



# NEWS SCOPE

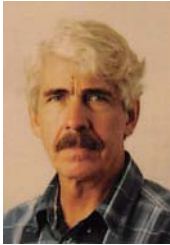
*A newsletter for designers, collectors and lovers of kaleidoscopes* Vol. 30 No. 3

Summer 2015



## The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.



**William Robert O'Connor, Hamden, CT  
January 2, 1939 - January 30, 2015**

Bill (William Robert) O'Connor, 76, kaleidoscope artist died January 30, 2015. Bill was a glassblower who had a "one man show" of glass at the Metropolitan Museum of Art, and made kaleidoscopes in many series, which achieved world renown and appeared in the Smithsonian magazine. He was once referred to as the "King of Kaleidoscopes". He began creating kaleidoscopes in 1980 and worked jointly with Craig Musser to create the "ultimate kaleidoscope" Van Dyke Series II.



*In honor of the years Charles Karadimos has devoted to the BKS and in memory of his mother, Catherine Karadimos, the BKS sent a donation to the Holy Cross Hospice program.*

*We are most grateful for your donation to the Holy Cross Hospice Program. Through your kind generosity we are able to continue our services in the community, reaching out to those in need with care and compassion.*

*With Sincere Appreciation,  
The Hospice Team*

*In memory of Catherine Karadimos*

## Brewster Kaleidoscope Society

PO Box 917,  
Wake Forest, NC 27588

**NEWS SCOPE is  
published quarterly**

Membership & Yearly  
Subscription

U.S. \$60/yr ; \$100/2yrs  
International \$70/yr ; \$120/2 yrs  
Renewal date is January 31 or  
1 year from new sign-up

### BKS Board Members

Debra Wilson (President)  
Bob Ade (Vice President)  
Ralph Brenner (Secretary)  
Sharon Sandstrom (Treasurer)  
Mary Boll (Convention)  
Emily Wert (News Scope)  
Mike Thibodeau (website)  
Skip MacLaren (At Large)  
Junko Aragane (International)

[brewster@brewstersociety.com](mailto:brewster@brewstersociety.com)  
[www.brewstersociety.com](http://www.brewstersociety.com)

**Founder Cozy Baker  
(1923-2010)**

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

## Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to [wertfamily@gmail.com](mailto:wertfamily@gmail.com)



## Highlights from Debra Wilson BKS President



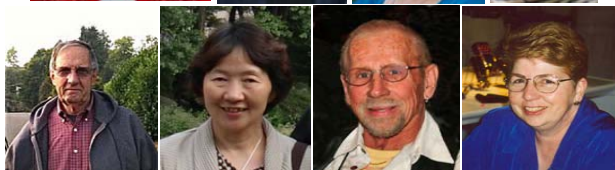
I must start my first Highlights by thanking Hal Yeager and Pat Seaman for their dedication and enthusiasm for kaleidoscopes and the Brewster Kaleidoscope Society (BKS). BKS would not be what it has become without their guidance during the last three years. I know they will continue to be a great asset to BKS.

What an exciting year it has been. We have made great progress on several initiatives. The latest achievement has been the classification by the Federal Government of our 501(c)3 status. This could not have been accomplished without lots of hard work by Bob Ade and David Pfaff. *See additional info on page 4.*

And how can we forget the outstanding time we had at the 2015 convention in Covington, KY. Mary Boll, BKS Convention Coordinator, deserves a great big thank you for all of the hard work in making this a memorable convention and Sharon Sandstrom, BKS Treasurer, for giving us the retail store. I know we all enjoy taking those wonderful pieces of art home with us. There were many volunteers who also helped and deserve a big thank you. It is through members volunteering their time that we are able to make BKS work.

But on to the year ahead. I am so excited to serve as your President. We have a great organization and I will continue our work with the members and the board to make it even better. Now that we have a strong foundation to build on you will see new and different activities to introduce the world to the wonderful art form known as kaleidoscopes. You will see us using more social media, new and fresh content on the website, informational presentations we can all use to share our love, and beginning a program to reach out to artists and art schools. We want to make sure everyone knows about kaleidoscopes as wonderful pieces of art.

In the past we have talked about starting a PR campaign and during the last year the board designated a position to concentrate on this area. None of this can happen without the involvement of the members. Please consider giving a few hours of your time. *See table of volunteer opportunities on page 12.*



## Thank you

to everyone who attended the 2015 BKS Covington Convention. A special “thank you” goes to everyone who helped and generously volunteered their time before and during the convention including the 2015 “Art of Kaleidoscopes” convention committee of Debra Wilson, program planning; Carolyn Bennett and Harry Weisman, photographers; Charles Karadimos, logo design; Sharon Sandstrom and her showroom crew: Nels Sandstrom, Anita Yeager, Susan Nelson, Walter Wilson and Linda Berryman; Judith Paul, banquet planner; Jay Archibald and Emily Wert for Web and Newsletter promotion and the AV crew, Chris May and Wiley Jobe. All of their hard work created a wonderful and outstanding event. The presenters and class instructors were as always outstanding and the talks were informative, thought provoking and instructive. Thank you to all the artists for over one thousand kaleidoscopes that dazzled and amazed everyone who came through the showroom.

