



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 34 No. 3
Summer 2019



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

BKS Membership News

As of July 14, 2019, there were 332 household memberships representing approximately 470 BKS members. It was wonderful meeting so many new members at the BKS Expo in Arizona. Names and emails of members are available in the members only section of the BKS website. You may opt out of this list by going to your profile page on the website and marking your preference. Please check your online profile for your membership renewal date. Renewals may be made online or by mail to Mary Boll, BKS Membership, 1032 North St, Wheelersburg, OH 45694. Membership dues for 2019 are \$60 per year and \$100 for two years for email delivery of the newsletter. Dues for members receiving mailed newsletters inside or outside the United States are \$70 for one year and \$120 for two years. Any changes in mailing addresses or emails may be done online by you on your profile page at www.brewstersociety.com. Feel free to contact me through the membership link or by email at membership@brewstersociety.com if you are having any problems accessing the website.

~ Mary Theresa Boll, BKS Membership Coordinator

Many thanks to Carolyn Bennett for all the photos she took at the BKS EXPO 2019. Everyone can access the photos at this link: <https://cbennettphoto.smugmug.com/Events/Scottsdale-BKS-2019/>.

To download any image for free you can right click and save, or you can download the whole shebang by pressing the little Down arrow that is left of the green Buy button.

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and your kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible. Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com.

BKS Board Members



Brewster Kaleidoscope Society

NEWS SCOPE is published quarterly

Membership & Yearly Subscription

\$60 / yr ; \$100 / 2 yrs digital
\$70 / yr ; \$120 / 2 yrs hard copy
Renewal date is January 31 or
1 year from new sign-up

Register on-line at

<https://brewstersociety.com/join-brewster-society/>

or send check to:

10 San Camille
St. Charles, MO 63303

BKS Board Members

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Marshall Fisher (Secretary)
Gale Klingelhoets (Treasurer)
Jim Riedl (Convention)
Emily Wert (News Scope)
Mike Thibodeau (Technology)
Judith Wilde (PR)
Koji Yamami (International)

brewster@brewstersociety.com
www.brewstersociety.com

**Founder Cozy Baker
(1923-2010)**

If you would at anytime wish to express your opinion — positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

Notes from BKS Board President, Peggy Kittelson



Hi all! Brewster International Kaleidoscope Expo, a/k/a “Arizona Round-up” is now in the books and despite the Arizona heat, a good time was had by all! We welcomed a lot of new friends, friends we haven’t seen for a while, and enjoyed the best attendance we have had for a number of years. We opened the sales room to the public on Saturday and Sunday, and we had almost 250 paid visitors generating additional income for the Expo as well as the purchases they made.

Once again many of our members donated kaleidoscopes that were delivered to the Phoenix Children’s Hospital. I was unable to deliver them myself this year, so Nels and Sharon Sandstrom made the delivery on Monday. Nels knew the way to the Children’s Hospital because he drove and then assisted Dr. Takaaki Sonoda in a workshop given at the Children’s Hospital at their Child Life Zone for 20+children and their helpers. They spent a wonderful afternoon making “Magic Cube” kaleidoscope with infinite reflections. Dr. Sonoda has been giving the workshop at Children’s Hospitals all over the world.

Again this year we received a nomination for the “Cozette Award” - Sherry Moser nominated Koji Yamami to receive the award. As an early Japanese member, Koji has been a mentor to other Japanese artists as they have become member and attended conventions as well as an interpreter when needed. He has been part of programs and given workshops at the conventions. Koji was a member of the convention planning committee for the first Brewster International Convention in Japan, which was a tremendous success. In Japan, he is truly an ambassador for kaleidoscopes with many exhibits in Japan and as well as an exhibit in Paris. He has been on Japanese television talking about kaleidoscopes. He also operates his own kaleidoscope school, actively spreading the love of kaleidoscopes and the skills to make them. He has written and published a Japanese kaleidoscope book. And these are only a few of his accomplishments. Koji clearly epitomizes the spirit of the “Cozette Award”.

