



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 31 No. 3

Summer 2016



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

HELP FOR THE HEALYS



On May 22 the kind of thing we hope only happens to other people happened to members of our family. After packing up from a show in Beverly Hills, Deborah and Kevin Healy were robbed of ALL their finished work and a large amount of gems. We all know and love them and we all know and love their work.

Although the monetary and emotional value of their entire life's work is impossible to quantify and the fact that they are a tiny family business that in a blink of an eye lost everything, the actual financial loss is a staggering amount. This is devastating to them.

The people who robbed the Healy's are part of a sophisticated and most of the time violent gang that stalks "traveling sales people" which includes artists at shows and then steals from them when they are most vulnerable; usually at or after pack up time. That is when it happened to Kevin and Deborah; they were watched and followed. They pulled into a loading zone at a cafe to pick up dinner after a long day at the show. They were outside on the patio only 10ft from their vehicle. The thieves were so brazen as to gain entry into their vehicle, bypassing the keyless entry, reaching in grabbing EXACTLY what they wanted and leaving all within EYESITE of Deborah and Kevin. Deborah and Kevin were lucky enough to not have had a confrontation with them.

Police and detectives assisting have said that finding a piece of their jewelry being offered on line by a seller would be the most effective way to try to find the thieves and hopefully the work. Please help by keeping a vigilant eye for their work on eBay, eBay Stores and other Online Market Spots. You can also help by making a tax deductible gift to BKS 501c3, specifying that the donation is for the benefit of the Healys or by going to <https://www.gofundme.com/healydesigns> where a fundraiser has been set up to help them rebuild.

Call to Action! Unite Now! Bring the kaleidoscope to its rightful place in history.

How is it possible that the kaleidoscope is not an inducted member of the National Toy Hall of Fame, (Rochester, NY)?

As members of the Brewster Kaleidoscope Society we have a duty to our beloved instrument of joy! Nomination form can be found HERE:

<http://www.toyhalloffame.org/nominate>

Brewster Kaleidoscope Society

1414 Lanier Place
Atlanta, GA 30306

NEWS SCOPE is published quarterly

Membership & Yearly Subscription

U.S. \$60/yr ; \$100/2yrs
International \$70/yr ; \$120/2 yrs
Renewal date is January 31 or 1 year from new sign-up

BKS Board Members

Debra Wilson (President)
Marshall Fisher (Vice President)
Ralph Brenner (Secretary)
Ginger Jamieson (Treasurer)
Mary Boll (Convention)
Emily Wert (News Scope)
Mike Thibodeau (Technology)
Judith Wilde (PR)
Junko Aragane (International)
brewster@brewstersociety.com
www.brewstersociety.com

Founder Cozy Baker (1923-2010)

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible.

Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com.

**Highlights from
Debra Wilson,
BKS President**



What a great BKS Annual Convention we had this year! The cooperation of BKS working with the Strathmore Museum helped us share the art of kaleidoscopes with so many people.

I want to welcome our new board members: **Marshall Fisher as VP, Ginger Jamieson as Treasurer and Judith Wilde as Director of PR. Mike Thibodeau** was filling an open spot last year and we are pleased he is staying with us as **Director of Technology**.

We want to send our sincere thanks to outgoing board members **Bob Ade, Sharon Sandstrom and Skip MacLaren**, for their dedication to making BKS what it is today.

During our annual meeting the membership voted and accepted the following motions:

- The most important motion that will affect all of our members is the decision to **stop mailing hard copies of our newsletter, starting with the October 2016 issue**. Members will receive an email with a link when each quarterly newsletter is published and available online. *If you would prefer to continue getting your newsletter through the mail you must send an email to newsletter@brewstersociety.com to request a mailed copy.*

The other items adopted were:

- Annual meetings will share the corporation's details as of the end of our fiscal year. Our fiscal year ends on December 31, 2016.
- The annual meeting will move to an approval / commitment process to ensure we are meeting the needs of the organization.
- BKS will hold elections in May of each year which may not coincide with convention dates.
- Financial reporting will be made available at the end of each quarter.
- Membership report will be reported for the end of each fiscal year.

Thank you to all of our members who have committed their time to making BKS better. As always, we have a constant need for members to volunteer.

BKS Board Members



BKS Membership News

The 2016 Brewster Membership as of June 28, 2016 represents 316 paid household memberships representing about 425 individual members.

If there are any changes in your contact information, please update your online profile at www.brewstersociety.com. Your membership expiration date is listed in your profile for your reference. You may renew your membership before your expiration date so that you don't miss any of the fun and history of the BKS. Artist and retailers are especially reminded to update their online pages regularly. If you need assistance, feel free to contact me. The membership at the annual meeting voted that the newsletter will be delivered by email beginning with the fall 2016 issue unless you opt in for a printed and mailed newsletter. Please follow the directions given to do this.