Another special “thank you” goes to everyone who donated the many door prizes. Thank you to Cathy Painter and Monika & Ulrich Karl who donated auction kaleidoscopes whose proceeds went to the Brewster Kaleidoscope Society.

Judith Paul once again created a wonderful party which everyone enjoyed while the sun set over the wide Ohio River. Marc and Jessy Tickle entertained with a delightful dance to “Tuxedo Junction” in true Fred and Ginger fashion. Everyone’s creative “Artistry” costumes were my favorite of all times and were a delight to my art teacher soul as we visited Art History 101. Famous artists included Andy Warhol (Charles Karadimos), Georgia O’Keefe (Mary Wills), Alfred Stieglitz (Sally Dryer), Rene Magritte (Dean Krause) and Salvador Dali (both Tom Durden and Chris May). Two favorite BKS kaleidoscope artists were present: “Carolyn Bennett” portrayed by Junko Aragane and “Koji Yamami” portrayed by Sue Rioux. Greg Brevig and David Katz were Kaleidoscope Men. Artworks included: *Mona Lisa* (Ginger Jamieson), *Whistler’s Mother* (Bobby Boal), *The Great Wave* (Takeo and Yoshio Matsumoto), *The Scream* (Scott Cole) and *Oriental Poppies* (Carolyn Bennett). Also appearing were various paint splattered painters, French Mimes (Sheldon and Anne Slater) and a van Gogh *Sunflower* paint by number (Gaye Williams). Mr. and Mrs. Kitamura were costumed in fabric created from a painting by Mrs. Kitamura. There were many, many more great costumes. Wiley Jobe acted as Master of Ceremonies and special guests, Sir David and Lady Juliet Brewster (Ralph and Debi Brenner) were Judges for the competition. The winners of the costume contest were Emily Wert (*Girl with the Pearl Earring*), Barbara Spikes (*Lady in Gold*) and Walter and Debra Wilson (*American Gothic*).

The 2015 favor scopes were created by June and Jim Mindrup. Jim passed away in 2010 but June allowed us to purchase these kaleidoscopes from the last ones that Jim created. The scopes were a wide variety of Jim’s many different creations from his Eggs, Little People and Wood Turned Kaleidoscopes. The Kaleidoscope Shop in Atlanta still has some available on their website if you are interested in purchasing a 2015 favor scope.

Carolyn Bennett has set up a link for pictures at <http://cbennettphoto.smugmug.com/Events/Covington-2015>.

A very sincere thank you,  
Mary Theresa Boll, BKS Convention Coordinator

**WHAT DOES THE IRS DESIGNATION OF "501C3" FOR THE BKS MEAN? ~ Bob Ade**

When restructuring of BKS began several years ago, it was decided that it should be incorporated for several legal and financial reasons. Hal Yeager headed up the steering committee. Since he resided in Missouri, with the help of some local attorneys, BKS became registered as a MO nonprofit corporation. Nonprofit however has many different faces and BKS found itself subject to both Federal and MO income taxes. "Nonprofit" as we were set up did not mean non-taxed; therefore in 2013 and 2014 we paid thousands of dollars in taxes.

The purpose of BKS as stated in the Articles of Incorporation is "to research and promulgate the history and science of the Kaleidoscope device encouraging its refinement, manufacture and appreciation". BKS does not attempt to make a profit and no member receives a financial benefit. The Board therefore believed that BKS should seek a means of obtaining a more favorable tax status.

There are numerous types of organizations that may be exempt. The most common type of tax-exempt nonprofit organization falls under the IRS category 501(c)(3), whereby a nonprofit organization is exempt from federal income tax if its activities have one the following purposes: charitable, religious, educational, scientific, literary, testing for public safety, fostering amateur sports .

With the exceptional help and guidance of member David Pfaff, the Articles of Incorporation and Bylaws were amended and restated to conform to and comply with Federal tax exempt guidelines. These then were submitted to MO for new approval as a nonprofit that was necessary before application could be made to the IRS for such status.


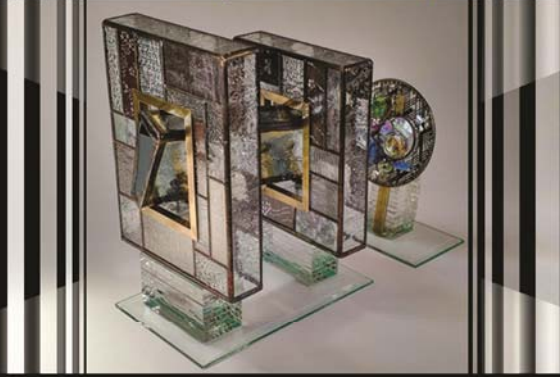

The IRS application was lengthy and detailed about the history of BKS, line of succession from prior organizations, leadership, specific activities, funding sources and use of revenue for these activities with several years of financial data, plans for disbursement of assets in the event of dissolution, description of meetings and conventions, description of the Newsletter and website, and more.