This year, we also gave out “Special Recognition Awards” to several of our members. First, we gave one to Mary Boll for her longtime commitment to the Brewster Kaleidoscope Society, for her hours spent organizing the conventions and keeping them running smoothly, and she continues take care of the membership. We are so grateful to her.

The next award went to Solie Fott, a dedicated collector who was celebrating his special 90th birthday this year. He has attended the conventions without fail and has supported many artists while building his considerable collection.

The last special award was given to collector Robert Shupe. Over the years, we have marveled at his dedication to kaleidoscopes and the BKS. The degree of effort he expends to pursue our shared interest in scopes humbles and inspires us.

We gave a different kind of Special Recognition Award to extraordinary artists, Randy and Shelley Knapp. When we learned that they were going into “retirement”, converting a school bus into a motorhome, and travelling our countries highways and byways, we gave them the gift of a beautiful embossed leather bound journal to document their travels, and a handbook style atlas that contained maps of all of the national parks so they would know where they were going, and 2 of our Brewster travel mugs for refreshments along the way! I don’t have the space here to list all of their accomplishments and awards, but just suffice to say they will be missed, not only their creativity, but the love shared with our kaleido-family.

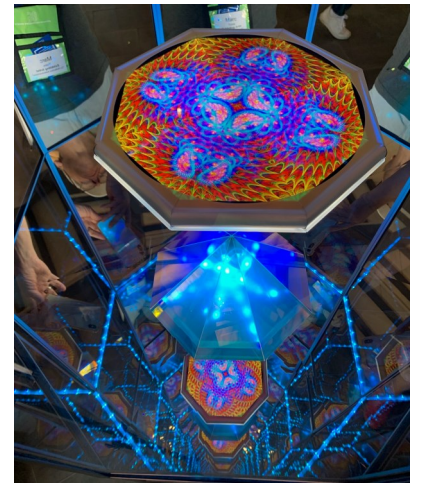
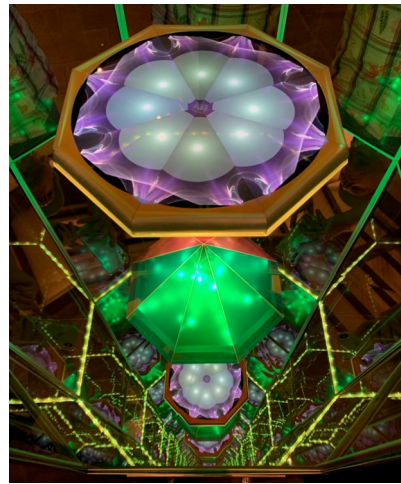
We would like to thank everyone for all of the suggestions we received and we will continue to strive to make next year’s convention even better! On a personal note, my thanks to all of you for your understanding of my distraction during the convention regarding my brother’s health crisis, and for your inquiries following the convention. I am very sad to share that he passed away on Father’s Day. I admired his passion for life and his humbleness in death, and grateful for every moment I shared with him.





This caricature was printed in Paris, 1818. It depicts the mania that followed the introduction of the kaleidoscope.
Submitted by Doug Norman

Marc Tickle: Winner of the Kaleidoscope Design Challenge




People's Choice Awards 2019



David Kalish and Chikako Ishida, Koji Yamami, David Sugich

NELLIE BLY



**50TH ANNIVERSARY
WOODSTOCK!**

OCTOBER 17-20, 2019

**Kaleidoscope
Weekend
2019**

THURSDAY OCT. 17th
CLASSES

FRIDAY OCT. 18th
CLASSES
Jerome Chamber Costume Dance
Spook Hall 8 p.m. - 11 p.m.
\$10 at the door • beer/wine (cash only)

SATURDAY OCT. 19th
CLASSES • Nellie Bly Open House until 8 p.m.

