



# NEWS SCOPE



*A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 32 No. 3*



## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

## BKS Board Election Results

**President: Peggy Kittelson**

**Secretary: Michael Barndt**

**Convention: Jim Riedl**

**International: Koji Yamami**

### 2017 BKS FAVOR SCOPES

There are ten BKS favor scopes available for sale. The cost is \$115.00 and includes shipping. They were made by BKS artist, Akiko Suzuki. The



scope comes in a wooden box. The scope is wrapped in a gold and black brocade fabric used historically for ceremonial kimonos. Please

send your check made out to the Brewster Society to me at Mary Boll, 1032 North St. Wheelersburg, OH 45694.



## Brewster Kaleidoscope Society

PO Box 917,  
Wake Forest, NC 27588

**NEWS SCOPE is published quarterly**

Membership & Yearly Subscription

U.S. \$60/yr ; \$100/2yrs  
International \$70/yr ; \$120/2 yrs  
Renewal date is January 31 or  
1 year from new sign-up

### BKS Board Members

Peggy Kittelson (President)  
Marshall Fisher (Vice President)  
Michael Barndt (Secretary)  
Ginger Jamieson (Treasurer)  
Jim Riedl (Convention)  
Emily Wert (News Scope)  
Mike Thibodeau (Technology)  
Judith Wilde (PR)  
Koji Yamami (International)

[brewster@brewstersociety.com](mailto:brewster@brewstersociety.com)  
[www.brewstersociety.com](http://www.brewstersociety.com)

**Founder Cozy Baker  
(1923-2010)**

## Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and your kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to [wertfamily@gmail.com](mailto:wertfamily@gmail.com).

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

*BKS Board Members*



## Highlights from Peggy Kittelson BKS President



What can we say about the BKS Convention in Kyoto except that it was an incredible experience from start to finish! The committee in Japan gave attention to every detail beginning with the beautiful bag we received upon our registration that was filled with our commemorative kaleidoscope and all the information we needed to fill our every need. Next came the wonderful welcome dinner where we were greeted by the Mayor of Kyoto and entertained with traditional music and dance. The attendance by the public was far greater than any of us could have anticipated, and the newspaper and television coverage was amazing! The banquet featured not only wonderful food but more traditional entertainment and audience participation. I remember thinking how much Cozy would have loved every second of this momentous event and I could feel her presence there. I so wish that all of our members could have had the experience we had!!! Our trip didn't stop there, but continued for another week including a visit to Sendai Kaleidoscope Museum, a visit to Motohiro Sato's glass-blowing studio where we got to blow glass, and a



reception at the home of Tomoko Chiba, then on to spending time in Tokyo visiting Kaleidoscope Mukashi-kan, and Galerie Vivant. A highlight of the extra days for me was a visit to the mountain home of the beautiful Landscape Kimonos of Itchiku Kubota. There are far too many things to list here, but the main thing I would like to express is that Japan is a beautiful place filled with beautiful, kind people who gave us experiences and memories to last a lifetime!  
*Peggy and Steve Kittelson*

Seelan and I had a wonderful time in Kyoto. The job they did was more than perfect. A charming lady said, after she saw my card and realized we were from Switzerland, that they should have a convention in Europe sometime. I didn't understand all the details she was telling, but it was in this direction. "What a great idea!" I answered, "but very few people would come. Especially none from Europe." We are not sure if she got it. But never mind. With their sympathetic big cherry blossom smile, and mutual arigatos, we went along together. Details became very small. After that we were ready for more smiles and arigatos. And they came continuously. Arigato for the unforgettable time.

We are looking forward to seeing you next year in Memphis. Looking on the Internet, the Peabody Hotel seems to be an especially beautiful place. It matches perfectly with the beauty of a Kaleidoscope.