~ Mary Theresa Boll, BKS Membership



*Jan List Boal Memorial Quilt (10-20-30 to 01-16-13)
Designed and created by Emily Wert*

Kaleidoscopes in Academe by Bob Coleberd

As a graduate of Cornell University, MBA 1957, I have been intrigued by the advertisement in the Cornell Alumni Magazine: American Crafts by Robbie Dein "featuring the Art and Soul of America's Finest Artisans." The Gallery (see photo), on the corner of Ithaca Commons in this Ivy League town, offers pottery, art glass, jewelry, woodwork, fiber accessories and kaleidoscopes. Curious about the reception of kaleidoscopes in academe, I phoned, introduced myself and spoke with Joseph Gaylord, manager, about my interest in doing an article on them for the Brewster Newsletter. I was delighted with his reply to my proposal and list of questions.



American Crafts was founded in 1972 by Robbie Dein, a potter. The first scope artist was Cheryl Koch, about thirty five years ago and now featured are Cheryl, Sue Rioux, David Kalish, Kaleidovisions, Deborah and Kevin Healy, Henry Bergeson, Janice Chesnik, and most recently the Kittelsons, who learned about them from me. Their work is featured in the website. The staff, who suggest scopes for weddings, retirements, and other occasions, are trained in the background of Sir David Brewster and Charles Bush.

They encourage prospective customers to discover the amazing "vision" found in the

kaleidoscope. They also feature scopes on full page ads in the printed programs of two local theaters, believing this appropriate for performance art stages. Plans are for Facebook promotions filmed through a kaleidoscope to show a video of this wonder.



As for academe, Gaylord comments: "College students and professors alike are intrigued and delighted by the wonders

of the kaleidoscope and have purchased them here and taken them all over the world to share with colleagues, family and friends." He adds that several customers are collectors who visit periodically to see "what we have discovered next?"

American Crafts by Robbie Dein, 158 Ithaca Commons
607-277-2846, info@ACRD.biz, www.MyAmericanCrafts.com

ADD SOME SPARKLE TO YOUR SUMMER!

Remember, current BKS members *always* get
10% off store prices year-round!
Use "Brewster 10" discount code at checkout.

Every time you shop with us, you add reward points to your account which can be redeemed for **FREE STUFF!**

KALEIDOSCOPESHOP.com



27th Brewster Kaleidoscope Society Convention Schedule

May 25 – May 28, 2017

Convention site: Horikawa Oike Gallery

Kyoto, Japan

Recommended hotel: ANA Crowne Plaza Hotel Kyoto
(Instructions and link for room reservations will be sent by email and linked to the BKS website at www.brewstersociety.com)

Registration cost is 32,000 Yen which is about \$315 US Dollars depending on the exchange rate when you register. Your credit card may charge an additional **foreign-transaction fee** when you use it for changing your US dollar account into Yen. Registration will be online beginning in late July. The following is a preliminary schedule of activities that are planned for the 2017 convention. Changes and details will be added to the website registration information as they become available.

May 25, 2017 (Thursday)

- 10:00-12:00 Registration sign-in
Artist showroom set-up
Light lunch
- 13:00-16:30 Opening
Unveiling
- 17:00-19:00 Showroom open to BKS members
- 19:30 Welcome party at ANA Crowne Plaza Hotel

May 26, 2017 (Friday)

- 11:00-18:00 Showroom open to public
Projection kaleidoscope show
Kaleidoscope classes by international artists

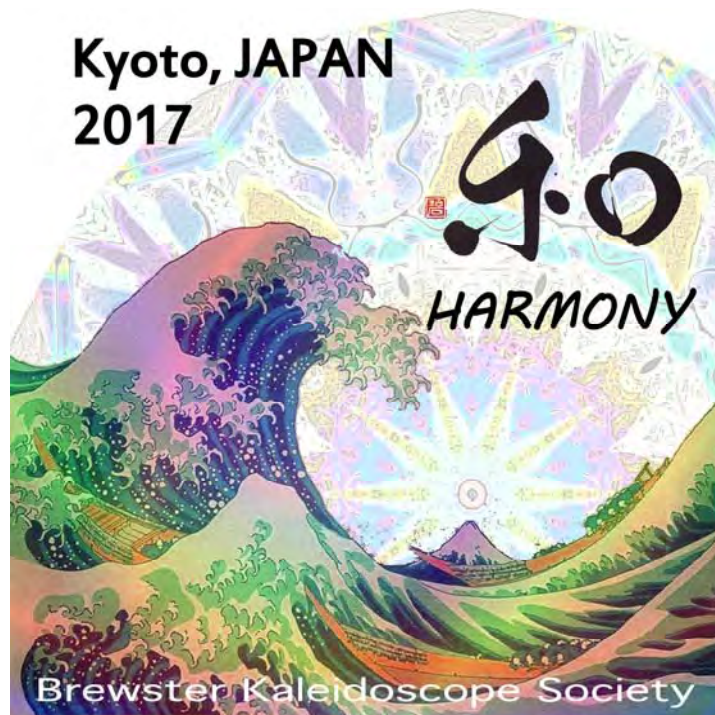
May 27, 2017 (Saturday)

- 11:00-18:00 Showroom open to public
Projection kaleidoscope show
Kaleidoscope classes by international artists
- 19:30 Banquet at ANA Crowne Plaza Hotel

May 28, 2017 (Sunday)