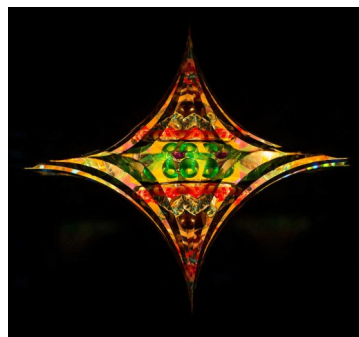
SUNDAY OCT. 20th
Jerome Humane Society Brunch
The Jerome Ukulele orchestra
Live & Silent Auction at the Honeymoon Cottage
Shuttle Provided 9 a.m. - NOON
Tickets \$20

Class schedules posted on www.nbscopes.com
Questions? mail@nbscopes.com
Nellie Bly • 136 Main St. / PO Box U • Jerome, AZ 86331

Kaleidoscope Artist, Bob Ade, Featured in the News!

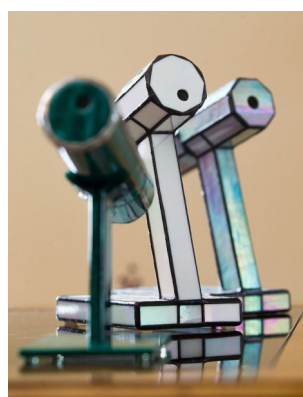
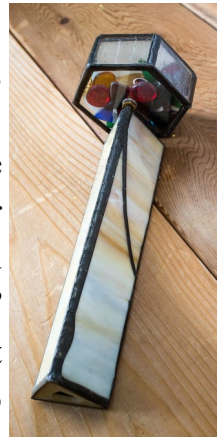


PHOTOS BY ANDY BRONSON / THE HERALD



Our own Bob Ade, long time Brewster member and kaleidoscope artist, was recently featured in two articles. The first, titled

“Kaleidoscope King” was in The Daily Herald, a regional newspaper in the Seattle/Puget Sound area, and the second, titled “Mirror Images” was in the Washington North Coast Magazine. Here are links to a video (<https://vimeo.com/340071434>) and



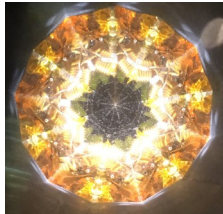
to the two articles: (<https://www.heraldnet.com/print-editions/> Go to recent issues>June>06-04-2019 and <https://www.heraldnet.com/print-editions/?iid=i20190523135659473&pid=p20160628122815979> Go to pages 65-67.)

Kaleidoscopes Unveiled at the 2019 BKS EXPO

David Branch

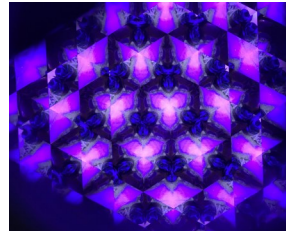


Black Hole
One of a Kind
2 mirror 7 point



Woods include McCassar Ebony, Dispyros Celebica, African Blackwood and Delbergia, with Bumblebee Jasper Cabochon. Stand made of East Indian Rosewood and African Lancia Burl. Side-lit oil cell, chatter work around Jasper ball bearing movement. 2.5" D x 8.5"L. \$350.

Sue Burnham



A sand garden of personal stones and changing scenery. Parlor scope. Object bowl with rake and stones. 8" x 8". \$400.



The Zen Scope of AZ desert
One of a Kind
3 mirror

Leif Colson



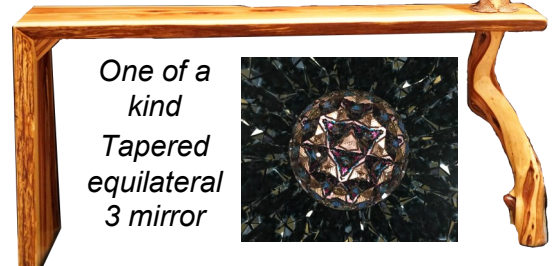
Open Ended Teleidoscope
One of a Kind,
3 mirror equilateral

Proto-type optical system to provide a large viewing window without having to place the scope close to the face. Object case is black walnut. 6" long.