Happy colors, *Robert and Seelan from Switzerland*

The process of creating a new piece was rather tough and hard for me. Since I decided to unveil at my first convention, I have worked hard and sometimes shared the same process with my class mates (Yasuko Nakazato's class) exchanging ideas, struggling together and encouraging each other. The result was great and I was filled with a sense of achievement. It was a superb experience to see so many artists and their works. I felt that we could communicate in different languages. I also found the next challenge for me. I am looking forward to the next convention to be held in Japan. Hopefully it will be in a more spacious place. Thank you. *Yuko Nakazato*

**NIGHT AT THE MUSEUM**  
OCTOBER 12<sup>TH</sup> - 15<sup>TH</sup> 2017

**NELLIE BLY**  
Sculptures and Art Class  
136 Main St. / PO Box U Jerome, AZ, 86331

**NIGHT AT THE MUSEUM**

**THURSDAY OCT. 12<sup>TH</sup>**  
CLASSES COMMENCE AT NELLIE BLY

**FRIDAY OCT. 13<sup>TH</sup>**  
CLASSES AND COSTUME PARTY:  
DRINKS, DANCING, DESSERTS 7:30 P.M. - 11 P.M.

**SATURDAY OCT. 14<sup>TH</sup>**  
NELLIE BLY OPEN HOUSE WITH OPTIONAL  
GHOST WALK TOUR 6 P.M. - 10 P.M.

**SUNDAY OCT. 15<sup>TH</sup>**  
JEROME HUMANE SOCIETY BRUNCH  
LIVE AND SILENT AUCTION AT THE HONEYMOON  
COTTAGE 9 A.M. - NOON (SEATINGS PROVIDED)

Class schedule posted at [www.nbscopes.com](http://www.nbscopes.com) on July 1<sup>st</sup>  
Call to register August 1<sup>st</sup> (928)634-0255  
Questions? [mail@nbscopes.com](mailto:mail@nbscopes.com)

[www.NellieBlyScopes.com](http://www.NellieBlyScopes.com)  
[mail@nbscopes.com](mailto:mail@nbscopes.com) 928.634.0255

## 2017 Kyoto Convention Report

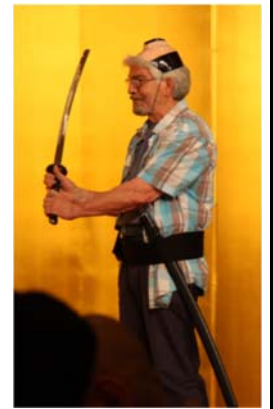
Congratulations to the 2017 Convention Committee who put together a wonderful, unique and very enjoyable convention. The committee members are Koji Yamami, Yasuko Nakazato, Tomoko Ito, Takeo Matsumoto, Yukinobu Kitamura, Itsuko Hatano and Junko Aragane. A special thank-you also goes to the committee's family and friends who helped in many ways during the convention.



The Welcome Dinner on Thursday was honored by the Mayor of Kyoto, Mr. Daisaku Kadokow. Mr. Kadokow is a collector of kaleidoscopes and told us that he uses them as a tool in his office to inspire visitors into a pleasant mood. After a welcome given by the mayor, diners enjoyed traditional music and dance performances. A demonstration by actors whose specialty is Samurai fighting techniques was enjoyed by all. Scott Cole, David Kalish and Yukinobu Kitamura also showed off their skills with the sword.



Friday began with the unveiling which was run very efficiently. Almost 70 artists unveiled their works. Screen slides with an English translation were very helpful. Artists were limited to a two-minute presentation which was enforced only occasionally with a gentle bell reminder. On Friday afternoon, we got a look at the showroom featuring over 90 artists' works and a special projection exhibit by Mr. and Mrs. Yoda. Another special thank-you goes to the many volunteers who assisted in the showroom and many who acted as translators.



Saturday when the showroom opened, a line out the door and down the block formed quickly as members of the public came to the show. This was repeated Sunday as well. About 3600 members of the public came to the exhibit in the two days that it was open to the public. Congratulations again to the committee for doing such phenomenal PR.

The Saturday night banquet featured traditional dancers and an exhibition of traditional dress. Marshall and Suzanne Fisher made very excellent models. Thank you to everyone who donated door prizes.

Congratulations goes to the People's Choice winners: David Sugich, Motohiro Sato, Yasuko Nakazato and Marc Tickle.

Thank-you again to everyone who worked on this convention. I look forward to our next convention in Memphis, Tennessee, May 10-13, 2018 as our new convention coordinator, Jim Riedl will be taking over the reins.

*Sincerely, Mary Boll*



We would like to thank BKS for giving us a chance to hold a convention in Japan. It was a great challenge for us as well as for the BKS.

Our goals were:

1. To promote kaleidoscope art widely;
2. To share the spirit of BKS with Japanese kaleidoscope enthusiasts; and
3. To introduce Japanese traditional culture, specialty in Kyoto to all members.

