooden butterflies decorate the sun.
~ 3.5' x 2' x 2'. \$6,320.

Judith Paul & Tom Durden

Memphis Blues
One of a Kind,
3 versions: Blues, Jazz and Rock & Roll
3 mirror equilateral

4.5" powder coated scope. 3 music themed liquid filled cells with differing color schemes but all having guitar and music charms. Scope is housed in dichroic covered guitar. 30" tall by ~ 10" wide.



Bonita Riley

Elvis Tribute

One of a Kind
3 mirror

Navy and light blue plastic scope with Elvis silhouette stand. All pieces printed on a 3D printer. Object cell is side-lit with beads, glass crystal dice ("viva Las Vegas"), crown ("The King"), 3D plastic "confetti." 7" tube.

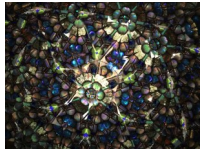


Kaleidoscopes Unveiled at the 2018 BKS Convention



Blue Bird Sky Sue Rioux

Limited edition of 5
2 mirror and 3 mirror



Stained glass bluebirds on 2 sides with the design flowing around all 4 sides. The scope is mounted on a



turning, padauk wood base. Dichroic and art glass turning barrel. 9" w x 4" l x 14" h. \$3200.

Themed Color Spirit

Production scope
2 mirror, 6 point

Karl & Jean Schilling

Exterior custom printed themes for special events and new themes for production retail. Northern Lights includes dichroic glass and mirror shards. Oil filled cell with lamp-worked glass, polymer clay and beads. 8" x 3" diameter.

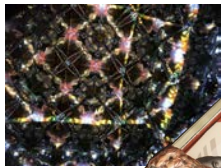


\$60.



Barbara Spikes

Elvis Diorama Scope One of a Kind



Slumped glass body with clear glass on top.

A collage of Elvis pictures with the mirror system below. Soldered at both ends to put in the eye piece and loops for the oil chamber. Orange marble handles on oil chamber. 6" x 3.5".



2 mirror systems:
45°-45°-90°
and 3 mirror

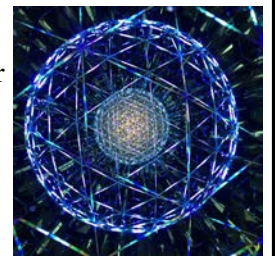


David Sugich

Color My World One of a Kind Tapered 3 mirror (30° x 30° x 120°)



Viewer draws their own artwork inside the



square on white paper, adding as many colors as they want. When satisfied with their square of color and design, the viewer inserts the paper into the scope. Push the button (door bell) and the scope lights up with THEIR world inside! The object case is YOU! The case is made of iridescent glass. 20" h x 8" w x 4" d.

Marc Tickle



Chameleon Hourglass Limited edition of 4



7 reflective surfaces:
2 rectangular mirrors and 4 tapered mirrors.



A continuation of the chameleon series. This kaleidoscope features 7 mirrors including 4 dichroic mirrors. Liquid filled object cell with 100% lamp-worked glass and kiln formed glass. All glass casing, slumped and painted glass. \$2800.



Kaleidoscopes Unveiled at the 2018 BKS Convention

Robert Tupa



Parlor scope, modular design. Turret is designed for light to come in from end or side. Object cases and background disks are interchangeable. Oil filled cast acrylic object cells



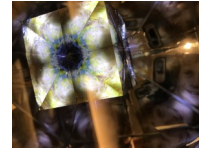
feature various wood shavings, sugar maple seeds and pine needles. Made of North American hardwoods—figured walnut, curly maple, pecked hickory. 14" h x 15" l x 10" w. \$500

"Silvia"
Limited edition
2 mirror

Hiroshi Wakabayashi



Rolling Cube
One of a Kind
3 mirror cube



Ball changes the figure to a cube. This magic becomes real through this scope. Made of wood and copper.

Laura Wilde

2 mirror with themed silhouettes

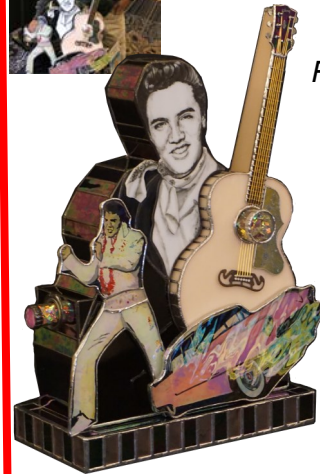
Nature's Triplets
Limited edition,
5 of each set



Set of 3 wooden scopes, one somewhat larger than the other two. Set 1: Winter set, with large snowflake. Set 2: Butterfly above flowered valley. Set 3: Fall leaves. All sets have dry cells in coordinated colors. \$300.