Approval was granted May 20, 2015 with retroactivity to December 21, 2012. So what does it mean? Money previously siphoned off to pay taxes may now be used to further the purposes of BKS. Donors may make tax deductible contributions to BKS under section 170 of the code. BKS is also qualified to receive tax-deductible bequests, devises, transfers or gifts under section 2055, 2106 and 2522 of the code. Membership dues are not deductible since benefits are received (newsletter, website, etc.) Finally, the exercise of restructuring the BKS Articles of Incorporation, Bylaws and preparation of the IRS application gave the Board of Directors a better understanding of the legalities within which BKS must operate and a stronger legal structure for the future.

*Convention 2015 was great! Seeing "old" friends and making "new" friends just added to all the fun! There was not just one activity that stood out, but many. The unveiling of new scopes, the boat ride, the "Arty Party" and all the food. It was so well organized that we really need a shout-out to Mary Boll- thank-you for all your hard work. I am really looking forward to next year already.  
~ Barbara Spikes (Alabama)*

*Great presentations:  
Great instruction classes.  
Enjoyed the show,  
the collective efforts.  
~ Malini Pawar*

**Breaking News!**  
New sibling for Oli Tickle expected in 6 months!

**Yasuko Nakazato**  
"Katagami series"

928-634-0255

[www.nellieblyscopes.com](http://www.nellieblyscopes.com)

approval as a nonprofit that was necessary before application could be made to the IRS for such status.

Thoughts of a Newbie ~ by Alan L. Tinter

At the end of May, I had the privilege, along with my wife Becki, of attending our first Brewster Kaleidoscope Society Convention (Becki refers to it as Kaleidocon). I have been collecting kaleidoscopes since 1988, when I purchased my first kaleidoscope – Corki Weeks’ Signature Scope, in Alexandria, VA. The store is no longer there, but Corki’s work is prominently displayed in my living room. Over the past 27 years, my collection had grown, pre-convention, to 103 scopes, with artworks from over 50 artists.

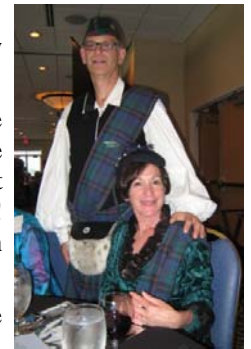


The first thing that struck both of us was the fact that we were meeting many of the artists whose work is displayed throughout our house. The second photo that I took was of four of my favorite artists – Sue Rioux, Peggy Kittelson, Shelley Knapp and Sherie Moser (8 of my scopes were made by them).

The second thing that caught our attention was the fact that, although my collection is not small, it clearly has room to grow. Many other collectors have far more extensive collections than mine. One collector told us that he *only* displays 300 or so of his collection at any one time. He never did tell me how large the collection is. Although, this experience did help me to grow my collection a little further.

On at least three occasions, I was advised that my collection would not be complete without a Steven Gray kaleidoscope. Met him in his booth and now that key element has been added to my collection.

Our first real interaction with the entire membership was the unveiling. What fabulous items were displayed. I always look at both the exterior of the scope as well as the mandala. What incredible imaginations to develop new scopes, both inside and out, to display year after year. Carolyn Bennett seemed to have gotten tired of the standard scope and brought the outside to the inside and vice versa! Every one that was displayed made me want to take it home. That’s why Becki insisted on joining me in Covington – she wanted to protect our retirement savings.



The displays themselves were just terrific. Talking with the artists gave us a new appreciation for the craftsmanship involved in creating these artworks.



[www.japanesekaleidoscopes.blogspot.jp](http://www.japanesekaleidoscopes.blogspot.jp)

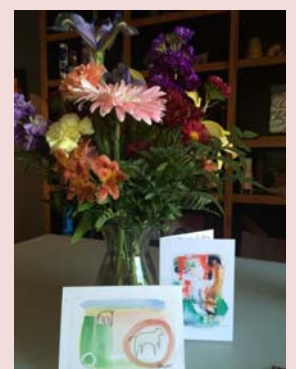
**onlineshop** [www.kaleidoscopes.jp/shop](http://www.kaleidoscopes.jp/shop)

The cruise on the Ohio River enabled us to interact with other collectors, retailers and artists. And, the culmination of the event was the costume party on the last night of the convention. Even got to meet Sir David and Lady Brewster (aka Ralph and Debi Brenner) at our annual dinner!

All in all, Becki and I couldn’t have been happier with our decision to finally attend a BKS convention. Everyone made us truly feel like a part of the “family”. We hope to see everyone at future events. By the way, the collection is now up to 109 as a result of our attendance at the convention!



Thank you all for the lovely flowers, gifts, cards, and emails, while I was recovering from my ATV accident, during the convention. When I received the two cards that had been circulated for comments from so many of those of you that we love and missed being with this year, it brought me to tears. I was totally overwhelmed by one more example of what I already knew: that of all my friends and family, these gifted people are the most giving and compassionate. I am healing quickly and we look forward to seeing you again as soon as possible. ~ Sherry Hopkins



# Kaleidoscopes Unveiled at the 2015 BKS Convention



## Bob Ade

*Out of the Storm and  
Into the Rainbow  
Production Scope*

2 mirror, 10 point (storm)  
and 2 mirror, 9 point (rainbow)

Both are parlor  
scopes mounted  
on a glass pedestal and  
base of black and clear  
glass. The 9" cases are  
made of dichroic art  
glass fused and slumped



to form a 9" oval shape. The rotating  
liquid chamber mounted at end of case  
contains glass pieces. 12" H x 4" W x  
9" long. \$1200 each.