- 11:00 – 16:00 Showroom open to public
Projection kaleidoscope show
Kaleidoscope classes by international artists
- 16:00 – 17:00 People Choice Award presentation
Closing meeting
- 17:00-19:00 Showroom Cleanup

Kyoto, JAPAN
2017



Many thanks to everyone who donated door prizes for the 2016 convention (and our apologies if we missed anyone):

Junko Aragane, Kaleidoscopes Japan; Carolyn Bennett (2); Henry Bergeson; Bobby Boal, Ginger Jamieson, Emily Wert, Kaleidoscope Shop (5); Mary Boll; Annette Burgess, Detailed Stained Glass; Phil and Nancy Coghill; Scott Cole and Sheryl Koch, Laughing Eye Studios; Jim and Rita Duxbury, Marshall Fisher; Danielle Glick-Scroggins; Jon and Susan Greene, Cape Kaleidoscopes; Itsuko Hatano (4); Deborah and Kevin Healy, Healy Designs; Stephen and Sherry Hopkins; Kazuyo Ikoma; Tomoko Ito, Kaleidoscope Museum of Kyoto; John Jones, David Kalish, Chromascopes; Yukinobu and Michiko Kitamura; Steve and Peggy Kittelson; Randy and Shelley Knapp; Masayuki Koyama; Michael LeWitt; Skip MacLaren, Reflections Kaleidoscopes (6); Takeo Matsumoto; Yasuko Nakazato; Cathy Painter; Judith Paul and Tom Durden, Judith Paul Kaleidoscopes; Malini Pawar; Patricia Pepper; Karl Schilling, Kaleidoscopes to You; Robert Shupe; Anne and Sheldon Slater; Barbara Spikes; Akiko Suzuki; Kazuhiko Takewa, Joyscope; Mike Thibodeau; Marc and Jessy Tickle, On Reflection; Laura Wilde; Gaye Williams (2); Mary Wills, Nellie Bly; Debra and Walter Wilson; Sue Rioux; Koji Yamami (3)

Kaleidoscopes Unveiled at the 2016 BKS Convention



Carolyn Bennett

Luna-See

Limited Edition: 3

2 mirror, 6 point with 3rd side masked with grid

Reborn version of an

old scope made new.

Black and silver anodized aluminum telescope. 11" x 3" \$425



Alex Bouteneff

Hand Blown Glass Scope

One of a Kind

2 mirror, 7 point mandala
Combination dry & wet cell

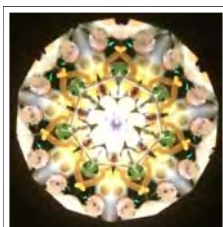
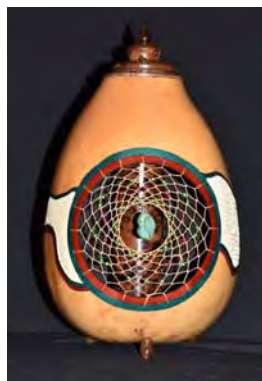
Individually blown glass body, cut to accept object case and metal bearing for smooth turning end. Magnifying lens at eyepiece. Blue blown glass body with white spots, copper foil trim. 6" x 3" \$500



Phil & Nancy Coghill

Siesta,

One of a Kind



2 mirror,
7 point

Carved and dyed martin gourd with beaded dream catcher, holds a small scope with a liquid cell.

8" x 8" x 12—total dimensions of scope & casing. \$350

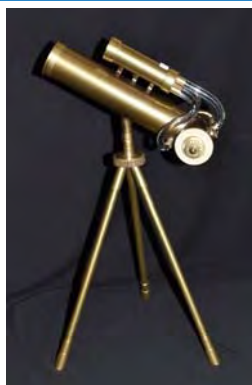


Roy Cohen

Violet Firefly Production

Scope

2 mirror, 7 point



Object case made of silicone and resin mix with fluorescent powder and other objects. UV flashlight and fiber optics. 50 cm x 30 cm \$1500



Leif Colson

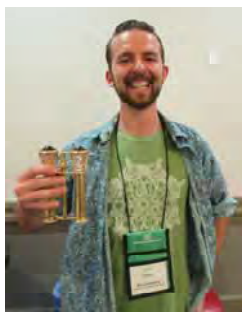
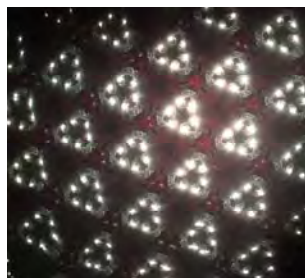
Operaleidoscope, Limited edition, open series

Antique Mother-of-pearl opera glasses converted into



binocular telescope. Identical equilateral mirror system.