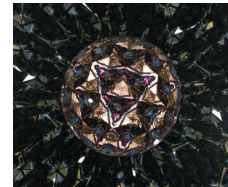


Steve Failows and Jim Riedl

Desert Waterfall



One of a kind
Tapered equilateral
3 mirror

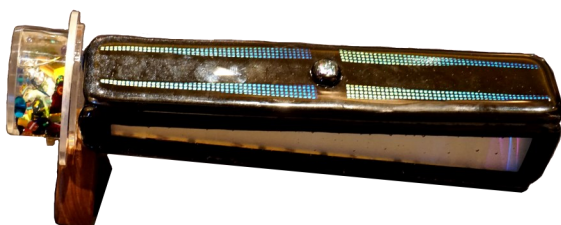


Low fire glazed ceramic scope on a manzanita branch red cedar waterfall table floor model. Dual stained glass object wheels. 5' long, 1' wide, 4' high. \$5500.

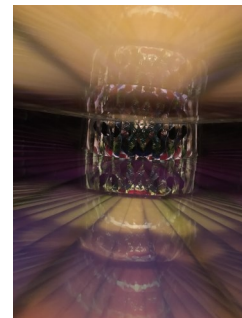


Marshall Fisher

You Can Have Your Cake and Eat It Too!
One of a Kind 4 mirror



4 mirror dichroic prism with oil-filled interchangeable cell. Fused glass body with dichroic accents and walnut base. 10" x 5" x 3"



Kaleidoscopes Unveiled at the 2019 BKS EXPO

Richard Foster

Blue Bells
One of a Kind
 2 mirror 7 point



Hand made wooden box, top hand carved with blue bells. 2" x 4" glycerin-filled object tube. Flame worked glass. 4.75" 2.75" x 7.5". \$95.

Steven Gray

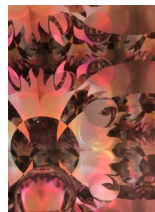
Dragon's Lair

Limited edition of 5

6 mirror system with etchings on one mirror for the image on a 50% mirror you view through.



Placing transparent lens like items inside the reflective surface to create effects that pull the flashes and flairs from the dichroic



material to

create an other-worldly

image. Cosmic looks. Bent and curved Dichroic surfaces create intense colors with bright flashes of light.

Exterior is mixed media steel, copper and brass with exotic woods for a look of antiquity.

12" wide x 19" deep x 19" tall. \$7,500.



Jude Greenburgh

Cowboy Boot Teleidoscope

Come as a pair: 3 mirror equilateral and 5-6 point 3 mirror isosceles, both are trapezoid mirror systems



A pair of real leather cowboy boots rest on a magnetic spurs stand. Each boot has a different tapered/3D mirror system. These are teleidoscopes so the world is your object. There is an optional turntable to put chance objects on. 10"x 4" x 4" per boot.

\$75 each, \$150/pair, \$38 for spur stand.



Kevin and Deborah Healy

UKO (Unidentified Kaleidoscopic Object)

One of a Kind
 2 mirror, 7 point



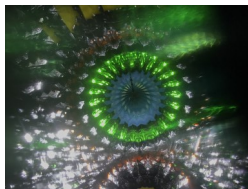
All sterling silver kaleidoscope necklace. Dry cell containing beach glass, recycled glass. Die struck, repoussé, silver discs. 26 mm discs. \$995.



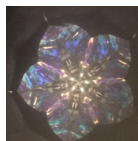
Nobuko Hashimoto

Four Seasons

One of a Kind
 2 mirror (cherry blossom image), twin mirror, tapered mirror, candy mirror



Four seasons of Japan are represented by 2 stained glass wheels: spring/fall by warm colors, winter/summer by cool colors. The world of two colors are connected with a twin mirror. The light of a lighthouse connects Scotland and Japan. Thank you to Mr. Takase, Ms. Suzuki, Mr. Yamami and Ms. Nakazato who connected me to kaleidoscopes.