- Registered members: 155 (includes 82 3-month members, 37 International members)
- Artist tables sold: 59
- Artists who unveiled their new kaleidoscopes: 69
- Volunteer helpers: 50
- Total number of showroom visitors: about 3600

*Junko Aragane*

## Jim Duxbury a Lead Demonstrator at Southwest Association of Turners Symposium, Waco, Texas - August 25-27

Jim Duxbury is an artisan with over 50 years of experience who “thinks out of the box.” An active member of the American Association of Woodturners, Carolina Mountain Woodturners, Piedmont Triad Woodturners, North Carolina Woodturners Guild, and the Brewster Society, he has won numerous awards with his original kaleidoscope designs.

Jim has developed kaleidoscope plans for four different models and made a comprehensive DVD on the making of them. He has demonstrated kaleidoscopes and conducted workshops at dozens of AAW Woodturning Chapters, Woodworking Clubs, in addition to the North Carolina Woodturning Symposium, the Utah Woodturning Symposium, Southwest Association of Turners Symposium, National AAW

Symposiums in Richmond, Virginia and San Jose, California, and the Brewster Kaleidoscope Society. Many woodturners



have been inspired by his demonstrations and are now successfully making kaleidoscopes.

### **Traditional Kaleidoscope DVD by Jim Duxbury**

This demonstration exposes turners to the basics of kaleidoscopes. Every piece of this instrument is explained and turned --- this is not a kit. Wood, PVC,



and Plexiglas are all turned with the unique chucking shown to make each precision piece. The heart of each kaleidoscope is the mirror system and this too is explained in detail, along with the cutting of glass and mirror to take the mystery out of making a fine kaleidoscope.

We had a wonderful trip to Kyoto, Japan, for the first Brewster Society Convention outside of the U.S. The organizers provided a great experience with a full schedule of kaleidoscope events along with a variety of lovely cultural entertainment. The two dinners set the tone with exceptional traditional food and entertainment. The seating seemed to be arranged so that the westerners were distributed throughout the tables, which made it fun meeting new people. The Japanese were nothing if not gracious to us foreigners. The unveiling took place in a nearby amphitheater. They had projected information with live pictures and translated information about the artist and the scope being unveiled, on a screen above the actual presentation table. The translations were in English or Japanese depending on the



native language of the artist. There were around 70 presenters, so while longer than usual, it was completed in less than three hours and went very well. There had been a lot of advertising to the public about the open sales floor on Saturday and Sunday. Even so, I think even the organizers were surprised by the 1600 people that showed up on Saturday. They adapted really quickly and adjusted the process to keep things flowing on Sunday. (Fortunately, we had done most of our scope shopping earlier so could just enjoy the excitement the large number of people created.) We also took classes, both from American and Japanese artists and were a little curious how they would manage the difference in language. They had interpreters that were kaleidoscope artists themselves and it went very well. We brought home several exceptional class scopes, as well as scopes from Japanese artists we were able to meet. We spent the week before convention and the week after seeing the sights in and around Kyoto. We visited Temples and Shrines; toured gardens and the Bamboo Forest; shopped; and even saw wildlife - deer, monkeys and an animal called a raccoon dog. All-in-all, we had a very memorable vacation built around the BKS Convention



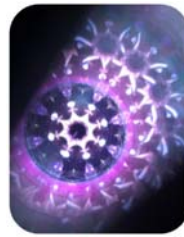
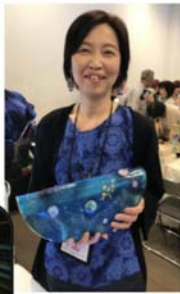
and wish to thank all the people who were responsible for planning, organizing and running of this convention.

*Doug and Karen Norman*

# Kaleidoscopes Unveiled at the 2017 Kyoto Convention



Chiharu Arai  
"Space"



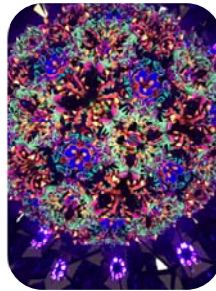
Kiyoshi Ganno



"Restaurant in the Woods"



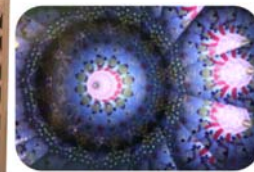
Roy Cohen



"Octopus Garden"