Koji Yamami

Love Me Tender
One of a Kind



Reverse low angle tapered 2 mirror with dichroic ; Reverse tapered 2 mirror with dichroic.

I love Elvis, so I made sculptural scope of Elvis. Dry object cell and dry wand. Made of stained glass with painted Elvis face and scaled down guitar and pink Cadillac. ~15" h x 12" w. Not for sale.



Check out our new
**Brewster
Convention
Scopes!**

kaleidoscopeshop.com

(specific page here: tinyurl.com/2018BrewsterScopes)



Kaleidoscopes for Kids In Distress

~ Alan L. Tinter, Collector

This past St. Patrick's Day, Kids In Distress (KID – a local, Ft. Lauderdale, non-profit agency that assists and supports abused and neglected children in South Florida) held our 12th annual KID DuckFest Derby. The event includes a rubber duck race for 30,000 rubber ducks. In support of that event, Becki and I have “entered” a team of ducks, with the help of our teammates. In the past, we have been the Kaleido-Ducks, but this year we became the Kaleido-McDucks. Our unofficial “portraits” have been:



Kaleido-McDucks

(Mark Tickle's "Chameleon")

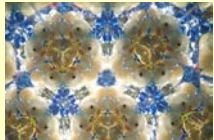
Kaleido-Ducks

(Leif Colson's "Digi-leidoscope")

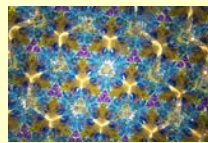
For the 13th annual DuckFest Derby, currently scheduled for March 9, 2019, we decided to go one step further. First, we joined forces with another team, Patty Quackers, to more than double our efforts, assuming that the whole is greater than the sum of its parts. Then, I contacted Carolyn Bennett to see if she would be interested in a commission piece to support our effort. She did! And, what a beautiful piece it turned out to be.



The name of the re-constituted team — Kaleido-Quackers — is emblazoned above a photo of a few of last year's contestants. Note the little yellow rubber duck floating in the object chamber. The back side of the scope shows the three co-captains — Becki, me and our third co-captain, formerly captain of the Patty-Quackers team.



The mandala is a six-pointed star, with oil filled object chamber, that houses a single rubber duck and beads. Note the ducks repeating face in the first photo.



Hopefully, this new tool will bring us luck at the upcoming 2019 DuckFest Derby. A large shout-out to Carolyn Bennett for creating this kaleidoscope for my team.



Emily Wert presented her Kaleidoscopic Quilt, made using the One Block Wonder technique, using 6 repeats of this ocean coral fabric panel.

Daylilies and Kaleidoscopes

~ Larry Weingartner

Kaleidoscopes have given me hours of joy over the past two decades. I love designing, constructing, and viewing their images. I've had another hobby for even longer, and that is hybridizing daylilies. I think there is a natural connection, in that both involve visual beauty. However, I never made that connection between the two hobbies, until I downloaded an app called ScopeWorks, which constructs kaleidoscopic images from imported pictures. When I mulled over which photos to choose, I was finally struck by a long overdue connection -- daylilies! The marriage of these two sources of beauty in my life has resulted in many beautiful children. Let me show you one example, although the combinations are endless.

The purple daylily in *Figure 1* is a seedling I have introduced, called "Our Dear Amy". The isosceles triangle superimposed on the picture delineates the kaleidoscopic image that will be produced. It mimics a two-mirror system, and its orientation and degree angle can be changed. In this case (*Figure 2*), I set the triangle to produce 10-fold symmetry. The apex area includes a leaf and spent flower that occupy the center of the image, and pollen sacs are prominent at the outer edges (my photograph of the computer screen does not include the entire kaleidoscopic image). Besides the mandala design, the app will produce squares, tiles, and hex grids, as in *Figure 3*. And you can animate the image, just as in turning a kaleidoscope!