1" x 3" x 6"



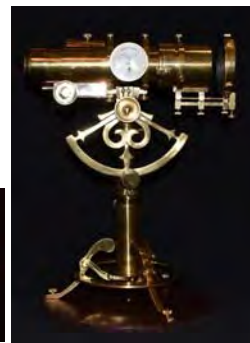
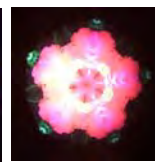
Michael Davis

Telescopic kaleidoscope

One of a kind

2 mirror, 5 point star

Brass scope on alt-azimuth mount. 16" tall x 12" wide



Kaleidoscopes Unveiled at the 2016 BKS Convention

Jim & Rita Duxbury
Dream Agate Journeys



One of a Kind
 2 mirror, 6 point

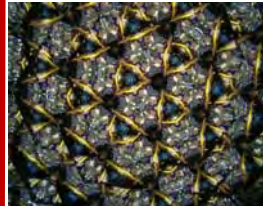
Desk model kaleidoscope, handcrafted of Cherry with inlaid bloodwood trim. Turned with a twist crank gear driving 108 dream agate stone balls over 3 rolling guides. Removable object cell. Interior lighting. 14" x 14" x 6" \$5800

Marshall Fisher

In the Woods
 Limited edition of 2
 3 mirror equilateral



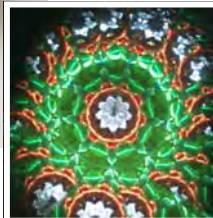
Multiple interchangeable external cell kaleidoscope in a custom-fitted case of



walnut, padauk and spalted maple. 3 liquid cells and one dry cell. Includes integral stand. Scope is 10" L x 2.75" W x 3" H. Case is 11" L x 7" W x 5" H. \$600



Rene Gonzalez

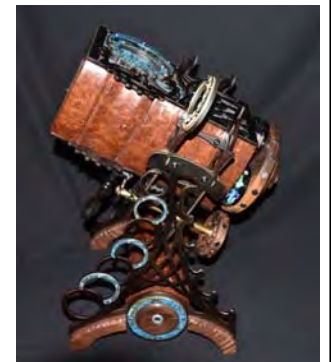
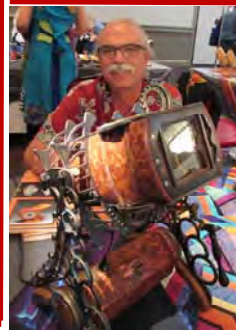


Made of birdseye maple, bloodwood and black veneer. 11.5" x 2.5" Acute 3 mirror system.

Steven Gray

Infinite Parallel Universes

One of a Kind,
 6 mirror system



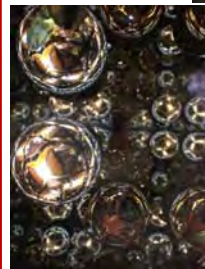
Deborah & Kevin Healy



Back to the Future
One of a Kind
 2 mirror system



Completely handmade rocket design kaleidoscope necklace. Suspended on a sterling silver chain decorated with space junk. Object case contains beach glass, recycled glass, natural diamonds (1 white, 1 blue) "Diamond in the sky" \$2900

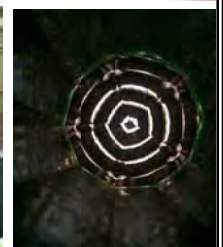


Metal frame with wood barrel. 3 liquid-filled cells with lampwork glass. 12" x 12" x 18" \$6000

Stephen Hopkins

Bobble, One of a Kind

2 mirror system with a figured glass 3rd side, 5 point mandala



Walnut burl parlor scope. Nine concentric scroll saw rings form a walnut burl cone object. 10" x 5" x 9"

Kaleidoscopes Unveiled at the 2016 BKS Convention

Kathleen Hunt

Pom-Pom Ribbons and Bows and Beads Production Scope

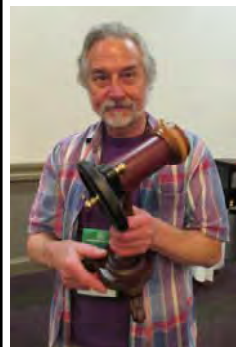


Chrome cylinder with ribbons object.
6" x 1.25" \$80



Wiley Jobe

"Jules" (as in "Verne") Limited edition of 5 Polyangular mirror system, 4-8 points



12" x 8"

Parlor scope of cherry and maple with solid brass knobs.

Turning wheel with lampwork glass and ampoules.

\$2000



Kazuyo Ikoma

My Favorite! (First Prom Bag) One of a Kind 2 mirror system



Fused glass and hand made beads. Liquid Cell. 28 cm x 20 cm x 7 cm

John Jones

HO gauge Toronto Hamilton and Buffalo Railroad (THB) yellow Boxcar 3 mirror system



Made from the boxcar of a HO gauge train set, mounted on simulated railroad track bed.

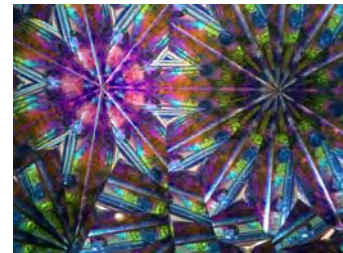
11" x 3" x 4"

\$100



Chikako Ishida

Unison



One of a Kind

3 mirror

Scope body is stained wood with a painted mandala. Object case is a double oil tube which can turn or tilt.

35 cm x 22 cm x 30 cm



David Kalish

Zoetrope Kaleidoscope (Homage to the first moving pictures) Limited edition of 7 2 mirror, 6 point



Combines

acrylic, metal and 3 turned wood sections of

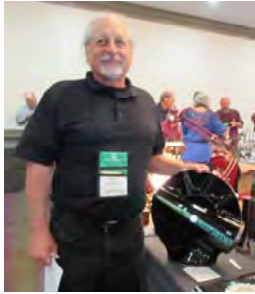
American walnut. Oil Cell.