Kaleidoscopes Unveiled at the 2019 BKS EXPO

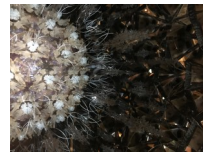
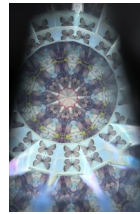
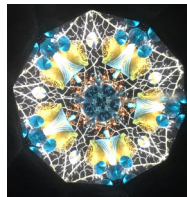
Stephen and Sherry Hopkins



Desert Lace
One of a Kind,
series
of 24;
2 mirror,
5 point



A hand-held kaleidoscope of staved and book-matched wood, over which is laid a delicate fiber from the interior of a prickly pear cactus, harvested and upcycled in a process created and used by award-winning Jerome artists John and Lauri Maeder. The lacy effect of the cactus is repeated in the 5-point mandala, accenting the copper and turquoise lamp-worked glass, with beads, crystals, gemstones, metals or fabrics in the object cell. 2.75" diameter x 7" long. \$280.



Orie Ishii



Sense of Wonder
One of a Kind
Tapered mirror,
2 mirror, and special
mirror

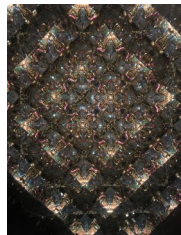
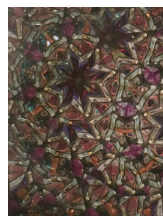
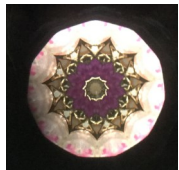
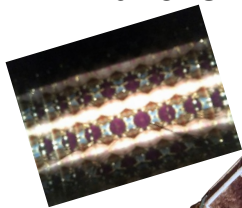


Two mirror systems: "Crystal Henna Art" designed to express the radiant glow of life and earth's vibration, and "Butterfly Mandala Art" because a butterfly is a symbol of transformation. Beautiful henna art is applied on the inside mirror and on the outside body. Dry cell, 10 x 14 x 19

David Kalish & Chikako Ishida

"4x4"
(Four
x Four)

Two of a Kind
4 mirror systems:
3 mirror, 90 x 45 x 45,
2 mirror, 2 point, 2
mirror 8 point w/ 3rd
reflective side



This is a stained glass creation incorporating four different mirror systems. Four object wheels by Sheryl Koch and Jon Greene. Each scope uses VanGogh glass. One is green dominant, the other mostly metallic rose. 12" x 12". \$2,200.

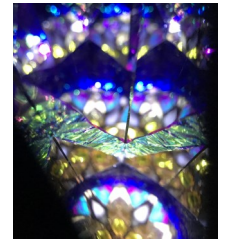


Chiyuki Kagawa

Inside her
One of a Kind
3 mirror

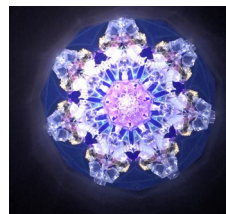


Scope made of plastic clay is in shape of high school girl. Image is seen by looking under the skirt. The skirts represent the world she is seeing. Two object wheels. 53 cm x 30 cm x 17 cm.



Yukinobu Kitamura

Turning Mirror
Limited Edition
2 mirror, 7 point



The object cell is easily removed and set again with an inner LED that lights up with a movement sensor, and turns off automatically after one minute. Dry cell. Earth shape. 26 cm x 30 cm x 30 cm. \$800.



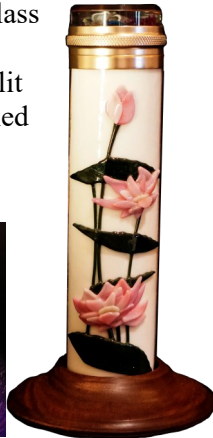
Kaleidoscopes Unveiled at the 2019 BKS EXPO

Peggy & Steve Kittelson

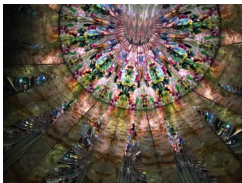


Fused and slumped glass barrel. Lamp-worked glass on barrel includes lotus flowers. Oil filled side-lit object cell. Walnut turned stand. 2.75" diameter x 11". \$880.

Lotus Series I
Limited edition of 25
2 mirror, 12 point with dichroic 3rd side



Crystal Flower
One of a Kind
3 mirror system



There is a big glass flower outside, and another glass flower inside. The glass is painted so that the top part is opaque and the bottom part is transparent, with a light source under the layered glass. Connected oil and dry tubes. 13.5" x 11" x 6".