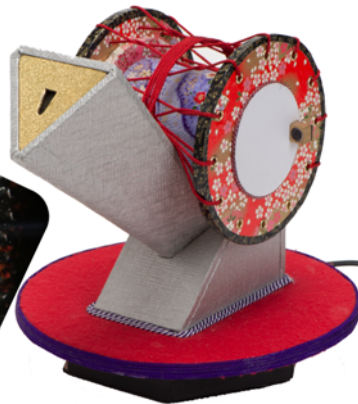
Kazuko Hayashi



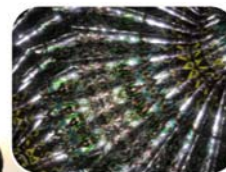
"Harmony"



Takashi Esumi



"Tsuzumi - Japanese Hand Drum"

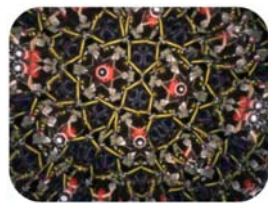


Sumie Hosoda

"The Four Seasons of Japan"



Atsuko Hosoi  
"Harmony of Birds"



Marshall Fisher

Blue Ridge Misty Mountains



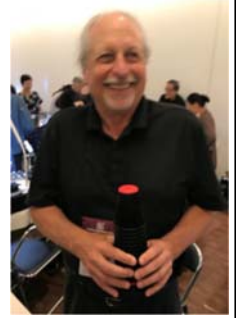
# Kaleidoscopes Unveiled at the 2017 Kyoto Convention



**Kazuyo Ikoma**  
"Mycophilia"



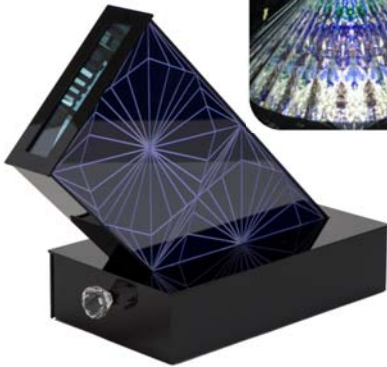
**Charles Karadimos**  
"Untitled 3D #1"



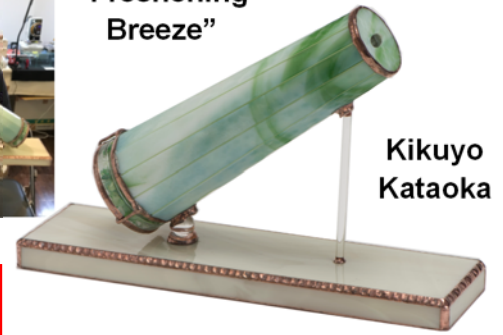
**Chikako Ishida**



"Satellite"

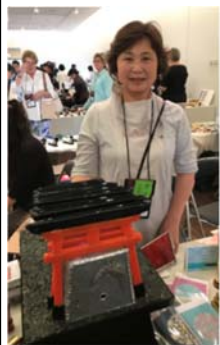
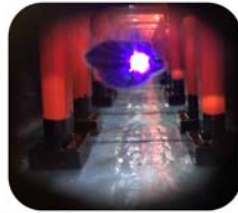


"Freshening Breeze"



**Kikuyo Kataoka**

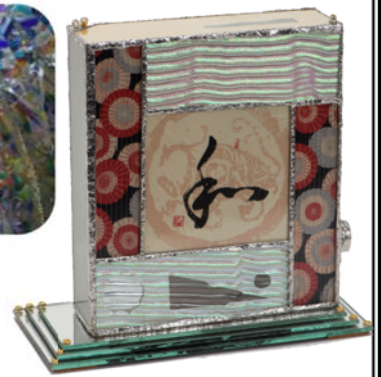
**Mitsue Ito**  
"Hopes come true"



"Harmony"



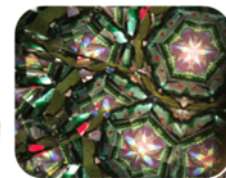
**Keiko Kato**



**David Kalish**  
"Starlight Serenade"



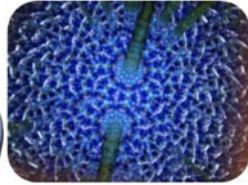
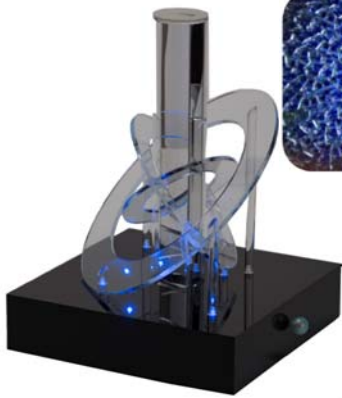
**Emiko Kimura**