10" x 6"

\$850



Kaleidoscopes Unveiled at the 2016 BKS Convention



Charles Karadimos
Illumination
 Limited edition of 3
 Tapered 2 mirror,
 10 point
 \$6400



Large fused and slumped black glass kaleidoscope with fused dichroic accent strip on both sides and dichroic beads along top edge. Interchangeable object cells magnetically attached. An internal lighting system illuminates the exterior dichroic accents and all the hand selected and crafted glass in the object cell. 15" x 15" x 6"



David Katz
The Blooming Scope
Production Scope
 2 mirror



A vase of colorful flowers is actually a unique kaleidoscope. A combination of unconventional materials include magic clay, metallic powders and magnetic fixtures. Turning oil cell. 20 cm x 4 cm \$130



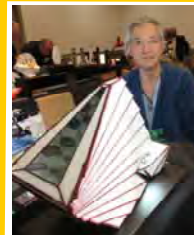
Yukinobu Kitamura
Twinkling Star
Production Scope
 4 prisms mirror
 systems: tapered 5 mirror



Two interchangeable object cells. Built in lighting system. Background color is easily changed. Twinkles in 7 colors. 30 cm x 30 cm x 30 cm \$2000

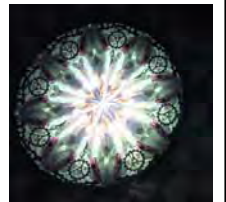


Randy & Shelley Knapp
American Folk
 Open numbered edition
 3 mirror equilateral
 Kaleidoscope sculptures. Black background, fluid cell with hand lampworked glass by Shelly Knapp. Laminated exotic hardwood body with brass accents. Magnetic object cell. Found objects. 4" x 4" x 8" \$595



Masayuki Koyama
Stream of Time
One of a Kind
 2 mirror,
 8 point

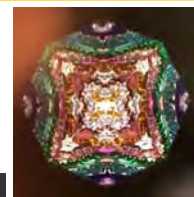
Two kinds of white glass in a technique called "Stairs



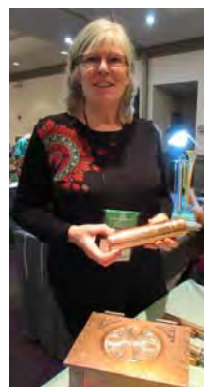
Composition." Bright red solder finish. Theme is "Time." Objects include clock hands and gears. Scottish map and photo of Sir David Brewster in the background. 14.6" x 7.3" x 11.4" \$7500



Sheryl Koch
Life's a Journey
One of a Kind
 2 mirror, 4 point



One of a kind copper box in the 'Craftsman' style with a matching etched copper kaleidoscope. Design on lid of box was cut out with jewelers saw, filed by hand and riveted on. Dry, turning end, object cell. 2" x 8.5"



Kaleidoscopes Unveiled at the 2016 BKS Convention



Yoshiko & Takeo Matsumoto

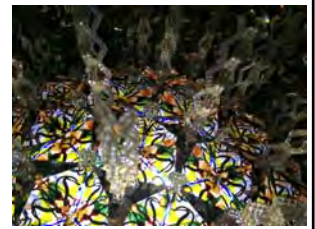
Mushroom & Mushroom Baby
Production Scope
2 mirror systems

New work shows you lovely, romantic world full of happiness. "Let's peep into the wonderland!" Oil cell (mushroom), Dry cell (Baby). Fused glass body and object case. \$480/\$280



Yasuko Nakazato

This is it!
One of a Kind
Tapered 3 mirror system



Body is stained glass and wood base. Orange and black stained glass cube rests on one point in a semi-circle iron support. Oil cell with lampworked glass and white diffuser



with clear ribbons.
Oval viewing lens.
22" x 19" x 9"



Production Scope
3 mirror system



Elongated mirror system with slender oil chamber. Light rays stream in on either side of the chamber giving it a sparkle effect. Stained glass body decorated with sea shells. 4" x 7" \$225

Cathy Painter

Shells by the Seashore



Judith Paul & Tom Durden

Brewster Cottage and Brewster City
One of a Kind, 9 different mirror systems



Part I: Stone cottage (circa 1816) with thatched roof & chimney kaleidoscope



Part II: City of the future (circa 2216) all silver, mirror, crystal and dichroic with 8 different kaleidoscopes.



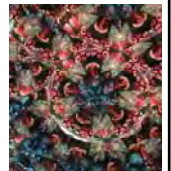
Sue Rioux

Calypso
One of a Kind
2 mirror, 3 mirror



Kiln formed top. Black glass round body. Ball bearing turning end, oil filled. Wire stand with dichroic glass. Padauk base.