People's Choice Awards 2018

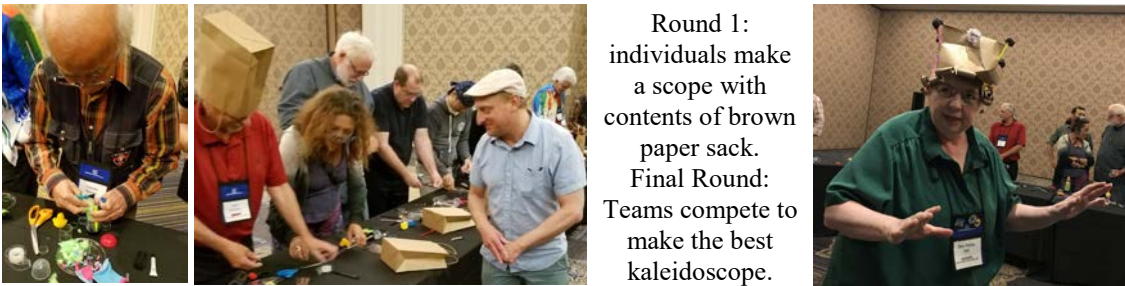


Marc Tickle, Sue Rioux, Koji Yamami, Judyth Greenburgh

Kaleidoscope Stadium



And the winner is...
the Green Team!



Round 1:
individuals make
a scope with
contents of brown
paper sack.
Final Round:
Teams compete to
make the best
kaleidoscope.





Singin' with the King:



Elvis Presley Saturday Night Convention Gala



At Saturday's banquet, all the costumes and table decorations represented different Elvis songs. The costume winners were **Cathy Painter** and **Barbara Spikes** as "Devil in Disguise".



As Judith Paul requested, here is a list of the 119 Elvis songs and the clothes and props worn/carried by Bobby Boal, Ginger Jamieson and Emily Wert to represent them (They took Judith's mantra: "Excess is only the beginning" to heart!)



"Excess is only the Beginning!"