"Balloon in a Window"



# Kaleidoscopes Unveiled at the 2017 Kyoto Convention



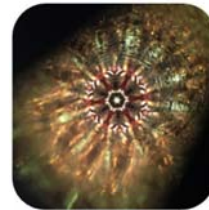
**"Orbital"**

**Toru and  
Kyoko  
Kiribayashi**



**Jun  
Kojima**

**"Grimwar"**

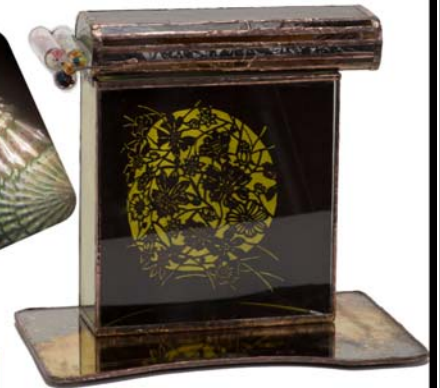


**Yoshiko Kosuge "Cosmos"**



**"Chandelier"**

**Yukinobu Kitamura**



**Steve and  
Peggy Kittelson**

**"Reflections  
before  
Nightfall"**

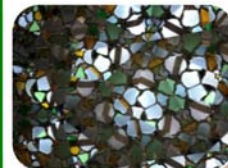


**"Miyabi"**

**Masayuki  
Koyama**

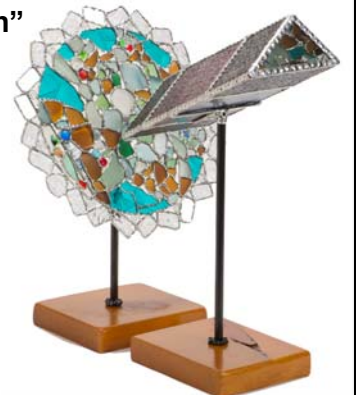
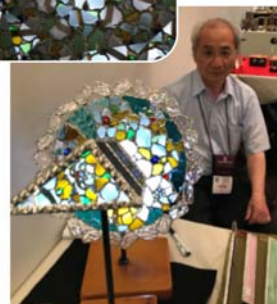


**Ayaka  
Kobayashi  
"Star Seeds"**



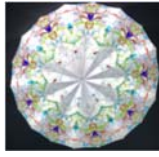
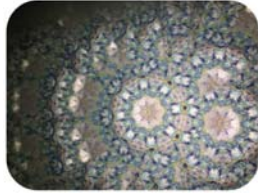
**"Peaceful  
Ocean"**

**Koichiro Maeda**

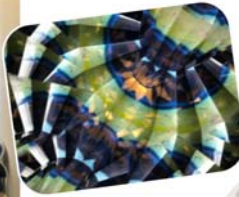


# Kaleidoscopes Unveiled at the 2017 Kyoto Convention

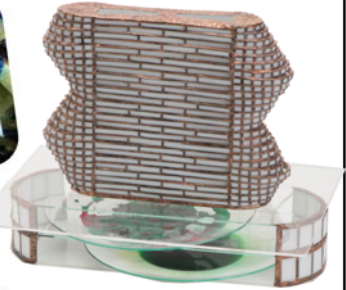
“Japonica”



Terue  
Matsuda



“Experiment  
and Flow”



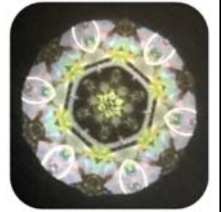
Tomoe  
Mizoguchi

Yoshiharu  
Mizoguchi

Mariko Matsumiya



“Miyabi”



“Insect Cage”

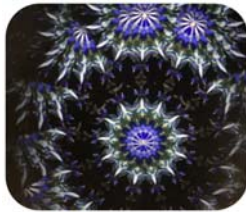
“Fesseden’s  
World”



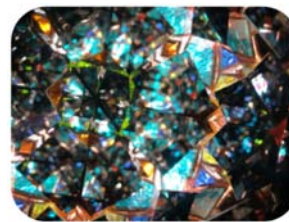
Akinori and  
Ayako  
Nakamura



Yoshiko  
and Takeo  
Matsumoto



“Brilliance”