12" x 4" x 10" \$3200



Hideaki Sato

Dragonfly
Production Scope
4 mirror



Extended teleidoscope. Named "Dragonfly" from 2 big eyes (crystal balls) and elongated form. Two different spherical patterns can be seen at the same time. Chirimen (traditional Japanese fabric). 5.2" x 2.8" x 11.6" \$250

Kaleidoscopes Unveiled at the 2016 BKS Convention



Barbara Spikes

Starburst
One of a Kind
45-45-90 mirror system

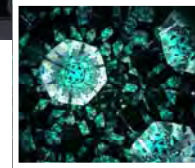


White fused glass body with dichroic glass sunburst. Oil filled glass object chamber contains mixed beads. Fused square glass end pieces for ease of turning chamber.
10" x 3.5" \$300



Akiko Suzuki

Snow Viewing Kaleidoscope
One of a Kind
5 mirror system



Kyoto cloisonné enamel. Dry, moving object creates feel of snow.

80 cm x 20 cm x 30 cm

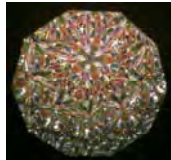
Marc Tickle

Illuminati
Limited edition of 10
2 and 3 mirrors creating a square pattern within a decagon



First use of UV reactive liquid filled ampules.

The objects in the cell are made of luminescent glass, activated with a black light. Two different images depending on light. Black light included. \$2250



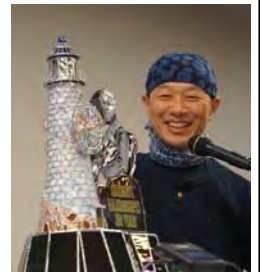
Koji Yamami

Lighthouse
One of a Kind
2 mirror, 3 mirror, 3 mirror (high pt)



Celebrate 200 years since kaleidoscopes were invented. Lighthouse base and a scope in shape of Sir David Brewster. Wheels and dry wand objects.

20" x 13" x 8"

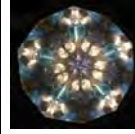


Laura Wilde

I Wood Dream in Color
Production Scope.
2 mirror, 4, 5 or 6 point

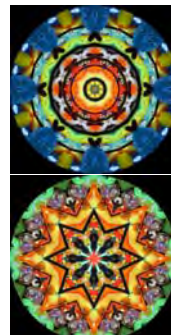


Wooden body in 2 different sizes. Dry cell. Exterior is stained or painted, then an element of design is added. Bottom is removable so cells may be interchanged (magnetic attachment)
9" x 2 1/4" x 3 7/8" ; 7 7/8" x 1 3/4" x 3"
\$130 ; \$150



SCOOP ON SCOPES

Artist Name : Judith Paul
Scope Name : Twisted
Mirror system : 2 mirror, 8 point
Object case : Liquid filled cell is reversible, features cane work
External features : Multi-colored glass cane inside and out. Scope body is powder coated and adorned with lively slumped cane. Really complex unusual geometric image in bright vivid colors.



Robert Tupa, New Artist



2016 Cozette Award Presented to Charles Karadimos

In 2002, the first Cozette Award was given by that year's convention committee to a very surprised Cozy Baker. The award was designed by Sherry Moser and was a necklace called "Frozen Moments". Sherry has created individual awards for each recipient



each time this award has been given.

The Cozette Award "was introduced as an award of recognition for the person who through passion and dedication does the most to share our group's love and appreciation of kaleidoscopes. It is designed to acknowledge anyone – collector, gallery owner, author, teacher, artist, communicator...whose understanding and support of kaleidoscopes has helped to grow and expand our special world." (*News Scope Article by Judith Paul, Summer 2002*)

Since 2002, the Cozette Award had been awarded five additional times. In 2003, it was awarded to innovative and prolific kaleidoscope artist, Corki Weeks. In 2005, the Cozette was awarded to Mary Margaret Gibson after the

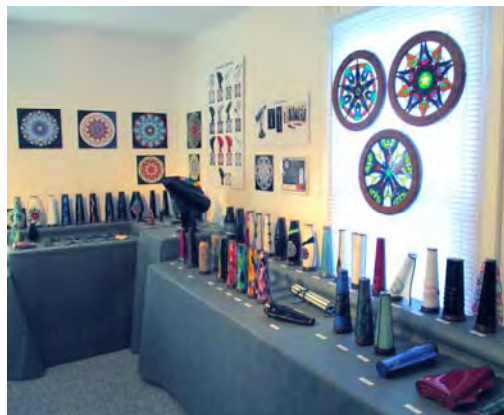
publication of her book the *Kaleidoscope Collectors Guide*.



In 2007, Ray and Janice Chesnik were recognized for their work in founding and creating Chesnik Kaleidoscopes. In 2014, Mary Wills was recognized for her promotion of kaleidoscopes through her business Nellie Bly, support of artists and the creation of a fall festival that promotes kaleidoscopes that has made Jerome, Arizona a kaleidoscope destination.

At the Rockville 2016 convention, Charles Karadimos was presented the 6th Cozette Award to be given by

the Brewster Kaleidoscope Society. Charles is a charter member of the Brewster Society and has worked with each of the seven exhibits at the Mansion at Strathmore. He has been involved in almost every convention. He has taught and lectured internationally about kaleidoscopes. He acted as one of the directors of the BKS and published the News Scope for ten years before the transition to the current board leadership structure of the BKS. All of this while pursuing the mastering of the perfect kaleidoscope image and the creation of thousands of kaleidoscopes. To Charles, "Kaleidoscopes represent what is important in a harmonious life, great diversity living together in one place, creating order out of chaos." His work is represented in galleries, museums and private collections worldwide. Congratulations, Charles, as the 2016 Cozette Award recipient.