TITLE	PROP
1 (Let Me Be Your) Teddy Bear.....	teddy bear
2 500 Miles.....	letter, address on envelope
3 A Dog's Life.....	hound dog beanie baby
4 A Fool Such As I.....	jester hat
5 A Mess Of Blues.....	blue skirts
6 A Thing Called Love.....	flaming heart tattoo on hand
7 A Whole Lotta Shakin' Goin' On.....	collection of shakers
8 A World of Our Own.....	Veranda world marble
9 All Shook Up.....	collection of shakers
10 Aloha Oe.....	hula skirt
11 Always On My Mind.....	hard hat, word ALWAYS
12 America the Beautiful.....	US flag scarves, red, white, blue shirts, USA Pinwheel
13 An American Trilogy.....	US flag scarves, red, white, blue shirts, USA Pinwheel
14 Angel.....	angel wings
15 Apron Strings.....	apron
16 Ask Me?.....	Ask Me, I Can Help button sticker
17 Barefoot Ballad.....	barefoot
18 Beach Boy Blues.....	beach ball, blues sayings
19 Beginner's Luck.....	fuzzy dice
20 Big Boots.....	Han Solo boots
21 Big Love, Big Heartache.....	wooden heart painted red (ache)
22 Black Star.....	pillowcase: black star
23 Blowing in the wind.....	Pinwheel (Patriotic)
24 Blue Christmas.....	blue christmas bulb earrings
25 Blue Hawaii.....	blue lei, blue flower hair clip, blue grass skirt
26 Blue Moon.....	pillowcase: blue crescent moon
27 Blue Moon of Kentucky.....	pillowcase: blue crescent moon/KY
28 Blue Suede Shoes.....	blue suede shoes
29 Blueberry Hill.....	blueberry flower spray
30 Burning Love.....	flaming heart tattoo on hand
31 Can't Help Falling In Love.....	red circle with a slash (and saying)
32 Clambake.....	clam shell
33 Crawfish.....	crawfish (lobster keychain)
34 Dark Moon.....	pillowcase: black crescent moon
35 Devil In Disguise.....	devil horns, black mask
36 Do Not Disturb.....	red circle with a slash (and saying)
37 Do the clam.....	clam shell
38 Don't.....	red circle with a slash (and saying)
39 Don't Ask me why.....	red circle with a slash (and saying)
40 Don't be cruel.....	red circle with a slash (and saying)
41 Don't Cry Daddy.....	red circle with a slash (and saying)
42 Don't forbid me.....	red circle with a slash (and saying)
43 Don't Leave Me Now.....	red circle with a slash (and saying)
44 Don't Think Twice It's All Right.....	red circle with a slash (and saying)
45 Earth Angel.....	angel wings
46 El Toro.....	Beanie Bull
47 Fairy Tale.....	small fairy tale books
48 Flaming Star.....	pillowcase: star with flames
49 Follow That Dream.....	pillow
50 Fool.....	jester hat
51 Fool, Fool, Fool.....	jester hat
52 Fools Fall in Love.....	jester hat, heart sticker
53 Fools rush in, where angels fear.....	jester hat, angel wings to tread
54 GI Blues.....	blue camo fabric strip, tie to arm
55 Girl Happy.....	the 3 of us, smiling
56 Girl of Mine.....	Emily & Ginger are Mother's girls
57 Girls! Girls! Girls!.....	the 3 of us
58 Golden Coins.....	Mardi Gras gold plastic coins
59 Good Luck Charm.....	four leaf clover/rabbits foot, charm bracelet
60 Hard Headed Woman.....	hard hat
61 Hawaiian Sunset.....	hula skirt
62 Hawaiian Wedding Song.....	hula skirt, music notes stickers on skirt, wedding ring
63 Heart of Stone.....	alabaster heart
64 Heartbreak Hotel.....	heartbreak hotel keychain
65 Hound Dog.....	hound dog beanie baby
66 I Can Help.....	Ask Me, I Can Help button sticker
67 I Can't Help It If.....	red circle with a slash (and saying)
68 I Can't Stop Loving You.....	red circle with a slash (and saying)
69 I Don't Care if.....	red circle with a slash (and saying)
70 I Don't Wanna Be Tied.....	red circle with a slash (and saying)
71 I Don't Want to.....	red circle with a slash (and saying)
72 I Got Lucky.....	fuzzy dice
73 If I Can Dream.....	pillow
74 If I'm a Fool for Loving you.....	jester hat, heart sticker
75 I'm Not the Marrying Kind.....	red circle with a slash (and saying)
76 Indescribably Blue.....	blue skirts
77 It Won't Seem Like Christmas.....	blue Christmas bulb earrings/ Christmas bulb necklace, red circle with slash
78 Jailhouse Rock.....	black & white striped pants
79 King Creole.....	creole seasoning with crown on bottle
80 Listen to the Bells.....	jingle bell bracelet
81 Little Bit of Green.....	Mardi Gras green beads, Emily's shamrock ring
82 Little Mama.....	Mother is
83 Little Sister.....	Ginger is Emily's little sister
84 Love Letters.....	letter, with lipstick kiss
85 Love Me Tender.....	meat tenderizer, heart sticker
86 Mama.....	Mother is
87 Mary Lou Brown.....	letter, address on envelope
88 Maybelline.....	Maybelline makeup
89 Memphis, Tennessee.....	letter, address on envelope
90 Merry Christmas, Baby.....	Christmas lights necklace with Mardi Gras babies added
91 Mona Lisa.....	Mona Lisa cloth patch
92 Moody Blues.....	blue skirts
93 New Orleans.....	crawfish (lobster keychain), Mardi Gras jesters hat
94 Paradise, Hawaiian style.....	hula skirt
95 Party.....	party blowout whistle
96 Please Don't Stop Loving Me.....	red circle with a slash (and saying)
97 Poor Man's Money.....	Mardi Gras gold plastic coins
98 Return To Sender.....	letter, with return to sender stamp
99 Rock A Hula Baby.....	hula skirt
100 Scratch My Back.....	back scratcher
101 Shake That Tambourine.....	tambourine
102 She Wears My Ring.....	wedding rings
103 Silver Bells.....	jingle bell bracelet
104 Soldier Boy.....	blue camo fabric strip, tie to arm
105 Solitaire.....	deck of cards
106 Something Blue.....	blue stuff
107 Song of the Shrimp.....	yellow shrimp socks, black music socks
108 Suspicion.....	hard hat, thought bubble
109 Suspicious Minds.....	hard hat, thought bubble
110 Tender Feelings.....	meat tenderizer, heart sticker
111 The Impossible Dream.....	pillow
112 Violet.....	bunch of artificial violets
113 Viva Las Vegas.....	fuzzy dice
114 Wear My Ring Around Your Neck.....	the One Ring on chain
115 Wonderful World.....	Veranda world marble
116 Wooden Heart.....	wooden heart painted red (ache)
117 You Can't Say No In Acapulco.....	red circle with a slash (and saying)
118 You Don't Have To Say You Love Me.....	red circle with a slash (and saying)
119 You Don't Know Me.....	red circle with a slash (and saying)

2018 Schedule of Kaleidoscopic Events

October 18-21, 2018: *Annual Nellie Bly Kaleidoscope Weekend in Jerome, AZ.* This year's theme is "Moulin Rouge." Kaleidoscope classes, Costume (optional) party, Jerome Humane Society Brunch. Classes will be posted in July on the website: www.nellieblyscopes.com on the "Events" page. Class registration begins July 24th. Call or email for more information (928) 634-0255, mail@nbscopes.com).

2019 Kaleidoscope Events

June 2019: *BKS 29th International Kaleidoscope Artistry Expo*
Hilton Scottsdale Resort & Villas, Scottsdale, Arizona



THE BREWSTER KALEIDOSCOPE SOCIETY

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