## Carolyn Bennett

*The Remarkable Inside  
Out Kaleidoscope  
Production Scope*

Lucite Mirrored



Sort of a 2 mirror system.  
Object case is Lucite with  
random beads and  
magnetic charm. Many  
different themes. Exterior  
includes graphics on Lucite. 4" x 4". \$40.



## Phil Coghill

*Mrs. Wren's House with  
a view*

*One of a Kind within a  
collection*  
3 mirror

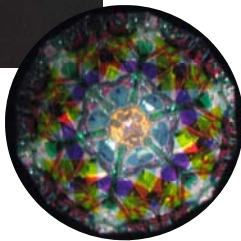
Small wooden kaleidoscope inside a  
wooden birdhouse hanging from a flame-  
worked copper wire  
inserted into a wooden  
base. Dry cell that rotates  
within scope body.  
1.25" diameter x 4" long.  
Birdhouse is 3" diameter  
x 4" tall. \$180.



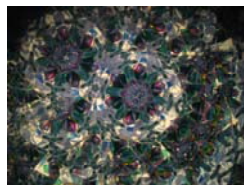
## Scott Cole

*Art History 101  
One of a Kind*

2 and 3 mirror systems



Interchangeable object cells contain  
art prints and 1 oil cell. External tube  
is etched brass with a turning end.



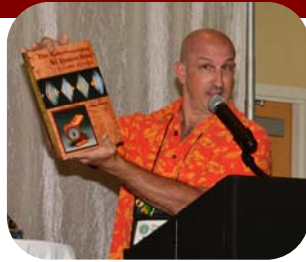
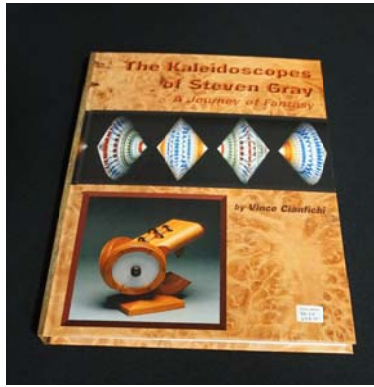
## Leif Colson

*Projecto-leidoscope Special order production scope*

A scope using a digital monitor to provide still/video image  
to generate the kaleidoscopic image. This is then captured  
via HD camera which streams HDMI to any source, TV or  
projector. Monitor also accepts HDMI cable. 2 mirror, 6  
point image. Others by request. Can be made in wood or  
stained glass. 12" x 4" x 3". Cost of components + \$500.

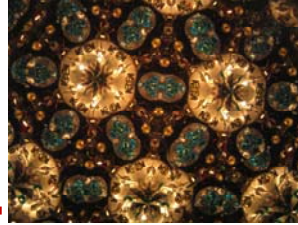


# Kaleidoscopes Unveiled at the 2015 BKS Convention



**Vince Cianfichi**  
*The Kaleidoscopes of Steven Gray:*

**James Duxbury**  
*Turned Fascination*  
*One of a Kind*  
 30-60-90 mirror system

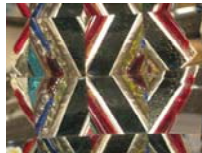


Floor model of cherry wood with maple trim including Celtic Knot and Fluted with 12 flutes

down towards the base and slotted to receive 2 sets of removable legs. Interior illumination, battery box, stainless steel/wood momentary contact switch. Removable object cases, 2 oil-filled, 1 dry cell. 2 Sets of wooden gears, 11 position elevation harp, 360° swivel with releasing lever. 50" x 19" x 19". \$9850.



**Marshall Fisher**  
*Coming and Going*  
*One of a Kind*  
 4-mirror rectangular, partial taper in 1 dimension

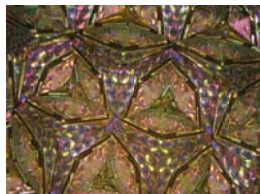
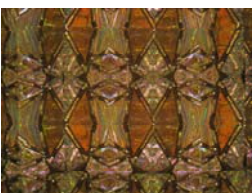
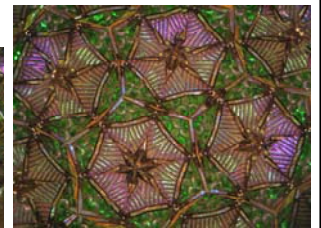
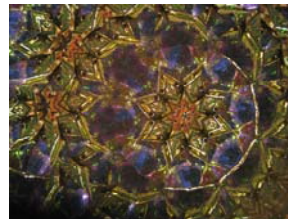


Hardwood (Jatoba) rectangular body with fused glass top, integral stand. Rotating stained and fused glass cylinder object case. 12" L x 3.5" W x 4" H. \$180.