Yasuko Nakazato

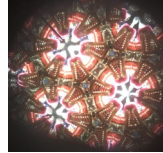


by beads. 4" x 7" \$600.

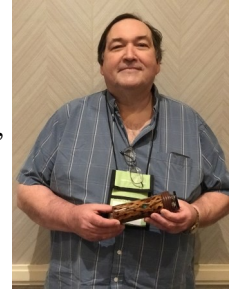
Dan Land



Cholia Cactus Scope
Limited edition of 13
Various mirror systems



In honor of Arizona BKS EXPO, the kaleidoscope is made from Cholia Cactus collected in AZ. The Cholia was cleaned, stabilized, shaped to fit in a mold, cast in Alumilite, then turned. Liquid turning end containing various southwest objects. 2.5" x 7" . \$250.



Cathy Painter

White Horse
One of a Kind,
3 mirror



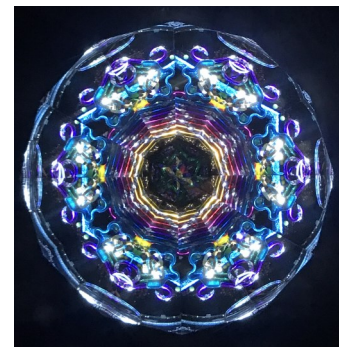
Bust of a white horse surrounded with beads and a white crystal slab makes a one-of-a-kind necklace kaleidoscope. Small marble was made by my grandson. Plastic object chamber encased

Judith Paul and Tom Durden

Walking Man
One of a Kind,
2 mirror, 6 point



A story of loss and recovery in steel and wire and glass. Three tiered sculpture enclosing a kaleidoscope themed to neuroscience. Side-lit black background liquid-filled object cell. Sculpted wire and dichroic glass. Interchangeable. Powder coated steel sculpture with kaleidoscope, dichroic glass and anodized wire. 24" high. 6"x 6" base.



Kaleidoscopes Unveiled at the 2019 BKS EXPO

Mark & Carol Reynolds

"The Bridge"

One of a Kind
Tapered isosceles triangle

Cherry wood with resin inlay. Base: Brown Mallee Burl Cap.



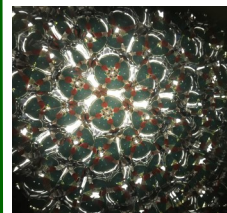
Image is embellished with dichroic glass spikes. Glycerin-filled object cell with glass, beads, etc. 20" x 12" x 22". \$6,500.

Cindy Riedl

Tayassu (Peccory)

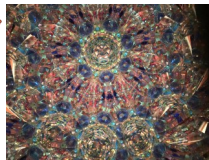
One of a Kind

Fiber clay sculpture of a Javelina. Oil cell. Bronze finish. 8" x 11" x 4"



Three Cardinals

One of a Kind
2 mirror, 3 mirror



Stained glass: 1 male and 1 female cardinal on the front and another male on the back.

Mounted on a padauk base. Oil cylinder. \$3200.

Sue Rioux



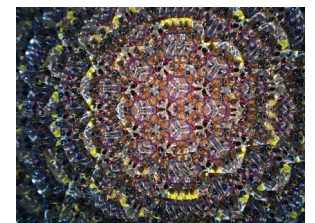
Barbara Spikes

Flower

One of a Kind
3 mirror



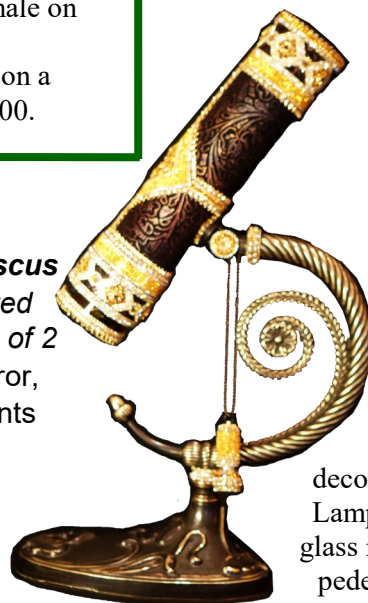
Handpainted ceramic cone, then fired. The liquid-filled cylinder is filled with glass beads to match the exterior of the ceramic scope.