NEBBY
Kaleidoscopes and Art Glass
"Through the Looking Glass"
October 13th - 16th 2016
NELLIE BLY
Classes, Parties & Brunch!
Find class schedule at www.nbscopes.com
Call to register starting August 1st
(928) 634-0255
Questions: mail@nbscopes.com

It was a great week (plus) of kaleidoscope activities and camaraderie. The turnout for the convention was great!

An estimated 2,500 people visited the kaleidoscope exhibit at the Strathmore, not counting those that attended after hour events and the 1,200 people that attended their Gala. Talk is already underway for possibly another exhibit in 3 years.

And I want to thank the 70 or so visitors that came to see my newly opened museum. I intend to keep this open (by appointment) for some time so feel free to contact me if you will be in my area. I will be glad to share with you.

Charles Karadimos
Karascopes@aol.com
www.Karascopes.com

Thank you to everyone who attended the 2016 BKS

Rockville Convention. The convention had over 150 people attending and was our largest in the past ten years. A special "thank you" goes to everyone who helped and generously volunteered their time before and during the convention including the 2016 "Kaleidoscopes: 200 Years...and Beyond" convention committee of Carolyn Bennet, photographer; Charles Karadimos, local committee chair and logo design; Sharon Sandstrom and her showroom crew: Nels Sandstrom, Anita Yeager, Susan Nelson, Walter Wilson and many other friends; Sue Rioux and Carolyn Bennett, banquet planners; Wiley Jobe as banquet MC; Emily Wert and Michael Thibodeau for Web and Newsletter promotion and the AV specialist, Leif Colson. All of their hard work created a wonderful and outstanding event. The presenters and class instructors were as always outstanding and the talks were motivating, informative and instructive. Thank you to all the artists who filled fifty tables in our showroom with several thousand kaleidoscopes that dazzled and amazed everyone who came through the showroom. A record number of public visitors attended the showroom this year. Thank you also to David Brooks for hosting a Friday evening reception at Appalachian Spring for all convention attendees.

Another special "thank you" goes to everyone who donated the many door prizes. Thank you to Cathy Painter and David Sugich who donated scopes whose proceeds went to the Brewster Kaleidoscope Society.

Sue Rioux and Carolyn Bennett created a fabulous party which everyone enjoyed. The table decorations glowed with kaleidoscopic light which could be seen from several floors up in the open atrium where the banquet was held. Once again everyone's creative costumes were outstanding as we hit the "red carpet" portraying our many favorite movie scenes. Wiley Jobe acted as Master of Ceremonies for the parade of characters. The

winner of the costume contest were Bobby Boal as Mary Poppins, Barbara Spikes as Carol Burnett in "Went with the Wind" and Koji Yamami as "Beetlejuice". Special guest Kay Winkler attended the banquet and sends everyone a greeting.

The 2016 favor scopes were created by BKS artist, Dmitry Berman of St. Petersburg, Russia. The

scope celebrated the 200 Years of Kaleidoscopes and featured pictures of Sir David Brewster, Charles Bush and Cozy Baker.

A very sincere thank you to everyone who helped and attended. A last and very special thanks to my sister, Carol, even though she is talking of forming a BKS friend and family workers' union. We are in negotiations.

Sincerely, Mary Theresa Boll, BKS Convention Coordinator



Committee Volunteers

by Ralph Brenner

At the 2016 Annual Meeting numerous individuals volunteered for various committees. The BKS Board Members appreciate those who did volunteer as it is often said, "This is your organization and your assistance is needed to survive."

If you were not at the Annual Meeting and would like to volunteer please contact me at psbrenner@rochester.rr.com and let me know of the committees below which you would like to join.

Also, if you were at the Meeting and have since decided to participate or if I overlooked the inclusion of your name please let me know as well.

We would like to recognize the following BKS members for volunteering to assist on the committees listed.

501(c)3 Non-Profit: Volunteers still needed

Donations: Mike LeWitt,
Marcia Clark,
Alan Smith

Public Relations: Leif Colson,
Gale Klingelhoets,
Judith Wilde

Increase use of Website: Hal Yeager,
Leif Colson,
Michael Barndt

Convention: Emily Wert,
Ginger Jamieson,
Gale Klingelhoets,
Mike LeWitt,
Sue Rioux,
Mary Zorn,
Laura Wilde,
Kathleen Hunt,
Sheryl Koch,
Cindy & Jim Riedl,
Cathy Painter

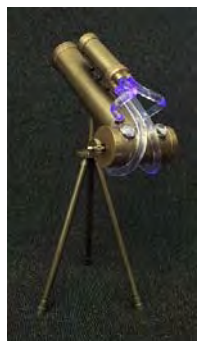
Financial Review: Marshall Fisher,
David Pfaff,
Ginger Jamieson

Dear BKS Members,
So honored to be among you and your beautiful works of art after such a long period of time. I would like to just thank you all for making me feel so welcomed.
Love and Light, Linda Prinziavalli,
Kaleidostore, Mt. Tremper NY

Exhibit at Mansion at Strathmore

Kaleidoscopes: 200 Years Exhibit co-sponsored by the BKS and the Mansion at Strathmore was an outstanding success. Fifty-one BKS artists exhibited 138 pieces of work from April 23rd through June 4th. A special historic exhibit was curated by Charles Karadimos that featured previous award winners, kaleidoscope inspired art and thought-provoking works. There were 68 works of art purchased during the exhibit totaling over \$39,000 retail.