**Jon Greene**  
*Unnamed*  
*Limited edition of 100*  
 5 mirror systems: 2 mirror, 3 mirror, 30-60-90, 4 mirror, equilateral mirror

Large copper tube houses 5 interchangeable wheels: millefiori, shell, dichoric smooth, dichoric texture, agate. 10" long tube, 13" tall. \$1350.



**John Hirtzel**  
*Wisconsin Street Studio*

Replica of his house/studio as a kaleidoscope



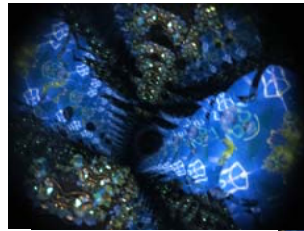
# Kaleidoscopes Unveiled at the 2015 BKS Convention

## Kathleen Hunt

*Uno*

Limited edition of 25  
1 mirror system

One mirror scope with a dry cell. Exterior is six sided stained glass in lime stained glass with embellishments, seated on a walnut stand. The scope creates an image that is symmetrical and beautiful in its simplicity.



## Chikako Ishida

*Samsura*

One of a Kind  
5 mirror system

My image of this scope:

Transmigration.

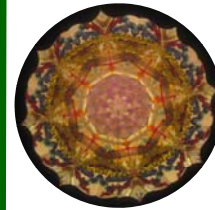
2 oil-filled object cells: Blue cell is the earth. Black cell is planets gathered around the earth. 20 cm x 20 cm x 28 cm x 20 cm high. \$250



## Wiley Jobe

*Nuevo Nemo*

One of a Kind



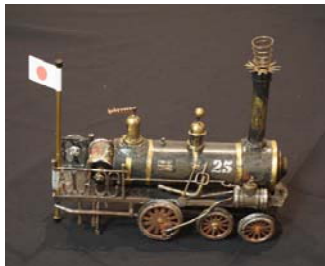
## David Kalish

*The Clunky, Junky, Steampunk-Funky  
25th Convention Commemorative  
Kaleidoscope  
One of a Kind*

7 point, 2 mirror system



The body of this scope is a hand wrought metal model of a steampunk locomotive which I've converted into a two-mirror, 7 point scope. The dry object cell is a clear rotatable tube containing Victorian era objects (filigree metal work, faceted crystals, glass beads). A hidden



“surprise” teleidoscope rides “shotgun”. It flies the flags of the U.S and Japan. 10” L x 8” H x 3.5” W. Auction Scope.

## David Katz

*Split Personality*

Limited edition  
of 7  
2 mirror system



A kaleidoscope and a teleidoscope all in one bottle. Made of a BudLight Blue (Platinum) Beer bottle. Dry object cell in kaleidoscope, 2 cm crystal ball in teleidoscope. \$125.



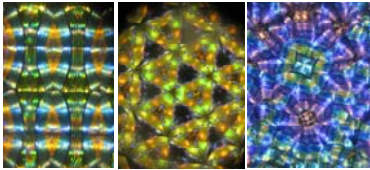
# Kaleidoscopes Unveiled at the 2014 BKS Convention

## Yukinobu Kitamura

*Reflection & Refraction*

*Production Scope*

4 prisms mirror systems:  
Rectangle, rhombus, 3  
mirror, circle mirror



I used mirrors for the body to give it a kaleidoscopic design. The object plate is dual sided and interchangeable and rotates by motor. \$2000. 19 cm W x 25 cm H x 19 cm D.

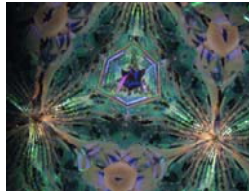


## Randy & Shelley Knapp

*To Be*

*Production Scope*  
3 mirror  
equilateral triangle

Small one piece handheld exotic wood kaleidoscope. Perfect for desk, end table or night stand. Fluid filled object cell with black background. Hand lamp worked glass and dichroic filters.



Multi layer staved wood barrel with integrated object cell. 2.5" x 2.5" x 4.5". \$185.



## Dean Krause

*Precision Mirror Cutting System*



\$300

See ad for  
*Magic Mirror  
Machine on  
page 13.*



## Yoshiko & Takeo Matsumoto

*Fuga & Miyabi, Limited edition of 5*

Fuga: tapered 3 mirror & tapered 4 mirror  
Miyabi: Tapered 4 mirror and traditional 2 mirror



We wanted to incorporate traditional Japanese patterns into our design.. Both titles mean "elegance" in Japanese. We hope you will enjoy both male and female elegance through these kaleidoscopes. Object case contains several hour glasses. Each hour glass contains colorful glass beads that flow inside. The object cell is interchangeable. You can also place an iphone on the object case to enjoy movies and music.