Massimo Strino

Damascus

Limited edition of 2
2 mirror, 9 points



Pedestal kaleidoscope covered with embossed leather and decorated with Swarovski crystals. Lampworked Murano and dichroic glass in object cell. Brass lamp parts pedestal and Swarovski decorated flashlight. 12" x 12" x 5". \$2000.



Kaleidoscopes Unveiled at the 2019 BKS EXPO

David Sugich



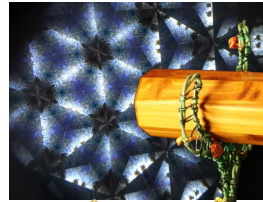
Interior image is a 3D Hot Air Balloon. Both the balloon and the gondola are kaleidoscopic images that change and move with gravity and change in color as the scope is moved in different

light and angles. Sculptured homemade object wands. Made of white iridescent glass and textured dichroic glass in stained glass pattern. 16" x 12" x 3". \$2,500.



Hot Air
One of a Kind
2 mirror with negative space

Mike, Donna, Lauren Thibodeau and Gene Englehart



Lighted wheel scope with a stand created to invoke thoughts of the Arizona desert. Driftwood, sand and wire used to create the stand. Comes with 4 wheels, one with flowers and 3 with images, 1 per side. This allows for 6 wheel combinations. Lit with battery powered LED lights with a gravity switch. \$225.

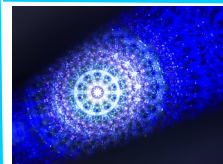
A Desert Moment
One of a Kind
30, 60, 90 mirror system



Robert Tupa

Horizon

Limited edition,
3 mirror, 6 point



Wood parlor scope with internal animated

LED lighting. Can also be used as a classic scope relying on external light. Oil cell with lampworked glass, glass beads, dichroic glass. 10" x 15" x 12" \$2,000.



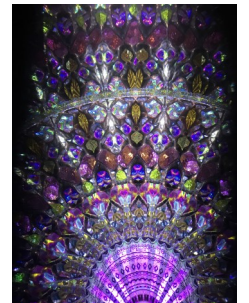
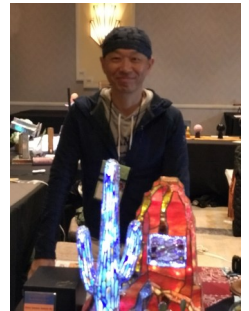
Memories of Arizona *One of a Kind*

Cactus: Reverse tapered 3 mirror with dichroic mirror
Rocks: Irregular shaped 3 mirror with dichroic decorations

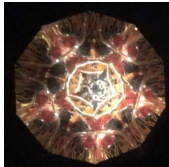
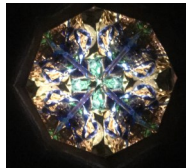
I visited Arizona and Sedona several times and fell in love with the places. I made a Cactus and Red Rocks. Oil-filled orb and stained glass cylinder object cases. LED lights. 22" x 16" x 7" \$10,000.



Koji Yamami



Laura Wilde



7 different scopes; Dragon, Peacock, Kraken, Unicorn, Bacchus, Bastet (Cat Goddess of Egypt), Butterfly. All have dry cells with coordinated colors. Can be opened by user to add other items. Side lit turning cell. \$400.



Mythicals
Limited edition,
6 of each by special order
2 mirror



New Perspectives on BKS EXPO 2019

From Tedde Ready:

It's been 15+ years since my involvement with the Brewster Society, tho' I stayed in touch via my membership and the newsletter. Lots of life changes have come and gone, but the love and intense passion I've had for 'scopes and the people involved has been a consistent presence in my consciousness and heart.

I attended the convention with some trepidation, and no expectations, and to say that I was blown away is a massive understatement. It's always been my opinion that the people in the Brewster Society are the nicest, kindest, most generous, and caring in the world, and that hasn't changed. To see people I've known and loved after such a sustained period of time, and be received with such love and enthusiasm....There's no greater soul food. To see the creativity and boundary pushing continue to flourish in this incredible art form...gratifying beyond description.