Multiple BKS artists and members presented talks and classes at the Mansion. These included: Carolyn Bennett, Charles Karadimos, John Greene, Randy and Shelley Knapp, Jim and Rita Duxbury and also Phil and Nancy Coghill. CC English, a BKS collector, acted as docent for many tours during the exhibit.



Twelve BKS Artists placed work on consignment to the Strathmore to be used as centerpieces for the Strathmore's spring Gala fundraiser on May 14, 2016. Twelve of these works also sold. BKS provided a keychain flashlight featuring our name and website as a favor for the gala.

Roy Cohen's work *The Violet Firefly* was chosen as the exhibit's People's Choice Award.

Dr. Mary Golubieski juried the exhibit and selected six pieces for a \$200 Juror Award.

Those pieces included: *Cantina* by Phil Coghill, *Leonardo's Notebook* by Judith Paul and Tom Durden,



Mandelight by Sue Rioux,



Aurora by Koji Yamami,



St. Basil by Frank Higgins



and *Laura* by Marc Tickle.



During the exhibit 24 purchase awards were made by the collectors of the BKS. Thank you to everyone who participated in this. Purchase Award sponsors were invited to a BKS sponsored luncheon at the Mansion at Strathmore on Thursday, April 28. The online catalog lists all of these and the sponsors. Thank you again for your generosity.

The online catalog, created by the BKS and a first for the Strathmore, will remain as part of the BKS website. It will be moved to the Members only section as part of our archives at the end of 2016.

Costume Contest Winners

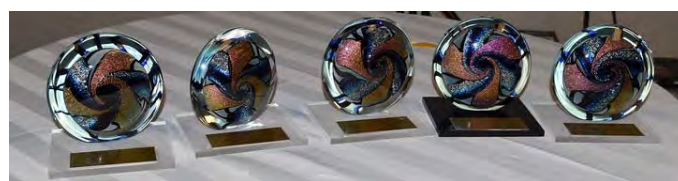


The winners of the costume contest were Koji Yamami as "Beetlejuice," Barbara Spikes as Carol Burnett in "Went with the Wind" and Bobby Boal as Mary Poppins

People's Choice Awards



Congratulations to the five BKS People Choice Award winners: Koji Yamami, Steven Gray, Masayuki Koyama, Roy Cohen (exhibit) and Marc Tickle (auction)

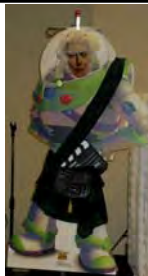


"Another wonderful convention - augmented by the fabulous Strathmore Connection. Thank you to the board for all they do." Judith Paul

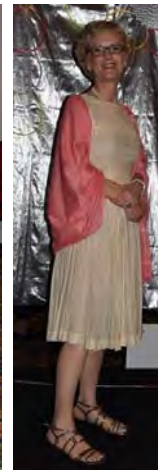
1990's Kaleidoscope Collection for sale

Mint Condition, many collector scopes, will sell individual scopes. Special Sale ** will entertain any offers **

Paul Larsen (865/932-6304/ LOLD41@AOL.COM)



Party...And Beyond



2016 Schedule of Kaleidoscopic Events

September 15-24, 2016: *Kake Jiku exhibition* at Galerie Vivant in Tokyo, 2-11-4 Ginza, Chuo-ku, Tokyo. <http://www.arakuten.co.jp/g-vivant/>

October 1-9, 2016: *45th Albuquerque International Balloon Fiesta* with the theme “Desert Kaleidoscope.”

October 13-16, 2016: *Annual Nellie Bly Kaleidoscope Weekend* in Jerome, AZ. This year’s theme is “Through the looking glass.” Kaleidoscope and Glass classes, Costume (optional) party, Brunch and Quilt/Scope/Glass Auction. Classes are posted on the website: www.nellieblyscopes.com on the “Events” page. Class registration begins August 1. Call or email for more information (928.634.0255, mail@nbscopes.com)

November 4-18, 2016: *Kake Jiku exhibition* at Yangxie Gallery in Taipei. <http://www.arakuten.co.jp/g-vivant/>

2017 Events

May 25—28, 2017: *27th Annual BKS Convention—Kyoto, Japan*

<https://cbennettphoto.smugmug.com/Events/Rockvile-2016/> (link to Carolyn Bennett’s photos of 2016 convention)
<https://animoto.com/play/TAwpzFDpIKhQ11PrJz2jjg> (link to Carolyn Bennett’s video of 2016 Banquet party)



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

1414 Lanier Place
Atlanta, GA 30306