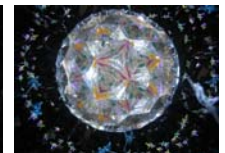
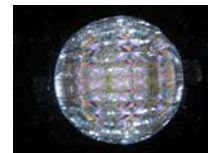
## Dan Land

*Magic Act Production Scope*  
2 or 3 mirror, 5-11 points

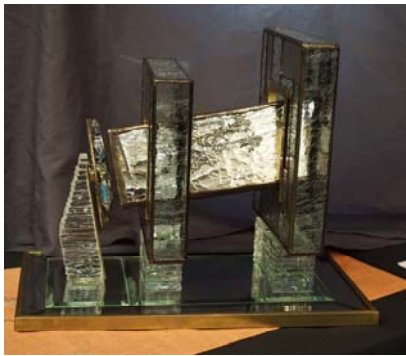
Dry cell rectangular kaleidoscopes with 2 types of contrasting Appalachian hardwoods.

Available with Celtic knot or Celtic square designs hand carved in basswood on two sides. All

scopes feature a dovetailed sliding object cell door which allows the viewer to change the "magic" in their scope as desired. Each scope includes a 6-stack bead container in a variety of colors. Scope comes in 2 sizes, the larger can include a built-in LED light and/or bearing system which allows for a turning end. Small: 1 5/8" x 1 5/8" x 8.5" ; large 1 7/8" x 1 7/8" x 9". \$85-120



# Kaleidoscopes Unveiled at the 2015 BKS Convention



## Yasuko Nakazato

*The Time Traveler,  
Limited edition of 2*

2 mirror system with another antique mirror on the 3rd side and the top side creates unique images reflecting an object wheel.



I have been interested in Katagami as a material for my kaleidoscopes. I have combined Katagami with clear glass panels and metals. Katagami created by unknown artisans was also a fascinating art. I imagined what kind of lives people had during those times and wished I had been able to meet them. Please imagine the old days looking through this kaleidoscope. Several dry object cases are attached to the wheel. Katagami is laminated in two sheets of glass. 15 " W x 12" H x 9" D

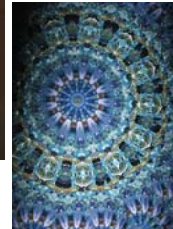
## Judith Paul "Dinner at 8"



We unveiled a kaleidoscope experience entitled "Dinner at 8" in the ceiling of our dining room. we filled panels in a self lighted installation with 1200 colored glass pieces that are viewed with a 2 mirror 5 point teleidoscope included in the place setting at the dinner table.

## Motohiro Sato

*Deep Blue, One of a Kind*  
3 mirror, 13 point system



The image is deep silence and dark blue. Black background object cell. Blown Glass case. 30 cm W x 30 cm H x 12 cm D.

## Marc Tickle

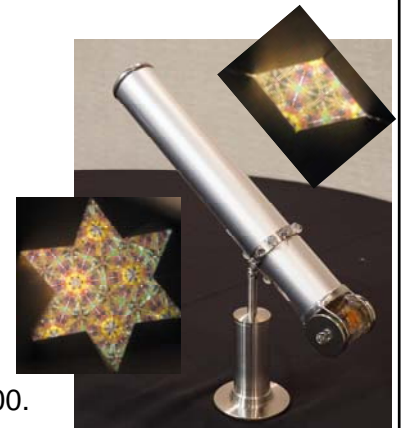
*Paradox*

*Limited edition of 10*

A new concept in mirror design:  
A 2 mirror 3 mirror system



This is a two mirror, three mirror system. One single mirror assembly and two images. Hence: Paradox. Liquid filled object case. Tube is made of glass and steel. 16" x 13" x 5". \$2200.



## Akiko Suzuki

*Ice Tower, One of a Kind*  
2-3 mirror, 6 point

Inspired by the silky glow of this stone which was named after Selene, a goddess of the moon.

Oil filled object case includes natural stones

such as diamond, crystal quartz and moon stone. The body is made of selenite. 60 cm wide x 45 cm high.



# Costume Contest Winners



Barbara Spikes (Lady in Gold), Emily Wert (Girl with the Pearl Earring), and Debra and Walter Wilson (American Gothic)

## Thoughts from Wiley Jobe

To one and all involved in getting my sorry butt back in gear and engaged with the Brewster Kaleidoscope Society:

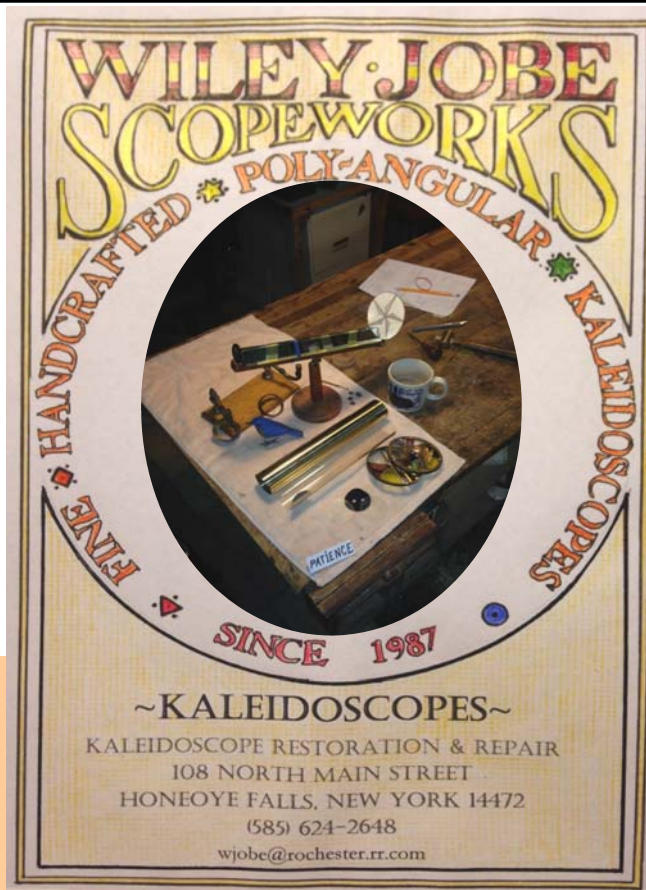
There are no words in my vocabulary to describe the gratitude I feel for each and every one of you. First and foremost, I need everyone to know that were it not for Mary Boll, I would still be making kaleidoscopes, but I would not be as happy as I am now.