In the beginning, Cozy organized and produced these conventions herself, and to see that the tradition continues because of the massive efforts of the board and membership is beyond stupendous. My only hope and wish is that this magnificent art form could be given a more public audience. I have no answers, but when there is a collectable, loveable, interactive art form that requires nothing more than a minute or two to transport the participant into a realm of beauty, peace, and love (Certainly a drug of choice!) it needs EXPOSURE. I know Cozy dreamed of a travelling library/show to spread the word and share the joy. Maybe now is the time?

To each and all of you I was able to connect with, and share at least a few minutes, and those newer participants I met and spoke with....I thank you from the bottom of my heart, and I salute you, and hope you continue to fan the flames of the dream with your creativity and resourcefulness, pushing creative boundaries, and daring to share that heart and soul with the world!

I send each and all a cyber hug, and a heart full of love and gratitude.

BKS EXPO 2019 SCOPES ARE HERE!

Remember, current BKS members always get
10% off store prices year-round!
Use "Brewster10" discount code at checkout.

Every time you shop with us, you add reward points to your account which can be redeemed for FREE STUFF!

Check them out here: bit.ly/BKS2019EXPO



From Douglas & Allison Chong:

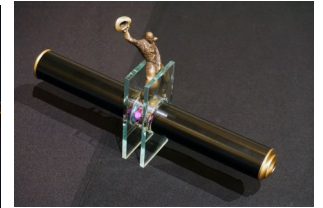
I am a new member to the Brewster Kaleidoscope Society, although I have had an avid interest in kaleidoscopes for much longer. Over 25 years ago, I walked into the kaleidoscope shop owned by Tedde Redde in Cambria, California, and was instantly hooked. This June was the first attendance at a BKS Expo for my daughter, Allison, and me. It was a very enjoyable, informative, and overall amazing experience. We were introduced to a number of artists at the expo, and between us, we own kaleidoscopes made by several of the artists that we met. It was fascinating to hear about the background and creation of each individual scope. We very much enjoyed circulating around the exhibit hall and viewing the artists' kaleidoscopes, and we hope to include some of their works in our collections in the future. During our time at the expo, I had the opportunity to commission a piece from Massimo Strino. Overall, the expo was an incredible experience. We hope to do it again in the near future.
(pictures by Allison Chong)



From Gaye Williams:

With the 2019 Scottsdale convention/expo in my rearview mirror, one activity stands out. I was lucky enough to take Leif Colson's class on Saturday morning. His first-ever class! Leif's energy and enthusiasm are already wonderful additions to the Brewster family! And what a great job he did, from prep, to slideshow, to instructing, to finish- his focus and attention to detail allowed each class member to construct a beautiful, high quality work of art that they could be proud of. Mine joined my growing 'Magicicada' series; each scope cell contains a laminated periodical cicada wing- adding a delicate, lacy background to the images. Also, as an aside for anyone who would like to experiment using cicada wings [in dry cells], I can send you a few. Contact me through the BKS Members page.

Auction Scopes



Saturday night was party night at the Wild West Banquet.

Everyone came in their best Southwestern attire, ready to bid on the Southwest themed auction scopes (*some but not all pictured above*). The winner of the best silent auction scope was **Yukinobu Kitamura** with his kaleidoscope titled "Cactus," a tall saguaro cactus that lights when you pick it up (*pictured above, far left*). The 2019 BKS EXPO favor kaleidoscopes (*bottom left*) were made by Leif Colson. After a presentation by special guest speaker, Jana Boomersbach,



(*far right*) the excellent band taught us all to line dance. Door prizes were awarded and generally a good time was had by all!

2019 Schedule of Kaleidoscopic Events

October 16-20, 2019, *Nellie Bly Kaleidoscope Weekend 2019, Jerome, Arizona* Classes, October 16 - 19; Jerome Humane Society Brunch, October 20.

2020 BKS EXPO: Dates and location coming soon.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

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