“Time”

Miho Minami

“Nirvana”



Kazumasa  
Nakamura

# Kaleidoscopes Unveiled at the 2017 Kyoto Convention

**"Fan with Cherry Blossoms"**





**Yuko Nakazato**

**"Itto Ten"**





**Aryuryu**

**"A Red Flower on Flowing Water"**






**Yasuko Nakazato**

**"Once Upon A Time"**





**Fusako Omura**

**"Here Comes the Sun"**






**Mari Noda**

**"Karasu Uri"**







**Keiko and Yoshiaki Onodera**

**"Fuga"**





**Non Numajiri**

**"The World of 'Tale of Genji' - Four Seasons"**







**Shinko Otsuka**

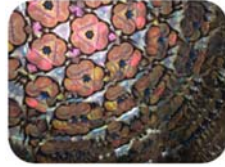
# Kaleidoscopes Unveiled at the 2017 Kyoto Convention



“Tonbo — dragonfly”



Sue Rioux



“A MAN (Ver. 我)”



Kazuo Sekii

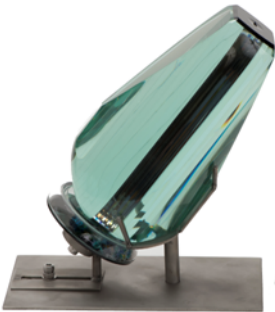
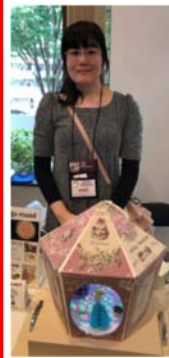


“Dancing with Fans”



Hideaki Sato

Karin “Sweet and Funny Ball”



Motohiro Sato

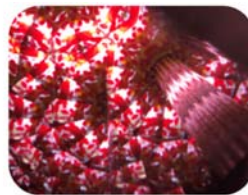


“Luce”

Micico



“Seed”



“Cherry Trees in Four Seasons”



Ichiro Seino



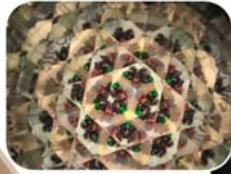
Ayako Shimazu



“Invisible Power”

# Kaleidoscopes Unveiled at the 2017 Kyoto Convention

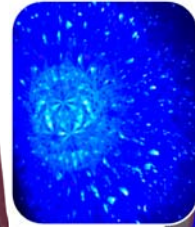
“Travel Scope”



Naoko Shirai



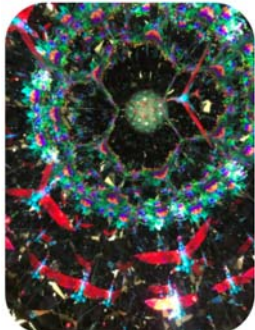
“Christmas Market”



Shinichi Suzuki



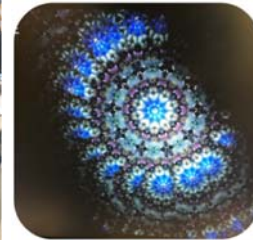
“Avator”



David Sugich



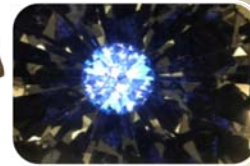
Akiko Suzuki



“Magical Lantern Kaleidoscope”



Yoshio Suzuki and Hideko Yoshimi



Youichi and Yumiko Sugimoto



“Space Travel”



Sumie Sugiyama



“A Dream of Butterfly II - a dream within a dream”



“Mt. Fuji and Butterfly”



Miki Takahashi

“The Last Tree on the Earth in Reminiscence”