I feel like someone who has been invited to a classy, exclusive club and got to go to the front of the line and get in ahead of everyone else. I hope I haven't stepped on anyone's toes, or insulted anyone with my crude and often times off-color humor.

Thank you for accepting me back into the fold like the prodigal son-of-a Jobe I am.

Thank you for letting me stand up and let my alter ego Mickey Bitsko take over at the convention costume contest.

Thank you for your interest and what little new work I have to offer, and for all the broken scopes and stories you



shared with me.

Thank you for letting me assault your ears with my "piano playing" and caterwauling...it was a blast to play on a riverboat, and with the whole city of Cincinnati as a backdrop.

Most of all thank you for being the wonderful group of people that you are, and always will be. The memory of that weekend is etched in my tiny little brain forever.

As Mickey would say, "well I see that we're runnin' up against th'

# People's Choice Awards



Congratulations to the four BKS People Choice Award winners: Motohiro Sato, Takeo & Yoshiko Matsumoto, Scott Cole, Marc Tickle



Future Artist Oli Tickle

*As first time attendees at a Brewster Society Convention we were very impressed. It was fantastic! And we look forward to the next one in Rockville, MD. We immediately were welcomed into the group with friendship and came away with many new ideas to incorporate into our future designs. The unveiling was truly an inspiring experience, the costume Arty Party and dancing was a blast (slept well that night), and the river cruise was a relaxing evening of friendship and good food. The Hotel accommodations were first class and the service and food was excellent. We took a class, gave a class, and sold some scopes. It was truly rewarding!! We will be first in line for next year's event. And we're going to tell everyone how much fun the Brewster Society really is!!*

*Jim and Rita Duxbury,  
Elegant Creations,  
Graham, NC*

**1990's Kaleidoscope Collection for sale**

Mint Condition, many collector scopes, will sell individual scopes. Special Sale  
\*\* will entertain any offers \*\*

Paul Larsen (865/932-6304/  
[LOLD41@AOL.COM](mailto:LOLD41@AOL.COM))

**VOLUNTEER OPPORTUNITIES**

**Social Media**

|                       |                                                                                                                                                                                                                        |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Webmaster             | 8 hours a month. Coordinate functionality and content updates and work with artist, collectors and retailers on any support requests.                                                                                  |
| Facebook              | 8 hours a month. Post news and events that share our love of kaleidoscopes. Monitor comments received.                                                                                                                 |
| Twitter               | 8 hours a month. Send out tweets on interesting kaleidoscope information.                                                                                                                                              |
| Instagram             | 8 hours a month. Post news and events that share our love of kaleidoscopes. Monitor comments received.                                                                                                                 |
| Content solicitation  | 4 hours a month. Solicit members to write content. No requirement to create content unless you want to.                                                                                                                |
| Write content for web | Time commitment is your choice. Write new content for the web, especially for Kaleidoscope U (i.e. KU). May be asked to assist other members who have content to share and want assistance with the creation /writing. |

**Publicity**

|                                                        |                                                                                                                                                                                                                                                       |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publicity for convention                               | Contact local media sources and provide "Media Release" to news sources. Search for and post information on internet calendars. More ideas needed. Starts 3-5 months before convention and takes as much time as you and your committee want to give. |
| Artists calendar of events for Web                     | 4 hours a month. Reach out to get information on where artist will be showing their kaleidoscopes.                                                                                                                                                    |
| PR for Retail stores                                   | Contact possible retailers to promote and add kaleidoscopes to their inventory.                                                                                                                                                                       |
| Design Brewster handouts                               | These are onetime events and do not occur more than twice a year. Each handout would require 4 hours.                                                                                                                                                 |
| Corporate sponsor funding and grant research committee | This would involve one person or committee who would research and make contacts with corporations and grant funding bodies who would be willing to support activities involving kaleidoscopes and artists.                                            |

**Convention**

|                                   |                                                                                                                 |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------|
| Showroom information and security | Only needed during the convention. 2 hour blocks. Assisting with access to the show room during the convention. |
| Audio Visual (AV)                 | Only needed during the convention. Available for each session that requires AV.                                 |

**Earn 1 point for every dollar you spend, which go towards**

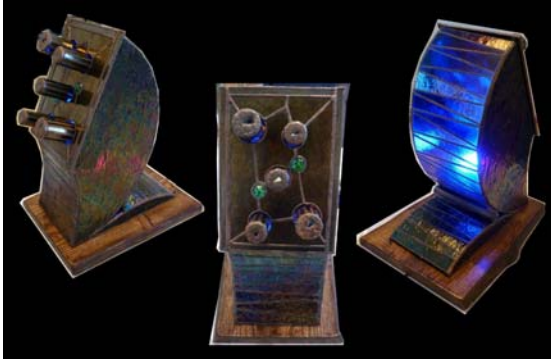
**FREE SCOPES!**

**Shop online to start now:**

**KaleidoscopeSHOP.com**

# SCOOP ON SCOPES

**Artist Name :** Terue Matsuda  
**Scope Name :** "ORION"



**Mirror system :** 2 Mirror Systems (five points & six points) (5 sets of mirror system is included in this kaleidoscope.)

**Object case :** Dry Object Cell

**External features :** Stained glass & Wood

**Dimensions :** 22 cm x 30 cm x 38 cm

This kaleidoscope had exhibited at the "Sendai Kaleidoscopes Art Museum" in 2012.



## "THE WEDDING KALEIDOSCOPE"

is now a registered trademark of "Chromascope". David Kalish originated the concept, the theme, the design and the name in 1987.

"This model has been a staple of my company for 28 years. I felt it was time to claim the protections of legal ownership".

The trademark was issued by the U.S. Patent and Trademark office in May of this year.

## Kyoto's Museum of Kaleidoscopes

~ by Michael LeWitt

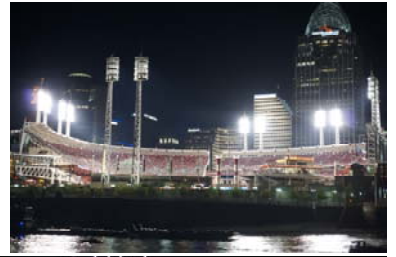
I wanted to mention our experience in Kyoto, Japan, at a lovely museum devoted to kaleidoscopes. It is housed in a small building with a display of some 50 kaleidoscopes, each of which can be examined and marveled at. Many are conventional tubes with dry or wet cells, but all made lovingly. Some are unique with the flavor of Japan permeating their appearance, including brocade coverings, marquetry, and soldered designs. Others make use of unconventional material, including Pringle cans, rocks and stones. Still others are of traditional glass, wood and metal. One large scope by Koji Yamami used a geisha and her head as the eyepiece. Another scope (several, in fact) used a

telescope with a kimono sash that could be pulled through the lens. Additionally, there were classes in making kaleidoscopes (700 Yen - about 6 dollars, for a dry cell scope and 2100 yen - about 17 dollars, for a wet cell scope). It was a fun experience for a traveler. Additionally, there were about 75 various scopes for sale, some of which were remarkable in their appearance and image; many, however, were similar to what one would see in many stores in the US. It was a wonderful experience to find a lovely museum devoted to an art form that so many of us hold dear.

[www.MagicMirrorMachine.com](http://www.MagicMirrorMachine.com)

**Cut mirrors easily  
& with precision  
Accurate to + or - .06mm  
See website for video**

# Riverboat Cruise



# Arty Party



# 2015 Schedule of Kaleidoscopic Events

**September 13-19, 2015:** *Scott Cole Advanced Skills Kaleidoscope Class*—John C Campbell Folk School, Brasstown, NC.

**October 15-16, 2015:** *Scott Cole Oil Punk Special Kaleidoscope Class*—Nellie Bly, Jerome, AZ.

**October 15—18:** *Annual NELLIE BLY kaleidoscope weekend.* Classes, Costume (optional) Party, Brunch and Quilt/Scope/Glass auction. This years theme: "Steampunk". Classes are posted on the website: [www.nellieblyscopes.com](http://www.nellieblyscopes.com) on the "Events" page and registration begins June 1st. Call for information 928-634-0244 or drop an email to [mail@nbscopes.com](mailto:mail@nbscopes.com) . Located in Jerome in central Arizona.

**October 30—November 1, 2015:** *Scott Cole Skills Kaleidoscope Class*—John C Campbell Folk School, Brasstown, NC.

## 2016 Events

**April 23—June 5, 2016:** *Strathmore Kaleidoscope Exhibit*—200 Year Anniversary of Kaleidoscopes. The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Opening artist reception will be April 28, 2016 from 7-9 p.m.

**April 28—May 1, 2016:** *26th Annual BKS Convention*—Rockville, Maryland (Washington, DC area). The 2016 Brewster Kaleidoscope Society annual convention will be held in conjunction with the Strathmore Mansion BKS exhibit celebrating 200 years of Kaleidoscopes. Convention registration and forms for submitting work for the exhibit will be available on the BKS website later in this year. Inquires for both may be sent to [convention@brewstersociety.com](mailto:convention@brewstersociety.com).



## THE BREWSTER KALEIDOSCOPE SOCIETY

[www.brewstersociety.com](http://www.brewstersociety.com)

P.O. Box 917

Wake Forest, NC 27588