# Kaleidoscopes Unveiled at the 2017 Kyoto Convention



**"Family in the Wood"**



**Mutsumi Uga**

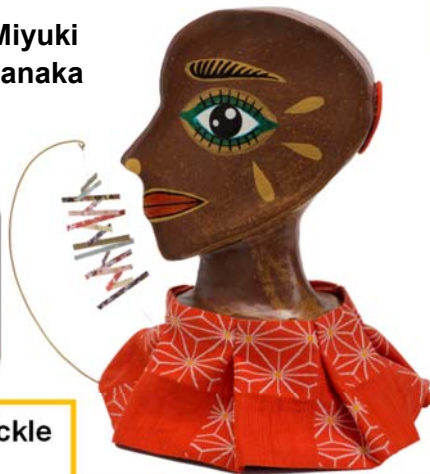
**"Cherry Blossoms"**



**Shinichi Tamura**

**"Snorty Woman"**

**Miyuki Tanaka**



**Marc Tickle**

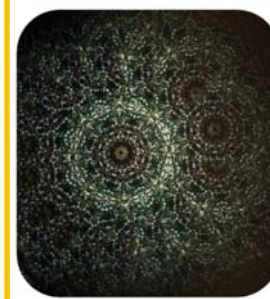
**"Chameleon Nebula"**



**Tetsuo Tomisawa**



**"Pulsar"**

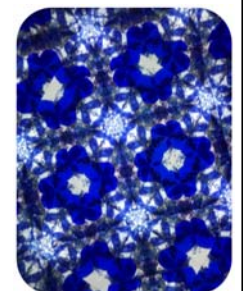


**"Fireworks"**

**Hiroshi Wakabayashi**



**Hiroko Yahagi**



**"Blue Harmonia"**

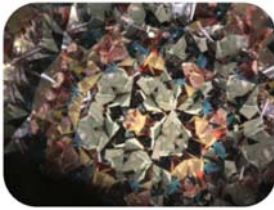
**Koji Yamami**



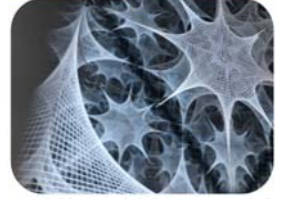
**"SA\*KU\*RA" 2017**

# Kaleidoscopes Unveiled at the 2017 Kyoto Convention

Hiromi Yamamoto



“The Tale of the Bamboo Princess”



Minori Yamazaki

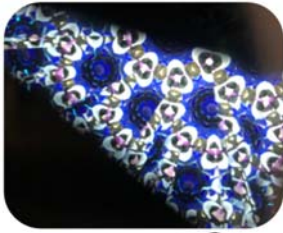
“CUMOS 120 - Universe 2017”



“Projection Kaleidoscope 2017 KYOTO”



Mitsuru and Yuriko Yoda



Shiro Yamasaki

QWUGE

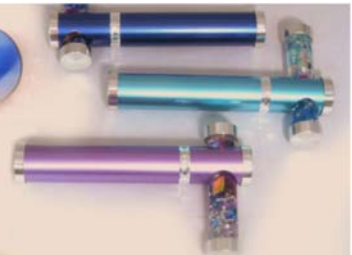


Hideaki Yokoi  
“Homage to Miles Davis”



Check out our new scopes from Japan!

KALEIDOSCOPESHOP.COM



# People's Choice Awards 2017



**Yasuko Nakamura, Motohiro Sato, David Sugich, Marc Tickle**

I had a great experience, they were so friendly, we talked about colors. Had a wonderful time! Thank you!

- *Noriko Matsuda*

It was so exciting for me to appreciate many real masterpieces at the BKS convention. I was able to receive a lot of stimulation from excellent kaleidoscope artists. I was really happy to take part in the convention with Miss Yasuko Nakazato and my friends. Thank you—*Keiko Kato*

It was a great opportunity for Japanese kaleidoscope artists to have the Brewster Convention in Japan! It was amazing to have more than 80 artists in one place. I made a lot of new artist friends, shared information with other artists, and enjoyed seeing other artists' scopes. Of course, to get to know the friends from the other countries was also a great experience. BKS will have many new artists joining as permanent members including me, and we can meet next year in Memphis! *Akinori Nakamura*

## Fun with Kimonos at the Saturday night banquet



# 2017 Schedule of Kaleidoscopic Events

**August 25-27, 2017: Southwest Association of Turners Symposium, Waco, Texas.** Jim Duxbury will be a lead demonstrator.

**October 12-15, 2017: Annual Nellie Bly Kaleidoscope Weekend in Jerome, AZ.** This year's theme is "Night at the Museum".

Kaleidoscope classes, Costume (optional) party, Brunch and Quilt/Scope/  
Glass Auction. Classes will be posted in July on the website:

[www.nellieblyscopes.com](http://www.nellieblyscopes.com) on the "Events" page. Class registration begins August 1st. Call or email for more information (928) 634-0255, [mail@nbscopes.com](mailto:mail@nbscopes.com)).



**THE BREWSTER KALEIDOSCOPE SOCIETY**

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